Anniversary—say it with an AVIA SWISS WATCH

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SUNDAY TELEGRAPH

No. 557 October 24, 1971 Price 5p

ULSTER: IS ARMY WINNING? P.21

LABOUR ON THE SLIPPERY SLOPE P.21

Army defends shooting of Ulster sisters

'Looked like men'

By PETER BIRKETT and NIGEL WADE in Belfast

THE Army yesterday defended its troops against allegations following a shooting incident in which two sisters dressed as men were shot dead in the Roman Catholic Falls Road district of Belfast. Major Christopher Dunphie, of 3rd Bn., Royal Green Jackets, said his men were "completely justified in what they did."

He denied claims that no shots had been fired from the car in which the sisters died.

Tension mounted in the city again after the shooting. Troops came under fire from snipers, and three Scots Guardsmen were wounded.

Major Dunphie said the incident in the Lower Falls began when his company carried out an arms search early yesterday. A car with four people in it sped down the road with its horn blaring and a portable foghorn sounding.

It weaved in and out of a number of Army vehicles spread across the road.

Major Dunphie said: "An order was issued for it to be stopped if it returned. It reappeared again, weaving in and out of the armoured vehicles. Again soldiers had to leap clear.

"The driver refused to stop," Major Dunphie said. "It swerved left, narrowly missing a platoon commander and shot straight into Cape Street among about six of our vehicles and several civilian cars parked there.

"An armoured vehicle was parked across the top of the street, but the car squeezed out through the right-hand corner and an N.C.O. was very nearly hit.

"As a parting gesture, two rounds were fired back into the street from the back of that car, at which my riflemen replied."

The Major said that he personally heard the shots. Several of his riflemen saw something break the back window from the inside of the car, and this was followed by two muzzle flashes.

The occupants of the car looked "very masculine." "It never occurred to us that the occupants could possibly have been women. I personally consider it a despicable performance to put women up to this."

According to the Army, the car hit a wall. Soldiers could not get near the vehicle for 10 to 12 minutes because a large and hostile crowd gathered.

"It was only after we had fired three baton rounds and charged the street that we managed to secure the area," Major Dunphie said.

The two women who died were both sitting in the back of the car. They were Miss Dorothy McGuire, 19, of West Rock Drive, Upper Falls, and Mrs. Mary Ellen Meehan, 30, a mother of four, of Bantry Street, Lower Falls.

Driver held

A third woman passenger, Mrs. Florence O'Riordan, 37, of Grangmore Street Falls, was being questioned by police after hospital treatment.

The driver of the car, Mr. William Davidson, 31, unemployed lorry driver, went to Springfield Road police station, where it was stated that he had been taken away for further questioning.

Earlier, at a Press conference, Mr. Davidson claimed that there were no weapons in the car. He had driven five women to the Cape Street area after a party.

When the car was searched no weapons were found, and the Army account suggests that a gun was taken away when the car was surrounded by a crowd.

Mr. Davidson told reporters that he had not been perfectly sober during the incident, but he was not drunk.

He toured the streets while the women blew foghorns. Both women were members of local action committees set up to beat dustbins as a warning to Roman Catholic areas that troops were near.

Mr. Davidson said: "All I remember is the back window getting broken and I then lost control of the car. When we had crashed into the wall, I got out and opened the back door and said: 'You'd better get out. Let's go because there is no more shooting.'

Priest called

"I then noticed Mrs. Meehan was slumped over and I put my hand on her arm and found it absolutely saturated in blood."

Asked why he had not stopped when his way was barred by the Army, he said: "If you stop, you put yourself at the

Continued on Back Page, Col. 6



" . . . of you may already be familiar with the arguments I am about to put forward . . ."

Wilson arms Jenkins

By IAN WALLER Political Correspondent

WARNING to Labour M.P.s — obviously aimed at Mr. Jenkins, Labour party leader and his pro-Market supporters—that they must fight the Government to the end on the European Common Market vote was issued by Mr. Wilson, Opposition leader, last night.

Speaking at Tunbridge Wells, he described Mr. Heath's offer of a free vote at the end of the debate on the terms as "a total phoney. It is the gaoler's illusion.

"Only after months of patient and rigorous arm-twisting of the Conservative M.P.s by direct or by pressure through the Conservative Party machinery . . . He has to admit that popular support now shows he has not got it."

Mr. Wilson argued that the Government could only get the necessary support for entry with the support of Labour pro-Marketeers because of the number of Conservative defectors.

RIGHT TO OBJECT

He said: "As I made clear, we and Mr. Heath negotiated within the Conservative Party have the right to object to the manoeuvring in relation to individual M.P.s."

Mr. Wilson's speech was politically oblique but there will undoubtedly be a free vote by Labour M.P.s in the House this weekend whether to vote for the Market terms. He attacked over what might happen if Labour members abstained or decided to support the Government. But he left no doubt about what he expected would be consequential legislation.

COST ESTIMATES

He is going to take up much of the forthcoming Parliamentary time at pain of loss of confidence and being dropped by constituency candidates. M.P.s will be expected to vote regardless of whether they voted for entry into the Common Market.

Cost estimates from the Government last night were that 330 Conservatives would vote with the Government and 60 Labour M.P.s for. This would give the Government a majority of about 270.

Mr. Wilson, however, while he thought the Conservative hard core opponents will remain firm, Labour support will decline. For example, it became clear last night that Mrs. Shirley Summerskill had decided to switch and vote against the Government and others will almost certainly follow suit in the next few days.

Market Rebels Look Out—P.4.

Time Worsthorne; Price of a Free Vote, and Jensen—P.20.

Labour on Slippery Slope

Revenge threat by Cahill

By KENNETH CLARKE in Dublin

JOE CAHILL, one of the most wanted men in the Irish Republican Army, turned up in Dublin yesterday to attend the annual conference of the Sinn Fein Provisionals, political wing of the I.R.A. He boasted that this gunmen in Northern Ireland were going to take revenge on British soldiers for the deaths of two women in Belfast.

He said: "The deaths of the two women is another case of British murder. We will take retaliatory action when it suits us."

Cahill, leader of the Belfast Provisionals, who claims he can slip undetected over the border into Ulster, said he would be back in Belfast "in a few days." He said 40 Northern Ireland Provisionals had crossed the border for the conference.

I understand that Cahill has brought with him a request for arms and ammunition for his men. They desperately need more and better equipment.

Ignored by Police

As he talked, inside Liberty Hall, Irish Special Branch men sat unconcerned in their cars across the road.

Cahill, hatless and tieless, said his gun squads would accept arms supplies from anywhere in the world. The campaign in the North would be intensified following the deaths of the women.

About half the anticipated 600 delegates filed into Liberty Hall. The agenda included a debate on ways of stepping up civil disobedience in Northern Ireland and future I.R.A. tactics.

INDIAN SUMMER FOR THE SOUTH



ENJOYING the October sunshine on the beach at Eastbourne, Sussex, yesterday, are Simon Bond, 7, and his sister, Rachel, 3. Temperatures in the south reached 70F. (21 deg. C.). The Indian summer is the result of a belt of high pressure centred over Switzerland bringing warm winds from the Mediterranean. It will continue today and tomorrow according to the London Weather Centre. [Offical forecast—Back Page.]

BERLIN TV. PICKED UP IN BRITAIN

Sunday Telegraph Reporter

B.B.C. viewers in parts of Kent received their news direct from East Berlin TV. last night. Freak atmospheric conditions were said to be responsible.

Viewers tuned in to B.B.C.2 first saw a test card with the words "DFF-Berlin" on it, instead of the B.B.C.'s smiling young girl. Then came a children's cartoon.

This was followed by a world news broadcast. Pictures were clear and the announcer was as audible as if he were in Britain.

Later a B.B.C. spokesman said: "This sort of thing is becoming a hardy annual. It was probably caused by freak atmospheric conditions due to the unusually warm weather."

B.B.C. APOLOGY

Ninety minutes after the first broadcasts were received the B.B.C. put out an apology for poor reception and advised viewers not to adjust their sets. They made no mention of the transmission from East Germany.

Mr. Ron Hayman, an electronics engineer of Hillview Terrace, Etchinghill, near Folkestone, was one of the viewers who received the East Berlin pictures. He said: "It was astounding that such perfectly clear pictures should be coming 600 miles from behind the Iron Curtain."

Mr. Hayman added: "We have experienced long distance reception from some Continental countries before, but never over this distance."

Japan raises Concorde hope

By Our Air Correspondent

Japan Airlines are negotiating with British Aircraft Corporation and Aerospatiale for options on three more Concorde airliners. They already have three on option.

J.A.L. regard the Pacific route as the most promising for the Concorde.

China has had talks with B.A.C. and Aerospatiale about a possible option on three Concordes. Negotiations may take to to 12mo nths to complete.

SOCCER SCUFFLES

Three policemen were taken to hospital in Derby yesterday after being injured in scuffles during the Derby County match with Arsenal. Eight fans will appear in court next week.

Soccer—P.39

Hope pinned on 7p.c. pay peg

By [illegible], Industrial Correspondent

THE Treasury and the Department of Employment are becoming increasingly optimistic over the prospects of the Government's unacknowledged but nonetheless clear commitment to a seven per cent. pay rise "norm" succeeding.

The seven per cent. peg, firm but flexible, will be in trial this week in negotiations for one million building workers, 33,000 bakers, 13,000 atomic energy manual workers and 800,000 local government staff.

In each case substantial demands have been made, but employers will confine their counter-offers to around seven per cent. A similar pattern has already emerged in offers to 280,000 miners, 220,000 hospital workers and 14,000 London dockers, the majority of whom voted to accept rises on this scale.

Overture bans

With the apparent slow-down in the rate at which prices are rising, plus the unemployment situation, the capacity of the unions to fight is limited. A number are additionally hampered by the lack of funds.

Even so, the miners have decided on a complete overtime ban pending a decision on whether to strike in support of their 40 per cent. claim. London Airport workers are taking similar action from today.

In the local government and National Health Service area, the unions suspect that the Government is deliberately manipulating the timing of the negotiations to prevent a repetition of the dustmen's strike of two years ago.

Normally, negotiations for hospital workers follow those of local government manual workers, but this time the Government has delivered a reply first to the hospital staffs. The unions will now attempt to switch priority back to local government again.

Although *early strike action* among local government manual workers and hospital employees is unlikely, the bakers and Atomic Energy Authority workers are in a more bellicose mood.

The bakers, particularly, believe that their employers



" All right, lads, everybody in . . ."

can afford to exceed seven per cent. because of the additional revenue they would get from the expected ½p to 1p rise in the cost of a loaf.

In the building industry, the unions have claimed rises of nearly 70 per cent., using the extraordinary argument, in present conditions, that this would force employers to use labour more efficiently—and presumably less of it. Since their present agreement does not expire *until June no early strife is expected.*

Much the same goes for the most critical claim of the season, the 40 per cent. demanded for three million engineering workers. Both sides appear to be delaying a showdown for as long as possible, a process which is bound to remove much of the drama from the situation.

Editorial Comment—P.20

LATE NEWS

BELFAST: 2 CHARGED

(See This Page)

Police inquiring into shooting of two women have charged two people under Explosive Substances Act. They will appear in Belfast court tomorrow.

Five gunmen held up best-known Belfast pub, The Old Vic, ordered customers to lie down and robbed till. Shot slightly wounded policeman.

4

CASTRO ILL IN HOSPITAL AS RUSSIANS PUT ON PRESSURE

By BRIAN CROZIER

DR. FIDEL CASTRO is seriously ill. The Russians are taking advantage of the illness of the Cuban Prime Minister and Communist party leader to step up the pressure on his Government.

According to strong reports reaching me over the past few days Dr. Castro, who is 44, is being treated at a naval hospital in Havana for enlargement of the right bronchial tube.

Doctors treating him say that he first developed this condition after falling ill with a bronchial infection *when leading his guerrillas* in the Sierra Maestra in the late 1950s.

The infection was not properly treated. After years of chain-smoking and the giant cigars for which Havana is *famous, short sleeps and marathon speeches*, Dr. Castro now finds himself with a chronic condition.

Treatment consists of radiological therapy. No word of this has been allowed to appear in the controlled Cuban Press.

Kosygin's visit

There appears to be no unhappiness among the Russians at the thought that Dr. Castro may have to step down because of ill-health. Indeed, they have been encouraging speculation on these lines.

This week will provide important clues to the future. Mr. Kosygin, the Soviet Prime Minister, is to visit Havana, arriving on Tuesday.

The Russians have never been happy in their relations with the charismatic "great leader" of the Cuban revolution. He is a late, and by their standards half-baked, convert to Marxism-Leninism.

There have been many clashes between Moscow and Havana. There was one, for instance, over Dr. Castro's expulsion of the leading Moscow-line Communist, Anibal Escalante, with 40 others, from the ruling Communist party, in January, 1968.

Since then the Russians have used ruthless economic pressure to get Dr. Castro to drop his plans for fomenting rural guerrilla insurgencies all over Latin America.

Relations cool

Relations are again very cool. When Mr. Vladimir Novikoff, a Soviet Deputy Prime Minister, visited Cuba last month, no State banquet or reception was laid on for him.

The visit got bare coverage in the Press. Dr. Castro, who

Continued on Back Page, Col. 4

GANDHI APPEALS FOR CALM

By Our Staff Correspondent in New Delhi

MRS. GANDHI, Prime Minister of India, appealed to her people last *night to maintain alertness*, discipline and restraint in the present "grave" situation.

Her mild tone was in marked contrast to a bellicose speech by President Yahya Khan of Pakistan last week.

The Prime Minister's three-minute nationwide broadcast, delivered in Hindi and English, came on the eve of her departure for a three-week tour of Western nations, including Britain.

"Our country is facing dangers," she stated. "Yet, after much thought, I decided to undertake my journey. It seemed important to meet leaders of other countries to put to them the reality of our situation."

Mrs. Gandhi appealed to political parties to sink their differences Her calm speech, which did not mention Pakistan, can only have a soothing effect, particularly in border areas, where military preparations have caused alarm.

Shells wound 20

At least 20 people were reported wounded yesterday by the Pakistani shelling of a village in the Indian territory of *Tripura, close to the East* Pakistan border.—Reuter.

Editorial Comment—P.20

Airport girls go hoarse

Sunday Telegraph Reporter

Ground hostesses talked themselves hoarse at Heathrow yesterday to give announcements to passengers after the public address system and TV. screens broke down.

Major alteration work in the European Terminal was blamed for the failure. The British Airports Authority hurriedly brought in a portable public address system and said: "We are doing everything in our power to restore power."

Water ace dies at 100 m.p.h.

Sunday Telegraph Reporter

Bill Shakespeare, one of Britain's leading motorboat racing drivers, died in a 100 m.p.h. crash in Lake Windermere yesterday. Shakespeare, in his early 30s and married with four children, was known in the sport as the "Tewkesbury Terror."

The crash happened five minutes before the end of two hours' practice for yesterday's Windermere Grand Prix, promoted by B.P. and *Powerboat and Watersport* magazine.

Eye-witness said Shakespeare's boat "flipped" and sank instantly in 120ft. of water. Divers were unable to recover his body.

THE FISH-FINDERS

Forty-eight anglers were fishing the Thames between Wandsworth and Blackfriars yesterday to see how many species can be caught in the London area as the river becomes cleaner. It was the fourth test in a series.

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Michael X plans secret British trip

By RICHARD BEESTON in Port of Spain, Trinidad

MICHAEL X, the former Black Power leader, who is wanted in Britain on charges of robbery and demanding money with menaces, says he plans to sneak back using a "different passport and through an oblique channel."

"There are many things about England that I miss terribly," he said to me in Port of Spain.

A Trinidadian citizen, Michael X, 37—his name is Michael Abdul Malik—left Britain this year while on bail and failed to appear for trial at the Old Bailey in July. He said he did not believe he would get a fair trial.

He told me that he looked forward to the "added excitement" of returning. "There is no difficulty in getting into Britain unnoticed. people are doing it all the time."

Friends need help

He was planning to go to Britain late next month or in early December. "There are friends there I have made appointments to see and who need my assistance."

He had arranged to meet members of the Racial Adjustment Action Society which he once headed. He also wanted to investigate complaints about racial problems encountered by black nurses in British hospitals.

Nurses from West Heath Hospital, Birmingham, had sent him a number of letters complaining of racial discrimination there. He planned to meet them.

No extradition

Although Trinidad and Britain have an extradition agreement, no attempt has been made to extradite Michael X. To do so, the British Government believes, would not be worth the political and racial trouble it would stir up in Trinidad.

Michael X had 40 of his followers with him when he left Britain early this year. He is living with his wife, Desiree and children in a large, expensively-furnished country house.

Among his visitors since he arrived in Trinidad have been John Lennon, Yoko Ono and Cassius Clay. He is now building a Japanese-style house next door to accommodate his visitors and spends much time growing orchids and vegetables.

Discussing the situation in Trinidad, where a state of emergency was declared last week after violent Labour disputes, Michael X said that in many ways Trinidad was "more racial than Britain."

"I believe that only a miracle can save Trinidad from civil war" he said.

Recently Michael X wrote an article in a Trinidad newspaper complaining that the island was losing revenue through importing foreign prostitutes to work in Chinese-owned brothels. He named three establishments in Port of Spain which he alleged used foreign prostitutes.

Trinidad police subsequently raided the three places, and five men and 21 women have since appeared in court on charges concerning prostitution. His message must have got through to the authorities, Michael X observed.

Nixon more popular

By Our Staff Correspondent in New York

President Nixon has scored his first significant gain in popularity since January, according to a Gallup Poll. It indicates that 54 per cent approve of the way he is handling his job, with 35 per cent opposed and 11 per cent undecided.

This represents a five per cent gain in approval since August. Mr. Nixon started the year with a 56 per cent approval rating. This slipped to 51 per cent in February, following the Laos invasion.

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A LECTURE to passengers on a New York suburban train, by Prof. Murray Seltman (right), is interrupted by a ticket inspector.

'Don't sell church's treasures'

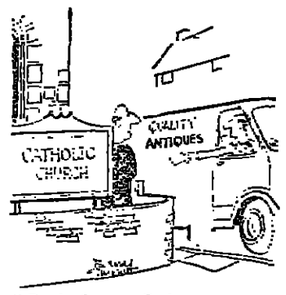
By LESLIE CHILDE in Rome

A UKRAINIAN prelate yesterday attacked the proposal by Cardinal Heenan, Roman Catholic Archbishop of Westminster, that the Church should sell off many of its unwanted treasures to help finance the world fight against hunger and want.

In an impassioned speech to *the Synod of Bishops in Rome*, Cardinal Josef Slipyi, 79, the bearded spiritual leader of the Ukraine's six million Catholics, described these treasures as "the inalienable property" of the Church.

The Pope was present as he spoke, ignoring the five-minute "guillotine" limit on Synod *speeches and continuing for 15* minutes despite the flashing lights and other warnings that he had used up his allotted time.

Cardinal Heenan had suggested to the Synod on Wednesday



"Don't forget, Father . . . we can offer you a very good service."

last week that the Vatican could set the ball rolling by selling some of its art treasures. Churches could dispose of such precious objects as chalices and altar ornaments if they were rarely used.

CROSS BEING SOLD

Later the Pope announced he was selling the pectoral cross and ring that belonged to Pope Pius XII. A few years ago the Pope sold his tiered papal crown for charity.

But yesterday Cardinal Slipyi revealed that if he had had the opportunity he would have tried to dissuade the Pope from selling that crown. Such treasures were "the inalienable property" of the Church.

"Its artistic, cultural and spiritual treasures serve for the spiritual education of the faithful," he added.

The Pope smiled as the cardinal, while decrying the decision, described his action in selling the spun silver tripic tiara as "magnanimous, noble and charitable." It was bought for $50,000 (£20,000) by the late Cardinal Francis Spellman of New York who put it on view in the United States to raise more money for the poor.

DEPRIVING SPIRIT

Cardinal Slipyi admitted that selling ecclesiastical gems would feed empty stomachs, but he added that it would deprive the spirit of its nourishment. Historical objects should not be put on the market under any circumstances, he said.

He also called on the Church to differentiate between material and spiritual help for the needy and to use greater care in deciding just who was poor.

Editorial Comment—P.20

COLLEGE COACH ON 6.56 TO TOWN

By MABEL ELLIOTT in New York

IF you ask a New Yorker, sometime in 1973, where he went to college he may well reply: "On the Long Island Rail Road." The railway which carries 100,000 passengers between the Penn Central terminus in Manhattan and their homes in the "island" every day went into the education business last week.

The last coach on the early morning run from Huntington and on the rush hour return trip in the evening is reserved for students who want a degree in business administration.

The journey takes 66 minutes and this is the study period. No one boarding the train between Huntington and New York is allowed to join the class and some people who live on this section of the route drive to Huntington to do so.



"And you can get a degree with a crash course!"

70 students

Adelphi University, Long Island, is renting the coach from the Long Island Rail Road and collecting fees from the students. At present they number *68 men and two women.*

As the trains are not restricted to the academic year, the daily travellers could earn their degrees within two years. This is the same as the full-time course at the university.

The cost, about £1,600 for the full course, is roughly equivalent. The "Freshman" class *in the 6.56 a.m. out of Huntington* "... mixed bag," according to sponsors of the ingenious scheme called Edu-Tran.

There are aspiring executives who failed at college for one reason or another, high school drop-outs in their first jobs and commuters who are just bored

From bar car

Mr. Matt Kiernan, an education consultant, is responsible for the idea. A former Long Island commuter, he worked out that most passengers spend a total of 40 days a year in a train, doing nothing better than reading, staring out of a window or downing martinis in the bar car.

"It's interesting," he said yesterday, "that we have pulled in quite a lot of students from the bar-car regulars.

Prof. Murray Seltman, who lectures on accounting, and three fellow teachers at Adelphi form the travelling faculty. The coach is provided with blackboard and projector and a swivel chair in the centre for the lecturer.

GARY PLAYER TALKS PEACE

By Our Correspondent in Sydney

Gary Player, the South African golfer, shook hands with anti-apartheid demonstrators who met him on his arrival at Sydney yesterday. The demonstrators threatened to disrupt his Australian tour unless he committed himself against apartheid.

"I believe in peace and love, not fighting," said Player. "It makes no difference to me if a person is black, pink, yellow or white. But I don't believe in demonstrations."

R.A.F. CEDES BASE

The R.A.F. ended decades of operations in Malaysia yesterday by turning over its Glugor base in Penang to the Malaysian Defence Ministry.—U.P.I.

FOOD OF THE CHESS GODS

By FRANK TAYLOR in Buenos Aires

ABOUT 3,500 Argentines will converge on the San Martin Theatre in Buenos Aires tonight to watch the next stage in the chess marathon between Bobby Fischer, of the United States, and Tigran Petrosian, of the Soviet Union.

For the past three weeks the two grand masters have been battling for the right to challenge Boris Spassky, Russia's world champion, for his title.

Tonight's game is the eighth in the 12-match series and Fischer goes into it in the comfortable knowledge that he is leading by $4\frac{1}{2}$ *points to* $2\frac{1}{2}$.

The contest has become as much a battle of personalities as a test of chess skill—the nervy, sulky, unpredictable Fischer against the calmer, plodding, wily Armenian.

Each has brought his own brand of gamesmanship to the chess table. Petrosian will be in *the midst of pondering his next* move when Fischer will suddenly get up and start walking nervously round the stage.

GAMESMANSHIP TOUCH

When it is Fischer's turn to study the board Petrosian will rock gently back and forth in his chair knowing that Fischer hates any kind of distraction. Petrosian takes frequent *sips* from a handsome leather-covere, flask and refuses to tell anyone what is in it. Fischer drinks gallons of orange juice.

Fischer said confidently last week that he expects to win the series. He has won three games, lost one and drawn three. The eighth game should have been played last Thursday night but Petrosian complained of stomach pains and was ordered to rest by the official doctor.

Fischer, ever the mysterious one, moved out of the hotel where both champions and their advisers were staying. "It's not convenient for both of us to stay in the same hotel," he said.

ALBANY at large

Cunard sackings begin at the top

AFTER the takeover of Cunard by Trafalgar House Investments, only two survivors remain from the shipping company's old board.

They are Mr. Norman Thompson, the newly appointed managing director, and Cdr. Edward Whitehead, whose connection with Schweppes presumably renders him unsinkable.

Of their old colleagues, Mr. Maxwell Joseph and Mr. Donald Forrester resigned in August at the outset of the takeover battle and Lord Shackleton, Sir John Wall and Mr. Peter Wrightson when it was lost.

Four more were forced to resign last week—Lord Mancroft, Dr. Kenneth Bergin, Mr. John Hearth and Mr. Philip Shirley.

One name remains—that of Sir Basil Smallpeice, who was chairman of Cunard until the takeover. Instead of going down with his shipmates, many of whom he personally recruited, he has chosen to accept a seat on the board of the victorious Trafalgar House.

Call for outsiders

What may disturb the City is not so much the elimination of the old board—in addition to many other top executives—as the almost entire absence of non-executive directors from the new board of Cunard.

I hear that Mr. John Davies, Secretary for Trade and Industry, is already considering a change in the law that may insist on one in three directors of all such companies being non-executive.

Behind this move lies a belief that outside directors play a valuable part in protecting the interests of shareholders and of permanent staff, whereas executive directors are more concerned to protect each other.

Madame President?

MRS. IMELDA MARCOS, wife of the President of the Philippines, is being quietly tipped to succeed her husband when his second four-year term of office expires at the end of 1973. Under the constitution, he may not stand for a third time.

Filipinos take naturally to women in high places, as judges, ambassadors and in



Mrs. Marcos

the world of business. And Mrs. Marcos is by any standard exceptionally attractive.

In London last week, between visits to the Prime Minister, Annabel's and her children at school, she was given a Government lunch at Carlton Gardens by Mr. Anthony Royle, Parliamentary Under-Secretary at the Foreign Office.

At her request, the other guests included her favourite actor, John *Mills*, and his wife.

Two others, Sir Clive Bossom, M.P., and his wife, she had seen a few days earlier at the Persian celebrations. As the Foreign Office party was breaking up, Bossom said to Mrs. Marcos: "Perhaps we shall meet again in Persepolis."

"Yes," she replied, "in 2,500 years' time."

Cheek-turners

IN the current number of the *Three Banks Review*, Lord Robbins launched a powerful attack on Lord Eccles's policy of imposing museum charges—"a somewhat half-baked doctrine."

He writes with the authority of a man who has been a trustee of the National Gallery for 18 years, 10 of them as chairman, and of the Tate Gallery for 11 years.

"To impose a charge," he writes, "is likely to keep *away just those members of* the public in whom it would be most desirable to kindle interest."

Nor, he adds, will the amount of revenue raised be worth all the trouble to administrators and annoyance to the public.

Last week Robbins and his colleagues were subjected to further humiliation by Eccles, who in the House of Lords insisted that the trustees must obey him in the matter. "Since they get all the money from the Government," he said, "they always agree with the Government."

I find it astonishing that neither Robbins nor any of his colleagues has yet resigned.

Reflected glory

WHEN the Commons reassembled last week, the Speaker was seen to be wearing handsome George IV silver buckles both on his shoes and at the knees of his breeches.

They are a personal present to him from members of the Press Gallery.

From their high perches behind the Speaker's chair, they see little more of Mr. Selwyn Lloyd than his crossed legs.

Presidential charity

MME. POMPIDOU, who set up a charitable foundation to help old people and children shortly after her husband became President of the Republic, has just disclosed how she raised its capital of over £1m. She wrote a four-page begging letter to selected friends and industrialists.

As the wife of the Head of State, she could expect few refusals. And as her husband happens to have spent much of his life in Rothschild's, she doubtless picked up a hint or two about who was worth how much.

Gen. de Gaulle also established a charitable trust, in memory of his daughter, Anne. Indeed, Pompidou was for years its honorary treasurer.

Mme. de Gaulle has always taken a close interest in its benefactions, but drew the line at personally raising money. Its funds came—and continue to come—from the royalties on her husband's books.

House-warming

DR. A. L. ROWSE is to give the address at the memorial service to Prof. Ernest Jacob in Christ Church, Oxford, on Saturday. It is now nearly half a century since Jacob tutored Rowse there in medieval history and later introduced him to the congenial society of All Souls.

But over the years Christ Church has remained a sensitive spot in Rowse's memories. As a young man he was invited to stand for election as a history lecturer in his old college, then rejected.

Most loyal of friends, Rowse is not a man to forgive an enemy. He took his name off the college books and has never since accepted an invitation from Christ Church.

Christ Church Cathedral, as Macaulay once said of Westminster Abbey, is now to become his temple of reconciliation.

Trust houses

EIGHT Victorian pictures from the late Evelyn Waugh's collection fetched £13,000 at Sotheby's last week. *More than half the* total was made up by a single work, "The General Post Office," by George Elgar Hicks.

To avoid estate duty, Waugh set up a trust fund for his children of about £20,000, to be invested in furniture and pictures. On his death each of his three sons became entitled to three-fifteenths and each of his three daughters to two-fifteenths of its total value.

His children have now amicably divided the works of art among themselves. Those sold at Sotheby's last week are what none of them wished to keep.

Auberon Waugh, the eldest son, has put his inheritance into a similar trust fund for his own children.

As political correspondent of *Private Eye* he keeps finding writs for libel in his mail—so does not care to have valuable possessions in his name.

Red hat

ONE of the happiest stories to emerge from Persepolis is that President Podgorny was persuaded one night to play the ritual drinking game called Cardinal Puff.

He endured several rounds of it, then banged his glass on the table. "No more," he said. "I don't want to be a Cardinal. I want to be Pope."

Kenneth Rose

Kosygin greeted on ice

By IAN BALL in Vancouver

MR. KOSYGIN'S arrival in Vancouver this weekend provided a striking contrast after a week in which security precautions were tightened to the point where the Russian Prime Minister barely saw any Canadians apart from officials and demonstrators behind distant barricades.

For the first time he was in the midst of a large gathering of ordinary Canadians. The welcome he received was warm and spontaneous, which delighted Canadian officials who have displayed little but nervousness since the tour began.

The occasion was a set piece of Canadiana, a major league ice-hockey game between the Montreal Canadiens and Vancouver Canucks.

KEEN SKATER

Mr. Kosygin, a keen amateur skater, had asked to see an ice hockey game during his first visit to Canada, Mr. Trudeau, the Canadian Prime Minister, arranged for him to see Canada's champions in action, the Montreal Canadiens.

A crowded stadium in Vancouver gave him almost a standing ovation when he took his *place in the open V.I.P. area.* Canadian and Russian security officials, reprimanded when a Hungarian emigré mauled Mr. Kosygin in Ottawa on Monday, had misgivings about seating him close to thousands of hockey fans.

They delayed his entry into the stadium for about a quarter of an hour before deciding they *could cope with any disturbances* that might arise.

Although anti-Soviet demonstrations are planned for Vancouver by Canadians of Jewish and East European origins, this was the first time that the Kosygin bodyguard had permitted him the slightest chance of mingling with crowds since Monday's attack.

Trudeau's Eye On Tito Role—P21

58 'exiled' for Brezhnev visit

By Our Staff Correspondent in Paris

The French authorities yesterday moved 58 people from the Paris area to the island of Corsica as a security precaution during the visit of Mr. Brezhnev, the Russian party leader. He is due in Paris tomorrow.

Mr. Piotr Abrassimov, the Russian Ambassador, invited leaders of the French Jewish Community to cocktails.

Spain's Captain-General

By OUR DIPLOMATIC STAFF

GENERAL FRANCO, who will be 79 in December, *has decided to appoint* Prince Juan Carlos to the rank of Captain-General, the Spanish equivalent of Field Marshal.

The Prince has already been named as Franco's successor and future King of Spain.

Gen. Franco shows no intention of relinquishing any of his many powers—he is his own Prime Minister—although he is under pressure to do so.

His promotion of the Prince is a way of putting off decisions on the political evolution of his regime so far as that would mean a restriction of his powers.

It is expected that Gen. Franco will install the Prince to the supreme post in the armed forces, second only to Franco himself, before the end of the year. Gen. Alonso Vega, the last Captain-General, died four months ago and according to the constitution there has to be a captain-general.

Gen. Franco's announcement will have a bombshell effect on political intrigues in Madrid. It will have many ambitions shattered.

Experience of power

The Prince's appointment is intended to place beyond doubt his succession. The internal struggles between the would-be heirs of Franco's power have reached such proportions that a clear decision was needed to safeguard the Prince's future.

Franco wants to assure Prince Juan Carlos of experience in government and support of the military without involving him in the present political struggles. Both aims will be achieved by the appointment as captain-general.

As such, the Prince would have to assume duties as:

1—A member of the Council of Regency, composed of the Parliament, the captain-general, and the highest ranking prelate of Spain, that comes into action immediately after Franco's death until the King has been sworn in;

2—A member of the Council of the Realm, an advisory body to the Head of State that has to be consulted for the most important political measures, such as the appointment of a Prime Minister; and

3—A supreme commander of the armed forces representing the Generalissimo himself at the many exercises and military ceremonies.

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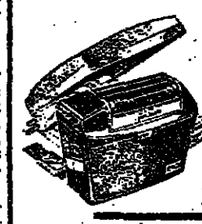
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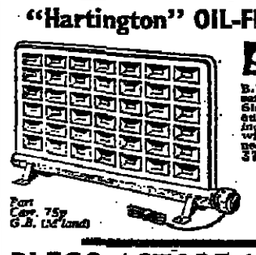
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Heating firms snub gas board

By DAVID WOODHEAD

A CUT-PRICE central heating scheme promoted by the South Eastern Gas Board is being boycotted by more than 40 heating firms because they say the prices are too low and they would make a loss on every job.

Many of the board's officially appointed installers in Surrey and Sussex say the fixed-cost package deals are under-priced by about 25 per cent.

They fear the scheme will lead to bad quality workmanship and the use of poor materials.

The board is offering basic central heating systems at prices ranging from £279 to £349. Optional extras including additional radiators are also advertised at fixed prices, but the installers say these are also unrealistically cheap.

The scheme is already operating in London and Surrey and is to be launched in Sussex on Nov. 1, and then in Kent.

Walk-out by 40

Mr. Michael Peach, managing director of an Eastbourne firm said: "When the board revealed its plans to a meeting of about 40 representatives of Sussex firms, we all walked out and refused to sign a list of people willing to undertake the work.

"The board refused to say how it had costed the central heating systems, but any reputable engineer knows that the figures are totally uneconomic and impracticable. Not only would we have to do the jobs at these impossible prices but we would also have to pay five per cent to the board in return for getting the business."

The cost of a central heating system was intended to cover after-sales service but the board's prices would not even cover the initial installation. Heating firms relying on the board's business would go bankrupt because each system had been priced at about 25 per cent. less than its true cost.

Mr. Peach believes the board is spending about £500,000 publicising the scheme.

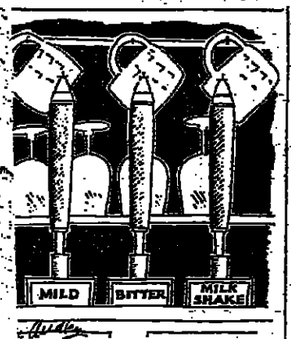
A Surrey installer said a seven-radiator system in a three-bedroom, semi-detached house which the board had costed at £417 could not be done for less than £500.

Industry consulted

A Gas Board spokesman said there were 360 recognised installers in the board's area, most of whom were in London and Surrey where the scheme was going ahead. Six installers in Sussex had so far agreed to take part and more were expected.

He denied that the board had failed to consult the industry before stipulating prices. A number of contractors had been asked for estimates and these had been adopted by the board.

He would not disclose how much the scheme had cost the board to promote.



COUNCIL REVOLT ON METERS

nday Telegraph Reporter

LONDON borough is refusing to replace ndreds of wrecked and len parking meters. It ys: "We cannot keep up th vandals. It is a waste public money."

ouncils throughout the ntry troubled by meter van- are to study a report of this official revolt against park- meters. Thousands of pounds h of damage a week is being to meters in dozens of is.

ington Council, which is nr controlled, has paid out 0 average a week this to replace wrecked meters.

Albert Smith, public ser- committee chairman, said e yesterday: "Vandals have ed 500 meters. Instead of , we have only 1,514 ating.

Ve cannot afford to waste more public money repair- or replacing robbed meters. orists can now park free robbed or damaged meter."

DISC PARKING BAN

reater London Council re- d Islington's request to p meters and operate a disc ing scheme which would at vandals. "We are firmly led to meters and work is on to develop a thief f type," a G.L.C. spokesman yesterday.

ne hundred anti-vandal rs with toughened steel s and thickened interior tion pins—to hold money more firmly in place—installed in Islington six s ago. So far five have been d and wrecked.

council official said: "We ot buy any more. We bud- for £21,000 surplus on our g scheme and instead are ng £15,000 loss." Two projected parking zones eing thrown out by the il.

ACTORS TO DEMAND PAY RISE

By DEREK BOWMAN
Theatre Reporter

EQUITY, the actors' union, is to demand substantial increases in minimum salaries and rehearsal-money for members in West End shows. A claim is likely within a fortnight.

Chorus artists are concerned that they get only £12 a week for rehearsals, rising to £18 in performance if on minimum salary. They point to a new agreement whereby novices in the provincial theatre will receive £18 for both.

Mr. Peter Plouviez, Equity assistant general secretary, said yesterday: "There is widespread dissatisfaction in the West End that minimum salaries, particularly in rehearsal, fall so short of the smallest provincial theatres. This is not a situation our members are prepared to accept for long."

'SNOWBALL' FEARS

Equity fully expects, and managements fear, that a higher minimum will have a snowball effect, with agents pressing for higher pay for performance in the lower and middle ranges.

An executive of the Society of West End Theatre Managers said: "We do not know how many people are on the minimum—it depends on the show—but in negotiations one doesn't talk about differentials. They just happen. But higher-paid actors would also ask for more."

In their successful fight for better pay in the provinces earlier this year actors on the lowest rates protested that they were getting less than dustmen.

Oxfam chief to see U Thant

Sunday Telegraph Reporter

Mr. Leslie Kirkley, director of Oxfam, is flying to New York today to make a personal appeal to U Thant, the United Nations Secretary-General. He seeks urgent funding of relief programmes in India and Pakistan.

His journey follows publication last week of Oxfam's "The Testimony of Sixty", written by 60 eye-witnesses of Bengal refugees' struggle against disease and starvation.

Mr. Kirkley will urge U Thant to head an executive group of five authorised to start immediate work.

Students call for register

Sunday Telegraph Reporter

Strong support for a register of student unions has been expressed in a memorandum to Mrs. Thatcher, Education Secretary, from the 15,000-strong Federation of Conservative Students.

The memorandum was prompted by one sent to her a week ago by the National Union of Students. This opposed registration and voluntary membership of unions.

The federation is also opposed to voluntary membership on the ground that this would jeopardise the growth of student unions. It favours a register because "if student unions are to be financed out of taxpayers' money, then there must be some sort of public accountability."

Bishops' plea for racial unity

A form of second-class citizenship is being allowed to develop that could divide the nation but Christians could not allow this to happen, says a pastoral letter to be read today in all Roman Catholic churches in Leeds diocese.

The letter, issued by the Bishop of Leeds, the Rt. Rev. William Gordon Wheeler and his auxiliary, the Rt. Rev. Gerald Boverley, sharply criticises racial discrimination. It points out that in the West Riding alone there are people from 19 nations.

Peace and harmony could not exist unless there were justice in society, as shown by "recent events in Northern Ireland." Christians had to work for justice, which meant that every person be treated in a manner worthy of his dignity as a human being.

ACTOR SUED FOR £1,500

Sir John Clements, 61, the actor and producer, is being sued over a £1,505 income-tax claim. The Inland Revenue Commissioners have issued a High Court writ for the money for surtax and interest under 1969-70 assessments of £8,000.

The claim is made under the 1970 Taxes Management Act. Sir John lives at Royal Crescent, Brighton.

1971 is a vintage year in Sussex



Picture: Reginald Coute

THE 1971 GRAPE HARVEST being gathered at Horam, Sussex. Grapes picked this weekend in two vineyards belonging to the Merrydown Wine Company will be pressed and bottled as a white wine. The vineyards are expected to yield some six tons annually when in full production.

'LUDO DIMBLESOPPY'

MR. Evelyn King, Conservative M.P. for South Dorset, who accused the B.B.C. of "sniping" at the Army in its coverage of Ulster, attacked the "build-up of TV. personalities" yesterday.

He gave the composite name of "Ludo Dimblesoppy" to "he who presides over '24 Hours'." He was speaking to the National Viewers and Listeners Association convention in Birmingham.

"The B.B.C. governors should avoid the continued build-up of a few TV. personalities, yearning to be ordained to the envied task and calling of preaching to the unenlightened, and often preaching a great deal of nonsense," he said.

On way to 1984

Mr. King added: "Ludo Dimblesoppy, if I may give a composite name to he who presides over '24 Hours', is not really the bore he sometimes sounds." He may not personally be criticised.

But if the governors insisted on our hearing his "now utterly predictable views on every conceivable subject," day after day then, however unwittingly, he began to assume the mantle of the indoctrinator paving the way to 1984. "No one view and above all, no one person, must dominate."

A Government commission should decide whether a fourth television channel was needed, Lord Willis, the playwright, said at Tamworth, Staffs, yesterday. He said Independent television companies wanted a monopoly of advertising which he believed would be dangerous for the Press and disastrous for the public."

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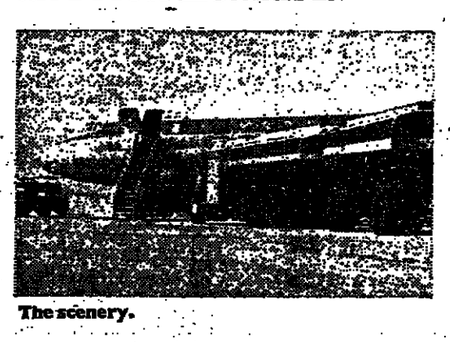


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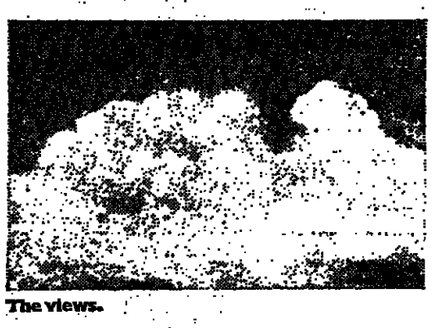
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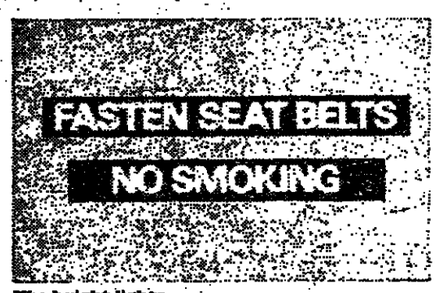
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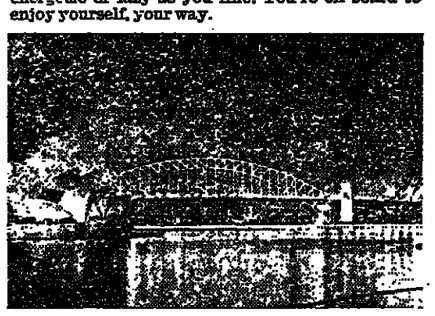
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ussians check n sub. wreck

y DESMOND WETTERN, Naval Correspondent

SSIAN naval divers have been examining reck of one of their nber Class nuclear arines, which lies 150 south-west of Land's

ubmarine sank in April, about 600 to 1,000 feet r. This is the shallowest t which a nuclear sub- wreck is known to be ably, there must be con- cern about radiation affecting fish and sea creatures such as plankton, upon which larger marine life feeds. Unlike American or British nuclear submarines, little is known about Russian safety standards, such as the thickness of the nuclear reactor shielding.

American losses

America has lost two nuclear submarines. The Scorpion (3,500 tons), which sank in 1968, 400 miles south-west of the Azores, lies in about 18,000 feet of water and the Thresher, (3,500 tons) which sank in the Western Atlantic, in 1963, lies in about 8,000 feet of water.

Fish that might be caught are not normally found at such depths and the distance of the wrecks from any coasts ensures that there is little or no risk of radio-active contamination ultimately affecting humans.

In the case of the Russian submarine, the currents in the area move up from the Bay of Biscay towards the fishing grounds on the west coast of Eire.

Sea watch

Moscow has never admitted that its nuclear submarine was lost. But since its disappearance the Russians have kept a submarine rescue or salvage ship permanently on station over the last known position.

This is only one of a number of permanent Russian watchers around the coasts of Britain and elsewhere in the Atlantic and Pacific.

Soviet activity appears to be increasing in almost direct proportion to the decline in Britain's long-range reconnaissance capabilities.

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The £25,000 Premium Bond prize was won yesterday by bond number 2EF 161342. The winner lives in Devon.

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e price of aring aids

ry White, the popular ng Director of a well- hearing aid consul- said in his Kingston, office recently: hard of hearing people eluctant to ask for and I think that this ice is caused mainly ir not knowing the of modern hearing le went on to explain th the wide range of ents now available ry considerably. To ople with this prob- has produced a new —"A Helping Hand Hard of Hearing." In arious types of instru- are shown and prices and there are special or Pensioners.

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Farmers open war on boy terrorists

By DAVID STEERS, Agricultural Correspondent

ROVING gangs of young hooligans with shotguns, rifles and even crossbows are bringing a reign of terror to farmers and their livestock in many areas.

Already this year, armed youths trespassing on farmland have been responsible for shooting a farmer dead. Another was beaten up with rifle-butts and attacked by an Alsatian dog.

Apart from the use of shotguns and rifles, farmers are being confronted with crossbows, which can be lethal up to 50 yards. *Children of only* 12 have been reported as using guns.

In many areas livestock have been shot at. Cows, sheep and horses have been wounded and even killed. Some have been blinded by shotgun and air-rifle pellets.

The farmers' main complaint is that the lads go into the countryside from urban areas ready to "shoot at anything that moves." *None has any rights to* shoot over farmland and many just blast away from the roadside.

Control sought

The situation has become so bad in the past few months that representatives from the *National Farmers' Union are to* meet Home Office officials this month to press for tighter control over the use of guns.

They want the issue of shotgun certificates restricted. The Home Office is already reviewing firearms legislation.

The union will ask the Home Office to make sure that certificates are issued only to owners or tenants with more than an acre of land: or their *employees or families*: *members* of registered gun clubs; members of registered rabbit or pest clearance societies; or individuals given express permission *to shoot on a particular piece* of land.

A union spokesman said yesterday: "The only thing farmers can do is to insure against damage from trespass. It is dangerous to "have a go", and there is not much within the law that farmers can do."

Trespass fines

In the case of the farmer who was killed—he was shot by armed trespassers in Monmouthshire — two youths involved could be charged only with armed trespass.

They were fined £10 and £20. Their defence was that they had had a struggle with the *farmer and that the gun went* off accidentally.

A farmer said: "There are *no real precautions that a* farmer can take against this sort of thing. He has not got the time to patrol his land and by the time he calls the police the *intruders have gone.*"

A farmer in South Wales said: "I have come face to face with armed youths on my land and have been threatened by *them. There was nothing* I could do and they just ran away. It is a growing problem."

A WHITE BOOK FOR CHILDREN

By DAVID NORRIS

TWELVE thousand copies of "The Little White Book," intended as a Christian answer to permissive society morals, will shortly be *on sale to schoolchildren.* It gives a warning against sexual freedom and drug abuse.

The book contains such headings as "Strange new Gods—Drugs," Marriage, Adultery, Pornography, Venereal Disease, *Homosexuality. It is the idea* of six people, including three clergymen, the Revs. George Tarleton, and Cecil Young, Congregationalists, and Rev. E. Stride, rector of Christ Church, Spitalfields, London.

They worked with Miss Penny Howell, a former teacher, Mr. Denis Clark, a full-time evangelist, and Ross McWhirter, the television personality, to trans*late and adapt a similar* book published recently in Denmark.

BIBLICAL APPROACH

It is directly opposed to the sentiments expressed in "The Little Red Schoolbook," the publisher of which, Mr. Richard Handyside, is appealing against *conviction and fines for possess*ing obscene material. "The Little White Book" is *predomin*antly Biblical in content.

It contains frequent quotations *from the Bible and has refer*ences to "satanic spirits" and the "demons" of evil. Under the heading, "Masturbation," the book, which is aimed at children over 12, states:

"You live in a sex-mad world, and we know this *makes* it difficult for you. We only want to help you not to become a slave to this habit. God created you not to be dominated by your *passions but to rule over them.*"

Most of the writing is by Miss Howell, with the aid of a Danish friend, who was co-author of the Danish version.

The English version will sell at 25p a copy.

Jaguars are easier to get

Sunday Telegraph Reporter

The Jaguar XJ6 and its Daimler version are becoming easier to get, *a Jaguar spokesman* said at the Motor Show in London yesterday.

Expected delivery times are five months in "outer" areas like Cornwall and Norfolk and parts of Wales instead of 12 as formerly, or seven to eight *months in big towns*, where demand is greater.

Jaguar still exports about 18,000 cars a year. The firm has delivered 14,000 to the home *market so far this year*, 2,000 more than in 1970.

Motoring—P.36.



Pictures: Donald Price

DEER FEEDING at dawn in Mortimer Forest, Shropshire, seen from the ranger's "high seat." ABOVE RIGHT: Head Ranger, Gerald Springthorpe, waits patiently for the *condemned animal to emerge.*

LIBRARIAN ANN IS TOP L-DRIVER

By COURTENAY EDWARDS
Motoring Correspondent

MRS. ANN PATRICIA ELLSON, 25, librarian, Sudbury Croft, Wembley, Middlesex, was last night declared the winner of the novices' section of the *Daily Telegraph Magazine* national driving competition.

She wins a radio-equipped Hillman Super Imp saloon. Her husband Barry finished fifth.

It was the second year running that a woman L-driver has won this section of the driving contest which again attracted an entry of more than 25,000. Runner-up in the novices section was Mr. J. R. Hills, 17, a student from Abingdon, Berks. He received a Philips car radio.

Four men and five women L-drivers competed in yesterday's final test for the novices — a tricky 20-mile route near London airport, which included *heavily* congested built-up areas.

Motorway test

A longer route embracing a *stretch* of M4 motorway had been prescribed for the daytime test for the 45 finalists in the section for licensed drivers —only two of whom were *women.*

The 20 finalists—all men—took an after-dark test last night. Today they undergo a series of further driving tests at the Military Vehicles and Engineering Establishment run by the *Ministry of Defence* at Chobham, Surrey.

For all these tests the finalists used a fleet of 1·8 litre Morris Marina saloons provided by the *British Leyland Motor Corp.*

The outright winner of the competition will receive a Reliant Scimitar GTE saloon with overdrive and the runner-up will get a Rover 2000 SC. For the third best driver there will be a Ford Capri 1600XL with automatic transmission.

Presentation

Prizes for the L-drivers and consolation awards for the licensed drivers who failed to qualify for today's Chobham tests were presented last night at London's Centre Airport Hotel near Heathrow by Mr. H. M. Stephen, managing director of the *Daily Telegraph Ltd.*

He gave Mrs. Ellson, the champion L-driver, a gold plated model of the Imp with which she will be presented at Chobham today by Mr. John Peyton, Minister for Transport Industries.

The most remarkable feature of Mrs. Ellson's success is that she has twice taken the Ministry of Transport driving test and failed both times—in March and September this year.

Tie for top place

After yesterday's daytime test there was a tie for top place in the section for licensed drivers *between Frederick Gann* 45, shopkeeper, from Maidstone, Kent, and Roy *Scholfield*, 27 chemical engineer, from Bramhall, Cheshire. Both incurred 58 penalty points.

At the presentation ceremony Mr. Stephen thanked Mr. John Gott, Chief Constable of Northampton City and County, who acted as chief judge, and the Metropolitan and Surrey Police forces who provided police driving instructors as examiners.

Mr. John Anstey, Editor of the *Daily Telegraph Magazine*, thanked Lord Stokes and the British Leyland Motor Corporation for providing Marinas for the competition and Mr. John Lewsey, Clerk of the Course, and the other *motor club* enthusiasts who acted as officials.

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GAS BLAST INQUIRY SOON

Sunday Telegraph Reporter

THE inquiry into the Glasgow gas explosion disaster is going to be headed by Sheriff William Grieve, Sheriff Principal of Renfrew and Argyll, or Sheriff A. K. F. Hunter, senior Sheriff at Paisley.

The explosion occurred in a shopping centre on Glasgow's outskirts on Thursday. The death toll stands at 20, and 57 people were injured.

The inquiry is likely to begin in mid-November. It will be held under the Fatal Accidents (Scotland) Act. It will be similar to the inquiry set up after the Ibrox Park disaster when 66 people were killed, when leaving a Rangers-Celtic football match.

The Scottish Gas Board is holding its own domestic inquiry under Mr. Maurice Redman, deputy chairman of the board.

Mr. Ronnie Parker, chairman of the Board, said that this will start as soon as possible and will investigate *fully all* circumstances.

HOSPITAL VISIT

Lady Tweedsmuir, Joint Parliamentary Under-Secretary, Foreign Office, paid a private *visit to 21 of the injured in* hospital.

Chief Supt. James Ferrie, local divisional commander of Renfrew and Bute police, said *that all the bodies had* been recovered and the search ended.

The Clarkston Disaster Fund for the dependents of those killed passed the £1,000 mark last night. More money has been promised.

The scene of the explosion still resembles the aftermath of a war-time blitz raid, with the row of 12 shops nothing more than a devastated shell. Front and back walls of some shops have vanished.

Latest Wills

	Net
BURY, P. T., Shabbington, Bucks., (duty, not disclosed)	£89,324
KIRKPATRICK, Canon H. F., Gt. Shelford, Cambs., (duty £24,908)	£72,119
PAIN, Lt-Col. M. W. H. Wonersh, Surrey, (duty, £150,062)	£221,360
ROBINSON, M. F. L., Cranford, Northants., (duty, £13,548)	£234,022
ROTTENBURGH, Miss C. H., Pembury, Kent, (duty, £18,351)	£51,803

TODAY'S BIRTHDAYS

Dame Sybil Thorndike is 89 today: Sir Mellis Napier is 89; Brig. Sir John Smyth, V.C., 73; the Earl of Cromartie 87; Sir Elwyn Jones, Q.C., M.P., 52; the Earl of Gainsborough 48; and Mr. Robin Day 48.



First of 4,000 deer are shot

SUNDAY TELEGRAPH REPORTER

DEATH came to a young fallow deer buck in a thick conifer wood in Shropshire one afternoon last week. A bullet from a high velocity rifle, fired by an expert shot 150 yards away, ended his life.

The buck—15 months old known as a pricket at that age—died because he was a weakling. He was 30lbs. underweight and his antlers were not developing properly. If left to breed with the rest of the herd he would have undermined its health and quality.

The buck was one of 80 to *100 fallow deer—including* some unique long-coated species—which will be shot by Forestry Commission rangers in the 350-head herd in the Mortimer Forest, Ludlow, this winter. About 4,000 deer will be shot in the commission's annual cull in its woodlands.

Long wait

The cull is also carried out in privately-owned forests. With 50,000 deer throughout England plus large herds in Scotland, there are now more deer in Britain than at any other time since the 16th century.

As well as getting rid of ailing, aged, and weak deer, the cull seeks to keep deer numbers under control. It also cuts down the damage done to woodlands and farmers' crops.

Last week I stalked the fallow deer through the Shropshire forests, sat for hours in tall hides in trees—known as high seats—and waited from before dawn for the bucks and does selected to die to emerge from the trees.

They are not easily brought within a rifle's sights. Encumbered by two novices, Gerald Springthorpe, the head ranger, stalked, waited and watched for almost 24 *hours* before *he* had a beast in his telescopic sights. When death came it was instantaneous.

Control essential

Conservation of the deer herds and other *wildlife is a major* duty of the Commissioner's rangers. The cull is the only part of their job which they hate.

"But", says Gerald Springthorpe, "it has to be done if the herds are not to be weakened by poorly bred animals. Numbers must also be kept under control otherwise damage to trees and to growing crops would be enormous."

The commission, as well as private owners, *tries to* cover the cost of deer management by selling off the venison and charging experienced sportsmen fees up to £60, according to antler length, for stalking and shooting animals due to be culled. The pricket we shot would have cost an outsider only £10 to shoot, it was such a poor specimen.

Most of the venison is sold direct to wholesalers. A lot is exported to Germany but in some areas the forestry offices will sell venison joints if there is enough local demand.

MARSH'S MISSION

Mr. Richard Marsh, chairman of British Rail will fly to the United States tomorrow to give evidence to a Senate Sub-Committee in Washington about transport problems.



"No don't keep telling us—you're spoiling all our fun!"

Eat, slim and relax in five star luxury at the new Imperial Relaxation Centre



There's nowhere better to do it than The Imperial, *Torquay, with its new* health club facilities. Here in complete *comfort you'll enjoy the new* indoor swimming pool, sauna with Finnish-trained masseuses, skin toning and *many* more aids to slimming and well being. Superb service and imaginative low calorie meals created by The Imperial chef and a nutrition expert.

There are special inclusive terms for *planned programmes of 3 to 14 days* or longer. For brochure and details, *please contact* The Imperial, Torquay.

The Imperial Relaxation Centre opens on November 20th
A Trust Houses Forte Hotel

THE Imperial TORQUAY

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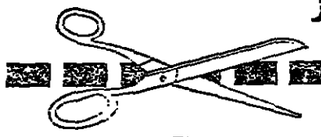
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The price of hearing aids

See Page 3

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Tel. 01-549 0271 & 0272.
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I've got some money which I could invest. But I don't want it to be tied up so that I can't get it when I want it.

I want as high a rate of interest as possible, with income tax paid. I don't want to have to bother with paying the income tax myself.

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So please send me a colour brochure giving full details of what Nationwide has to offer.

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NEWS ROUND-UP

Just another wrong number

THE Post Office has written to one of its own telephone kiosks. It has sent a postcard to the kiosk informing it of changes affecting dialling codes.

A puzzled postman tried to deliver the card to the address *on the front.* The Post Office Kiosk, Monkton Farleigh, near Bradford-on-Avon, Wilts, but left it at a nearby inn.

A Bristol telephone spokesman *said last night:* "Cards were sent to addresses taken from a master file which contains addresses of all telephones. Normally kiosk addresses are taken out but this one must have slipped through."

British TV. win

ASSOCIATED Television has won the Asian Broadcasting *Union's competition for the* best documentary of 1971 with its film "A completely different way of life." It deals with London hippies.

Cyrus seal

ARCHAEOLOGISTS *working* on the excavation of a Roman fort at Dover have unearthed a cylindrical seal, 2,500 years old, commemorating King Cyrus of Persia.

Giant emerald

TWO prospectors in Western Australia have unearthed an emerald weighing 138 carats, second only in size to a 156-carat stone found in South America about 20 years ago. It was discovered in the remote district of Poona, near the old gold-mining town of Cue, 430 miles from Perth.

Friends again

ANGLO-SPANISH naval manoeuvres, cancelled seven years ago after Mr. Harold Wilson blocked the proposed sale of *British frigates to Spain*, have been resumed.

Cardinal leaves

CARDINAL MINDSZENTY, 78, who came to Rome at the request of Pope Paul after 15 years of self-exile in the American Embassy in Budapest, has left Rome *for Vienna.* He *is* expected to live in an institution for the training of Hungarian priests.

Heroism award

THE Heroism Prize of the *Flight Safety Foundation* has been awarded posthumously to a B.O.A.C. stewardess, Miss Barbara Harrison, who died in a crash at Heathrow Airport, London, in 1968.

Tunnel deaths

TWO workmen were killed when part of the roof of the twin tube of the second Mersey Tunnel caved in on them.

Now! London & Edinburgh introduces the insurance plan that swept America.

£100·00 a month tax-free* cash whenever you go into hospital

SPECIAL INTRODUCTORY OFFER
Only 10p covers your entire family for the first month!

★ Pays in cash *direct to you* at the rate of £100.00 a month for *every* Enrolled Member of your family who is in hospital, and covers you . . . for life.

★ Pays you again and again . . . the company can never cancel this policy no matter how often or how much you collect—*only you can cancel.*

★ Pays *in addition* to any other insurance cover you may have already—including National Health, BUPA, PPP, Company or Union benefits, or from any other private medical scheme.

★ Pays you direct—and you are covered from the first day you enter hospital.

ALL AGES ELIGIBLE—EVEN IF YOU ARE OVER 65!

NO SALESMAN WILL CALL—*ACT NOW*—THIS OFFER MAY NEVER BE REPEATED!

Many families will have someone in hospital this year. It could be you—or a member of your family—tomorrow . . . next week . . . next month. Sad to say, despite State benefits, very few families have their incomes guaranteed during such times. And of course, all the usual household expenses still have to be paid. And National Health benefits rarely cover all these outgoings. Think . . . what would you do if you were in hospital and didn't get paid for a few months, or even a few weeks? How would your family manage? What would happen to your savings? We believe we have the answer in our EXTRA CASH PLAN that relieves you of worry when the terrible financial threats of illness or accident occur.

Pays you £100·00 a month tax-free* in cash whenever you have to stay in hospital

What a blessing it is when you know you have £100·00 in cash coming in every month when you have to go into hospital. You get your £100·00 a month in cash—tax free*—as long as you are confined in hospital. You are covered from the very first day for accidents and sickness—*even for life,* if necessary!

Now, this plan from London & Edinburgh enables you to enjoy this protection at once. The first month's cover for your entire family is just 10p. Then, you may continue at London & Edinburgh's regular rates.

The added protection you NEED!

All benefits of this £100·00 a month plan are paid directly to you, in cash, *in addition* to any Company, Union, National Health, BUPA or PPP benefits you receive. You are free to use these tax-free* payments in any way you see fit. Private medical care, rent or mortgage repayments, to replace your savings, or to cover any other expense you can think of!

We can never cancel your policy!

You can rely on this wonderful protection no matter how old you become or how many times you collect from us. Your policy guarantees that we can *never* cancel your protection for any reason whatsoever. It is Guaranteed Renewable for Life! In addition, your rates can never be changed unless there is a general rate adjustment on all policies in this series.

And that's not all —this policy . . .

PAYS £100·00 *a month in cash* for each accident or illness which puts you in hospital. Cover for accidents begins at once. After your policy is in effect for 30 days, you are covered immediately for all sicknesses that originate thereafter.

PAYS £100·00 *a month in cash* regardless of age, even when you're 65 or over—and even for life. And, of course, you collect your benefits from the very first day you are in hospital, whether for sickness or accident.

PAYS £100·00 *a month in cash* if a child covered by the policy goes into hospital through injury or illness. Cover begins the very first day in hospital. And the benefits continue for as long as necessary.

PAYS £400·00 *a month in cash* in hospital when both husband and wife are in hospital at the same time for accidental injury for as long as both remain in hospital—and covers you even for life, if necessary.

PAYS up to £1,000·00 *in cash* for complete accidental loss of limbs or eyesight.

Double Cash Accident Benefit

If you and your insured wife are in hospital *at the same time for an accident injury,* this EXTRA CASH PLAN pays you an *extraordinary double cash benefit.* You receive not £100·00 but £200·00 a month. Your wife receives not £100·00 but £200·00 a month. That's £400·00 *in cash payments every month,* starting the day you enter the hospital for as long as you both remain there.

Pays you up to £1,000·00 in cash for these accidental losses

The accidental loss of limbs or eyesight can be terrible. But if such loss occurs any time within 90 days of the accident, you collect £500·00 for the complete loss of a hand or a foot or the sight of an eye—and £1,000·00 for loss of two limbs or the sight of both eyes.

Waiver of premium benefit

Should you—the policyowner—be in hospital for 8 consecutive weeks or more, this London & Edinburgh EXTRA CASH PLAN will *pay all premiums* that come due for you and *all Enrolled Members* of your family while you are confined to hospital beyond the initial 8-week period. And your protection continues just the same as if you were paying the premiums yourself. This means you pay no premiums, yet your full protection remains in force for as long as you are in hospital.

These are the ONLY exclusions!

Your London & Edinburgh plan covers every kind of sickness or accident except conditions caused by: war or any act of war or civil strife; any mental disease, illness or disorder; pregnancy, miscarriage or childbirth; abortion; intoxication or the influence of any narcotic unless administered on the advice of a doctor, and any sickness or injury you had before the Effective Date of your policy . . . during the first 2 years only.

You may be surprised to learn that we will actually issue this policy to you even if you have a health problem right now, and even if it's a serious one. Yes it's true! If you are sick before you take out this policy, you will even be covered for that condition after the policy has been in effect for 2 years. Meanwhile, of course, every new condition is covered.

Fills the gap in State Benefits

London & Edinburgh now offers you this remarkable plan that has swept the United States, because we firmly believe that the protection it offers will be equally welcomed by the British public. You can judge how popular this plan is in the United States from the fact that just one U.S. insurance company is issuing new policies at the rate of *one million* a year. That's why we are convinced, as we are sure you will be, that it really does fill the big gaps that exist in State benefits, BUPA or other private insurance schemes.

Act now to assure the fastest possible cover

As soon as we receive your Enrolment Form we will rush your policy to you by First Class Post. When your policy arrives, examine it in the privacy of your own home. You'll be pleasantly surprised to see there is no "small print". Show it, if you wish, to your insurance broker, bank manager, accountant, solicitor, doctor, or some other trusted adviser.

Here are your premiums

The following premium chart shows how little it costs after the first month to enrol yourself, your wife and any family dependants. Simply add the monthly premium which applies to each person in each age bracket and the sum is the monthly premium payable for the total cover. Naturally at these rates, we can issue only one policy in this series for each family.

Members under the age of 18 covered by their parents' or guardians' policy will be protected under their own policy (regardless of their health) when they reach 18 at the rate then in effect for their age group.

Age	*Monthly Premium*
0–17	£0·65
18–39	1·00
40–54	1·30
55–64	1·55
65–74	2·00
75–84	2·70
85 & Over	3·35

NOTE: The regular monthly premium shown here (for age at time of enrolment) *will never* increase as you pass from one age bracket to the next! Once you have enrolled in this London & Edinburgh EXTRA CASH PLAN, the only way we can change your premium is if we change it for all policies in this series, it has nothing whatever to do with how much or how often you collect from us or your advancing age.

Act NOW — "later" may be too late! *Just 10p covers you and your family for first month*

Time is precious! Act quickly. (No salesman will call.) Get *your* Enrolment Form and only 10p into the post *today*—because once you suffer an accident or sickness, it's *too late* to buy protection at *any* cost. That's why we urge you to act today—*before* anything unexpected happens.

LONDON & EDINBURGH LIFE INSURANCE CO. LTD.
Pembroke House, 44 Wellesley Road, Croydon CR9 3QN, Tel: 01-686 0837/8/9.

MONEY BACK GUARANTEE

We will send your London & Edinburgh EXTRA CASH PLAN policy by post. Examine it carefully in the privacy of your own home. Show it, if you wish, to your insurance broker, bank manager, accountant, solicitor, doctor or some other trusted adviser. If you decide, for any reason, that you don't want to continue as a member of this plan, return the policy within 15 days of the date you receive it, and we will promptly refund your money. Meanwhile, you will be fully protected while making your decision!

John W. Dennis
Director
London & Edinburgh Life Insurance Company Ltd.

Your questions answered
about this EXTRA CASH PLAN

Q 1. How much will I be paid when I go into hospital?

A You will receive cash at the rate of £100·00 a month (£3·33 a day). And you collect in cash for an accident or illness even if you're in hospital for only one day. And benefits are paid in full for as long as you're in hospital . . . even for life.

Q 2. Do you pay me in cash when my children go to hospital?

A Yes we do! You collect in cash at the full monthly rate whenever any of your enrolled children (age 1 month to 17 years) go into hospital.

Q 3. When do I start to collect hospital benefits?

A This new plan covers you from the very first day for accidents. After your policy is in effect for 30 days, you are covered immediately for all sicknesses that originate thereafter—even for life, if necessary! Payments are made direct to the policyowner. Since we provide lifetime benefits, this 30 day qualifying period enables us to give you broad cover at a lower cost than would otherwise be possible.

Q 4. What if my wife and I are injured in an accident and go into hospital at the same time?

A You both receive DOUBLE payment if this happens. Yes, this plan pays you benefits at the rate of not £100·00, not £200·00, but £400·00 in cash every month—for as long as both of you remain in the hospital—even for life.

Q 5. Are there any other cash benefits I can collect?

A We pay you £500·00 in cash for complete loss of one hand or one foot or sight of one eye as the result of an accident, and £1,000·00 in cash for loss of both hands or both feet or sight of both eyes—even if it happens as long as 90 days after the accident.

Q 6. Will you pay me in addition to what I receive from other health plans?

A Of course we will! That's the beauty of your London & Edinburgh plan. No matter what benefits you receive from National Health or private health plans, we still pay you cash benefits at the rate of £100·00 a month—even for life. So even if other insurance has taken care of all your medical bills . . . you still have that tax-free* cash income from this London & Edinburgh EXTRA CASH PLAN. Isn't that a nice way to end an illness?

Q 7. How can I use my cash benefits?

A Use the money any way you choose. Use it to pay for living expenses like rent, food, clothing. Or put it in the bank to replace any income you lost during your stay in hospital. Or use it to provide the comforts and amenities in hospital such as television, private room, which are often just as important to recovery as good medical care. Remember that the money is paid to you to use as you feel best.

Q 8. Suppose I'm in hospital for a long time and can't meet my premium payments?

A If you—the policyowner—are in hospital for eight consecutive weeks or more, London & Edinburgh EXTRA CASH PLAN will *pay all premiums* that come due for you and *all Enrolled Members* of your family while you are confined to the hospital beyond this initial eight-week period. This includes all premiums—for every Enrolled Member. Even if you are in for months, a year—for life. Thanks to the Waiver of Premium feature in your policy, we pay all premiums for you as long as you are in hospital. You simply go right on collecting your full £100·00 a month cash benefits just as if you were paying the premiums yourself.

Q 9. Now tell me, what's the "catch"—what doesn't my Policy cover?

A Your policy covers everything except conditions caused by: war or any act of war or civil strife; any mental disease, illness or disorder; pregnancy, miscarriage or childbirth; abortion; intoxication or the influence of any narcotic unless administered on the advice of a doctor; any illness or injury you had before the Effective Date of your policy—but even this last "exclusion" is done away with after you've been a policyholder for only two years. Everything else is definitely covered.

Q 10. Does this plan pay in any hospital?

A You are covered for care in any hospital of your choice, in any part of the United Kingdom of Great Britain and Northern Ireland with the exception of non-registered nursing and convalescent homes or similar types of facilities.

Q 11. What are the requirements to enrol in this plan?

A You must not have been refused or had cancelled any health, hospital or life insurance due to reasons of health; and you must fill in and post the enrolment form with your first month's premium of 10p.

Q 12. Will you cancel my policy if I have too many claims? Or because of advanced age?

A No—positively not! Only you can cancel. The Company cannot—no matter how many claims you have . . . how old you become . . . or for any other reason whatsoever. A Guaranteed-Renewable-for-Life clause has been printed right in your policy, and we're bound by it.

Q 13. Besides saving money—are there any other advantages to joining this plan?

A Yes, a very important one is that you don't need to complete a lengthy, detailed application—just the brief Enrolment Form in the corner of this page. It doesn't ask for a medical examination, and it doesn't set an age limit. Also, there are no extra requirements for eligibility, and no "waivers" or restrictive endorsements that can be put on your policy!

***Q 14. Are my benefits truly tax-free?**

A Yes, since the concessionary practice of the Inland Revenue is not to tax insurance benefits for up to one year of hospital confinement.

Q 15. How do I apply?

A Fill out the brief Enrolment Form and post it with just 10p for the first month's protection for your entire family.

Here's all you do to receive your policy: **1** Complete this brief Enrolment Form. **2** Cut out along dotted line and **POST WITH 10p.**

OFFICIAL ENROLMENT FORM

5-1254-2-20

LONDON & EDINBURGH LIFE INSURANCE COMPANY LTD.
Pembroke House, 44 Wellesley Road, Croydon, CR9 3QN. Telephone: 01-686 0837/8/9.

for the EXTRA CASH PLAN

Name (Please Print) MR. / MRS. / MISS Christian Name(s)_____ Surname_____

Address_____

Date of Birth_____ Day_____ Month_____ Year Male ☐ Female ☐

Occupation_____

List all family dependants to be covered under this Plan: (DO NOT include name that appears above. Use separate sheet if necessary.)

Name (Please Print)	Relationship	Sex	Date of Birth		
			Day	Month	Year
1					
2					
3					
4					
5					

I hereby enrol in London & Edinburgh's EXTRA CASH PLAN and am enclosing 10p as the full first month's premium to cover myself and all other Enrolled Members listed above. Neither I, nor, to the best of my knowledge and belief, any other person listed above has been refused or had cancelled any health, hospital or life insurance cover due to reasons of health. I understand that this Policy will become effective when issued and that pre-existing health and accident conditions will be covered after two years.

Signature_____ Date_____ ①

China's incredible Vietnam plot revealed in Nasser political biography: Part 7

How Chou fights America with drugs



While President Nixon has been preparing to visit Mao—his emissary was in Peking again last week—while he has also been backing China's entry to the United Nations, the Chinese plan to corrupt G.I.s in Vietnam has been ripening. Chou confided its object to Nasser when they met some six years ago. The headlines show its progress since

He tells Nasser: 'The more troops they send to Vietnam, the happier we shall be...The West fought us with opium...We are going to use their own methods against them...we want to demoralise them'

by MOHAMMED HEIKAL, the late Egyptian President's close friend

NASSER'S friendship with Chou En-lai was particularly intimate. They used to enjoy each other's company and they would sit for hours talking of many things. They were relaxed with one another, and Nasser especially admired Chou's determination and completely organised way of approaching anything he wanted to do.

I calculate that they actually spent 74 hours sitting together and talking. During one visit when Chou spent 12 days in Cairo they came together 16 times for discussions.

The two met for the first time at Rangoon on their way to the Bandung Conference of non-aligned nations held in Indonesia in April, 1955. The Chinese were very keen to make contact. Egypt was beginning to emerge as the leader of the Arab world and the Chinese were watching Egypt's behaviour very closely, for Egypt's attitude towards China meant a whole area's attitude, not just her own.

Nehru performed the introductions at Rangoon airport, saying: "Do I need to introduce you to each other?"

It was very hot, and they stood together for some time, drinking fresh coconut milk and being sprinkled with perfumed water by people celebrating the Shui Gan—the Burmese Water Festival. One got the impression that Chou was looking at Nasser with some admiration. And that evening the two men held the fateful discussion which ultimately led to Egypt's first arms deal with the Soviet Union, the deal which itself was to have so many consequences for Egypt, the Middle East and the world.

In Bandung itself they had two meetings at which they talked of many things—Afro-Asian solidarity, the need for contacts, common endeavour against imperialism—but one felt that Chou was more interested in listening than in talking. They dined together and Chou talked about the birds' nest soup they were then eating. Saleh Salem, the so-called "Dancing Major," who was at the dinner, asked what was in the soup. "Birds' nests," said Chou. "Just as they are?" asked Saleh Salem. "Yes," said Chou, and the interpreter explained about the dish to Saleh Salem. He began to feel ill, shouted a protest and rushed from the room to be sick. Nasser signalled the interpreter not to translate what Saleh Salem had said. And Chou viewed the scene with astonishment.

The West's contempt

Chou visited Cairo in December, 1965. He insisted on the week of talks being informal. He went to the Egyptian Museum and was greatly impressed by what he saw. It seemed to spark the theme for him for his second meeting with Nasser. He talked about the ancient civilisations of the East and their struggle for the future. He was bitter about the contempt the West showed for the countries of the East: "With all our centuries of civilisation, with all our contributions to the human race, all we get from the West is humiliation."

His theme throughout the day was:

1: We must have independence.
2: The meaning of independence, and this is the only meaning, is that we will be our own masters.
3: If we are our own masters, we can equal the West.
4: If we can equal, we can surpass.

When we could do that, he argued, when we surpassed the West, we should shift the world's centre of gravity back to the East.

He talked for an hour on this theme and he used the Suez Canal as an example. "What is the lesson to be learnt from your nationalisation of the Canal? It is that we of the East can run things as well as the West." He kept hammering away at this theme, that the East is as good as the West. "They have always tried to fill us with complexes and convince us that we are not as good as they are, that we are poor, low-grade material. Your management of the Suez Canal is not important financially, it is important only in proving that what they can do, we can do."

Equality in all things with the West was his watchword. Egypt had just signed the nuclear non-proliferation treaty, but Chou told Nasser that China would not sign it because either there had to be complete nuclear disarmament and destruction of all the weapons, or China would have to make its own nuclear weapons, for it could not leave the Big Powers with a nuclear monopoly.

Chou returned to Cairo for one long day of talks in April, 1965, and the friendship grew between himself and Nasser. Then in June of that year he arrived in Egypt to spend 12 days with the President. This was a most important visit. So many events were on the boil. Khruschev had fallen. China had exploded its first atom bomb. Chou had been to Moscow in a last attempt to patch up China's differences with Russia.

Nasser was worried by this Sino-Soviet quarrel because he thought that it was hindering all the national liberation movements and was harming the people of Asia and Africa. Nasser had, in fact, sent a message to Chou when the Chinese Premier was in Moscow in 1964. The message was conveyed by the Egyptian Defence Minister, Marshal Amer, who was also in the Soviet capital, and it started by congratulating Chou on China's achievement on building its own atomic weapons.

Nasser was enthusiastic about China's atomic success. He looked on it as a triumph for the East.

He then went on to plead with Chou to reconcile his differences with the Soviet Union because of the harm the quarrel was doing to the liberation movements.

Chou saw Amer and sent a message in return thanking Nasser for his message of congratulation and said that China would not be like others and try to keep a monopoly on its scientific achievements but would throw its knowledge open to everyone.

He replied to Nasser's plea for a reconciliation with the Russians by saying that he was trying, and that that was why he had gone to Moscow. Khruschev had forced the quarrel and now that Khruschev had gone he was attempting to work out an agreement with the new leaders. But, he said, he did not think he would succeed because the "Russians are Europeans and the Europeans, the whites, are alike and they look on us as inferiors."

He was correct in his pessimistic approach. There was no reconciliation and when Chou came to Cairo for his next visit in June, 1965, China's dispute with Russia was one of the two main topics of his conversations with Nasser.

The other main topic was Vietnam. American involvement in Vietnam was growing under Johnson and the whole world was concerned with the dangers of the situation. The non-aligned nations played a large part in expressing the world's concern. Nasser, Nehru and Tito all called attention to Johnson's folly and spoke long and often about the danger in which he was putting the world. Nasser wanted the Americans to withdraw and allow the people of Vietnam to settle their own fate. But Nasser had a surprise in store for him.

When he and Chou dined together in Alexandria on June 25, Chou said that he did not want Johnson to withdraw any American soldiers. On the contrary, he wanted the United States to send more and more of its young men to Vietnam. "We are afraid that some American militarists may press for a nuclear attack on China and we think that the American involvement in Indo-China is an insurance policy against such an attack because we shall have a lot of their flesh close to our nails.

"So the more troops they send to Vietnam, the happier we shall be, for we feel that we shall have them in our power, we can have their blood. So if you want to help the Vietnamese you should encourage the Americans to throw more and more soldiers into Vietnam. We want them there. They will be close to China. And they will be in our grasp. They will be so close to us, they will be our hostages."

A leak to Harriman

One of the remarkable things Chou said that night when talking about the demoralisation of the American soldiers was that "some of them are trying opium, and we are helping them. We are planting the best kinds of opium especially for the American soldiers in Vietnam."

President Nasser looked at him in some disquiet, but Chou went on: "Do you remember when the West imposed opium on us? They fought us with opium. And we are going to fight them with their own weapons. We are going to use their own methods against them. We want them to have a big army in Vietnam which will be hostage to us and we want to demoralise them. The effect which this demoralisation is going to have on the United States will be far greater than anyone realises."

Nasser felt that possibly Chou was exaggerating a little. But Chou had his plan absolutely clear in his mind. There was no doubt that he intended to do exactly as he said.

When Johnson called his bombers off North Vietnam at the end of 1965, he sent a number of emissaries round the world telling the leaders of other countries what he hoped to gain by the pause. Averell Harriman came to Egypt on this mission and saw Nasser on January 4, 1966.

The bombing pause had been accompanied by a great propaganda campaign from the Americans and so, when Harriman arrived, Nasser expected to hear something important. But the meeting lasted for two hours with nothing positive emerging from it. Harriman had come with nothing new. He had no suggestions. And there were silences during the talks which lasted for several minutes at a time.

Eventually Nasser said to Harriman: "Do you really think you are going to defeat them? If you increase your troops in Vietnam, you are only going to play into your enemy's hands. Strangely enough, I've heard something from Chou En-lai, and you are carrying out the Chinese plan precisely." And he went on to tell Harriman what Chou had told him about wanting more and more



Nasser and Soekarno: The Indonesian leader went to see a belly dancer

American soldiers to be sent to Vietnam. But he did not tell Harriman about Chou's plan to fight the American Army with opium.

That was the only time during the whole of that two-hour meeting that Harriman showed any real interest in the proceedings.

Afterwards Nasser felt that possibly he ought not to have told Harriman about Chou's plans, so he sent messages to Chou and to Ho Chi Minh about the meeting. As a matter of fact Chou had cabled Nasser asking him not to meet Harriman because his mission was only a manoeuvre, but the cable had arrived too late and Nasser could not have refused to see the American in any case.

Nasser told Chou about the meeting and explained that there was nothing new in it, "but I must confess to you that I did something which I hope you will not consider a mistake. I told him what I heard from you about the American troops in Vietnam and that they were falling into your trap."

Chou replied that he knew Harriman's visit was only propaganda and he did not mind Nasser telling the Americans of his plans because: "They are not going to learn anything. They are set on a certain course and nothing is going to change their minds."

During the Nasser-Chou talks in June, 1965, both Ayub Khan and Soekarno passed through Cairo. The four of them met one night and discussed international affairs. Ayub Khan left first, then Soekarno said: "Enough of politics, I'm going to leave," and he looked at Nasser and said: "Brother Nasser, I know you have good intelligence men, and they will follow me to find out what I am going to do. I am going to see a belly dancer. So they need not follow me and write reports about it tomorrow."

He then asked Chou if he would like to go with him to see the belly dancer, but Chou replied: "No, the intelligence reports tomorrow will say either that I stayed with President Nasser or I spent the night working."

There was not much light-heartedness about Chou on that visit. He was bitter to the core about the Russians. Nasser told him that the Soviet Union was helping Egypt, but Chou insisted: "They are not going to help you. They are only interested in helping themselves."

He told story after story about the way the Russians withdrew their technicians and their aid from China, about the unfinished factories and industrial projects abandoned by the Russians and how they tried to cripple China's atomic progress by calling their scientists home. "Yet," said Chou, "we did it ourselves." His bitterness was complete.

It was this bitterness that led to the first lasting dispute between Nasser and Chou.

At the end of 1965 preparations were being made for the second Afro-Asian Conference and the Soviet Union asked to take part as an Asian country. The Chinese were vehemently opposed to the Russians' participation, believing that they would try to take over leadership of the Afro-Asian movement, a position which Chou felt belonged to China.

Nasser wrote to him pointing out that the Soviet Union included vast areas of Asia and that the Afro-Asian nations would benefit from the Russians' presence at the conference. But Chou had an entirely different point of view. He argued first of all that all Russia's Asian territories were grabbed from China. Secondly, he said, the Russians would bring one bloc of the cold war into the conference.

The Chinese were so against Russian participation that they wrecked the conference. It was first postponed, then cancelled three days before it was due to open in Algiers, where a beautiful new auditorium had been built for the conference. It has never been reconvened. And the Afro-Asian movement was killed.

In a letter to President Nasser, Chou left no doubt about China's position: "If the conference should be forcibly convened as scheduled in violation of the principle of consensus through consultation in spite of the opposition of China, the kingdom of Cambodia and other countries, the Chinese Government will be compelled to absent itself from such a conference which will lead to a split."

Chinese 'opportunist'

The Sino-Soviet quarrel left its scars on everybody involved in it. President Nasser once made a speech in which he talked about the Cultural Revolution in China and said that: "One day we must have a Cultural Revolution to knock the rust off our political organisation and political thinking."

Later, when he was visiting Moscow, one of the Russian leaders referred to his speech, saying: "I have noticed that you are friendly with Chou En-lai. Why do you have such admiration for them?" And the President replied that: "For a movement to change a country like China and to build its own atomic weapons is a very great achievement. To rid China of famine, to get China moving, to make China one of the superpowers, to move into the atomic era, is a great achievement for an Asian country and I think that the men who have done this, especially Mao, must be great."

The Russian sprang to the attack: "No! He is only an opportunist. He profited from the circumstances and the events but he never created them. In the war against the Japanese he left all the fighting to Chiang Kai-shek and he did not fight himself. He left Chiang to do the fighting and he fled to Yenan.

"And then, when the Japanese withdrew, we ordered Malinovsky to enter China with an army that encircled half a million Japanese soldiers and opened the road to Peking. So Mao Tse-tung sent to Stalin and asked for permission to march on Peking. And Stalin gave him permission. It was then and only then that he came out of hiding.

"Do you know," said the Russian, "that his two sons were living in the Soviet Union? One of them even had a Russian name, Yuri, but he did not care for them. We gave them a good education, but Mao was so ungrateful that when the boys returned to China after Mao had entered Peking he had them brought to his office and asked them what they had learnt. They told him. And he said that it was all nonsense and they had learnt nothing. And he sent them to a commune.

"That was an insult to the Soviet Union because we had done our best for his sons."

Nasser replied that if that was the case, if the capture of Peking had been made easy for him, even so he had gone on and ruled China and achieved great things.

They argued that he had the backing of a very powerful party and things were easy for him. Nasser countered this by saying that Mao had even fought the party during the Cultural Revolution. And the Russian said: "Yes, but he used the Army against the party."

Mao's plan for guerrillas

There was no easy way out of the argument. From the Chinese one would hear only the worst things about the Soviet Union and from the Russians only the worst things about the Chinese. It was an impossible situation for someone who was a friend of both sides.

In 1967 the Chinese took a very strong attitude against Egypt's acceptance of the cease-fire with Israel. Both Mao Tse-tung and Chou En-lai wrote to President Nasser urging him not to accept but to fight on.

Nasser replied, explaining that Egypt had lost its Army, and that not to accept the cease-fire would only be giving the Israelis the opportunity to destroy Egypt piecemeal without Egypt being able to do anything about it.

Mao then sent Nasser a military plan of action. The basis of it was the breaking up of the Army into independent brigades which should lose themselves in the population in guerrilla fashion. They would depend on the people and strike out at the Israelis when and where they could.

Nasser had to enlighten him by sending back a complete description of the Sinai. "It is a desert and we cannot conduct a people's liberation war in Sinai because there are no people there." There were no more than 30,000 people in the whole of Sinai, he told the Chinese, the whole area was arid and you could see for 30 or 40 miles. The independent brigades would stand no chance. But still the Chinese were not convinced.

At this time the Israelis were making threats that they would develop atomic weapons—and use them if the Arab countries did not do as they wished. So the President wrote to Chou one day reminding him of his promise to share China's nuclear knowledge, and he sent a delegation from Egypt's nuclear authority to China to ask for help in making a break-through in nuclear techniques.

Chou received them kindly. But his advice to them was simple and, he said, he wanted it conveyed to President Nasser. Self-reliance was his message. Nobody was going to give anybody anything as a gift. If the Egyptians wanted to step into the atomic field they would have to do it themselves. This was the way China did it and it was the best way.

So the delegation came home empty-handed, and, while there were no hard feelings against the Chinese, there was

Continued top of next page

This series of articles is extracted from a political biography of Gamal Abdel Nasser by Mohammed Heikal, to be published in book form next year by Doubleday, New York, and other publishing houses throughout the world.

Old. Lonely. Helpless. Your turn next?



If you're lucky enough to live to a ripe old age, what's in store for you?

Judging by today's standards, there's a strong chance that you'll spend your last years feeling lonely, isolated and forgotten in a world that moves too fast for the likes of you... a world that makes few allowances for the problems of old age.

Time and again our 51,000 volunteer helpers come across old people who have not spoken to a living soul for days on end.

Age Concern is out to change all this. Not just for when you are old, but right now.

Already there are 2,900 clubs and day centres in the Age Concern network serving over 1 million hot meals per year: vital havens where lonely old people can meet and make friends. Many more are needed. We also want to provide more visiting services for frail, housebound old people, more meals on wheels... above all, more human kindness and friendship.

There are plenty of helpers. 51,000 people have said they'll lend a hand. What we desperately need now is hard cash. That's where you come in.

Please send all you can NOW... before it's your turn:
The Hon. Treasurer, Room 9, Age Concern, National Old People's Welfare Council (Founded 1940) 55 Gower Street, London, W.C.1.

AGE CONCERN

DEREK GARONER

Nasser and Chou row over defector

—from page 6

appointment that they had helped Egypt with their clear knowledge.

The differences between ina's leaders and Nasser over cease-fire and the nuclear wledge were differences be- en friends, and there was a understanding of each er's position. But soon after- ds there was a crisis be- en Egypt and China in ch Chou and Nasser com- ely failed to understand other.

or an Afro-Asian Solidarity ting in Peking a young ese called Kwan Yu-shin a member of the reception mittee for the delegations ving in China.

Japanese delegation mem- who was leaving handed assport to Kwan Yu-shin and d him to complete some alities for him before he The passport was already ped with an exit visa and delegate's airline tickets tucked inside.

van Yu-shin peeled off the port photograph of the ese, stuck in his own and t the only plane out of ng airport that day. By k it was coming to Cairo. Kwan Yu-shin arrived in t and asked for political m.

inese rious

ere was an immediate up- Everybody jumped in. sent a personal letter to President asking for the g man to be put on the plane to Peking. The icans claimed he had con- a Western Embassy and for asylum in the United s. They wanted him. The ans claimed that he had cted the Soviet Embassy sked to be flown to Mos- They wanted him, too. *innocently Egypt was in* niddle of a great inter- al quarrel.

re were further compli- s because the tradition of n is very strong in Egypt. tradition dates from the after Napoleon's invasion ypt when the country was ly independent of the an Empire and many al refugees came to from the Arab East.

when Chou demanded the of Kwan Yu-shin, it put r in an appalling dilemma. d no wish to offend Chou, e could not break a tradi- as sacrosanct as that of al asylum.

an Yu-shin was by now to leave Egypt. The Rus- wanted him. The Ameri- wanted him. And the se were furious. So the omise that Nasser worked as that he would put Kwan in in prison indefinitely. Chinese were still unhappy; vanted him back. But Kwan n was put into Cairo where he stayed for a and a half before being t. The last definite news was that he had left Cairo SAS plane for Brussels.

disagreement left rela- trained between Chou and and they were not ed by a problem Egypt ncerning the Palestinian nce. The Resistance, like etnamese, had an admira- or the Chinese ideas on a warfare. But Nasser s reservations about the ities of a People's War in dle East. He had already out to Mao and Chou that such a war was impossible in the Sinai.

However, the Chinese were hammering their theories of a People's War into the guerrillas, who were making their way from Palestine to China, where they had a special camp for training in guerrilla warfare. They came back to the Middle East full of the Chinese theories and thought they could apply them to the Middle East.

So Nasser was obliged, when he was talking to the guerrillas, to criticise the Chinese methods. He told them they were wrong because of several factors. In the first place, nowhere in the Middle East was the population dense enough for the guerrillas to move among the people, unlike the situation in Algeria, where there were 10 million Algerians compared with an occupying force of only half a million, or in Vietnam with 40 million Vietnamese and a foreign army of only half a million.

In the second place, Nasser told them, they had no real sanctuaries. In both Algeria and Vietnam there were areas beyond the reach of the enemy where the guerrillas could retire to lick their wounds, rest and train, and plan before coming out to fight at their own time and on ground of their choosing. There were no such sanctuaries in Israel. Everywhere was within the enemy's reach.

All this was in direct contradiction to what the Chinese were teaching the guerrillas. He further annoyed the Chinese, who wanted a monopoly over helping liberation movements, by taking Yasser Arafat, the guerrilla leader, to Moscow, where he introduced him to Kosygin, Brezhnev and Podgorny. The Russians had had reservations about the guerrilla movement, but were now starting to have some contacts with its members.

Nasser heard that the Chinese were telling the guerrillas that he was selling them to the Soviet Union, and it was his turn to be annoyed. He told Arafat to tell Chou that he was not selling anyone to the Soviet Union, but that he was doing what he saw as best for the general Arab movement.

Blamed the Russians

Arafat brought back a message from Chou saying that he was very sorry for the misunderstanding with President Nasser and that Chou En-lai looked to President Nasser as the leader of the national liberation movement in the Arab world. However, Chou added, he was afraid for Nasser because the Soviet Union was not going to help him and in fact was trading the Arab problem as part of its overall deal with the United States.

Nasser took advantage of the friendly tone of this note to write back in an attempt to rebuild their bridges. But it was *too late. He died before it could* be done.

But Chou remained true to form, he blamed the Russians for Nasser's death.

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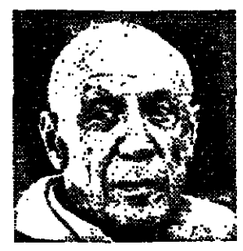
NEXT: The Three Musketeers of non-alignment—Nasser, Tito and Nehru: How Tito outfaced the Russians over the invasion of Czechoslovakia: Dangers of the Brezhnev Doctrine.



PICTURE FROM MARLBOROUGH FINE ART

Detail from Picasso's "Visit to the Studio," a gentle jibe at the art scene—critics, spectators and artists.

Lonely genius



Pablo Picasso is 90 tomorrow. For more than half a century he has enjoyed fame and fortune beyond measure. Yet, says MICHAEL SHEPHERD, his genius is flawed. Picasso's prodigious talent has isolated and trapped him to such an extent that, though his powers are undiminished, the masterpiece we had a right to expect from his old age has failed to come. As he himself has said:

"Of all — hunger, misery, the incomprehension of the public — fame is by far the worst. It is the castigation by God of the artist . . ."

PICASSO. . . . Simply to say the name has probably evoked immediately in your mind a complex of contradictory emotions and attitudes. For Picasso, who is 90 tomorrow, *has been for most of his life the symbol, representative and* archetype of the "modern artist" to the general public in its increasingly fascinated but uneasy relationship with modern art.

"It's all a hoax, isn't it?"; "He does it with his tongue in his cheek, doesn't he?"; "Do you mean people actually *pay* to have ugly things like that?"—ordinary people (whose ignorance of contemporary art would astonish their equivalents in Europe) need some reassurance about Picasso, and art.

For some, it's simply that they want a cosy justification for not making the effort to look at uncomfortable, serious art; for others, rather more reasonably, that, from such a famed artist, they do not get any of the traditional satisfactions and requirements of art—visions of what lies beyond this world, spiritual exaltation, solace, re-creations of perceptible beauty, a hint of mankind's full stature.

Picasso symbolises for many the fashionableness, glamour, money-making power, freedom, youthfulness, anarchy and magic of art — a multi-millionaire Communist with beautiful wives and mistresses and models and illegitimate children, who lives as a peasant amid the trappings of bourgeois success, and can dictate his terms to aristocrats and kings; a wizard with a graphic wand, who can literally draw his own cheques.

Uneasy audience

And this is one of the ways in which he has become the *archetypal 20th-century artist*—for his audience and himself, it is his moment-by-moment lifestyle which has become more significant than the results, so that to buy a Picasso is to share in this phenomenon; conversely, Picasso is never fully met in his work.

Yet the public remains uneasy about his art. *Symptomatic of* this suspicion is the episode of the Pepini "interview." In 1951 an Italian journalist, Pepini, wrote a book, "Il Libro Nero," containing imaginary interviews with such figures as Mussolini, Hitler, the Pope and Picasso. The inventions were soon denounced—but the invented "Picasso" said so exactly the things people wanted to hear ("I am only a public jester") that this spurious interview was still being quoted as gospel ten years later.



Picture from WADDINGTON GALLERIES

"Man With a Hat." A hint of self-portrait in this homage to Van Gogh.

Famous or infamous, Picasso ranks as a natural phenomenon and inspires a somewhat similar pagan worship and awe. Like living with a goose that lays golden eggs, you take what comes and don't fiddle with the works.

It has produced a genuine but sickening spate of adulation from those who get near the living legend; for his friends and most of his interpreters he is beyond criticism. As a result, although more books have been written on Picasso than on any other artist living or dead, only a handful—such as Phoebe Pool's scholarly "Picasso—the Formative Years" and John Berger's stimulating "Success and Failure of Picasso"—offer any opportunity to consider Picasso's work in a broader context, and to speculate on its shortcomings.

The critic Edward Lucie-Smith, writing on contemporary art, has pointed out that "while planning to substitute creativity for religion, we have discovered that we scarcely know where or how this creativity operates." Picasso has been the greatest example of artistic creativity in bulk (creative activity as distinct from creation, or influence) yet known; there are something like 13,000 pictures by him in existence, and a grand total of 200,000 works by him or containing work by him; he says "I have only one thought—work." No wonder, to his *friends, he is above criticism*—as well criticise Niagara for its breadth or speed.

No clear lead

And, in a way which has become an archetypal pattern for other artists with a lot less *justification, he absolves him*self from criticism by stressing his passive role in creation: "I put down on the canvas the sudden visions which force themselves on me. I don't know befor hand what I shall put on the canvas, even less can I decide what colours to use. Whilst I'm working I'm not aware of what I'm painting on the canvas."

Again, he has said: "Art is stronger than I am—it makes me do what it wants." This absolves him too from certain areas of moral action—a God-given genius which has shown no indication of turning its attention to its own sources either in understanding or gratitude for its incredible talent. Thus it may be that Picasso's art has been 'robbed of the speculative depth of imagery which makes Leonardo's works so haunting.

Picasso in fact represents the isolation, part genuine, part exaggerated, of the 20th century artist from society. Genuine in that he doesn't consider the needs of society before he starts to work, or work to commission except rarely, or pass on his skills and knowledge by taking on pupils and studio assistants, or go out to capture the life and faces of his times, or try a new environment.

But the isolation is also an *invention of our democratic* society, which not only gives no clear lead as to what subjects it wishes depicted, but which also, in an era of instant communication, expects to, or is invited to, partake in every art sensation, major or minor, from the latest burst of Picasso's creativity to the killing of catfish. A Leonardo, a Mozart, impinged gently over the course of time on the consciousness of ordinary people; today, if the Mona Lisa herself moved in with Picasso, the world would expect to know by tomorrow whether she was pro or con Women's Lib., and could the Press photograph her laughing? Naked if possible?

No wonder then that Picasso retreats behind a high wall. "Of all—hunger, misery, the *incomprehension of the pub*lic—fame is by far the worst. It is the castigation by God of the artist. It is sad. It is true." —a little rhetorical, but attributed to Picasso as one of his most deeply-felt pronouncements.

But apart from public isolation, there is his own personal



"Woman Weeping" contains the essence of Picasso's genius—and the reason why he disturbs most people.

and inborn isolation. He is, after all, an exile, for political reasons, from a beloved country and landscape, a Spaniard from a divided society, who matured in a Barcelona where anarchy and deep concern for the poor were strongly felt. (In 1907-08, when Picasso was working on his epoch-making "Les Demoiselles d'Avignon," there were 2,000 bomb explosions in Barcelona, and 22 churches and 35 convents had been burnt down.)

*And Picasso has the particu*lar loneliness of an infant prodigy whom no one could teach anything; characterised by John Berger as the "loneliness of self-sufficiency" that provokes ceaseless activity and gives no rest. It is an isolation which has apparently deprived him of artistic expansion and development. Michelangelo, Titian, Rembrandt, Goya, Turner, Matisse, all produced bold, radical work in their old age; Picasso's work since 1945 has been, with few exceptions, the minor work of a major artist. Neither fame nor wealth has brought him the artistic freedom which scales the heights of heaven in immortal, deceptively simple, concentrated works.

The ultimate questions must be, *has Picasso in fact left an* enduring mark on the vision of the world? And has he in fact made the best use of his talents?

Here, again, he is an archetype of the 20th century avant-garde artist whose immediate influence is not so much through the direct response of spectators *as it is on his fellow-artists*; his work reaching the public with the aid of a legion of explainers and interpreters acting through our intellect rather than our emotions.

His "Demoiselles d'Avignon" is hailed as a landmark of modern art and his subsequent development of Cubism described as "influencing the whole way we now look at the world"; but one wonders just what this actually means, for the spectator as distinct from the artist. One-way communication is a feature of the art of our times.

Certainly Picasso's creativity, versatility, invention, technical agility, incredible eye, powers of imagination, construction and draughtsmanship—his powers of expression, in fact—will be for ever celebrated in the history of art; and his mixture of classical figurative art, primitivism, cubism, surrealism and expressionism has opened doors for hordes of subsequent artists.

His intimate art—his portraits of women, of his children, of *sexual love, his personal myth*ology, his comedy of the relationship between artist and model or subject, Picasso in unbuttoned mood—will probably always be enjoyed, as will his superb classical line in etching; his big concepts and re-workings of other artists' masterpieces admired rather than loved. And he will probably be seen as a greater graphic artist than painter.

I believe that Picasso will be seen finally as an expressionist, a masterly passive instrument—one might almost say a superb machine—for the expression of 20th-century humanity's most intimate bodily cries; which have been, in this century, mostly cries of anguish.

The greatest art has always looked to a level and a resolution above and beyond the cry of anguish and the force of personal passion; the verdict of history may well be that Picasso, who has himself said, "With me, a picture is a sum of destructions," has failed, absorbed in his own creativity, to take on the role of world artist and *transcend his incomparable* gifts of expression with detachment, understanding and a broader view.

Amusing frolics

Any failure, of course, partly indicts ourselves as society; Marxist critics would say that the blame lies with the intolerable pressures of a disintegrating society, while Christian critics would say that as a pagan survival with a purely instinctive moral sense only, Picasso hasn't even begun to measure up to his status.

One thing is certain: society has asked little of him except to be a phenomenon, and has never said, "Well, that's not quite what we want—would you try again, please?" Whether, if Picasso had found a *guru* instead of being a law unto himself, his art would have acquired greater stature, must alas remain speculation. But meanwhile, we can look forward to *continuing to enjoy the spate of* mischievous and amusing frolics that still appear at the end of his pen; and offer gratitude and felicitations on his birthday.

Picture from WADDINGTON GALLERIES

"Seated Woman." Detail from a 1971 drawing. One of thousands of tributes Picasso has paid to feminine beauty.

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Can you spot the foreigner?







Left: Pale yellow patchwork suit (trousers £13·50, jacket £18) in chamois leather is from Crocodile, Kensington High Street, W.8. Also mail order (p. & p. 25p for suit, 10p for trousers, 15p for jacket).

White sheared lamb (**right**) makes an eye-catching fashion jacket (£48) with beige suede slacks (£24·50). From The Circle, Aquascutum, Regent Street, London, W.1.

This trouser suit (centre) in soft brown suede is from the current Prêt à Porter collection in Paris. Designed by Winnie Holmann for the firm of Chrome Cuir, its short, shapely jacket contrasts with our liking for a longer one.

Collage pictures and patchwork



HAVE you noticed that the revival in handicrafts is still gathering momentum? Art needlework departments grow and grow, crochet and knitted garments are now top fashion instead of just coverings, tapestries survive increased costs for materials and the new craze for creative collage is rapidly coming to the front, having developed from the use-anything group of modern artists.

In the meantime, how-to-do-it books on the simplest form of collage are in demand. A particularly good one published by Batsford is **Creative Collage**, by Ivy Haley (£1·90) from which our two pictures are taken. The author, an experienced teacher of young children and of students, is now a lecturer at the Lady Spencer Churchill College of Education, Oxford.

The subject is therefore well discussed for children and adults of all ages and the book is well illustrated with 75 *photographs* and 8 colour plates.

For people who find painting too messy and hazardous in a *small home, creating a picture* from any material to hand—*fabrics*, wools, silks, rubbings, string, cut-outs and embroidery stitches—gives a much more personal warmth to a framed picture than some hackneyed print.

As Ivy Haley says in her introduction: "To most people the words waste or scrap material conjure up visions of junkyards and scrap heaps—of things thrown away and of no further use to anyone. To others they represent a challenge and scope for invention and initiative.

In the realm of art the Embroiderers' Guild recently gave a most interesting exhibition of collage work both by embroiderers and by artists who had turned from oils to collage.



Fashion has again played a part in reviving that famous *old craft—quilting: so much* so that G. Bell & Co. have *reprinted an American classic* on the subject, **Old Patchwork Quilts** by Ruth E. Finley (£5·75). This includes a chapter on appliqué related to quilting. No colour plates, alas, but 36 photographs and 160 diagrams make it an instructive and inspiring book for addicts.

No one will be surprised for will they?) that quilting and quilt patterns are regarded as part of an old American folk-art, rather like their ownership of Windsor chairs. If such comments sound like a nigling Englishwoman at least I can express my admiration for the work entailed in such a collection of patterns.

For people who like to press flowers (I am not one) Pamela McDowall's **Pressed Flower Collages and Other Ideas** (Lutterworth Press, £5·25) is regarded as a standard work. Illustrated with over 80 photographs and line drawings, including a selection of the author's work reproduced in full colour.

W. J.

By WINEFRIDE JACKSON

SHOULD we finally become part of the Common Market the French are hoping for a considerable upsurge in their ready-to-wear exports to this country. And vice versa.

For this reason more fashion writers than usual are now visiting Paris for the Prêt à Porter shows that include houses such as Yves St. Laurent, Lanvin, and Dior.

Whether these shows will ultimately supersede the haute couture remains to be seen, but it wouldn't surprise me. If so, the ready-to-wear would lose. For instance, there would be less experimenting with fabric and design and we might well have to forego much of the originality of the past —such as the beautiful handsewn patchwork evening skirts by St. Laurent that have been adapted to manufacture for all sorts of fabric from dress fabrics to suede. Or the beguiling interweaving of similar but slightly different prints in various shaped panels in one garment.

Whatever changes there may be in the future few moves are likely to come as a shock. The chairman of one of our biggest exporters of coats and suits, Mr. Jack Steinberg, tells me that they are already thinking in terms of many more millions in potential Common Market customers. This in turn might have to result in less variety of styles but much longer runs. Obviously other big firms on both sides of the Channel have also been working on potential changes.

It is true that in the past 15 years or so French manufactured clothes have improved enormously to the point where the firm of Mendes, which makes boutique clothes for several couturiers, can now launch an international collection of prêt à porter including the designs of our own Ossie Clark.

I still think that however much big business tries to streamline production, fashion will always come up with something individual to vary the monotony, such as our suede and sheepskin fashions above—two from this country, one from France. Can you immediately pick the French garment without looking at the caption?

★

Simone Mirman, the Royal milliner who also has a fashion boutique, says that the one dress a customer likes to have from Paris is an evening dress for a formal occasion. Otherwise they buy British without having the added cost of freight and duty.

One might have thought that the six o'clock cocktail dress would be included in fashions preferred from Paris. But no, says Mme. Mirman. Cocktail dresses in the old accepted style are out. If women are going to an informal party they wear a long-skirted dress with long sleeves, all covered up. This does for all parties except the very formal diplomatic ones.

From the fashion store viewpoint, although they are keeping a wary eye on the situation, little change is expected for some time.

Mr. Laurence Armstrong, merchandise manager of Selfridges, is in Paris keeping an eye on the ready-to-wear fashions for their French Room although most of the clothes are reproduced in this country. "Apart from the higher retail price it would mean if we imported them ready-made, the sizes are not always right for English women. So they are adapted."

For some reason summer clothes seem to fit the English figure better than those for winter. Tiktiner whose factory is in Nice, have thought it worthwhile to make a careful study of our market. They are fairly well known here already and in the near future Selfridges expect to open a special Tiktiner room.

Next Sunday I will report on the more significant ready-to-wear changes in Paris.

WINE

From the lovely Loire

IN the heart of rural England two brothers run a rapidly growing wine-selling business *in their spare time*. They are called Yapp, owned by Robin, a 31-year-old local dentist, and Michael, a doctor now working in France. They specialise in Rhône and Loire wines that they sell *from Hinckes Mill House*, Mere, Wiltshire, with a very informative catalogue. Their licence lets them sell only in dozens which (unmixed) are carriage free.

I tasted some examples *recently in the London cellars* of Ralph Gilbey of J. B. *Parkington & Co., and particularly* liked Château *d'Epiré, 1968/69, a full-bodied* white Loire at £1·15 that was *almost sweetish for a dry* wine. It comes from Savennières, a village near Angers, as does Château de la Bizolière 1970, a *fragrant, medium* dry wine with an attractive "muskiness" at £1·20. This latter won its owner, Baron *Brincard, a gold medal in* Paris this year.

The Chenin Blanc grape makes some attractive sweet white wines that go well with fruit and the brothers have a Coteaux du Layon 1969 at 80p and a Bonnezeaux 1966, slightly more aromatic, at the same price. Among the Rhône reds I enjoyed their Gigondas 1967 (Vidal-Fleury) at £1·10 for its smooth full flavour.

Christmas dozens must be ordered now to ensure delivery and Hatch, Mansfield of 64/65 Cowcross Street, London, EC1M 6JT, offer value in Sherry Case No. 9 which has nine Harveys sherries (three each of Bristol Dry, Bristol Cream and Luncheon) and three Banquet Amontillado sherry for £15.

Also at £13 is the "family dozen" of Francis Dowman of *56/58 Tooley Street, London*, S.E.1, which includes El Cid *Amontillado, Cockburns tawny* port, and two each of Lieb*fraumilch, Nuits St. Georges*, Anjou Rosé, Sauternes and St. *Emilion. Dowman's "Christ*mas dozen" at £16 has two *Roederer champagne, two* El Cid sherry, Quinta do Noval *late bottled port and seven* quality wines from France and *Germany.*

JOHN MORRELL

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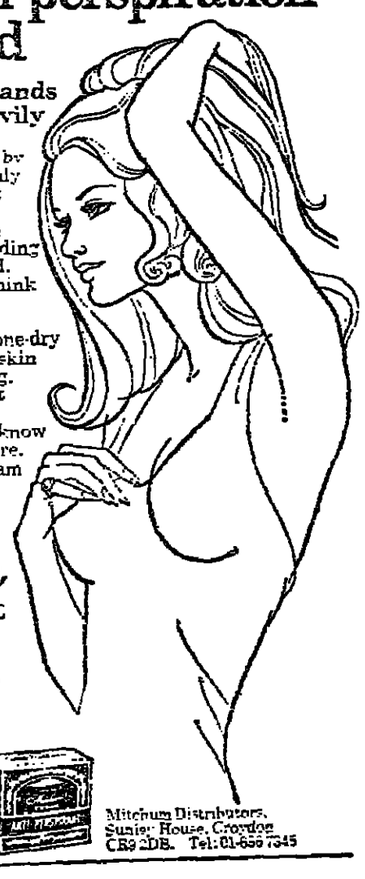
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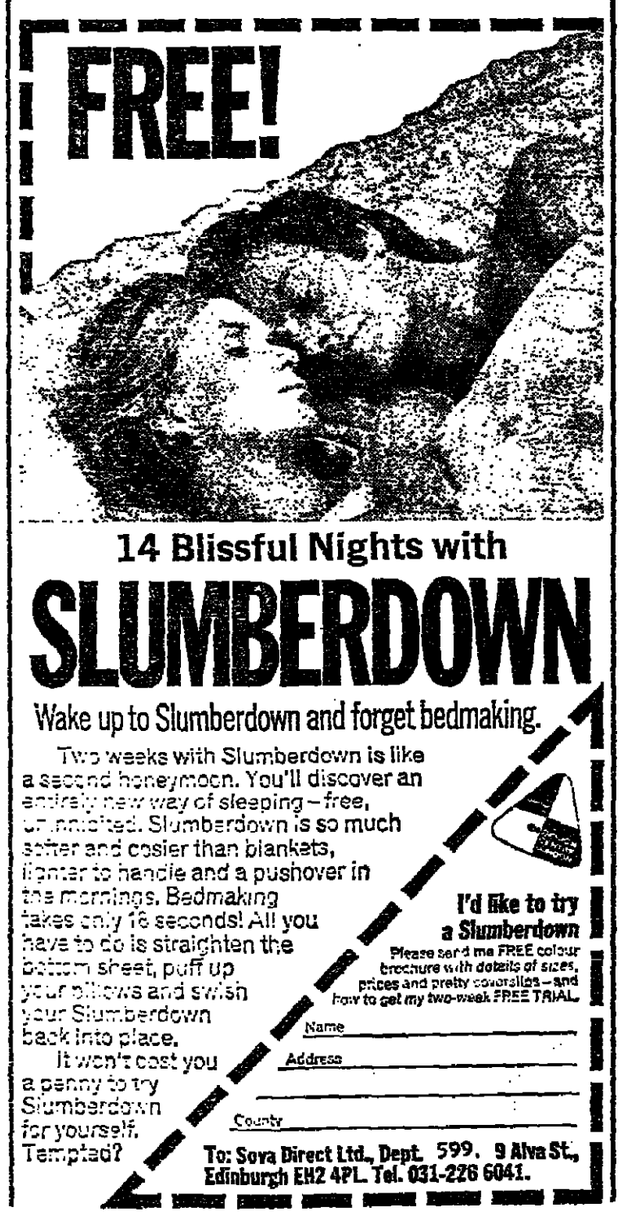


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Hypermarkets: This could be the start of something big

By MARY BROGAN

EVEN while the struggle between the small shopkeeper and the supermarket chains is still being waged, a new threat to the independent retailer looms ahead. Hypermarkets, already an established fact of life in the United States and in Europe, particularly Germany and France, are due to make their first appearance in this country in 1973.

There has been some outcry about the appearance of these giants, which will sell everything from furniture to food under one roof. Most of the protest has come, predictably, from small tradesmen who anticipate their living being threatened yet again: another line of argument is that the hypermarkets will drain all the life from town centres, since they tend to be built on the outskirts.

Last week Sunderland Corporation published the results of a survey which set out to discover just how valid the objections are. A market research team investigated the likely effects of a proposed 100,000 sq. ft. hypermarket in Doxford Park, a new township to the south-west of the city. To the relief, one suspects, of all concerned, it came to the conclusion that such a hypermarket would have an effect on the central shopping of the town which would be "only just detectable."

It is more than likely that the report will drive the opponents, especially the commercial opponents, of hypermarkets into a frenzy of fear that the rumbles of discontent the consumer of choice and destroying the character of towns will grow in volume.

The trouble is that, as the Consumers' Association point out, nobody can say with authority what the effects of hypermarkets in this country would be, as there is none yet in existence here. In fact, the association are eagerly awaiting the day when a hypermarket opens so that they can investigate just how far the prophets of doom are justified.

Mr. Aylett Moore, Chairman of Carrefour, a French-based company which will open its first British market two years from now, is naturally convinced that the future for this kind of development is very bright indeed.

"The reason why hypermarkets have not reached us before" he says, "is that our planning authorities are much more conservative than those in France or Germany. We are always slower to start on things—though when we do start I think we start better."

Mr. Moore also makes the point that there is no necessity for hypermarkets to be outside towns. Many of those in France are, but this is because it is essential for the success of a market that communications should be good and in the typical French, and indeed English, town they are not.

Carrefour's first English venture is, however, being built in Telford New Town, near Wolverhampton, a place designed to allow for cars and for fast traffic and the store will therefore be in the centre of the town.

As far as the reaction of the customer is concerned, the company found, in a survey carried out in Hampshire, that once it had taken housewives to France and shown them exactly what a hypermarket was, the response was very enthusiastic.

Among shoppers I have spoken to, reactions have been sharply divided. Those who are buying just for themselves or for one other person are not interested, those who are providing for a large family leap at the idea.

The only drawback which all shoppers seize on is that, to take full advantage of the facilities of a hypermarket, it is essential to have a car. However efficient the public transport provided may be, nobody wants to clamber on and off a bus laden with a week's or a fortnight's provisions.

One suggestion made was that the markets should have large delivery vans which would deliver to certain areas on certain days, thus not only making it easier for women without cars but also cutting down on pollution and congestion. Alas, it is a dream which is not likely to be realised.



With the winter party season approaching, velvet shows no signs of losing its place in the popularity stakes. This graceful, scoop-necked dress by Simon Ellis is in crushed velvet, which shows marks less than the plain fabric. It comes in violet or wine, price £14·25, and will be available in three weeks from Dickins and Jones, London, W.1; Wilding's of Newport.

A WOMAN'S VOICE AT THE VATICAN MAKES HISTORY

By LESLIE CHILDE IN ROME

A SLIM and attractive British woman, wearing a simple navy blue suit, made history last week. She became the first woman ever to address a Vatican assembly.

As she herself commented: "Finally a woman is speaking to the Church."

Ranged around Lady Jackson (the economist Barbara Ward) was, perhaps, one of the most challenging audiences she has ever had to face in a distinguished career that now ranks her among the Western world's most widely read and influential people.

Her speech to the third world Synod of Bishops can justly be described as powerful. The 210 Cardinals, Archbishops, Patriarchs, Bishops and Heads of Religious Orders were obviously impressed by the potency and humanity of her words.

An official of the Vatican's Justice and Peace Commission — to which the 57-year-old Lady Jackson belongs—said her synod address had had "a terrific impact."

A less partisan observer, a Belgian Monsignor, agreed. "It was brilliant," he told me. "She presented the synod delegates with valuable data which are certainly destined to stimulate them in later discussions.

"All too often many Bishops tend to ignore the hard facts of life."

It remains to be seen, however, whether that brilliant speech in which she called on the Roman Catholic Church to conduct itself "in the spirit of justice and poverty" will have any real effect on the actual outcome of this synod.

When the synod completes its work at the end of this month, some resolutions are due to be drawn up and submitted to the Pope.

Lady Jackson is one of the four trend-setting women attending the synod as expert-advisers during the far-ranging debate on world justice. Another is the English nun, Sister Mary Linscott, Superior General of the Sisters of Notre Dame de Nemours and president of the International Union of Superiors General.

Lady Jackson was chosen because of her sheer brilliance. It was indeed such an automatic choice that when the Pope announced that women would be attending a synod for the first time ever, it was universally taken for granted here that one of them would be the York-born economist who has established herself as one of Christendon's doughtiest champions.

During her stay here, Lady Jackson is living at the Michelangelo Hotel near the Vatican, and seeing to it that she does not get what she considers to be undue publicity that could bring something of a "personality cult" to the synod workings. She will give interviews only if they are arranged first by the Justice and Peace Commission.



Lady Jackson (economist Barbara Ward) addressed a Vatican assembly in Rome last week —the first woman to do so.

When she stood up on Wednesday morning and addressed her "Dear Fathers in Christ," the synod delegates settled back knowing that the woman who advised two American Administrations was going to give them a lucid and cogent exposition of the challenge facing the Church today.

Lady Jackson, Roman Catholicism's best-known laywoman, bluntly reminded the bishops that it was ten years since the issue of world justice was first raised at the Vatican Council and five years since the Pope's landmark encyclical "Populorum Progressio." Yet during these years the basic facts of world wealth and world poverty had not changed.

She told them, too, that 75 per cent. of the world's resources are controlled and consumed by a third of humanity and "the great majority of the world's Christians live in these wealthy lands."

Powerful stuff, indeed; especially coming as it did after days of futile and navel-contemplating debate about whether the Church should ease its laws governing priestly celibacy. A member of the Justice and Peace Commission pointed out: "The themes of hunger and poverty interest the entire world. The problems of the priesthood really have only a limited curiosity value —or a morbid interest."

Lady Jackson has been a full member of the Justice and Peace Commission since it was started in February, 1967. Her work with the Commission, including its general assemblies and steering commissions, brings her to Rome for at least three weeks every year.

The Commission was formed to help prod the Roman Catholic Church to get out into the world and to concern itself more closely with international problems, instead of staying shut up in the Vatican.

"We try to awaken the awareness of the people of God," an official explained and in her history-making speech the other day that is just what Lady Jackson set out to do.

She will stay in Rome until the synod ends and those possibly important resolutions are passed, although she may go off for a day or two to fulfil a lecture engagement.

COOKERY

A SOUFFLÉ THAT FLIPPED!

By MARIKA HANBURY TENISON

REMEMBER Robin, my husband, who couldn't care less what he eats and maintains he prefers baked beans to any "fancy food"? Well, I finally wrought a miracle. I produced a dish he actually went wild about, a vegetable soufflé instead of just plain vegetables. The chicken didn't cause much interest but that soufflé . . . he flipped!

Contrary to public opinion these airy-fairy dishes are not the drama to make they have the reputation for. Once the mixture is right the only other thing which matters is the oven temperature. With gas or electric cookers the trick is to experiment on the quiet.

If your soufflé flops as you take it out of the oven, the heat should be higher; if it comes out dry, cook your next one at a slightly lower temperature. If the dish is ready before you are, don't panic; turn the heat down as low as it will go and don't open the door if you can help it.

Green Pea Soufflé

(Serves 4-6)

1lb. frozen peas; 2 leaves mint; 1½oz. butter; 1oz. flour; ¼ pint milk; 4 egg yolks; 4 egg whites; salt, pepper and paprika.

Cook peas until tender, with the mint, in boiling salted water. Drain well and purée through a sieve, a food mill or in an electric blender.

Melt butter in a saucepan. Add flour and mix well. Gradually add milk, beating vigorously, until the mixture is thick and smooth. Leave to cool for two or three minutes and then beat in the egg yolks one by one. Mix in the pea purée and season with salt, pepper and a little paprika.

Beat egg whites until stiff, fold them into the soufflé base and pour the mixture into a greased soufflé dish (the dish should be only just over half full to allow for rising).

Bake in a medium hot oven (400F., Reg. 5) until well risen, slightly browned and a little cracked on the surface —about 30-35 minutes.

Courgette Soufflé with Cheese and Ham

(Serves 4-6)

1lb. courgettes; 1 small onion; 1½oz. butter; 1oz. flour; ¼ pint milk; 2oz. grated cheese; 2oz. ham; salt, pepper and cayenne; 4 egg yolks; 4 egg whites.

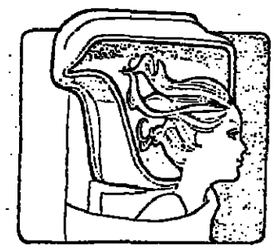
Thinly slice courgettes. Peel and finely chop onion. Cook courgettes and onion in ½oz. butter until tender. Purée through a coarse sieve or a food mill.

Melt 1oz. butter in a saucepan. Add flour and mix well. Gradually blend in milk, stirring vigorously, until mixture is thick and smooth. Leave to cool for a few minutes and mix in courgettes, onions and grated cheese. Season with salt, pepper and cayenne.

Beat egg whites until stiff, fold them into a soufflé base and turn into a greased soufflé dish. Bake in a medium hot oven (400F., Reg. 5) for about 30 to 40 minutes until well risen, light golden on the top and very slightly cracked across the surface.

SHOPPING AROUND

HAIR RINSER



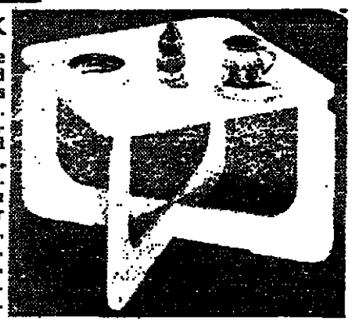
The Carter Hair Rinser enables bedridden people to have their hair washed in comfort. Made in a strong plastic material, it has deep sides to prevent the bed clothes from becoming wet. Available from Carters (J. & A.) Ltd., price £3·30, post and package 37p.

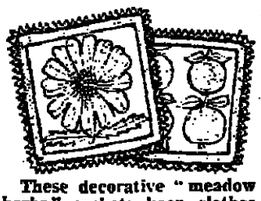
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MACHINE-WASHED clothes can sometimes tear and tangle. The Washer Bag, made from white nylon net, is ideal for enclosing tights, nighties, net and lace in the machine. It is also useful for keeping garments sorted during washing. Available from Selfridges at 49p, post and package 15p.

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These decorative "meadow herbs" sachets keep clothes or linens sweet-smelling, 25p each (p. & p. 5p for two). And for car-sickness sufferers there's a "herb car pillow," stuffed with verbena, peppermint and rosemary, designed to help counteract headaches and nausea. It costs £2·30, p. & p. 18p. All from Robert Jackson & Co., Piccadilly, W.1.

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When a junkman saw the light

By VICTORIA REILLY



Christopher Wray in his Lighting Emporium : the brass oil lamp he is holding has a white ribbed shade and costs £10·50. The gilded urn lamp with dragon handles (left foreground) costs £24.

ONE thing is certain. Christopher Wray has had a varied career: he has been a children's magician, a singer with a dance band, a stage-manager in rep, a mini-cab driver, a market stall holder trading in junk and a TV. actor whose forte seems to be "villain's mate" rôles.

But for the past seven years what Christopher Wray has mainly been doing is learning an awesome amount about how the Victorians and Edwardians lit their homes.

"It was an interest that started when things were bad in the theatre and my agent said I'd better find a sideline. So I took a stall in the Chelsea Antique Market and among all the junk I had an old lamp. It sold. I found two more and they sold. So I thought gosh, wouldn't it be nice to specialise."

And from this humble beginning his Lighting Emporium has grown, a vast treasure-trove of over 2,000 genuine, restored oil and gas lamps ranging in price from £3·25 to £65. Last week the Emporium opened its doors beyond World's End, at 600 King's Road, London, S.W.6.

But this isn't the first shop that Mr. Wray has owned. For the last seven years he has operated from much smaller quarters two doors down from his new venture. "And this is where the Lamp Workshop will be, which opens next Wednesday."

Now that efficient back-up servicing is almost a thing of the past, it is this aspect of Mr. Wray's enterprise that intrigues me the most. For where on earth *do* you go to find a replacement for a broken Cosmos lamp chimney, a new star hinge burner, a duplex shade holder or a polished brass fount? Even if you break a much-loved etched globe shade, for instance, Christopher Wray can come to the rescue. "I've got a marvellous old craftsman who etches glass globes for me and he does them exactly the way the Victorians did."

But the Lamp Workshop isn't just a repository for useful spare parts; it is also a hospital. No oil lamp casualty, however bashed and battered, is ever turned away by Mr. Wray and his team of five. "The workshop is our life-blood. We will service, restore and repair. We will also convert to electricity any oil or gas lamp a customer brings us—sometimes we've even done this within the hour." But on average repairs take two to three weeks, considerably less, though, if a customer doesn't want his lamp polished and lacquered to look like new.

For people who don't live in London there is a mail-order catalogue of spare parts, costing 15p.

Understandably, the best business Christopher Wray has ever done was during last year's electricity strike. But even without a repetition of that lucrative inconvenience, he seems confident his lamps will sell. "Although a paraffin lamp isn't exactly an antique yet, it will be one day and can only go up in value."

The charm of these lights, whether they are wall brackets, hanging or table lamps (either "electrified" or still running on oil), is that there are hardly two that are alike. And in this age of mass produced conformity uniqueness is a thing to prize.

WOMEN AT WORK

A career where women are equal

By CHRISTINE VERITY

A REPORT published last week contains proposals which aim to make it easier for women with domestic responsibilities to follow a Civil Service career.

Called Women in the Civil Service, it has been extravagantly praised by Lord Jellicoe, Minister in Charge of the Civil Service, and it confirms the Service's reputation as being enlightened and far-sighted employers of women.

The report proposes that women should be able to arrange their hours of work with more flexibility, and even be offered part-time work. Unpaid leave should be granted to mothers during school holidays and special leave—paid and unpaid—should be organised for urgent domestic matters.

It goes on to discuss how women who leave the Service to bring up a family might be drawn back when their children have grown up. For those who wish to remain at work, it is proposed that maternity leave should be lengthened.

As very few posts in the Civil Service are now closed to women and with the final implementation of equal pay due in 1975, the image of public service as a hallowed male preserve should finally disappear.

Dame Elsie Abbot, a third secretary at the Treasury until 1968, greeted the report with some astonishment. "When I joined the Civil Service in 1931," she said, "there was no equal pay and a woman could only marry in exceptional circumstances."

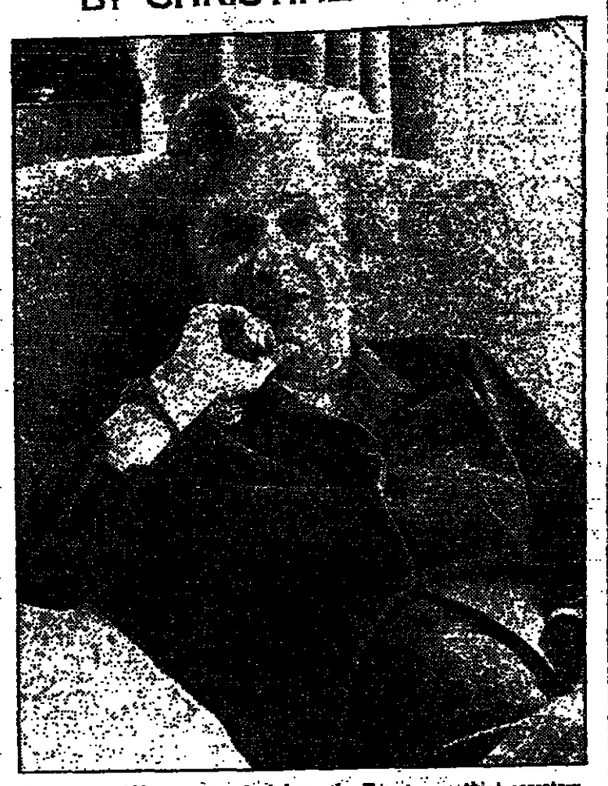
In fact, Dame Elsie was engaged for seven years before she was allowed to marry. Even then, in 1938, only two women of marriageable age had received such permission.

There was no proper means of recruitment at that time. "A woman came to talk to us at Oxford and she stressed the fact that the Civil Service wasn't cloistered. But some men still objected to working under a woman. I think that the war finally changed all this. Women were essential to the Service and the sex barriers began finally to break down after 1946."

When her two children were young Dame Elsie employed a nanny, as do many women in similar positions of seniority. In fact, for an able woman in the administrative class of the Service, life could be organised reasonably efficiently.

But for women in less privileged jobs nannies are generally out of the question. The report suggests that day nurseries should be set up near Civil Service offices. Last year the Post Office provided a nursery for telephonists' children at Reading, which has vacancies for 30 children (20 are now there).

It is a tentative idea and several trial runs at places like Reading would have to be made before "bureaucratic nurseries" became everyday things. One cannot help but think that the present shortage of day nurseries makes this an unlikely eventuality.



Dame Elsie Abbot, now retired from the Treasury as third secretary, considers the Civil Service has led the way for women's employment.

But, of course, such proposals are not merely benevolent. Staff shortages in the Service have made it necessary for proposals to be made to lure married women back to work. The danger is that in doing so they are leaning over backwards a little bit too much.

For no one seems to have contemplated the cost which these married women might cause. To re-recruit a woman after several years' absence from her job would involve both time and labour. Some critics of the report think that by doing so the Service might lower its standards.

If these problems can be ironed out then well and good, for the spirit of the report is sensible and shows great conscientiousness on the part of employers. Its most welcome proposal is that a woman with ageing or sick dependants should be helped with her domestic responsibilities wherever it is possible. She should be given unpaid leave if it is required or part-time work in less urgent circumstances.

This is the most heart-warming part of the report, for as Dame Elsie Abbot says: "These were the women who took most of the strain at work. The ones I felt most sympathy for."

But in the end there remains a small irony. Lord Jellicoe's comments on the report contain this interesting sentence: "There will also be consideration of how far these recommendations should apply to men in similar circumstances."

If the report were to be accepted in its present state it would mean that the widow and the single woman with her dependants would be entitled to more compassionate treatment than her male counterpart. This must be one of the first documents in the history of women's liberation where the man will be left, not merely equal, but behind.

Something to play with

UP and down the country from now until Christmas adults will be buying toys not just for their children but more and more for themselves.

The adult toy craze originated in the United States a couple of years ago (some say that psychiatrists were largely the instigators) but in this country it wasn't until last year that it really got off the ground. And the "toy" that did it was "Newton's Cradle," a simple little affair that costs £4·50 and demonstrates the law of action and reaction: five steel balls, suspended safely within a wooden frame, swing in ever changing combinations.

Miscellania Marketing, who manufacture the cradle in this country, describe it as a toy "with scientific and aesthetic appeal." In fact Miscellania are rather hot on the trail of scientific playthings; they also manufacture an American-designed toy called Magnon which has sold very well. It consists of a gyrating arm that moves across random-placed magnets through endless permutations of movement. It demonstrates magnetic field patterns at a cost of £4·20.

Manufacturers and retailers are at a loss for a suitable definition as to what actually constitutes an "adult toy." But they do agree that it is a business that seems to divide itself neatly in two: there are "executive" toys and there are "adult" toys.

The executive variety is best described as totally untaxing and relaxing doodles for the office, playable by one person at a time. An adult toy, on the other hand, is generally played with at home by several people and should be as taxing and teasing as possible, i.e., bridge, chess, Monopoly, Scrabble etc.

In time for the Christmas buying-spree Miscellania, for instance, have brought out their version of that old favourite — "noughts and crosses." The pieces are chromed acrylic and the board is shiny and black: it costs £4·20 from shops like Heal's (196, Tottenham Court Road, London, W.1) or Etcetera (47, Golders Green Road, London, N.W.11), and actually looks nice enough to admire as well as play.

But my own favourite noughts and crosses game is still the elegant three-dimensional one made by the Rumbold Gallery of Liss in Hampshire. And "Four Square," the four-tiered version manufactured by Presents of Sloane Street (129, Sloane Street, London, S.W.1) is, at £8, a beautiful object/game.

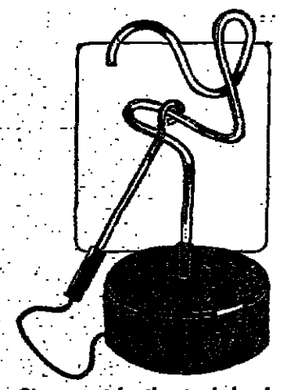
Noughts and crosses at £8 may seem expensive, not to mention hedonistic, when half the world goes hungry. But the manufacturers I talked to feel that the price for an adult toy is right as long as it falls within a £2-£10 range.



Miscellania's noughts and crosses: £4·20 from Heal's and Etcetera, N.W.11.

But Geoffrey Rosen of Etcetera, a giftware shop with a high turnover in toys for adults, finds that a steep price is no deterrent at all. "During the last two and a half weeks I've sold 37 American-made fibre lamps at £35 each."

For those who don't yet know what a fibre lamp is, it looks remarkably like a well-endowed dandelion head; this particular model stands 18ins. high, has a circumference of 12ins. and consists of around 10,000 tiny fibres that, when lit up, constantly change colour, shimmer and shake. Mr. Rosen describes this current number-one best-seller "toy" as "an executive tension breaker."



Oops, a test for the steady hand: £4·20 from Heal's, W.1.

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let's talk duvets

. . . "dooveys" or continental quilts, large bags filled with down, have been warming Europe for many years. While at home under three times the weight of sheets, blankets and eiderdown, we also sometimes need bedsocks. In a recent survey 90% of the poll found a duvet more comfortable, warmer yet cool enough in summer and far easier to bed make. Conventional bedmaking is hard work, children won't, husbands won't, why then should you? Unfortunately there isn't enough down in the world for everyone to save on bedmaking and what there is costs a fortune. So I.C.I. have invented a super new filling called 'Terylene' P.3 which is lighter and warmer than feathers, dust free, non-allergenic, washable and cheaper! . . . and this is where Aeonics come in . . . we will wrap it in a Domia lining and supply you a brand-new finished quilt at factory prices or pack it all up into a do-it-yourself kit that you can finish in under 1 hour. Now you can afford what before today was only a luxury of the wealthy. 18 different sizes, prices from £4.50 D.I.Y. Kits. Send stamped addressed envelope for details to Aeonics Ltd. (Dept. 9)
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UNDAY MORNING WITH

Mandrake

British passion ...not consuming

HERE is something almost Biblical about action-packed visit to itain of Ralph Nader, the erican prophet of con-nerism. He has breezed like a modern version of Paul, *criticising, preach-*, recruiting disciples all r the place.

But now that he is back in sus, what has he left ind, apart from a nettled or industry (especially ls-Royce) and a distinct ression among television vers of a bad case of over-osure?

hen he arrived, preparations e already being made for a der's Raiders" type of nisation in Britain. Charles awar, a brilliant defector *the Consumers' Association* publishers of *Which?*), and of Nader's own Washington ers, Willy Osborne, together their supporters conferred the master in between his arances on stage, screen and .

der's pithy advice on tactics, ered at a *private meeting in* suite at the Piccadilly Hotel morning last week, did noth-o blunt their enthusiasm or reverence for Nader, who agreed to act as their er. "Get in there and " was apparently the nub of message.

t other "shadow" leaders e proposed new organisa-were less enthused, and reported to have treated r to a comprehensive list asons why Naderism could simply be transplanted to in.

st, there is finance: we do ave the plethora of trusts g to cough up funds, and we have are tightly linked g companies like Unilever, trees and the motor indus-

n there is the question charitable status: the ty *Commissioners* may up to six months to er the new organisation, Public Interest Research Centre, and *could refuse altogether*, thus depriving it of tax advantages.

And what about the Official Secrets Act and Britain's tight law of libel? There are other objections, too: we do not have the system of Congressional committees that allows Nader *such a marvellous platform* for his attacks on the defects of American industry, nor do we have the generally more relaxed *American attitude towards* access to official information.

Basically, Nader must have found his older British followers steeped in establishment attitudes, too cautious, extremely un-crusading. Muck-raking, even in the interests of the consumer, has no modern *tradition here*, while working within the system is all-pervading.

For the Nader approach really to flourish in Britain rather than simply spawning another version of *Which?* to aid and direct the conspicuous consumption of its middle-class followers, or a *do-gooding monthly* committee-meeting, one vital ingredient is required: Britain needs a dynamic, courageous individualist like Ralph Nader to "kick against the pricks." Over to you, Mr. Medawar.

ODDmeant by EDNEY

MOTOR SHOW



"We're stressing reliability and safety this year."

Second spring

WHEN Douglas Jay, the Labour party's most militantly committed anti-*Marketeer, speaks in the* Common Market debate this week, he can, if he wishes, do so from the Opposition front bench: it's up to him.

When in 1967 Douglas Jay departed from the Cabinet, most people assumed that it was *his anti-Market stance* which was solely responsible; but observers close to the scene reckoned that the unpopularity *provoked by his decision*, as President of the Board of Trade, to make Stansted into London's third airport had quite a lot to do with his departure, as well.

How he feels about Wilson's surprise decision to reach for him in this emergency, Jay is not saying. Nor is it clear whether Wilson's move signifies Jay's permanent return from the wilderness, or just a temporary *ad hoc* recall.

The *likelihood* that Wilson will reward Jay permanently for his contribution to the debate is, according to one observer, "unlikely, knowing Wilson." Anyway, Jay says, he wouldn't be interested, unless he was offered a ministerial post.

A stooping, sad-looking man with a small head, Jay cuts a lonely figure in the House of Commons. But on Thursday he did show some animation: "We've just had a splendid speech from Gerald Nabarro. He is awfully silly at times, but this was splendid."

How does he explain his own party's reversal on the Market? According to Jay, there has not been one. "No one in the 1967 Cabinet agreed to accept the Six's Agricultural policy."

Jay has his local, as well as national, territorial loyalties. He has lived in Hampstead for years and years, and he is rigid about which streets do or do not belong to the area. About some other Hampstead dwellers, like Michael Foot, he is very scathing: "He has only lived there for 15 years."

Like a medium, Jay talks of how Hugh Gaitskell would have behaved now: "Certainly against making any application to join."



"The Rebirth of Yost," by Don Baum.

Treat for the Louvre

"HEF has always liked art," says Leroy Nieman. "Picasso and Jackson Pollock were his kick before I ever met him." Hef is Hugh Hefner, of the *Playboy* Imperium, and Leroy Nieman is the house artist.

Today, 18 years after the foundation of Playboy magazine, the results of Hefner's cultural inclination are now on show in Chicago, in the shape of "Beyond Illustration, the art of *Playboy*." The exhibition will shortly be seen in London and will then proceed to one of the Louvre galleries in Paris.

The show may come as a surprise to some. Even a disappointment. The magazine does, after all, have a fairly special set of visual associations.

When girls do appear in "Beyond Illustration," they *undergo changes. There is a* series of Playmates by the better American painters. Like the very Warhol Warhol, or the James Rosenquist, in which the statutory bosoms are hemmed in by strawberry shortcake and a pickle. Or George Segal's plaster sculpture of a pregnant Playmate.

"We were worried about that," confessed Art Paul, "but Segal explained that to him Playmates mean beauty, and pregnant girls seem to him the most beautiful." Art Paul has been the art director from the beginning. He created the original Bunny emblem (there was a fortunately brief period in which the magazine was to be called *Stag Party*, for which he devised a former creature).

"It's like the title of the show . . . we want art work that will itself stimulate the imagination." Paul explains. We are—reports my friend Anthony Haden-Guest—in his offices in the upper reaches of the Playboy building.

Paul has a fringe of beard but is mild and apparently otherwise unsaturnalian. The offices are decorated with characteristic art work, such as a Paul Davis painted on a barrel, and a Don Baum, which consists of a stuffed parrot in a cageful of memorabilia.

"We have used both fine artists and commercial artists," Paul says. "Oddly enough, it is the commercial artists who have usually been the most inhibited." The fine artists? "I don't find working for the magazine any *different from my normal work*." says Baum. A Chicago artist and museum director, Ellan Lanyon, who does still-lifes, dissents.

None of them seem to mind being packaged in with the bosoms and the buttocks, and what artist would? "They all seem delighted," says Art Paul. And, if nothing else, the exhibition will at least put new life into the old defence—*one only bought* the magazine to look at the art work. No, no. The *Art* work.

Inside Queen's

THE real mystery about the Sinn Fein president's besieged visit to Queen's University, Belfast, last week was why as many as 250 students in this still mainly Protestant university were willing to take on the Army for him. Traditionally, students' attitudes at Queen's have always been about as revolutionary as the water wheel.

Before the war, Queen's took almost no interest in events like the Spanish Civil War, which inspired part of a whole generation to militant protest at most *British universities*. Even in the fifties, when state-aided higher education filled a third of its 5,000 places with young Roman Catholics, there were still no *signs of rebellion against Ulster's* status quo.

One reason was that Queen's, as an institution, insulated itself from the tangled racial problems and stresses on the community: it is only recently that its social studies have started to embrace them.

A more powerful factor is that the university, unlike its English counterparts, draws the overwhelming majority of its students from within a 50-mile radius. They are therefore less able to cut themselves off from their parents' outlook and way of life.

In 1968, People's Democracy started out as a mass student movement, but lost the backing of most Queen's students when they realised that its leaders were *Socialist ultras. That was* why only 80 young people set out on the famous civil rights march which ended in the Burntollet ambush in January, 1969. Thomas MacGiolla, the official Sinn Fein leader, did well to enlist the sympathy of three times as many; but he would *have done a great deal better at* the London School of Economics.

Opportunity knocks twice for Nixon

RICHARD MILHOUS NIXON must be a brave man to want to visit Moscow again, because his last visit, in July, 1959, was an unmitigated disaster.

In the first place, the United States Congress had had one of its rushes of blood to the head a few days before Nixon, then Vice-President, started his visit and had called on President *Eisenhower to proclaim a "Captive* Nations Week." During this week, said Congress, America would pray for the liberation of the "enslaved peoples" behind the Iron Curtain.

Eisenhower toned down the language a little but by the time Nixon reached Moscow, Nikita Khruschev was jumping up and down with rage at this "provocation." He told Nixon *that the timing of the proclama*tion reminded him of the Russian proverb that "people should not go to the toilet where they eat."

Nixon did little to calm the situation by indulging in a piece of American-style politicking. He went for walks around Moscow handing out ball-point pens with his name written on them. He offended their pride because his gimmick-gifts implied that they had no pens of their own. The result was that *they felt* oblised to give him their own pens in return and he wound up with a pocketful of old-fashioned and often expensive fountain pens.

The Russians' touchy national pride was offended further by the American Exhibition at *Sokolniki Park which Nixon had* gone to open. It was full of splendid things, products which were part of everyday life in the United States but which seemed unattainable even to the faithful party members who were allowed into the exhibition by the Russian authorities.

They looked at the exhibition wistfully, but Khruschev and his colleagues were furious once again. They assumed that the Americans were trying to tell the Russians that this was the life you can lead under Capitalism and that the whole exhibition was a deliberate attempt *to undermine the Communist* leadership.

*The explosion point for Khrus*chev came—my friend Christopher Dobson, who was there, tells me—as he walked round the exhibition with Nixon, and was shown a new type of television tape which enabled instant replays to be shown. It is common enough now, but at that time it was revolutionary. Khruschev, as he watched what he had been doing only seconds before, was so astonished he let *his guard drop. His anger and* his envy showed: and from there it was only a few short yards to the notorious kitchen debate, where the two *men* indulged in a most undiplomatic slanging match.

One of the more satisfying *aspects of this encounter* was the way in which the American Secret Servicemen guarding Nixon and their Russian counterparts guarding Khruschev started their own private little war, hacking and punching one another in the mêlée. One or two of the foreign correspon*dents who had been pushed* around by the K.G.B. took the opportunity to indulge in some shrewd, revengeful blows.

But the main result of the encounter was total hate on Khruschev's part for Nixon. From then on, the Russian always referred to Nixon as *"that son of a bitch."*

ON Chinese charts a rollicking song called "Three Main Rules of Discipline and Eight Points for Attention" is challenging the "Internationale" in popularity-to-edict. Originally an army song, this convivial ditty was ordered to be sung throughout the nation on October 1, China's National Day. Since then it has been propagated widely and perforce, in tune with a resurgence of China's "war preparedness" campaign. Two of the more electric lines of T.M.R.D.E.P.A. state: "Don't take a single needle or piece of thread from the masses"; and, "Don't take liberties with women." The tune, Mandrake is assured, is original, and far more catchy than that other recent hit: "The Three-Eight Work Style Song."

Peril in new Channel rules

By PETER GILL

THREE Englishmen will meet three Frenchmen at Trinity House, in London, *on Tuesday to hammer out a* plan to avert shipping disasters in the middle of the Channel.

The British side will be led by Capt. Sir George Barnard, deputy master of Trinity House, the body responsible for making *our waters safe and navigable*. The senior Frenchman will be M. Paul Petry, director of the French Lighthouse and Buoyage Authority.

Their problem is the gap of three and a half miles that separates the treacherous Sandettie and Falls sandbanks in mid-Channel. At present, only *down*-Channel traffic is allowed through the gap; from the beginning of next year this stream *of shipping will be confronted* by some of the largest tankers in the world going the *other* way.

The scheme, evolved by the British Department of Trade and Industry, received the final go-ahead earlier this month from the Inter-Governmental Maritime Consultative Organisation, the London-based United Nations body that deals with international shipping.

*Its introduction is vocifer*ously opposed by a substantial proportion of British sea-going opinion, including Trinity House whose experts will have to mark the new scheme with buoys and lightships and whose *pilots will have to take ships* through it.

Capt. Norman Knowles, a senior Cinque Ports pilot with 15 years experience: "I've no doubt there's going to be a disaster there, and I say that with my pilot's hat on. We've looked *at this scheme very carefully*, and I'm telling you its crazy.

"The whole purpose of traffic routeing is to stop ships attacking *each other on opposing* courses. This lunatic scheme is doing the very thing that routeing was trying to prevent."

*When routeing was first intro*duced in the Dover Strait four years ago, up-Channel traffic was directed to keep to the French side of the Sandettie. But since then the age of the supertanker has dawned, and their masters have sometimes found insufficient water in this *part of the Channel. So they* have taken the only course open to them—the deeper water on the English side of the sandbank.

For the past two years, Trinity House has been canvassing a beguilingly simple alternative to the present routeing system. It involves the reversal of the present traffic flow to ensure that heavily-laden tankers on their way up-Channel are allowed *to use the deeper water on* the English side.

Although the Trinity House scheme has been discussed by *the D.T.I. and I.M.C.O., its pro*ponents complain it has not been properly assessed by seagoing opinion. Limited surveys, conducted by Trinity House itself and the Mercantile Marine Service Association, have shown that an overwhelming majority of ships' masters favour this *proposal*; but the D.T.I. has neither accepted their verdict nor agreed to conduct its own surveys.

Yet the British Government has been far from idle in reacting to public disquiet over Channel collisions and the risk of massive beach pollution. The British Government first prompted I.M.C.O. to transform the traffic rules in the Channel from a "recommendation" to mariners into a compulsory obligation.

When routeing is made mandatory next year, the D.T.I. will also enforce it. A radar tracking station at St. Margaret's Bay, near Dover, will detect the rule-breakers, and helicopters will be sent to tell them of the error of their ways. Should a British ship be in the wrong lane, its master will be punished.

Other safety plans are in the pipeline. Next month the D.T.I. will sponsor an investigation into the need for a Channel Advisory Service to maintain radio contact with boats in the Channel, and advise them of hazards.

On the deep tanker route through the Dover Strait, much depends on whether Trinity House's dire predictions of disaster are realised. The D.T.I. it is said, is not so inflexible as to rule out even radical alternatives if its experts are proved wrong.

The public outcry after a dis*aster in this area would un*doubtedly be immense. The problem would be whether its cause was the controversial routeing procedure or good old fashioned shoddy seamanship.

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Scots wha hae . . .

PETER PATERSON'S article about Upper Clyde oversimplified the issue. The Clydebank work-in is not merely about 700 men who have been made redundant but refuse to go away quietly and take their place in the dole queue. Nor is it even about thousands of others who might be sacked in their turn.

The background issue, looming up over the rest, but scarcely discussed in the Press, is this: is Scotland our country or part of somebody else's?

From a British standpoint, unless one takes a very long-term view, it is uneconomic to keep Scotland going except as a recreational area, a breeding ground for sheep and cattle, and a plentiful source of whisky. These activities would be consistent with a steady population of something under a million, augmented by seasonal workers in the summer. There are in fact a little over five million of us.

From a Scottish standpoint there is a great deal more we could do with this country. The first step is to prevent any more of Scotland being dismantled for spare parts and spare men. This is what the occupation of Clydebank and the Plessey Works is all about.

Any further attempts by English-controlled firms to close down their Scottish works, take away the machinery, and make the men unemployed could be extremely hazardous. Violence on the scale of Ulster may be nearer than some people think, and would be much harder to cope with, because the potential *insurgents do not live in well-defined ghettoes*. They are all over the place and in every walk of life.

But for the fact that my basic loyalties are Scottish, not British, I would easily qualify for membership of the Monday Club. Yet I support the Plessey and Clydebank men, and so do many others whose background and general outlook are similar to my own. This is the true measure of the situation. People who are not natural rebels, and who would normally be on the side of law and order, are subscribing morally and financially to an extra-legal takeover, and the operation of an unauthorised broadcasting service, on the principle that the survival of the nation is the overriding law.

Whether Jimmy Reid is or is not a Communist is entirely beside the point. My impression is that Moscow would have as *much difficulty in pushing him* around as it had with Tito. What matters is that he is a Scotsman.—ANTHONY J. C. KERR, Jedburgh.

POINTS

Last straw: Nicholas Bagnall's report that seven-year-old Gareth Mitchener is not allowed to take his own milk in a plastic container to school confirms my belief that individual freedom no longer exists in Great Britain.—G. BELL, Sheffield.

Bad judgment: I think the sentence passed on Pauline Jones for kidnapping Denise Weller shows a great lack of sympathy and understanding. It is obvious, from her circumstances, that she was emotionally troubled when she took the child, to whom she caused no harm. Help from a psychiatrist could probably bring her out of her state of mind—three years in prison will *neither help nor cure her*.—M. EVANS, Rugeley, Staffs.

Achievement: My small son came home from school the *other day with evidence of* a technological achievement far more convincing than, say, Concorde, prepacked frozen foods or natural gas: non-stick bubble-gum. And it works, unlike the tenacious stuff of my youth.—T. W. JONES, London, N.14.

Spilt milk: As a conservationist I welcome the delivery of my milk each morning in a treated cardboard carton rather than a glass bottle. But would some genius in the dairy company please devise some easy way of opening their cartons, short of ripping the *things in half?*—R. L. HALLSWORTH, London, N.8.

Tory democracy

From Sir Edwin Leather

PEREGRINE WORSTHORNE, with his customary charm, eloquence, and highly original turn of thought, does of course pose a vital question, "*could it* be that the Prime Minister is making the same mistake: putting his faith in a capitalist creed." Is he out of touch with capitalists?

But Mr. Worsthorne leads *himself to a fairly certain "yes."* because, I think, he pursues a path with his head high in a rarified and sophisticated atmosphere. I would not presume to his charm, eloquence, nor originality, but I do feel I know the language of us ordinary mortals amongst the rank and file of the Tory party just a little better than he does. And I unhesitatingly come to the opposite conclusion.

Was big industry not represented at the Tory party conference? In the way that big trade unions dictate to the Labour party conference indeed it was *not*—and never will be. But *many of those involved and* knowledgeable in big industry were there: from my personal acquaintance I counted at least 20 *directors* of top British companies on the conference floor. The difference is that they were there as elected delegates of their home constituencies with just one vote each. It seems to us a far more democratic system. — TED LEATHER, Batheaston, Somerset.

Two ways of looking at car show-rooms

I WAS interested in Richard Ensor's article about the difficulty of buying a car, and regrettably have to confirm his findings. Controlling an Import/Export company and having to buy a number of cars for representatives, I am finding that this task is becoming more onerous each year.

There is a complete lack of interest and lethargy on the showroom floors. One is frustrated by lack of technical information, mechanical expertise, general specifications, and delivery dates. This is coupled with a reluctance to give a part-exchange price at the time of *placing the order*. While admitting that the British motor industry is Britain's largest exporter, the apathetic attitude to the domestic consumer still seems a pity.

Companies which have main dealerships representing *the manufacturers should* see that their sales representatives are instructed by the manufacturer, who should run a technical and sales seminar with refresher courses on new models. In this way a salesman would be au fait with the relative information and avoid creating unnecessary problems and delays to both private purchasers and the fleet buyer.

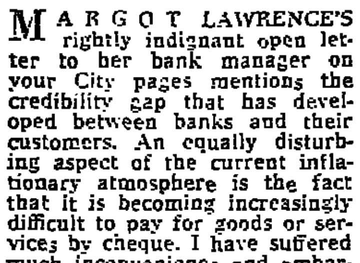
Mr. Ensor mentioned a Japanese car. I would add that my experience of buying foreign cars within the U.K., such as Fiat and Volvo, has always been an excellent one. The salesmen have always had a complete *technical* knowledge, and have been able to give firm delivery dates. — GEOFFREY ADLER, London, W.2.

"CODSWALLOP" is the only word adequately to describe Richard Ensor's article published last Sunday, in which he gave an almost libellous account of his alleged experiences when "trying to buy a car." The motor trade has been accused of a lot of shortcomings over the years, but never before of an *apathetic attitude* towards the opportunity of a sale. Had Mr. Ensor been a genuine purchaser, I am sure he would have had great difficulty in extricating himself from any of the showrooms he listed before he had signed on the dotted line.

The majority of salesmen employed by the larger franchised groups are professionals in their field, who can smell a "punter" a mile away. Hence the polite but apparent lack of interest. Professionals do not waste *their* time unnecessarily, and Mr. Ensor would be well advised to follow their example and not waste his—nor that of his *readers*—with pseudo-sensationalism unworthy of a newspaper of the calibre of the *Sunday Telegraph*.

Likewise the little "plug" at the end for the Japanese was incongruous and in rather bad taste, *as indeed was the whole* article.—H. C. BROWNLOW, Woodthorpe, Notts.

Banking on it



MARGOT LAWRENCE'S rightly indignant open letter to her bank manager on your City pages mentions the credibility gap that has developed between banks and their customers. An equally disturbing aspect of the current inflationary atmosphere is the fact that it is becoming increasingly difficult to pay for goods or services by cheque. I have suffered much inconvenience and embarrassment in shops, restaurants, and garages because they won't accept my cheques and I refuse to have a credit card.

Indeed on one occasion I got so exasperated with the supercilious *saleslady's aspersions* about my identity and my solvency that I tipped the entire contents of my handbag (by no means *inconsiderable*) on to the counter but to no avail: driving licence, passport, membership cards, innumerable letters (including one from my bank), etc., would not suffice.

Perhaps the passing of fraudulent cheques is becoming more frequent but it seems very unfair that those of us who choose not to live on credit should be penalised for our parsimony because we cannot produce a banker's card. — SUSAN TOMKINS, Windsor, Berks.

AS the grandson, son, nephew and cousin of bank managers I think I could write about the unfairness of Margot Lawrence in her Open Letter last Sunday. Be that *as it may*, the letter did serve to remind me of an occasion when my children's education was threatened by a credit squeeze. They are now in their early 30s, so this particular squeeze must have been 15-20 years ago.

Immediately it was announced, I wrote to the Chancellor of the Exchequer asking if he considered it sound economics for me to be compelled to withdraw them from their Public Schools after years of sacrifice by my wife and myself. I received a reply from the Chancellor's Secretary and in the midst of the chaff I found this perfect wheat: "Your bank manager has some discretion."

I didn't know he had: he didn't know he had; but he quickly exercised it in my favour and was, with the aid of this letter which I presented to him, able to help many others without getting into trouble from Inspectors and Directors.—JOHN L. EVANS, Town Clerk, Kidderminster, Worcs.

Gently does it

IN "TV. today" last Sunday you referred to "Winter Meeting"—film featuring Bette Davis as: "Ice-locked in Banality" (1948); and "Kaleidoscope" (1966)—strangely certificated "U"—with Eric Porter, as "marvellously evil" and "Certainly Sunday's best film." I watched enough of both to know which I preferred. If real love and respect of person and neighbour is "banal," then let's have much more banality!

When I was a child we were never allowed to get "over-excited"—the idea being that *it could harm our sanity*. Now that we have nightly portrayals of unleashed passions, violence, sex, and complete disregard of another person's rights, in the interests of the subjective self, our mental hospitals—not to mention the prisons, are overflowing.

Is it not hypocritical to pretend to deplore crime in your *other columns*, while letting loose an over-heated imagination in the TV. summary, calculated to help increase it by *sheer working-up of passions?*

I dread the day when Mrs. Whitehouse, Lord Longford and Malcolm Muggeridge take over, and we get such a puritanical backlash as this country has never known. This brief notice will have helped. Meantime it almost tempts me to join the club!—(Mrs.) W. M. JACKSON, Reading.

I.R.A. lies

ON Saturday last, October 16, the Press Association circulated a story to the effect that a Republican group had claimed responsibility for the murder of Constable Cecil Cunningham of the Royal Ulster Constabulary on the ground that he was involved in the death in 1969 of a Londonderry civilian, Mr. Samuel Devenney. Your newspaper, or at least its Northern Ireland edition, carried this report but not the R.U.C. denial which was given to the Press Association on Saturday afternoon.

As you will know, Constable Cunningham was shot dead on Friday, October 15, along with *another police officer*, Constable John Haslett. Our statement made it clear beyond doubt that neither Constable Cunningham *nor Constable Haslett* was involved in any way whatsoever in the Devenney affair. Constable Haslett was not even a *member of the Royal Ulster* Constabulary at the time and Constable Cunningham was not on duty in Londonderry on that *occasion*. Both were exemplary police officers.

I think you will agree that the character of a dead police officer stigmatised by a Republican statement which was reported by you without rebuttal, deserves to be fully vindicated. — W. McGOOKIN, Press Officer, Royal Ulster Constabulary, Belfast.

White sheep

IN his review of Betty Askwith's "Two Victorian Families," Mr. William Plomer does less than justice to the Benson family. He makes no reference to Mgr. Robert Hugh Benson, who certainly did not "make literature a substitute for life." Far from it.

He was an able priest and spiritual counsellor, while the *standard of his novels* compares quite well with any of the work we find turned out today. They contained shrewd studies of life *and character, as* in "The Coward" and "Initiation."

"We are all Failures, and the best of us are those that know it." *This realistic assessment is* quoted in his "Spiritual Letters" published in 1919, hardly the assessment of a neurotic. Indeed, *it could be an apt point for meditation* in some quarters today.—GERTRUDE M. BANNISTER, London, S.W.2.

Plum job

HOW delightful to read the charming article written by P. G. Wodehouse to celebrate his 90th birthday. I am Mr. Wodehouse's official biographer and am at work finishing the biography. I am wondering if any of your readers might have photographs of this underphotographed author which I might be able to consider for publication. I should greatly appreciate any and all such ephemera (anecdotes, "The Globe by the Way Book" and so forth).—DAVID A. JASEN, 40-21 155 Street, Flushing, New York 11354, U.S.A.

The Queen is dead

PLEASE allow me to correct an error of fact which occurs in Philip Purser's review of television programmes: "Upstairs, Downstairs (L.W.T.) actually began in 1903, a year after Victoria's death . . ." Queen Victoria actually died in January, 1901. Can the error have arisen as a result of the delay in holding the coronation ceremony of King Edward VII until 1902 because of his serious illness?—R. N. BELL, Farnham, Surrey.

Guess who does the dirty work!



AS a sometimes domestic "help" I cannot let Kate Wharton's funny article, "Guess who does the dirty work!" go unchallenged. This is not only because the sight of dirt brings out the old-fashioned char in me and I derive enormous satisfaction from scrubbing, but because Miss Wharton implies that all "helps" are lazy and greedy, while their employers are paragons. This is far from the truth.

Some of my employers have stacked up 24 hours' worth of washing-up for me, have left their beds unmade until my arrival late in the afternoon, and have clearly been pathologically incapable of leaving their clothes and bath towels anywhere but on the floor. One and all have expected order to be created out of chaos in no time at all and delicious meals to be made out of nothing, for nothing. Like many another "help" I could write a book on the subject of employers!—SARAH BROMLEY, London, N.6.

Trouble at the end of the road

MOST commercial travellers will sympathise with Mr. A. G. McGregor who writes about the difficulty of overnight parking! Their daily working problems are bedevilled in the same way as lorry drivers.

It is ironical that the man who contributes to the nation's economy by selling, and the man who delivers the goods, receive scant consideration whenever traffic plans are discussed. The majority of the powers that be seem to be in complete ignorance of the fact that the motor vehicle has a purpose in our daily work as well as in our pleasure.

Earlier this year our Association discussed certain major problems with one of Mr. Peyton's minions, Mr. Graham Page, the main one being the transport of heavy or bulky samples to our customers' premises, asking for some small short-term parking concession when such premises were situated in restricted areas. After much cogitation he came up with the brilliant suggestion that we should consider the use of a portable trolley which could be carried in our cars. Poor Queen Victoria, no wonder she was not amused.—F. EVANS, Chairman, Southern Region Traffic Committee, United Commercial Travellers' Association, Southsea, Hants.

Tenants who get away with it

MAY I add to the experiences which Margaret Sachs describes in her letter last Sunday, "Tenants who get away with it"? I have the misfortune to possess a benevolent and charitable disposition. I once let half my house to a homeless family at a quite nominal rent. After six months, without giving any notice, they departed suddenly, owing about three months' rent.

They got away with all the electric light fittings, a sack of my King Edward seed potatoes, all my precious garden flower seedlings—sweet peas, night scented stocks, and the bath which I had had specially installed for them.

But they didn't get away with my kitchen sink! — THOMAS WOODVILLE, Fletcher Ward, Netherne Hospital, Coulsdon, Surrey.

* Mrs. Margaret Sachs of Fellows Rd., London, N.W.3, wishes it to be known that she is not the Margaret Sachs of Strathray Gardens, London, N.W.3, whose letter was published last Sunday.

Subsidised transport

FOR goodness' sake let us get a bit of fact in this otherwise pointless discussion. Of course railways are subsidised today in the sense that they can no longer cover the whole of their costs themselves and they cannot do that because their competitors have never been required to do so.

It is like dependence on drugs. We've built up a system in which the economy depends to a growing extent on subsidised road transport; and we know that the removal of that subsidy or even the application of serious rules would put the haulier out of business. This is the problem which even a completely honest government must face; and if it destroys the rail method this is unfortunate but seemingly unavoidable. — L. IRVINE - BROWN, Tilston, Cheshire.

Crime mustn't pay

THERE is a simple way of preventing criminals enjoying the fruits of crime. It would also kill two birds with one stone and satisfy the people who think long prison sentences inhuman. (I think it was the Archbishop of Canterbury who said that four years should be the maximum period of imprisonment.)

A very brief Act would enable judges to sentence convicted prisoners "to be held in prison for four years—and thereafter until the money (jewels, pictures or whatever) is recovered." It would be for the Court of Appeal, Criminal Division to decide when the condition could be considered to be fulfilled.—C. V. McNALLY, Sheffield.

Investigators

NEITHER Peter Merken nor Miss Liz Hall, featured in your "Spy Threat to Industry," *belong, or have ever belonged* to the Association of British Investigators. Readers may have formed the opinion, that, because he previously abided by the Association's Code of Conduct, Mr. Merken, therefore, was a member. — PETER A. HEIMS, P.R.O. Association of British Investigators, Leatherhead, Surrey.

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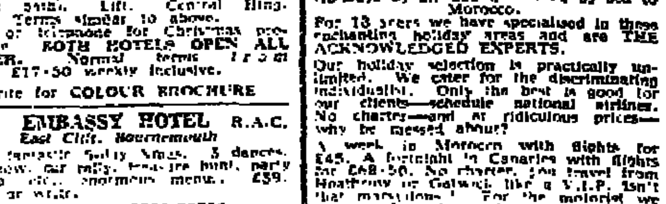
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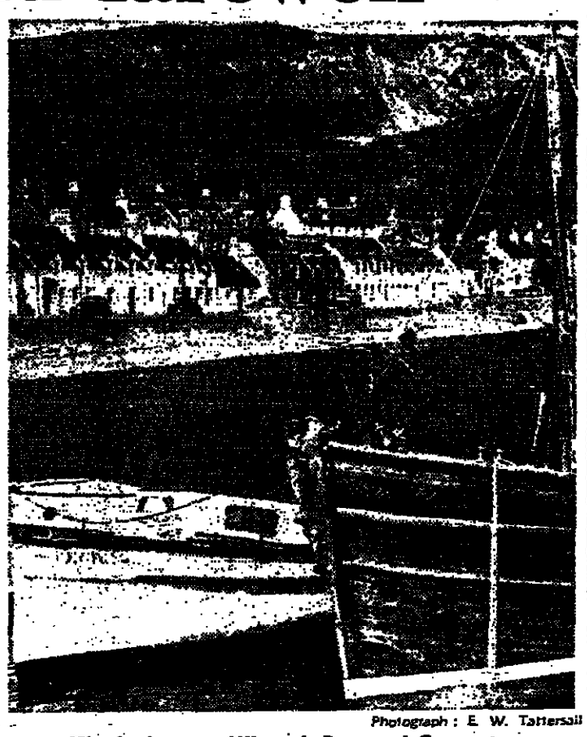
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Scotland farewell

TRAVEL

By Nigel Buxton



Photograph: E. W. Tattersall

The harbour at Ullapool, Ross and Cromarty.

EARLY the other morning, the day before the first night of frost, I saw the covey of partridges for the last time. They came from the long grass near the laden crab-apple tree, crossed the yard and went into the stubble where the undersown grass is already inches high.

They did not hesitate. In July they would sometimes take half an hour or more to go the 100 yards. But then the 14 young were chicks. Then the slightest suspicion of an alien noise or movement would halt them wherever and however they were, like children in a "statues" game. Once they remained so, *quite motionless*, for more than 10 minutes. Now, in October, a hint of danger would have had them racing for cover or airborne in an instant. May they survive the guns!

How quickly summer went. It seems only yesterday that it was possible to write of the wild roses massed in the hedgerows; yet now the hips themselves are turning brown and beginning to shrivel and some of the briars are leafless, and the best of the blackberries—"brambles," as they call them here in Scotland — have been gone three weeks or more and there is hardly a single rowan berry to be seen.

Some of the rowans are now jelly. The flavour, as the cookery book says, "is acrid and an excellent accompaniment to certain game and strong meats." Is it protective as well? Does the power of the rowan tree to ward off evil *spirits, malevolent witches* and goblins survive adulteration by apple and sugar and long boiling, to say nothing of the indignity of over-night straining through an old pair of nylon tights?

A month ago the vivid orange of the fruit of the mountain ash was the only bright colour in the Scottish woods. Now the leaves of maple and beech and chestnut shame the sombre masses of conifers. It is a pity that those public bodies who have an official care for the appearance of the countryside and our enjoyment of it did not long ago persuade the Forestry Commission and private landowners of the vices as well as the virtues of commercial afforestations. Almost everywhere not given to intensive agriculture, but in Scotland *especially, once-beautiful* views have been lost for a lifetime; highways that once commanded great beauty are now mere alleyways between grim stands of Norway spruce, Lodgepole *pine* and Japanese larch.

The Forestry Commission says it is aware of the errors of the past and has for some time been eager to prevent their re-occurrence: an expert in landscape architecture advises upon plans for new planting; vistas are being left so that we may continue to see what so many worthy authorities are now supposed to be conserving. Meanwhile, "look thy last on something lovely." is a notice that at present might usefully be placed beside many a road.

Before the 19th century and Queen Victoria made Scotland fashionable a very different sentiment concerning the Scottish landscape was not uncommon. Especially of the country north of the line roughly Greenock-Aberdeen. "The Highlands," wrote Edward Burt in 1725, "are for the greatest part composed of hills, as it were piled one upon another till the complication arises and swells to mountains of which the heads are frequently above the clouds. . . . There is not much variety, but gloomy spaces, different rocks, heath, and high and low . . . the whole of a dismal gloomy brown drawing upon a dirty purple, and most of all disagreeable when the heath is in bloom."

But now the yellows and browns of the dead and dying bracken have turned much of Scotland, Highland and Low*land, into an inspiration* for the designers of the best of the country's woollens and tweeds. Gone are the brash pinks and purples of willowherb and heather; gone the electric blues *of hydrangeas in the front* gardens of hotels and boarding houses, though sky and water are often blue still; blue and scoured bright by rain and wind. "Dear God!" one thinks. Dear *God. How good the air is! How* great the beauty! If only one could come in April and stay at least until November, how little one might care for the rest of the world!

So many hillsides; so many shores. And as the winter-wheat shows green where only a few weeks ago the harvesters were at work, as the first pheasants fall to the gentlemen of the syndicate whose sport costs them some £50 an outing, I think of June by the sea in Ayrshire and July in the mountains of Inverness-shire and of August days quite alone (and that for the sake of half an hour's easy walking) in the hills above Tweed and Ettrick, and of a September picnic by Loch Fyne in Argyll.

NATURE
Austin Hatton

Colours galore

AGAINST the incredible background of autumn's infinitely varied foliage, the colours of bird plumage shine with doubled intensity. Even the soft greys of a destructive wood pigeon become luminous as a hunted bird, fleeing out of range of a gamekeeper's 12 - bore, skims the orange and burnt sienna of beeches.

The plain (but classically smart) black and white of an unbraged magpie are thrown into the sharpest contrast as the long-tailed corvine flaps across a coloured gulf in Bailey Hills, muttering to rid himself of the resentment he *feels at being disturbed at an* hour when sensible persons should still be in bed.

Only a kingfisher spinning, like a thunderbolt of sapphire, over a buttercup field in May has the astonishing brilliance of this living jewel speeding down a sky-reflecting, singing brook in Cotswold against the splendour of a screen of yellow ochre willows and carmine guelder-bushes.

In an instant, he is back again on a willow branch that overhangs the stream. A great glittering jewel, he sits in the full light of the sun, mutely watching the hurrying water below him. As he turns himself curiously from side to side, his brilliant colours are enhanced by the red ruin of the trees.

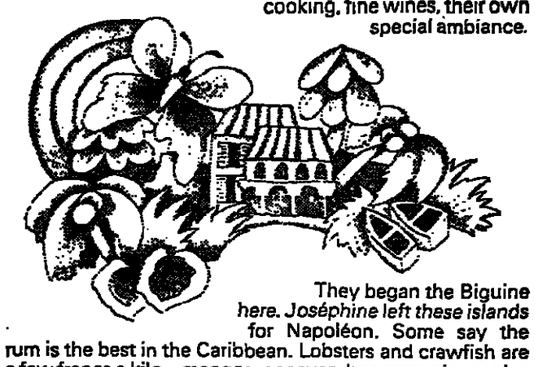
Flashing now blue, now green, now orange red, he still needs, in fact, the smouldering woodland to burst into flames of amber and russet and gold, when ignited by the yellow sunshine, to leave us in no doubt about his being our most brilliantly coloured bird.

These are his halcyon days, these fleeting pauses in the débacle of autumn. South winds and a southern sun have re-peopled the waters *of life for him.*

A southerly breeze is daubing today's autumn blue with the flecks of clouds—soft and evanescent forms for ever changing and dissolving under the caresses of sun and wind. Occasionally the wisps of white cirrus may stray over the face of the sun to dim momentarily its glory. But the yellow sunlight soon comes racing back across the meadows to restore that autumnal feeling of opulence which brings fresh excitement to the countryside.

Even the tree frogs sing in French

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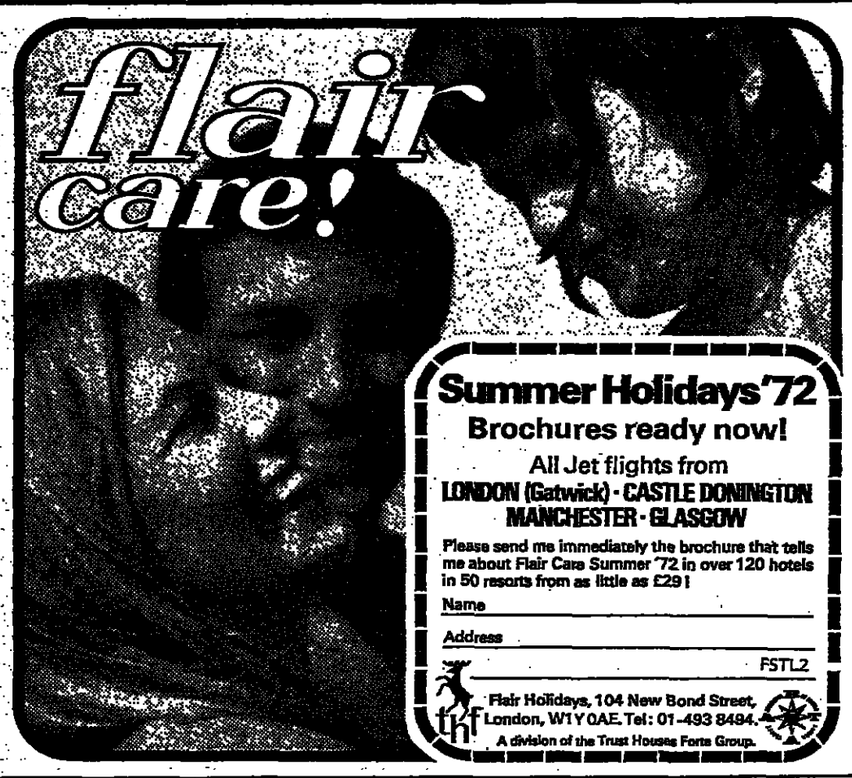
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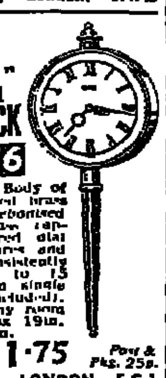
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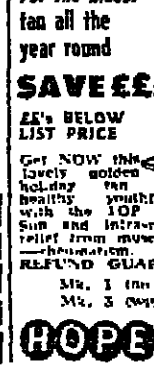
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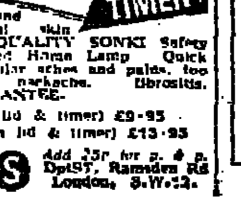
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This civil aviation poster, 36" x 23", in full colour, produced to mark the 25th Anniversary of B.E.A., shows 12 of the aircraft which airlines have flown in the past, some they are flying today, and some which came before and led the way.

35p per copy (plus 10p p. & p. for 1 or 2 copies) from: Dept. C.A., Daily Telegraph, 135, Fleet Street, London, E.C.4.

Further "Postal Shopping" appears on Page 34

هكذا من الأصل

Churchill embattled

A first-hand view of those critical years in the trenches

Winston S. Churchill, Volume III, 1914-1916, by Martin Gilbert (Heinemann). £4·50 until January 1, 1972, subsequently £5·60





Spears in 1915, about the time he met Churchill in France, here a battalion commander with Sir Archibald Sinclair.

by MAJOR-GENERAL SIR EDWARD SPEARS

THIS is a wonderful book. From its pages emerges a living Churchill who towers morally above his fellow iticians and whose courage is that of a paladin whom hing can dismay, yet whose fundamental tenderness ps out in his letters to his wife, which are very touch- and appear refreshingly springs in the deserts of itics and trench warfare. fartin Gilbert gives us a apse of Churchill strug- g for his political exist- e in 1915, when, like a holed at the Dardanelles, contrived to keep afloat, ained by courage alone. his volume is of particular rest to me because it in- es the story of the nnings of my friendship Churchill, which lasted l his death.

e was pleased that I—a on officer—always went ee for myself what was g on in the trenches and as always at the scene of fighting. This was the of thing that appealed him, who admired fighting men, to the extent that in later years he liked to get the New Zealand General, Bernard Freyberg, to strip after dinner and show guests his 25 wounds.

Like all the young soldiers of those days I learned rather to despise the politician Churchill, who, a cavalry officer like myself, had wandered off into the unhealthy purlieus of Whitehall, there to become a noisy showoff. So it came as a complete surprise to me to find that in France I was in contact with a brilliant and, morally as well as physically, brave man who was generous and clear-sighted, with views on the conduct of the war which I felt certain were sound.

At that time I kept a series of tiny diaries, one for each year of the war. They contained no military secrets and a few years ago I told my secretary to burn these old booklets. Luckily she did not, and I am glad to think they have been of some use in helping Mr. Gilbert determine dates and places during Winston's sojourn in France in 1915 and 1916.

After it had been decided that Churchill was not to command a brigade, but only a battalion, and that I was to remain a liaison officer, he was forever coming over and asking me to take him to this point and that, and characteristically, he nearly always appeared the bearer of some new invention—a bullet-proof waistcoat, anti-trench socks, waterproof clothing that would have served Noah well but was so heavy that it would have drowned a whale, and, once, a marvellous pistol that fired an incredible number of bullets.

Pistol firing viciously

On that day he was following me down a communication trench near a very nasty spot, Souchez village at the foot of the Vimy ridge, within a stone's throw of the German trenches, when I heard, close to my head, a flow of bullets as of a machine-gun burst. With a speed born of practice I dived round the next traverse in the belief we were the victims of a not very unusual daylight raid.

My own revolver in hand, I peered upward, determined to be the first to shoot if a head appeared over the edge. None did. Very cautiously I peered round the traverse and saw Churchill holding the lanyard, from which hung his pistol, which was firing viciously while he tried to guide its muzzle away from his own feet. Anyone who has ever tried to do this knows how well nigh impossible it is. But my friend looked so funny dancing about like a cat on hot bricks that I collapsed on the duckboard seized with uncontrollable laughter.

Churchill then, or when reminded of the incident later, never found it as funny as I did.

When I met him at St. Omer in 1915, his basic fighting instincts had been aroused, for he had been promised command of a brigade. I was flattered to learn that he had asked, and presently pressed hard, for me as his Brigade Major. Although I had some doubts at first concerning my own capacity, I gladly accepted, and it was with joy I heard he had asked for our mutual friend, Archie Sinclair, of the 1st Life Guards, later leader of the Liberal party, as his second in command. That brigade, I thought, might not be led by military geniuses, but it would prove that true and trusting friends could give a good account of themselves.

Threatened with a court martial

I was as disappointed as was Churchill when we were informed I could not be spared and was, in fact, threatened with a court martial for pressing my request to be relieved of liaison duties, which consisted in being the constant recipient of the complaints of each army against the other.

Even so, I cannot say I shared Churchill's belief that given a brigade, he would really have made his mark as a soldier, for I did not think a brigade offered the scope needed to blaze a trail to victory. Yet, day by day, talk by talk, my admiration and respect grew, along with an affection for this brave creature whose love of country was the one passion that exceeded his adoration for his wife. He never discussed her, and rarely quoted from her letters; yet you could not but realise his devotion and respect for her.

In fact I thought he was a little frightened of her, or rather frightened of hurting or upsetting her. The impression grew out of the fact that when, on very rare occasions in Paris, he gambled a little at the Travellers Club and invariably lost, it would not occur to him not to confess to his wife. Instead, he would go off and buy her a hat of similar price to his loss from the celebrated Caroline Reboux who, her mouth full of pins and a pair of scissors in each hand, would then and there build a wonderful creation out of a handful of twisted felt.

When I first met Churchill in France he had just left the Government, burdened with responsibility for the failure of the Dardanelles campaign. This was in itself unfair, and, as he gradually told me the real story, I became convinced that, had the original plan been put through with a minimum of efficiency and intelligence, the war would have been won by then; and this I still believe.

I well remember the agony of suspense with which he awaited the Dardanelles report. He knew that the weak, the hesitant, those who were well aware of their own faults, were trying to place the blame on him. To be with him in those days was like standing by a man on the rack. His courage matched his control and he taught me something then which has often helped me since: you cannot eliminate a worry, you cannot replace it by a blank mind, but you can obtain some relief by replacing one worry with another. The change can of itself provide a respite.

Mr. Gilbert's description of the Dardanelles affair is remarkable. As I read it Churchill seemed to be there telling me the story, and I found myself listening again to his breathless, poignant, heartbreaking account of ships being blown up and crews disappearing by the hundred, hopeless uncertainty and great bravery pitted against deadly mines, unlocated guns; the whole nightmare scene unfolding against a crazy background of the Ministers at home, each motivated by his personal impulse of self-interest, crossing each other's paths regardless of the damage their lack of unity might create.

Honour bound to attack

It was a wonderful treat to listen to Churchill on the Dardanelles. But I remember even more clearly, perhaps because it was so vivid and dramatic, his account of the naval battles of Coronel and the Falkland Islands.

Gilbert tells the story. I repeat it as Churchill told it to me.

He explained how Admiral Craddock, off the coast of Chile in November 1914, disregarded his instructions to keep his ships concentrated around the Canopus, the slow but biggest British ship in South American waters, facing a powerful German fleet under Admiral Graf von Spee.

Churchill, then First Lord, described how Craddock, having sighted the German ships, felt in honour bound to attack without waiting for the protection of the Canopus. A big sea was running, which largely masked our guns as they sank in the trough of the waves. In any case our gunners could not discern the German ships, running invisible against the coast, whereas ours, on the horizon, were shown more clearly every minute by the setting sun, sitting targets for the German gunners.

All our ships were sunk and some 1,500 sailors, including the Admiral, drowned.

Churchill's great admiration for Fisher, the newly-appointed First Sea Lord, dated, I think, from those days. Fisher decided that von Spee would now make for the Falkland Islands. His deduction was quite correct: von Spee's object was to destroy our powerful wireless installation on that island.

Together with Churchill, Fisher overcame Jellicoe's natural reluctance to allow his two best battle cruisers, the Invincible and the Inflexible, to be taken from him to avenge Craddock.

German ships sighted

Churchill sent orders to the Admiral Superintendent at Devonport that these ships must sail at once. Fisher and Winston fretted at not being told the date of their departure and telegraphed demanding to be told. Then came the answer: the ships could not possibly sail before midnight on November 13.

Superstitious as Winston was, this was too much. The Admiral Superintendent was told that the ships must sail before midnight on the 12th with as many dockyard men on board as were necessary to complete the work which had to be done, and he was given to understand that his own position depended on this order being obeyed. So they sailed on time under Admiral Sturdee, laden with workmen, and disappeared into the absolute muteness of radio silence.

The period of radio silence lasted from November 12 to December 8, when a signal was received from Admiral Sturdee from the Falkland Islands stating that the German ships were in sight and that his ships were coaling.

The heads of the Admiralty looked at each other in consternation as the signal was handed round.

To be caught coaling in those days was the equivalent of being almost unarmed. The ships were in the condition of a snake shedding its skin.

It seems that there was an immensely long jetty in the Falklands, and as Sturdee got his ships under way, the watching Germans suddenly saw the tripod masts of the Dreadnoughts appear and realised they were doomed. They turned and fled.

Colours nailed to the mast

Every effort was made by the British ships to increase speed—the officers even burnt the frames of their family photographs to provide fuel for the engines. Hour by hour our ships gained on the enemy, and on December 8 every German ship except the Dresden was sunk in those icy waters.

Contrary to what had happened to our sailors at Coronel, none of whom the Germans saved, we rescued a good many German seamen, but von Spee went down bravely with his flagship, its band playing the German national anthem, its colours nailed to the mast. Thus died a brave enemy who not long before had told the German colony of Santiago, who greeted him with flowers, that they had best save some as they might be needed for his funeral.

Churchill was always moved by a brave action and never failed to acknowledge it in an enemy.

This book entitles us to hope we may look forward to further volumes of this great life, which should be read by every responsible person in this country. Mr. Gilbert's work is of national importance, as well as of immense interest.

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LINKS IN A GOLDEN CHAIN

By NIGEL DENNIS

The Cousinhood: The Anglo-Jewish Gentry BY CHAIM BERMANT. Eyre & Spottiswoode, £5.

THERE'S been no stinting here. **The Cousinhood** is the story of the Anglo-Jewish gentry, and the production is as opulent as the subject—excellent paper, good print, generous lay-out, the title in letters of gold. And the author, Chaim Bermant, has come up to scratch, too, with *an easy, leisurely prose and* just the right blend of the benign and the dignified.

And so they pass before our eyes—Cohens, Sassoons, Rothschilds, Goldsmids, d'Avigdors, Montefiores, Samuels, Sebags, Henriques, and their cousins numberless as Job's flocks—all excellent people with bags of land and manor houses in styles *Gothic, Renaissance, and Palladian*, with here and there the sweetness of moonlight on a merchant's bank. They were all well settled in by Edward VII's reign, when latter-day names such as Clore, Wolfson, Sieff, Marks, and Weidenfeld were written only in the stars.

To review their financial achievements would be repetitious, commonplace, and even uninteresting. Even their philanthropy is too famous to be remarked. As for their religion, its old austerities have long since shaken down into dutiful observances resembling, in attitude if not in creed, the weekly jog-trot of the Church of England.

Their beginnings were always more exotic than their ends: the story of the Sassoons, for example, is a fascinating one but reaches its peak in the old Baghdad of long ago, compared with which Trent Park and the Bicester Hunt, even when backed by Bombay and Hong Kong, seem a little provincial. But that is the price we must all pay for winding up in the right circles: once we exchange the turban for the topper, we make better marriages and acquire better titles, but lose in glamour what we make in dough.

Consequently, it is the wilder, older cousins of the Anglo-Jewish élite that command our interest in this history. Of these, Sir Moses Montefiore is by far the biggest and best, combining in his own person the resources of Croesus, the *vitality of Methuselah, and the* zeal of Dr. Livingstone.

Sheriff of London in 1354, Sir Moses made it his simple duty to hasten to the assistance of his brethren in whatever part of the world they might need it. "When they have reason to weep, my eyes shed tears," he declared—and summoning his great coach ("a veritable drawing-room on wheels," Mr. Bermant says) he would fly over the face of the earth pleading with the princes of the world and disembursing torrents of gold.

When the great coach got *stuck, as it did on the way to* St. Petersburg, Sir Moses only stepped out and plugged on, crossing frozen rivers on foot, trudging over impassable roads. Whole towns and villages turned out to cheer Sir Moses along his many routes; nothing like it, Mr. Bermant says, "had been known in Europe since the days of the 17th century false Messiah Sabbetai Tzvi."

"He went on one mission in his fifties, two in his sixties, two in his seventies, four in his eighties, and four in his nineties." Most of these were to the Holy Land. "While he was active no Jew, whether in some dingy hamlet in Poland, or some dusty *mellah* in Morocco . . . could feel completely forsaken. In the last resort, there was Britain and Sir Moses."

Ramsgate was the home of this excellent man, and in Ramsgate he laid his wife to rest in a replica of Rachel's tomb. In Ramsgate he died, three months short of his 101st birthday—shaky on his pins by then, of course, but still able to "sign cheques, which he did in great number."

Far, far away, at the most opposite extreme from Sir Moses, flourished a cousin of his, Elim d'Avigdor. Elim wrote fiction about "merry rustic folk" and a pamphlet called "The New Zealand Midland Railway"—"also in its way a work of fiction," Mr. Bermant says.

Elim dabbled in many enterprises, including railways, Zionism, and civil engineering, but as a d'Avigdor with a Goldsmid mother, he could not put up with his commonplace status, which was that of "a middle-class Englishman with a middle-class income." His great dream was to inherit "the Goldsmid estates . . . in Kent, which were entailed upon the male line."

No less than 24 expectant heirs stood higher than Elim in the queue. But suddenly they began to die at a terrific rate—in ones, twos, even "in batches." At last, only the tenant-for-life, a sickly baronet, barred the way and he, marrying hurriedly, soon produced—a daughter. A year later, came another daughter, next year another daughter—four, five, six, seven daughters, and finally, an eighth.

There was nothing for it. The ailing baronet came to terms with the sturdy Elim. With trembling hand, he arranged handsome provisional allowances, drew up generous contracts. Now, all Elim had to do was sign.

But when the moment came, Elim, amazingly, couldn't bring himself to sign. He had died. *Is this the saddest story in the world?*

In between the extremes of Elim and Sir Moses came the solid fellows and their wives—none of them too-too solid to be uninteresting, but most of them common-or-garden viscounts, baronets, bankers, friends of kings, millionaires, and fox-hunters. Did the off-beat strain die out with Siegfried Sassoon and that admirable part-time novelist Robert Henriques?

Mr. Bermant is not reassuring. The present Lord Rothschild has been known—presumably in moments of absent-mindedness—to use a gold ingot as a paper-weight. Dr. Miriam Rothschild has made herself a world expert on fleas: she drinks "a plain Burgundy." Hugh Montefiore (the family have been very decent about it) has gone over to Canterbury and is Bishop of Kingston. The face of Lord Bearsted (a Samuel) is "wrinkled with smiles," probably because he is a man who "enjoys his wealth unashamedly."

The problem for the rest of the cousins is that they have done too well. Take Sir Henry d'Avigdor Goldsmid, an M.P. He was "considered for government office during Mr. Macmillan's premiership," but that's no advantage to him now. "Heath's new model Tory party and Heath's England" have no openings for "wealthy Tory aristocrats."

It makes one pretty glum: one million unemployed at the foot of the ladder; you get to the very top, and there's another damned queue. Only a very plain Burgundy, it seems, can cause England's face to be wrinkled with smiles.



This charming detail taken from Sir Henry Raeburn's late 18th-century painting, "Sir Ronald and Robert Ferguson of Raith," is included among 180 illustrations in William Gaunt's elegant new volume, "The Great Century of British Painting: Hogarth to Turner" (Phaidon, £6). Mr. Gaunt, in his introductory essay, explores the grand age in which British painters like Raeburn, inspired by Hogarth, rejected foreign influences and struck out on their own.

Verge of despair

By ARTHUR CALDER-MARSHALL

T. S. Eliot, A Memoir BY ROBERT SENCOURT. Garnstone Press, £2·80.

T. S. ELIOT has been called The Invisible Poet. He wished the public to read his work, but ignore himself. Like Meredith, he asked to be spared the attention of biographers. Yet it is inevitable that his life will be studied, not out of ghoulishness, but because his poems and plays are more fully understood when viewed in relation to the temperament and experience from which they stemmed.

Before he died in 1969, Robert Sencourt had nearly completed this memoir, now edited by Donald Adamson, of 37 years' friendship with this great and reticent poet. Though Valerie Eliot, in deference to her husband's wishes, refused permission to quote from Eliot's published or unpublished works, this book is the work of a discreet and affectionate admirer, who sympathised as much with Eliot's spiritual life as with his literary achievements.

He had first met the Eliots, Tom and Vivienne, when they were undergoing treatment for nervous disorder at Divonne-les-Bains in 1927 and stayed with them in London when their marriage was heading for disaster, mainly through Vivienne's mental disorder, but partly perhaps through Eliot's conversion.

Bertrand Russell, soon after their marriage in 1915, remarked that Vivienne was "a person who lives on a knife-edge, and will end as a criminal or a saint." Without Vivienne "The Waste Land," "The Hollow Men" and "Ash Wednesday" would never have been written. But staying with them in 1951, Prof. Sencourt observes:

> "It was apparent that the sharing, trust and companionship essential to any marriage were sadly lacking in this one. Vivienne was becoming more and more wayward and unpredictable. At times, for no apparent reason, she would cancel invitations at the eleventh hour. In the agonised intensity of her own love, she found subtle ways of teasing and thwarting Tom. Sometimes her mood would verge on the very abyss of despair."

The break came in February, 1933, when Eliot was in America. A Deed of Separation was delivered by his solicitor and he never saw her again, except on the other side of a lawyer's table.

Eliot was a gentle, melancholy man, with a love of cats and practical jokes, such as cushions which made rude noises. But he was also a man of secret, sudden decisions. Both his marriages were swift and private. The second, held in darkness at 6.30 a.m., was not announced to John Hayward, with whom he had been living for 12 years, until after it was over. His reception into the Church was equally clandestine.

Prof. Sencourt's **T. S. Eliot, A Memoir** is invaluable for the illumination of Eliot's work. But *as he is not allowed to quote* most readers will find, as I did, that it is necessary to have "The Complete Poems and Plays of T. S. Eliot" at hand to look up the page references, given in the notes at the end of each chapter.

CURTAIN CALL

By FRANK MARCUS

Sir Donald Wolfit BY RONALD HARWOOD. Secker & Warburg, £3·50.

Sybil Thorndike Casson BY ELIZABETH SPRIGGE. Gollancz, £3.

THE one unvarying factor in a Wolfit performance was the ritual of the curtain-calls. *Irrespective of* whether it followed the titanic exertions of King Lear or the few merry moments of Touchstone, there he was clutching the curtain with his right hand, drooping from it like some over-ripe fruit about to fall from a tree, beginning in a voice of weary exhaustion: "*Ladies and gentlemen, on* behalf of my *valiant* company and myself . . ."

Valiant they certainly were, for they had to suffer the constant derision of the critics and the fashionable theatre "establishment," as well as their employer's idiosyncrasies.

Like so many members of the generation that reached *maturity during or just after* the war, I saw several Shakespeare plays for the first time in productions by the Wolfit Company. Twenty-five years later, a surprising number of his interpretations have remained definitive.

His Lear was unquestionably the greatest I have seen: an elemental force obeying Granville-Barker's dictum "Lear *is the storm," although to me* he suggested a human likeness half-hewn out of rock. His Volpone, too, lolling in corrupt opulence (*can actors still loll?*), has never been surpassed.

There were many unforgettable moments: Macbeth descending a flight of stairs after the murder of Duncan, Shylock spitting at his persecutors before dragging himself away.

On the debit side, I remember a dismal Hamlet on a cold February night, when even the Ghost had a hacking cough. I last saw him on the stage, before a sadly empty house, as John Gabriel Borkman. He sat in freezing isolation, rather like de Gaulle in Colombey-les-Deux-Eglises, waiting to be "called back." Unlike the General, Wolfit never returned to power. During the last decade of his life, he gave many incisive character performances in films and on television, but these media reduced his stature.

If only his temperament had allowed him to fit into an ensemble! His departure from the Old Vic, where his brief stay had yielded Tamburlaine (under Guthrie's direction) and Lord Ogleby, was a tragedy not only for himself but for the theatre. When he matched himself courageously as Iago against the Othello of Frederick Valk—a performance reviewed by James Agate in terms of a boxing match—the result had the almost obscene strength of Epstein's Jacob and the Angel: to me, Wolfit often evoked sculptural analogies.

Yet the temperament which seemed at times to be wilfully self-destructive was an essential part of his greatness. His anachronistic grandiloquence, his contemptuous intolerance (directed in particular against homosexuals), his High Toryism, and his ineffable conceit were easy to ridicule, and there were many *malicious stories* about him. Cast in the mould of the Victorian actor-managers, he was born out of his time; only his talent transcended all barriers.

Ronald Harwood, the author of **Sir Donald Wolfit**, knew him well. He was a member of his company and, later, his dresser and his manager. He fills many of the gaps left in the autobiography, "First Interval," and writes with unwavering affection which, however, does not blind him to his subject's outsize faults.



SIR DONALD WOLFIT
Waiting to be called back.

By way of contrast, Elizabeth Sprigge's **Sybil Thorndike Casson** is a chronicle of *supreme personal and professional fulfilment. A woman* of shining goodness, whose enthusiastic espousal of charitable causes stems from devout religious conviction, she has been a mother figure to successive generations both in and out of the theatre.

Her Christianity has always been militant—she admires above all "breakers of moulds"—and this quality was shrewdly exploited by Shaw in "St. Joan." This was her consummation as an actress. It was also something of a family occasion, with Lewis Casson co-producing and appearing as de Stogumber and her mother playing the organ off-stage in the cathedral scene—a "Positive Organ," such as had been *invented by Lewis's father.*

This biography is unashamedly eulogistic. Her quality as an actress, rightly described by Michéal Mac Liammóir as "essential truth," has not prevented her from appearing in a large number of mediocre plays. Miss Sprigge does not attempt to criticise; characteristically, the only derogatory remarks come from the lips of Dame Sybil herself. She has given and received an abundance of love and it would be churlish to begrudge her this well-deserved bouquet as she approaches her ninetieth year.

COMMANDING CONTRASTS

By CORRELLI BARNETT

Montgomery as Military Commander BY RONALD LEWIN. Batsford, £3·50.

Alexander of Tunis as Military Commander BY W. G. F. JACKSON. Batsford, £3·60.

WELL timed for the twenty-ninth anniversary of the opening of the British offensive at the Second Battle of Alamein on 23 October, 1942, the latest volumes in the Batsford series of great commanders *provide critical studies of the* two generals who defeated Rommel in that battle and expelled him from Egypt and Libya.

In **Montgomery as Military Commander**, Ronald Lewin sees a man who throughout his career remained his own worst enemy, again and again offsetting his immense professionalism by ill-judged speech or action.

Montgomery's curious insensitivity to the feelings and likely responses of others derives, Mr. Lewin argues, from the naivety or innocence of a man who chose to isolate himself in his own professional task of the moment, and also from the egotism of one who believed that the key sector of the war, or campaign, was where he happened to be.

Thus such stupendous rows as over the Allied plan for the invasion of Sicily in 1943 or the narrow-versus-broad-front controversy in Europe in 1944 were sparked and fuelled by Montgomery's personality and methods of trying to get his way.

When in 1944 it at last dawned on Montgomery that his quarrel with Eisenhower was likely to result in his being sacked, he was *both astounded* and genuinely contrite.

Mr. Lewin's re-assessment confirms that Montgomery was also his own worst enemy in writing the tendentious and not always accurate accounts of his own triumphs. Mr. Lewin makes clear, for example, that whatever the merits of Montgomery's plan and leadership at Second Alamein—and he sees them as considerable—it was not a battle that went exactly according to a Master Plan to a foregone victorious conclusion.

How therefore does Montgomery stand when his own worst enemy has done with him? He stands, according to Mr. Lewin, as one of the few British generals who could look the Prussian professionals in the *face.*

For clear-sighted impartiality Mr. Lewin's book could hardly be bettered. Lieutenant-General Sir William Jackson has had in some ways a harder task, for there are few spicy anecdotes, few salty aphorisms, to illuminate Alexander's personality; few *dramatic or controversial* episodes to reveal his character as a man.

Thus we read, in **Alexander of Tunis as Military Commander**, of Alexander's coolness during the Burma débâcle of 1942; of his success as the leader of coalition armies in North Africa and Italy; of his brilliant strategy and battle-handling.

We read that his Irish Guardsmen in the first world war and his Baltic Freikorps in 1919 alike succumbed to his powers of personal leadership; that his American colleagues had complete confidence in him—and yet by the end of the book we still cannot quite connect the smiling, courteous, elegant figure of Alexander with all these happenings.

Although "Alexander of Tunis as Military Commander" is an able and perceptive study, indeed the most complete portrait yet to appear, what really lay behind that cool, aloof and aristocratic gaze still remains a mystery.

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£1.95
Macmillan

Matters of moment

By J. W. M. THOMPSON

The Twentieth Century: a Promethean Age EDITED BY ALAN BULLOCK. Thames & Hudson, £8·40.

THIS huge tome, in bulk and weight more like a parish Bible than a book for the private reader, is perplexing, on several levels.

First there is the problem of classification. History? Journalism? Scholarship? Vulgarisation? There is also the puzzle of its destination. Is it meant for the sofa-tables of the ostentatious rich or the libraries of the earnest poor? It is full of mystery. It is also, let me quickly add, full of other things, many of them splendid and of profound interest.

Here are 15 lengthy essays by respected hands, copiously garnished with illustrations, exploring the whole history of the 20th century. Not the 20th *century in this country, merely,* or in the West; not in exclusively political or economic terms; but the lot, 70 inglorious years of global chaos all distilled within one volume.

It is the last in this publisher's "Great Civilisations" series of monumental books, all sumptuously produced and representing an impressive investment of effort and money; and if one must wonder who buys them and why, one must also salute the scale and discipline of the enterprise.

The editor of this volume is Alan Bullock. He has been well served by his contributors and the illustrations are skilfully chosen and finely printed.

He has also discerned a theme in the book. He sees it as a study in frustrated revolution. Science and technology during the period chronicled have raised human expectations to a height which would earlier have seemed utopian or even blasphemous; and yet, as is all too plain, this revolution in expectations has not been satisfied.

But if that is one perfectly plausible *argument, there* is enough in these pages to furnish a large assortment of general interpretations of the century.

FICTION

EVIL EYEFUL

By FRANCIS KING

IRIS MURDOCH, **An Accidental Man.** Chatto. £2.
BERNARD KOPS. **The Passionate Past of Gloria Gaye.** Secker & Warburg. £1·90.
SUSAN HILL, **Strange Meeting.** Hamish Hamilton. £1·75.
LEN DEIGHTON, **Declarations of War.** Cape, £1·50.
COLIN SPENCER, **Panic.** Secker & Warburg. £1·90.

WHENEVER I have lectured on the contemporary English novel abroad—west or east, this or that side of the Iron Curtain—Iris Murdoch has always proved to be the one woman *writer whose name is known* to all my auditors and whose works have been read by most of them. Excellence alone cannot explain this phenomenon since other women writers no less excellent—Rebecca West, Elizabeth Bowen, Doris Lessing, Olivia Manning—do not enjoy the same degree of fame outside this country.

My own guess is that, to foreigners, Miss Murdoch's novels resemble the typical English fiction of the past and therefore fulfil expectations of what English fiction should be today. Here, as in Dickens or Wells, is an irresistible flood of invention, sweeping all along with it: the flotsam and jetsam of the political and philosophical ideas of the day, tragedy, humour, farce, sentimentality, the serious, the cruel.

In **An Accidental Man** superb scenes—the death, both mourned and secretly welcomed, of an old woman; the first party given by a newly-married couple—are juxtaposed with other passages which, though entertaining enough, are the literary equivalent *of the limbering-up of an* athlete. Those of us who admire Miss Murdoch know by now that there will be these inequalities and have learned to disregard them.

The pitiful central figure of the novel—he is not consequential enough to be called its hero—is one of those characters who blunder into an endless series *of accidents in which it is always* the other party who is maimed or killed, while they themselves survive. In the Mediterranean the evil eye is apportioned to such people: we call them "unlucky"—though their lack of foresight, chronic for them, is fatal when it invents another.

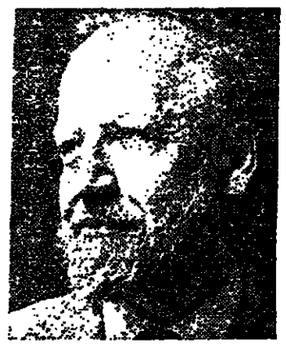
The idea is an interesting one; but it is not carried through with sufficient strength or concentration to hold together a novel that has every quality except consistency of style and unity of form.

Though from time to time one glimpses affinities with Ronald Firbank and William Trevor, Bernard Kops is an almost totally original writer, whose mingling of pathos and farce, fantasy and realism is likely to be either very much or not at *all to the reader's taste. He has* always been one of my enthusiasms.

Unlike Miss Murdoch's novel, **The Passionate Past of Gloria Gaye** is a work of perfect if modest proportions and of a style so closely integrated that it reads more like an extended poem than a work of prose fiction. Gloria herself, a fugitive from the "home" in which *she has been living for the past* six months, is a wonderful creation: a formerly genteel middle-class housewife, who has invented for herself a past so hectic and horrifying that eventually it destroys her.



IRIS MURDOCH
Irresistible flood of invention.



WILLIAM GOLDING
Science fiction in the past.

What Mr. Kops did for the East End in "The Waters of Whitechapel" he has now done for Soho, with Gloria crazily confronting in turn the real world that threatens to wake her from her dream and the dream-world that makes her unable to cope with the realities of saving her house from demolition and keeping herself alive.

A novel by a woman under 30 that concerns itself almost exclusively with the relationship between two men in the trenches in the 1914-18 war must be a *tour de force* to succeed at all. In **Strange Meeting** that highly talented novelist, Susan Hill, seems to me to have carried it off—by the skin of her teeth.

Her book begins a trifle shakily, with an account of one of the two men convalescing from a war-wound in an England that at best minimises and at worst ignores the horrors of the Front. But it gathers strength and conviction as soon as he returns to France, to find his battalion decimated, further losses imminent and his room occupied by a stranger, with whom he must share.

On the debit side there is some unconvincing dialogue between the two young subalterns—one ordinary and rather dull, the other radiating charm, intelligence and love for his fellow men—as they enter on an asexual but increasingly intense relationship with each other. On the credit side there are superb descriptions of the devastated countryside and telling vignettes of a host of minor characters, whether suffering out in France or complacently going their own way back in England. The sum is an ambitious work, sometimes imperfect but always moving.

Len Deighton is also concerned with the ironies and futilities of war in his collection of stories **Declarations of War**. There are some fine pieces here, intricate in plot if unsubtle in characterisation; but I never expected to say of this supreme storyteller that there were many passages when for me the seconds seemed to fly like hours.

The failures here are usually the stories in which Mr. *Deighton springs the same sur*prise more than once with slight variations. For example, we are repeatedly introduced to a seemingly insignificant or contemptible character, only to learn at the end that he is General X or Air-Marshal Y.

Colin Spencer indulges his taste for the lurid, the grotesque and the macabre to the full in **Panic**, a story of the making and final breaking of a child-murderer. His rogues' gallery includes some striking characters among them a dwarf, a Lesbian burglar and a gardener who kills a woman whom he suspects of pilfering his violets.

If the setting had been more ordinary, the rape and murder of a number of young girls would have been even more chilling. But the ordinary has never appealed to Mr. Spencer, a writer of brilliant if wayward and undisciplined talent.

strange meeting
SUSAN HILL
Somerset Maugham Award Winner and Author of I'M THE KING OF THE CASTLE
'As authentic as Graves or Sassoon'.
Daily Express
'One of the most adventurous as well as most talented of our younger novelists'.
Sunday Times
'A rare intensity and inner conviction . . . she does it beautifully'.
The Observer
£1.75
Hamish Hamilton

Back to the roots

By ANTHONY QUINTON

WILLIAM GOLDING, The Scorpion God. Faber, £1·75.

OF the three short novels which make up **The Scorpion God** two are new, while the third, "Envoy Extraordinary," first came out in 1956. It is an attractive and, indeed, characteristic story, but its differences from the two new works show the great increase of power and assurance with which William Golding has come to employ his gifts as a writer of fiction.

Where the early story is about imperial Rome the other two are, in crude terms, items of archaeological science fiction. "The Scorpion God" tells of a critical moment in the history of a riparian community, somewhere up the Nile, no doubt, as the Egyptian figure on the dust-jacket suggests. "Clonk Clonk" takes a further step back towards the Neanderthal world of "The Inheritors" and is about a tribe in Central Africa, if the presence of chimpanzees is anything to go by.

The customs of the Nilotic community of "The Scorpion God" have a static and immutable character which parallels the ritual significance of embalming as a guarantee of eternal life. A doubly difficult situation has arisen. Great House, the king or pharaoh, has lapsed into a kind of ineffective frivolity.

First, he fails to complete the sacramental cross-country run properly; then he proves unable to perform his incestuous duty with his daughter. His somewhat snivelling heir promises to be an even less satisfactory successor and the river is rising disastrously. What is, in Toynbee's language, an arrested civilisation is about to become abortive.

The only hope for salvation lies in The Liar, a man who has seen less ossified parts of the world, but is treated by the king as an agreeably fantastic jester. When the king dies he refuses the local technique for achieving immortality with the cry that *this world is good enough.* The last we see of him is as he swims away, with the community, as they watch him, coming to accept the thought that it might be wise to follow him to higher ground.

In "Clonk, Clonk," a young leopard-hunter leaves the hunt after letting a quarry escape the ring of spears and, in consequence, being spurned and insultingly renamed by the other men. Wandering back to the village he stumbles into the special activities of the women left on their own. These include an alcoholic orgy during which he makes love to a priestess.

When the hunters return they have forgotten their scorn in their consciousness of missing him and the priestess's acknowledgment of him as her man completes his reinstatement in respect. "So everything ended happily and all changes were for the best. The mountain did not erupt for a hundred thousand years. . . ." Even the most regulated society can adjust to elemental human needs.

The colloquial tact of these stories in no way trivialises them: it simply preserves the exotic and the permanently human in a mutually illuminating balance.

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هكذا من الأصل

WITH LOVE & DETECTION

By STEPHEN SPENDER

...thleen and Frank BY CHRISTOPHER ISHERWOOD. *Methuen, £4·05.*

...NCE boyhood, Christopher Isherwood has kept a ...rnal which he has often ...wn upon for his fiction. ...doing this, he seems to ...e inherited the gift from ...h his parents.

...or his mother, Kathleen, ...ribed herself as a slave to ...journal: and his father, a ...essional soldier, was given ...writing home letters ...med with day-to-day infor...ion.

...e difference between the ...nals of Kathleen and Frank ...rwood and those of Christo... is that the parents confine ...selves almost always to the ...al, and are remarkably ...ited even for members of ...generation about expres... their real feelings. Indeed, Isherwood's journal seems ...dedicated to concealing ...to revealing things.

...l the same, the sheer ...nt of material in this ...ne of nearly 400 pages, and ...amount of time and num... of places covered, would ...the diaries and letters ...publishing, even if they ...not edited and commented ...ith powers of love, psycho...sis and detection by ...topher Isherwood.

...a selections from Mrs. ...wood's journal cover a ...d extending from 1883 to ...early 1950s. Add to this, ...here are extracts from her ...about Christopher entitled ...Baby's Progress" (with an ...ated cover); and from her ...ory of the Family" which ...les an account of the Isher... residences, Marple and ...rsleigh Halls, near Man...er, and which goes back to ...ast quarter of the 15th ...ry.

...notable ancestor was John ...haw, who was chosen by ...well to be Lord President ...e High Court, and who ...l sentence of death on ...s I.

...nk Isherwood fought in the ...War and was killed in the ...world war, and never ...d describing his experi... in letters from both. He ...d water-colours, played ...duets, quoted from ...ing and other poets, and ...ed of leaving the army ...becoming a professional

...was an example of one of ...officers (formerly not so ...in the British Army) of ...gifts and cultivated sen..., who are doomed to ...ness in their surroundings. ...eels there is a Christopher ...m struggling to get out, ...ndeed, before disappearing ...er in a raid on the Ger...lines, he wrote: "I don't ...it matters very much what ...topher learns as long as ...mains himself."

...the strength of this and ...telling him that his sword ...seless except for toasting ..., and of his knitting in ...enches, Christopher, grow...p, turned him into the ...ero (anti, one might say, ...opher's mother).

...page 184, Christopher ...cs that in 1932 he pub... a novel, "The Memorial," contained a portrait of his ...and father, under the ...Lily and Richard, ...ively dull substitutes for ...n and Frank." "The ...ial" is really an account ...ristopher's relationship ...thleen/Lily, and the por... Frank/Richard is faint.

...nay be offensively drawn, ...is not in the least dull. ...she has the kind of ...s which makes one like ...cter in fiction however ...ly she may behave. In ...ng Kathleen through ...vn diary, Christopher ...s now intends to cor...e portrait of Lily—to ...The Memorial," as it ...under a much more ...ve monument made of ...nes from Wybersleigh ...ple.

...ver, the greater part of ...r's journal merely docu...ments the portrait of an obstinate, rather narcissistic, incorrigible Little Englander, with Victorian - stained-glass-window-like artistic tendencies, combined with a trenchant philistinism, and with a secretiveness which extends even to keeping secrets from herself in her own diary. One sighs, in short, for the irreverence of "The Memorial."

The first half of Kathleen and Frank produces the kind of dismay one would feel if a brilliant young host, instead of (as was his gift) convulsing his guests with inimitable portrayals of his parents, sent mum and dad along themselves to the dinner table to represent their real selves. One longs for the commentary on the true material to take off into the truth of art.

Fortunately, half-way through, this more or less happens. After a long courtship, in which Kathleen and Frank discuss water-colours and tease one another with baffling banter, they get married. Shortly after this, perhaps at the moment—*guessed at—of his conception*, Christopher does, to a far greater degree, take over.

Frank and Kathleen become more expressive, the commentaries jump back and forth in time and space, and the three most entertaining characters in this mass of fact take on a kind of fictitious life: Frederick, Kathleen's detestable father, Emily, her play-acting psychosomatic mother, and Uncle Henry, Frank's "queer" brother. The fact is that Mr. Isherwood has imagined himself into the scene, and he starts arranging *lights and setting up mirrors.*

Moreover, Kathleen does prove herself superior to Lily of "The Memorial," when her husband is killed on the Western Front, and she behaves with tragic, unself-pitying courage.

Christopher's concluding cryptic sentence is: "Perhaps, on closer examination this book will prove to have been about Christopher." It would be truer to say that the first half is about his parents, by his parents; and the second half about his parents by himself. The true inventor of father and mother had, *in this case*, finally to be the son.

Savage siege

Leningrad Diary BY VERA INBER. Hutchinson, £1·95. The German siege of Leningrad 30 years ago last month was undoubtedly one of the most savage and indiscriminate acts of war ever inflicted by one so-called civilised nation upon another. It lasted 900 days during which more than a million people, *one-third of the entire* population, perished from bombing and shelling but above all from hunger and cold.

In "Leningrad Diary" Vera Inber, the distinguished Russian writer and poet, describes in the sensitive and arresting prose of her personal diary the extremity of a people thus sentenced by Hitler to be starved and bombarded into submission. Her book, first published in Russian more than 20 years ago and now translated by Serge M. Wolff and Rachel Grieve, is a fitting tribute to the enduring spirit of Leningrad.

George Evans

NEW AWARDS

THE first winners of the new Whitbread Literary Awards, to be given annually for works in the three categories of fiction, biography and poetry, received cheques for £1,000 each at a luncheon in London on Thursday. The judges were J. B. Priestley, Margaret Drabble and Anthony Thwaite and the awards were:

FICTION: The Destiny Waltz by Gerda Charles (Eyre & Spottiswoode, £2·50); BIOGRAPHY: Henrik Ibsen by Michael Meyer (Hart-Davis, 3 vols., £13·95 the set); POETRY: Mercian Hymns by Geoffrey Hill (Deutsch, hardback £1·75, paperback £1).



Photograph: Douglas Playle

Owen Brannigan in Benjamin Britten's "Noye's Fludde": B.B.C. 2, tonight.

The Home Services

BY MICHAEL HARDWICK

"SINCE the opening of the first station," reads the *B.B.C. Handbook* 1971, "local radio has made a deeper impact and aroused more and more audience interest and participation." Is this a B.B.C. publicist's formula of words—a justifying and safely unchallengable assertion? As things are going, I think not.

Take Radio London. From last Friday, the many Hindustani and Bengali listeners in its manor can hear a weekly round-up of news most likely to interest them in weekly programmes.

Take Radio Humberside: it has started printing its programme details in Braille. A Mr. Bob Thompson, who is blind, is handling the printing from his home in Hull. Particulars will be distributed to libraries, blind institutions and other organisations.

In collaboration with the education authorities, Radio Stoke-on-Trent has been conducting the first major survey to discover a local radio station's schools' audience, and must have been well heartened by the results. Some 13,000 children in Stoke alone hear some or all of the nine weekly educational programmes which make up about 15 per cent. of the station's output.

Radio Manchester starts, on November 1, a series of recitals by singers and instrumentalists connected with the city. Some of them have never been heard there in their own right, yet have *appeared as soloists* elsewhere and have often broadcast.

Radio Medway, serving the Kent towns with the country's densest concentration of military-cum-naval personnel and families, has begun a service which it claims is unique in British broadcasting annals. Its Home Base programme, fortnightly on Wednesdays, offers a two-way service to the Forces and their relatives and friends, broadcasting tapes and written material sent from abroad with the co-operation of Services' public relations people, and sending out similar material recorded at home for hearing on Forces' radio stations and in ships. On November 9 it starts a weekly programme of Forces' Requests, sent from overseas for hearing by listeners in North- and Mid-Kent.

Those who forecast that local radio would consist only of hours of pop music and fragments of parish-pump news perhaps took insufficient account of the enthusiasm and enterprise of the people who would be involved. The stations can learn from one another, and perhaps Auntie herself has something to learn from them all.

John Woodforde is on holiday.

Conscience is not enough

TELEVISION PHILIP PURSER

TO be honest, *two-fifths of* why I dislike the works of Jeremy Sandford is bad conscience—he cares about the homeless and the feckless and the down-and-outs I'd sooner ignore. What's more, he goes exploring the Lower Depths to get to know them.

One-fifth is crusty reaction to the chorus of praise (for him) and indignation (about his subject matter) from onlookers anxious to establish the faultless location of *their* hearts and *sympathies* and *impeccable* progressive instincts. Which still leaves two-fifths fairly attributable to the proposition that as a creative playwright Mr. Sandford simply isn't.

Edna the Inebriate Woman (B.B.C. 1 Play for Today) chronicled a sample few months in the life of a grizzled vagrant impersonated with gusto by Patricia Hayes. It all happened for Edna or, rather, for us: every kind of workhouse and common lodging, sleeping out between times, bomb-site meths drinking, disinfestation, prison *psychiatric ward and finally an* unofficial, voluntary hostel which—of course—was then closed down at the instigation of respectable neighbours.

Compared with "Cathy Come Home" officialdom was shown with a slightly more human and variable face, though you still felt that each specimen was to be instantly identified as "good" (black nurse, beaming old doctor) or "bad" (lodging-house proprietor, porter). Barbara Jefford as the moving spirit of the idyllic private hostel was of a goodness and serenity unseen since "Parsifal," especially when she lectured her bemused guests in phrases lifted directly from what sounded like the prospectus to her place.

Edna herself, it's true, was allowed to be a victim of her own imperfections as well as *society's. She got drunk* and wet the bed and threw food about. She was even allowed to be comical at times. But I waited in vain for a real individual to emerge. She would say something salty and particular, then a few minutes later something equally salty and particular but particular to someone else altogether.

Twice, much emphasis was placed on the tiny but important detail that she thought she was being accused of being *the* vagrant—not a vagrant—as if for her The Vagrant was a named *villian like Jack the Ripper*. In between came another scene when this quirk was quite forgotten.

The impression was of snippets of dialogue transcribed from tape recordings and shared out, one for Edna, one for a crony, another for Edna, one for another crony. I remember concluding of "Cathy Come Home" that if it was lousy art it was at least effective propaganda. "Edna" wasn't even that.

A footnote to the theme, if footnotes can precede instead of follow, came from a **World in Action** which, without altogether shedding its customary agin' authority attitude, attempted to show the business of dispensing supplementary benefits from the points of view of dispenser and recipient, and certainly did afford some idea of how the system drives officialdom to become more and more officious and claimants to become more and more truculent.

There was also, I suppose, Tom Clarke's quite inexplicably awful little play, **The Moonlighters** (B.B.C. 2), about a family of picturesque layabouts making the best of the Welfare State with the aid of a few stolen goods, forged benefit books and the knack of moving on when anyone caught up with them. Accents within the family included Irish, Welsh and R.A.D.A.-Cockney, all shouted; the plot, to do with imagined supernatural powers, seemed to have been pinched from someone else, too, and like the home sauna, never quite belonged.

The supernatural was more amusingly and much more creepily invoked in what I am afraid (as *someone* who in principle is more interested in the now than the then) was easily the best play of the week, Philip Mackie's dramatisation of **The Horse of the Invisible** for Thames's "Rivals of Sherlock Holmes." Comparison with the original yarn by one William Hope Hodgson, now available in a paperback reprint of Sir Hugh Greene's anthology, shows just how skilfully the story was reorganised yet preserved in every essential.

Michele Dotrice's haunting by a demon white horse had to be both subjective and, in the climax, real. Mackie gave Donald Pleasance as Carnacki, professional ghost hunter, a little speech which strategically planted this distinction in the mind of the viewer. Then there had to be the parallel suspicion and eventual confirmation that some earthly agency was involved. The culprit, a jealous cousin, is only introduced into proceedings half-way through. With the help of an immensely attractive performance by Geoffrey Whitehead Mackie established him as a leading character without giving away too many hints. Alan Cooke's production was stylish and plausible and enjoyable.

★

UNDER the frontmanship of David Jones, big and bald enough to be a heavyweight boxer, **Review** (B.B.C. 2) has come down a good deal from the rarefied heights it once occupied. Fewer artists have been lauded for spilling polystyrene foam on the floor, no Greek myth has been wobblely filmed for at least six months.

Lately two 90th birthdays have been celebrated, with the aid both times of the indispensable Jim Douglas Henry. The two-part special on Picasso lacked Picasso himself, of course, but this would have mattered less—since his work is rather more interesting and much more beautiful than his person—had the programme not been at such pains to explain how he rarely receives anyone these days. It would have served them right if Humphrey Burton had produced the little brown genius, live and fruity, in the Aquarius studio last night.

P. G. Wodehouse the week before was very *much in* evidence, carefully tapping out novel number 91, caring for stray dogs in huge numbers and slurping down a reviving whisky-sour sharp at 6 p.m. If it's alcohol that's kept him chipper, and sex, according to Sir Roland Penrose, that's fuelled Picasso, there's hope for us all.



Photograph: Reg Wilson

Robert Stephens as "Rasputin": B.B.C. 1 tonight.

LOOK OUT FOR...

TODAY

7.25 (B.B.C. 2): **Noyes Fludde**; Britten's hugely enjoyable "church opera" recorded, in fact, at the Snape Maltings with Owen Brannigan and Sheila Rex as Mr. and Mrs. Noah, the English Opera Group and 160 children either singing their heads off as animals or blowing, scraping and banging tea-cups *to augment the orchestra.* Recommended highly for the whole family.

8.10 (B.B.C. 1): **Rasputin**; Robert Stephens bonks his way through a chronicle of the rise and fall of the sinister backstairs eminence, hung ingeniously but rather flatly on the framework of an investigation ordered by Kerensky into the "dark forces" which had corrupted Tsarist Russia.

10.15 (B.B.C. 1): **Rap Her To Bank**; not, as it sounds, a recital by a Maori tenor but an Omnibus anthology of work-songs, old and new, collected by A. L. Lloyd. The title comes from *the old Geordie collier's cry* to signal the cage to be wound up. The usual collision with **Upstairs, Downstairs** (I.T.V.), now arrived at the summer of 1904 and a Saturnalian episode as, with the nobs away at the sea, the servants dress up in their clothes and have a party. They have overlooked, however, the son of the family, who returns unexpectedly from his regiment. . . .

TOMORROW

8.0 (I.T.V.): **World in Action**; with the momentous decision on the Common Market only three days off (see Thursday) Granada focuses on one M.P.—Labour's Dick Taverne—who intends not only to vote against his party, but also against the resolutions of his own constituency. Who has first call on an M.P.'s conscience?

TUESDAY

9.0 (I.T.V.): **Beaton by Bailey**; a pointed contrast in the evening's two profiles. Here, *photographer David Bailey turns* his first movie in honour of photographer Cecil Beaton, with a supporting cast of phonies and others from four decades. On B.B.C. 1 20 minutes later **Indira Gandhi of India** is the subject of Malcolm Brown's film.

THURSDAY

The Common Market Division; reports from a special **News at Ten** (I.T.V.) *studio* outside the House of Commons and in **24 Hours** (B.B.C. 1: 10.10).

SATURDAY

10.40 (I.T.V.): **Aquarius** with a United Nations recital by Pablo Casals.

Films on TV.

MONDAY

The Fiends (1954). If you don't remember it, a warning: there's a moment in this when the "dead" woman in the bath opens her eyes under water and, drippingly moves towards you. That's a culminating shock in this now-classic, still-brutal thriller directed by French master, Henri-Georges Clouzot, which tells how a woman is driven towards madness and death by her husband and his mistress. Stars: Simone Signoret and Vera Clouzot. (I.T.V., London: 10.30).

TUESDAY

Fluffy (1964). Disney-ish comedy of mild manners, when *Professor* Tony Randall finds himself lumbered with amiable lion everybody thinks is dangerous; he falls for Shirley Jones in the meantime. Very tame. (B.B.C. 1: 7.30).

The Alphabet Murders (1965). Tony Randall again, this time heavily miscast as Agatha Christie's Hercule Poirot, solving series of murders linked *to* letters of the alphabet. Scriptwriters David Pursall and Jack Seddon and director Frank Tashlin have all done a lot better than this. (I.T.V., London: 7.25).

He Who Rides A Tiger (1966). Low-key love-story that never opens the dramatic doors upon which it keeps knocking. Tom Bell is recividist burglar who falls for Judi Dench and her small son. (B.B.C. 2: 9.20).

THURSDAY

Roman Holiday (1953). Audrey Hepburn won an Oscar for her portrayal as lonely princess, incognito, and at loose in Rome; she's soon in love with reporter Gregory Peck. Adult fairy-tale skilfully confected by William Wyler. (I.T.V., London: 6.55).

Kanal (1956). Brilliant, bitter look at the Warsaw Rising of 1944, when the Polish Underground rose against the Nazis then, literally, retreated back underground again —into the sewers. A moan of rage against war by director Andrzej Wajda. (B.B.C. 2: 10.10).

FRIDAY

Broken Lance (1954). Spencer Tracy splendidly dominates this Western, with near-Greek Tragedy theme of cattle baron and his four sons. Director Edward Dmytryk wasn't up to the subject, but actors—Richard Widmark among them—were. (B.B.C. 1: 6.55). T.H.

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Novel approach

THEATRE FRANK MARCUS

I HAVE always deplored the practice of dramatising novels—the better the novel, the less justifiable its translation—and failed attempts like the National Theatre's recent version of "The Idiot" served to confirm my prejudices.

I have no reservations in principle, however, in welcoming **Subject To Fits** (The Place), described by its young American author, Robert Montgomery, as "a response" to Dostoyevsky's "The Idiot": it is highly original in conception and presupposes familiarity with the novel on the part of the audience.

It is as if Mr. Montgomery had closed the book and dreamt this work. Its logic is dream logic: nightmarish images and hysterical outbursts giving way to "Alice in Wonderland" conversations and erupting occasionally into *pastiche* grand opera. The structure is cinematic rather than theatrical; the author perceives correctly that the novel occupies the territory where the extremes of tragedy overlap with the extremes of farce. He goes further than the original by creating a paean to the absurdity of living, but he retains the unique intensity and comes closer to the *feel* of Dostoyevsky than any previous stage version that I have seen.

Directed by A. J. Antoon, who was also responsible for the New York production, the Royal Shakespeare Co. play up beautifully. John Kane (Peter Brook's acrobatic Puck) displays an astonishing range of expression as the epileptic, holy fool Prince Myshkin, and Sara Kestelman is a daemonic Natasha. This is *the kind of experiment which* vindicates fully the R.S.C.'s extension of activities to a studio theatre.

★

ADAPTATION is hardly the word for it, but somewhere at the back of the expensive new musical **Ambassador** (Her Majesty's) lingers the novel of (roughly) that name by Henry James. We see a sturdy Massachusetts lawyer (Howard Keel) dispatched to Paris to rescue a rich young scion from the clutches of an older woman (Danielle Darrieux) and succumbing to her in the process, but this is merely an excuse for yet another glimpse of the operetta Paris of the turn of the century.

Guessing the probable clichés to come is a recommended pastime on occasions such as *this, and it must be said* in fairness that there are no can-can girls and no personal appearance of Toulouse-Lautrec. In fact, the musical eschews the more extreme vulgarities: in its rather dull and middle-aged way, it is not without delicacy and charm. What it lacks is vitality, invention, and memorable songs. Don Gohman's music is pleasant but uninspired, and the book and lyrics by, respectively, Don Ettlinger and Hal Hackady do not aspire to wit or period veracity.

On the credit side, there are Peter Rice's décor, which makes attractive use of sliding panels of frosted, decorated glass, and Gillian Lynne's incisive choreography. Mr. Keel's fine presence and resonant baritone is unimpaired by time, and Mme. Darrieux's acting is subtly ingratiating. Margaret Courtenay is in full sail as the American matriarch and Ellen Pollock, as usual, steals every scene in which she appears.

★

TRANSPOSITION is the problem in last week's Peter Terson play **Slip Road Wedding** (Shaw). He has taken Lorca's "Blood Wedding" and placed the two feuding families in Bedfordshire, with the motorway traffic roaring overhead.

Unfortunately, the Lorca characters are totally un-English in their ideas, conduct, and rigid loyalties. Sun-baked landscapes, religious fervour, leather-skinned peasants, and fierce attachment to the soil are a far cry from Newton Pagnall. The attempt might just about have yielded a black farce—the idiom of Layby, now to be seen for a *limited run at The Open Space*, with its sordid dehumanised, and pathetic puppets, is unfortunately nearer the mark—but Mr. Terson's intent is to give us a tragedy.

The first half works quite well, but thereafter it descends to depths of sub-D. H. Lawrence poeticising that destroy every vestige of belief. Gareth Morgan's direction fails to extract a unity of style and—apart from Eileen Way as the *most* bereaved *mother*—there *are some extraordinarily bad* performances by some very good *actors. Mr. Terson was on much* safer ground with **The Samaritan**: a probing testing of ideals resulting from a moral collision of three men, all utterly credible, and concluding ambiguously and honestly.

★

*ARISTOPHANES is rarely per*formed on English stages, and it was courageous as well as timely of the Oxford Playhouse to give us a glimpse of **A Diet of Women**.

The passage of 2,400 years has not dimmed the play's topicality. A rebellion of women who take over the reins of government and abolish money and property—where have we heard that recently? Intended by Aristophanes as a dire prognostication of what might happen if the ideas of the permissive Euripides were allowed to prevail, the play's argument is spoiled—then as now—by extravagant exaggeration.

The notion of men as lust objects, obliged to "service" women on demand in strict order *of seniority, yields some good* dirty satire, but the incessant winks and nudges, together with the stilted scatology and plethora of dreadful puns, stifle laughter.

Minos Volanakis, who is responsible for the translation, design, and direction, joyfully uses all the newly-authorised expletives but *his introduction of modern jar*gon is so awkward that it distances rather than connects.



Photographs: Morris Newcombe

Sara Kestelman as Natasha and Julian Glover as Rogozhin in the Royal Shakespeare's "Subject to Fits" at The Place.

Proud and prejudiced

SO far, Peter Dews, artistic director of Birmingham's brand-new Repertory Theatre, has had no difficulty in filling his vast, rather forbiddingly black-walled auditorium—a steeply raked tier of nearly a thousand seats—with enthusiastic visitors to this impressive building set in the middle of the town.

His opening production **First Impressions**, a musical version of "Pride and Prejudice" adapted by Abe Burrows from Helen Jerome's dramatisation of Jane Austen's novel is an unabashed compromise to "get people to know the theatre." Originally a mild success on Broadway, this mediocre, easily digested entertainment manages successfully to replace Jane Austen's astringent style with a coy sentimentality that has nothing to do with the standard set for half a century by Sir Barry Jackson in the *original building in Station Street*, "to serve an art instead of asking that art serve a commercial purpose."

Patricia Routledge, in outsize bonnet and ringlets, guards her flock of Bennet daughters, "five maids waiting to be mated," with all the subtlety of a pantomime dame, while Cheryl Kennedy flirts prettily as Elizabeth with a starched-up Francis Matthews, uncomfortably impersonating Mr. Darcy. It is barely acceptable as a preliminary canter; the test will come later when the company settles down to more demanding performances in this up-to-date, computer-controlled setting.

Some first-class acting in Roy Minton's **Death in Leicester** at the King's Head, Islington, with Howard Goorney and Philip Stone a pair of seedy Godot-type characters waiting for the greyhound racing results to release them from a dank basement and memories of the wives they abandoned in the Midlands.

ROSEMARY SAY

The awkward truth

ART MICHAEL SHEPHERD

DESPITE the naggings of *modern historians*, the mental image of the Italian Renaissance which most of us acquired early in life from history and art teachers is that of an outpouring of masterpieces in the golden glow and balmy air of a Florentine spring.

But a renaissance, in its bid to discover a vast area of fresh truth, is both a leap into the light and a leap into the dark; its golden fruits disguise the long work and effort, the lonely nakedness of letting go the old, *familiar, comfortable culture*, however crumbling. One of the most memorable images of this state is Dürer's "Melancolia I" engraving of 1514, where a figure surrounded by all the activities of the new knowledge—magic mathematical square, hourglass, balance, ladder, building stone like a Platonic solid, tools of the trades—sits sunk in melancholy, that affliction of the artistic temperament. The poignancy comes from the comfortable dozing dog and the Gothic folds of the dress, like gnarled tree-bark; the sense of a *familiar world departing* in the cold light of a new dawn is strong and uncomfortable.

It is this sense of being poised between the medieval world of faith and superstition, with its bright lights and dark shadows, and the fresh, chill dawn breeze of mental clarity, which keeps Dürer's work such a constant and invigorating surprise for us still. He presents us with the awkward, uncomfortable truth. If you compare Holbein's trusty, straightforward images of courtiers with Dürer's shrewd, judicious English *courtier, in the British Museum*, these extra quirks of character are very apparent, truthfully exposed. To celebrate the 500th anniversary of his birth, the British Museum has mounted a deeply impressive exhibition, which continues until February 27, in their newly reconstructed Prints and Drawings Department.

Dürer's vast range of pioneer activity and originality is magnificently presented, leaving an unforgettable impression of being present at the birth-pangs of the Renaissance in Gothic and Northern Europe and subsequently under the strains of the Reformation. It is an exhibition which I would urge you not to miss.

Right now, the most exciting new development on the frontiers of art is what's happening between **Martin Maloney** (in person) and visitors to the Lisson Gallery. Art is about unity and communication, and this open meeting between *artist*, audience and emerging work in one room is tenuous, wonderful and full of hope. Anyone who cares about these things and is prepared for serious and sensitive conversation should not fail to go (11-7, closed Mondays), and I would urge, beg and command art schools to arrange a visit if they can in the two *remaining weeks of the exhibition* —they won't, if my experience is anything to go by, find a single moment wasted.

Picasso's 90th birthday is being celebrated in London by an exhibition of 45 works, including one from the age of 14, at the I.C.A. until November 7; recent work is to be seen at the Waddington and at Brook Street Gallery until October 31; Sir Roland Penrose's book on the "Life and Work of Picasso" has just been reprinted by Penguin at £1, and Weidenfeld are publishing a lavish £12 book on "Picasso at 90: the Later Work" on Nov. 11. The text is by Klaus Gallwitz. An assessment of *Picasso at 90 appears on page 7.*

Sleeping together

FILMS TOM HUTCHINSON

WHAT a week it has been for a revelation of the flesh! In the two more commercially-orientated films whole dairies of mammary glands and vast forests of female thighs have been on naked display; the vision exposed to rounded buttocks and spikey goosefiesh.

Critically, I have been in no doubt about the intention and execution of such barefaced wo-manifestations — the males have been discreet to the point of coyness in hiding their physiques' more private parts—but I did have some uncertainty about my own manhood in reacting so tardily to such delectations. Only the comfort of a gentle snore from a colleague in the row behind proved me in good company: taking his cue from my yawns of suppressed excitement his lulled libido had retreated into slumber.

Pretty Maids All In A Row (Ritz, Leicester Square: X) is the one that might have had most to say, if it had not been contrived so crassly, with the kind of taste that thinks it funny to allow a woman to state amazedly at an adolescent boy's newly-erected desire. From a Frenchman, the director Roger Vadim, whose first Hollywood film this is, one might have expected more subtle vigour and less overt snigger.

The story centres upon Oceanfront High School, whose young ladies doff and don their clothing with the *eager rapidity* of quick-change artistes. They are easily felled in more ways than one by a Zapata-moustachioed Rock Hudson—obviously on holiday from the more innocent clutches of Doris Day—who is Tiger, football coach and guidance counsellor. When the girls' demands extend into marriage he strangles them, thus providing deadlock instead of wedlock.

Adored from afar by the marvellous, but miscast, Angie Dickinson, he talks her into unhooking his young protégé (*John David Carson*) from a sexual hangup. When things get too hot for him he fakes a car-crash and, presumably, escapes to Brazil.

It could have been a comedy hued to a darker tone of black; instead it has the pallid, lumpy look of a satirical soufflé gone soggy.

Vadim has always seen sex as a battlefield, with woman the aggressor, the leeching vampire. There is in his work a self-disgust at man's necessary surrender. Here, that disgust shifts outwards to include America, American youth, perhaps even Hollywood (the High School implies all three); in the most relevant line of the film Rock Hudson tells his football team, "You children don't want life you want Disneyland."

But disgust merely becomes dirty, unless it is matched by an objective art in its exploration. Vadim is too devoted to his own obvious enjoyment of photographing the female nude, in wanting to shock our sensibilities (the first thing the Tiger-yearning woman sees in a petrol station is the slogan "Put a Tiger in your Tank"), to allow that to happen.

His actors — especially the wonderously baffled Keenan Wynn as a blustering police chief—peddle his wares with more expertise than the subject deserves. The scriptwriter-producer is Gene Roddenberry, creator of *television's* "Star Trek," which solidifies all you ever wondered about the significance of Mr. Spock's pointed ears.

★

WHAT Alexandre Dumas did *to director Radley Metzger* to deserve the updating of "The Lady of the Camellias" as **Camille 2000** (Cameo Victoria: X, London) I don't know, but Mr. Metzger has certainly got his own back with this naked-and-should-be-ashamed version of the story.

Projected into an uncertain future—the cars and clothes look just the same as those today—all of Dumas's high romance, in his story of the hopeless love of a young man for a dying courtesan, has been reduced to the rubble of a series of physical encounters which are about as sentimental as a butcher's shop, although displaying as many limbs.

The Rome in which the scene is set is seen as a sexual gymnasium in which all the athletes are beautiful and damned, by drugs and desire. There are more variations on the erotic theme than I have ever seen in any other commercial feature film: legs twist into incongruously kinky positions and the soundtrack sobs with the sound of lovers mounting into orgasm.

I am sure it could all do Lord Longford a lot of harm, but for the fact that it is ludicrously acted and sadly dull. I have seen better performances from those puppets in TV.'s "Stingray" and, come to think of it, that is just how the dubbed voices of the Italian actors sound.

As Camille, Daniele Gaubert—"*one-time wife*," we are *pant*ingly told in publicity, "of dictator Trujillo's playboy son"—seems mentally diminished, not passionately stirred and the dialogue is stiff with such lines as, "This is not the attitude I expect from a gentleman." The whole has the luminous look (photography: Ennio Guarnieri) of mouldy cheese.

I don't think I would be annoyed by its prurience, if it were not for its pretension in absorbing Dumas's sentimental legend and vomiting it out again as though it were something new and exciting. The old myth-maker deserves better of us than this.

★

THERE are actually people with clothes on in **Harvey Middleman, Fireman** (Electric Cinema, Portobello Road: A), which may *or may not deter you from seeing* it. It is a gentle—too gentle—satire on American middle-class mores by director Ernest Pintoff, previously famed for some acidulous cartoons such as "The Critic."

This live-action film, held up from distribution for six years, tells how Harvey, who loves his work as a fireman and his wife as the mother of their two children, discovers *a small spark* inside himself for a girl he rescues; it is soon, to his great relief, happily doused by circumstance.

As Harvey, Gene Troobnick, looking like a younger José Ferrer, is the fireman to the saddening life and Hermione Gingold, as a psychiatrist *to whom* he flees, puts in a [illegible] eccentric appearance. Her voice can boom more sexual suggestion into a simple phrase such as "Would you like to lie down on the couch?" than was ever imagined in the previous two films.

This is a small, kindly film whose point has been lost somewhere along the way. But I suggest it is worth your while trying to pick it up.

★

The Only Way (Classic, Baker Street: U) has an intensely exciting true story—Denmark's 1943 evacuation of its Jewish citizens out to Sweden from under Nazi noses—that is almost nullified by the flat manner of its telling. A sensational treatment might be anathema to the director, Bent Christensen, but a spicing of drama might have helped credibility.

Jane Seymour is the attractive Jewish girl, helped out of Denmark by young doctor Martin Potter (unleashed from "Satyricon"); their acting is as void of hills or valleys of emotion as the direction. The story is still good enough, though, for somebody now to do it properly.

★

A season of American radical films has opened at the National Film Theatre and, whatever your politics, I urge you to trek there because here is film-making at its most energetic and persuasive. For me, **Millhouse**, is the real revelation of unfettered polemic.

An attack upon President Nixon it has the rasp of acid in its portrayal of the man who is first seen being assembled, robot-like, at Madame Tussaud's. The director, Emile de Antonio, obviously believes that a man has the right to convict himself out of his own mouth and has similarly assembled self-destructive material from Nixon's own speeches and TV. broadcasts, including one political commercial which over-ran unknown to the speaker.

Nixon, after enthusing passionately about his subject, finishes. "That's all of *that* one," he says. And his mouth, and mind, close like a trap. Such a view of the *President might be limited; it is* certainly concentrated. As though Hogarth had worked with a camera.

First Nights

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Wednesday.—*Miss Julie*. By Strindberg. With Helen Mirren, Donal McCann, Heather Canning. THE PLACE.

George and Moira Rotterdam a Member of the Opposite Sex. By John Grillo. Lunchtime. OPEN SPACE.

Thursday.—The Force of Destiny (Verdi). With Mills Andrew, Alberto Remedios, Terence Sharpe. Con. Barker. COLISEUM.

Friday.—Falstaff (Verdi). With Peter Glossop, Elizabeth Robson, Elizabeth Vaughan, Regina Resnik, Delme Bryn-Jones. Con. Cecconi. COVENT GARDEN.

Richmond, Sy.—Miss the Bride. By A. P. Herbert and Vivian Ellis. With Mary Millar, Olive Gilbert, Ray Cilarella. Rep. (Tues.).

Exeter.—Julius Caesar. By Shakespeare. NORTHCOTT (Wed.).

Perth.—The Deliverance of Fanny Blaydon. By William Corlett. Rep (Wed.).

Greenwich.—Electra. By Euripides. With Yvonne Mitchell, Sarah Badel, Derek Jacobi, Andrew Ray. GREENWICH TH (Thurs.).

(Continued on page 19)

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The Chichester Festival Production
ISABEL JEANS JOYCE REDMAN JOHN CLEMENTS
DEAR ANTOINE
by JEAN ANOUILH
Directed by ROBIN PHILLIPS
Until Saturday October 30th
THEATRE ROYAL BRIGHTON

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The drama of Handel

MUSIC JOHN WARRACK

YEAR by year the Handel Opera Society's seasons ntinue to draw the faithd, a vigorous minority of a nd very different from the dent singer-fanciers of the mposer's own day and one hich would have surprised d much encouraged *him*, t to mention probably anged the course of musi- l history.

For the attention given to ndel's operas now tends to phasise their dramatic tency. Had Handel, very ch a master who knew how glorify a medium without erstepping its marks, been nfronted with this approach m his audiences at the King's atre in the *1720s* and 1730s, re seems little doubt that he ld have established himself a great master of music *ma, and England as its home.* one, the society's Sadler's lls production last week, has the familiar marks of greats under restraint.

t is in many ways an indivi- l work in his output; or so it kes me on what, in all can- r, I have to admit is a more ted experience of Handel on stage than I should like. tten as usual for the reigning aries, it attends dutifully to r laryngeal needs. However, oni, the prima donna whom ace Walpole observed to be, ort and squat, with a cross . . . silly and fantastical," is allowed to loose off mere works. Her arias are fly plaintive—it is surprising ead that at the 1723 première room in the gallery is supd to have shouted: "She a nest of nightingales in her " — and vocal display is the opera's leading acteristic.

e do, of course, meet the liar Handelian blustering here a pirate king thony Raffell) who turns out a none other than that wily among Byzantine Emperors, the Bulgar-Slayer; and s is plenty of occasion for others to match themselves usic of much difficulty. But estraints upon Handel seem sed less by the demands of ay than, I suspect, by the lerful stupidity and lack of atic sense on the part of ingers who, poor things, not often confuse opera dramatic and human ty. With Cuzzoni, a bad ss in Walpole's testimony, could he risk anything in vay of a subtle emotion?

is restriction is coupled to ot that contains far too section, little of it motiby anything more than *eed to get a singer to mid-* in position for the next as deftly as possible, and offers nothing but the most rously conventional emo- l attitudes. There are of Handel's operas in which there is much more sense of development of character. Obviously not with the best will in the world could he put much creative steam into these silly puppets; yet what he produces out of it all is a fine, very enjoyable work.

His answer is that of a master-craftsman. Sensing that it would only overweight situations which are both tinselly and rapidly passed over if he engaged very elaborately with them, he produces a marvellous stream of melody. It is uneven, one is bound to admit; but the level is extraordinarily high, and his touch is brilliantly expert in finding exactly the kind of light tunefulness which will entertain us, with the passing situation as excuse rather than justification.

Within these tricky limits, he produces a masterwork; indeed, he is enabled to do so by his exact understanding of the limits, and his ability to take them not as a restraint but a challenge. So the touching melodies for Teofano, the Cuzzoni part, nicely sung by Sally Le Sage, are contrasted with the sense of banked emotional fires in Gismonda and with the warmly lyrical Matilda. Josephine Barstow and Patricia Kern were excellent in these parts, above all in the ravishing duet that ends Act 2. Handel scholars were complaining about Charles Farncombe's lightly dotted rhythm under the singers' sailing romantic vocal lines, but I must admit I found it charming and not at all out of dramatic character.

The male roles were led by Anthony Raffell's vigorous assault upon his leaps and runs. If Adalbert, the cowardly and bungling usurper seemed an impossible nimny, this was neither the fault of Robert Lefever, who did what he could nor of Andrew Porter's straightforward, not to say poker-faced, translation, which kept the laughs to a minimum and touched sufficiently on a high style to set up the necessary distance. Anna Reynolds came nearest to making a human being of the characters with Otto himself, though she was perhaps restrained by Douglas Craig's very intelligent production from committing herself too far. Terence Emery's sets were ingeniously adaptable and effective.

Susanna, the following night, was a revival of the production of two years ago, during which time it has evidently deteriorated somewhat.

Jeannette Sinclair sang neatly, though she was not in her best voice; and Patricia Payne never found quite the right touch for *Joacim, a difficult and* rather unrewarding part; but the evening was lit up near the end by the Daniel come to judgment, a brilliant and stylish performance by Wendy Eathorne. No wonder the judges reversed the sentence on such an appeal as this.



Photograph: Reg Wilson

Anna Reynolds and Anthony Raffell in the Handel Opera Society's "Ottone" at Sadler's Wells last week: it may also be seen at Chichester on Friday.

Night of wonders

BALLET NICHOLAS DROMGOOLE

IT is difficult to write about anything this week except Dances at a Gathering and The Rite of Spring together in one programme at Covent Garden.

Their pinnacle of achievement and sheer pleasure leaves other worthy endeavours a bit stale and flat if still profitable. Covent Garden was quite like old times. Queues for returned tickets, a long line outside desperately flapping pound notes in forlorn hope, Nureyev on stage, the *house packed to capacity*, an exuberant box-office held in check only by the fire regulations, and a marvel, a positive marvel of a performance.

Robbins's "Dances at a Gathering" is splendid choreography, fusing Chopin with dance to make theatrical excitement, *but it demands superlative* dancers and even without Nureyev, the Royal Ballet has them, ballerinas of course, but also indisputably and equally brilliant, male dancers too. Dowell, Wall, Coleman—and Myers ready to reinforce them in Nureyev's absence—are more *than ready for every demand* this demanding choreography makes, and in the delightful *pas de deux* between Dowell and Nureyev, where the whole point is their competition, Dowell competes to such effect each seems to better the other with every move.

For me *the high point is the* final *pas de deux* between Sibley and Dowell. They are both outstanding anyway, but together they make that rare perfection in dance, a true partnership, somehow complementing each other's gifts, showing off each other, dancing to each other, making a harmony even more poignant because so transitory, fading as the curtain falls into nothing but memory, however golden, and the hope the *magic will still be* there next time. Judging from the queues at the box-office, half London will try to be there to see.

It says everything for "The Rite of Spring" that it managed completely to obliterate what had gone before, that again the choreography equalled the score, and that Monica Mason, wildly different from her delightful performance in the Robbins piece, triumphed with MacMillan in the second.

Ballet for All at Richmond gave a workmanlike introduction to ballet in Sun King, Swan Queen though I felt it a little unfair on the 17th and 18th centuries to present them exclusively in Mary Skeaping's choreography. But all ended charmingly with Peter Wright's "The Mirror Walkers."

The Royal Ballet experimental group at Wimbledon gave us The Maids choreographed by Herbert Ross; music by *Milhaud, based on* Genet, danced with great attack by Vyvyan Lorrayne, Nicholas Johnson and Kerrison Cooke. But there is more than grand guignol in Genet, who succeeds at far more levels than Ross seems aware of. I hope, incidentally, that Nicholas Johnson has no problems of identity this season. He *plays* a lesbian Gertrude Stein in "The Grand Tour," is now one of "The Maids," and comes close to being symbolically raped in his Tetley piece. Playing Albrecht again will be rather like returning from the shell-shocked trenches to civilian life.

WHAT'S HAPPENING By T. S. Ferguson

Murder in Worcester

Cathedrals and theatres, says Alfred Burke, are getting less and less dissimilar. Which in a way is appropriate, seeing our present form of drama traces its ancestry back to the Church.

T. S. Eliot's "Murder in the Cathedral" was meant to be played in a cathedral, and will be, from Tuesday, though not in Canterbury but in Worcester. Mr. Burke will play Becket.

This is the first appearance of a company called—if it hasn't changed its mind by now—the Julian Hamblin Company. Actually there isn't any Julian Hamblin: it's a combination of names from two people neither of whom is the founder of the company, John A. Cooper. Its aim is to present live drama in historic English settings.

The cast Mr. Burke leads has professional principals and an amateur chorus—a policy which will be followed in future productions. This cast will break up after the initial run unless, says Mr. Burke, "any Deans who see us think they'd like us to do it in *their* cathedrals, though we'd have to do it again from the start."

Mr. Burke (so potent is his TV. "Public Eye" series that I almost wrote "Mr Marker") has been appearing at Leeds until this week as Strindberg in Colin Wilson's "Pictures in a Bath of Acid"—the first act of which is "a non-stop, hour-and-a-quarter monologue"—and has been whizzing about from place to place for rehearsals of "Murder."

Once this has been produced for one cathedral it can be done in any other—though the buildings differ, they have the same basic form, says Mr. Burke. And they offer great scope for lighting. There is a sort of "football stand" for the audience, raked just like some of the new reps. "The Church is where it all started, and there are lots of things that could be done there, and not only religious plays. Works like Christopher Fry's 'A Sleep of Prisoners' would also be suitable." So far, Mr. Cooper reports, nine cathedrals have declared an interest.

RAYMOND LEPPARD is doing great quantities of stuff these days, including a forthcoming TV version of Verdi's "Falstaff." More immediately, though, he is to conduct the kind of music we most associate him with: at Westminster Abbey on Wednesday night he will direct performances of Cavalli, Gabrieli and Monteverdi—three composers who will be coming to the aid of their own city after three centuries: it's to help the Venice in Peril Fund.

The baton of them all

Robert Mandell is 30 conductors: some of him have Anglo-Saxon names, some of him are Spanish; many of him conduct the classics, and many of him conduct Broadway hits. One of him has even directed a Hawaiian band. He works in the pit and on the rostrum. You can see him in his own persona at the Albert Hall today as host/conductor of "Covent Garden to Broadway" in which many of his different kinds of music will be presented as "an Afternoon of Family Entertainment," with the New Symphony Orchestra, the Robert Mandell Chorale, and members of the Festival Ballet.

Many of his names were *bestowed upon him in the* interests of variety on record labels. Taking him all in one, he's one of the world's best-selling conductors: his *Reader's Digest* records being distributed round the world.

He's an American, who lives half the year in England, where he now has a home, and practically all the *Digest* records were made here.

The family aspect of this afternoon's concert is important to him: he's greatly concerned with bringing music to children.

Whenever possible he likes young people to take in music live rather than on television: to get them to see and hear it, and *feel* its presence. He has small time for the sort of pedagogue who says "This is what they *should* listen to," and presents the sort of music which may keep an audience from ever entering a concert hall again. For all his millions of records, he wants to keep the concert halls alive.

ROBIN PHILLIPS, who directs the Royal Shakepeare's last play at The Place, opening Wednesday, is also doing "Dear Antoine" at the Piccadilly on Nov. 3 (from Chichester) and Sir Ralph Richardson's forthcoming horror film "Tales from the Crypt." He's being very obedient to Strindberg's demands in "Miss Julie": the costumes are in the style of 1888, with Helen Mirren in bustle, drawers and corsets, and even the auditorium is according to specification.

The reason for the rumba

I'd asked why there was a rumba in a flamenco programme; the photographer wanted pictures of girls in their dancing frocks. And suddenly *there was a Spanish gipsy session* going on in the circle bar of Sadler's Wells.

El Sali and his Flamenco Company, at present touring Britain, are at the Wells all this week. It seems that the reason there are exotics among the more traditional numbers is that this *is not the product of an ossified,* academic culture but a company which takes in anything it needs and converts it to its own use.

El Sali is said to be "about 30" and his daughter, La Salinera, 16, which would seem to make him a much more enterprising lad than I was at 13. But then he was married at 16, according to gipsy law, which shows that gipsies are better at dancing than at sums. The family broke up soon after the wedding, and so El Sali and his daughter never met until a couple of years ago he heard she was making a name for herself as a dancer with Antonio. He got her into his own troupe this year.

STEPTOE & SON is about to become a black comedy. Beryl Vertue, managing director of Associated London Films is now in America where she has sold the idea of a television series based on the Galton and Simpson saga. The Americans liked the idea but felt that the transatlantic mass audience would not understand it in its present form. The totters will therefore become garbage men and black to boot, because black is fashionable and garbage collectors are generally black. They will be called Sanford & Son.

After the Chinese

The Consort of Musicke, as its name implies, plays your olde-time music as a rule—for concert hall or drawing room. On Thursday it will give a programme of music and verse in the Purcell Room, and just in case you're thinking this is all very conventional, the programme includes Olde Chinese stuff as well.

There will be works by "the early 13th century poet-musician *Chiang K'uei; his English counterpart* of four centuries later, Thomas Campion: and lyric music from Germany, France, Italy and Tudor England".

WHEN CAN amateurish attempts at comic verse and drawings be worth bothering with? *Answer: when Spike Milligan* and Jack Hobbs ask people to contribute to a book "Milligan's Ark," to help the Wildlife Youth Service. The drawings and cartoons are to be exhibited at the Tryon Gallery from Nov. 1 to 5, and most of them will be auctioned at the Mermaid Theatre on Nov. 11. The book itself is published on Nov. 1. The contributors include Thor Heyerdahl, Harry Secombe, Peter Walker, John Lennon, Yoko Ono, Sybil Thorndike, Elizabeth Taylor, Benjamin Britten, Dudley Moore, Lord George-Brown, and a distinguished Anon.

A hard road

EXCEPT where pompous bankers have Thought Big, or where more recent *builders have presumably* been too mean, the shopfronts all along Lord Street in Southport are sheltered by a roofed colonnade of elegant Victorian ironwork. It stretches for half a mile—perhaps more—and to stroll *along it would be one good* reason for going to Southport.

There were some visitors to the town last week, however, who scarcely had time to notice it, let alone walk through it. This would have come as no surprise to them, since they have been to most of the cities of the world in the last few years and seen little of them other than the view from an hotel window, and the banked faces of the inhabitants sloping up like a pebble beach in the auditorium of some local theatre.

This situation is not unique to *the members of the Duke Ellington* orchestra, of course, but they've been at it continuously for longer than anyone else, and as the years go by their tours seem to become steadily more frantic. They are at this moment in the middle of a journey which has already taken them through *a great deal of Europe*, kept them in Russia for five weeks (where admittedly they did get a few days at a time in each place) and will now continue unbroken until mid-December. On the one day they are not working they fly from Barcelona to Rio.

The English segment of this hysterical odyssey . . . finishes tonight with two concerts in Birmingham. No doubt they'll be as magnificent as the two I saw in Southport, and the two I overheard at Hammersmith on Thursday. But you cannot really review Ellington concerts any more; you simply let the sound wash over you and offer up thanks that the miracle can still happen. And the more you know about the conditions in which the music is made, the more literally does it seem a miracle. Without a proper night's sleep sometimes for a week at a stretch, with often several days between one decent, leisurely meal and the next, 16 weary nomads can still create masterpieces. The money is undoubtedly good (Duke himself must be one of the richest men of no fixed abode in the world) but the sacrifices by which it's earned would have any other professional union calling its members out on indefinite stoppage.

This has been said before; so often, in fact, that no one goes on to ask if it is necessary. They tell you that Duke keeps a band so he can hear his music as soon as it's written ("Will new works come out of your Russian trip?" I asked. "I'm composing *all* the time," he said) and that's partly true. But why the need to flog the men, and himself, so mercilessly? A glib *answer is* to blame greedy promoters: that won't do, though, because I'm sure Ellington doesn't have to do a thing he doesn't want to.

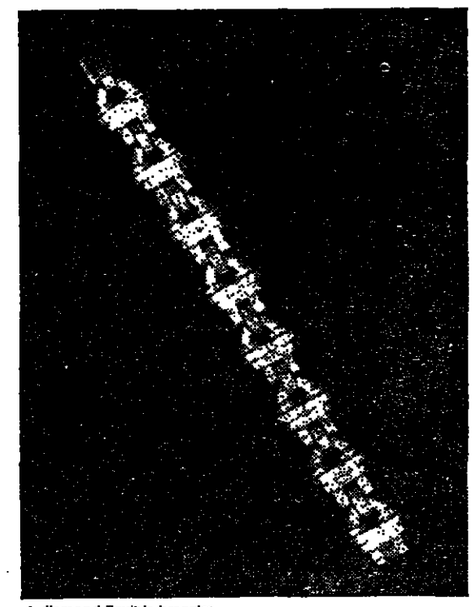
So you're left with the possibility, ridiculous though it sounds, that he actually likes all this rushing about. Either that, or the luxury of having a band is now so expensive that it has to work at that rate to pay for itself. Perhaps he'll learn one day; he's only 72.

It's tough on individual musicians. I watched one, who'd unwisely drunk too much on a cavernously empty stomach on Tuesday, sobering himself up with black coffee. As he slurped up a mouthful, so hot that it would have taken the enamel off a bath, his humour stayed with him. "One more time," he muttered, and plunged back into the coffee. No, I thought to myself, if that were me, not even *one* more time.

PETER CLAYTON

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Meet your match

COLLECTOR'S PIECE DEBORAH STRATTON

THE next time you flick a lighter instead of striking a match, spare a moment for a twinge of conscience. You may have denied 3,700 British collectors the pleasure of another match box from which a label may be carefully removed.

All over the world there are uncountable numbers of collectors saving every match box or match book they get their hands on. They paste the labels or covers in books rather like stamp albums, and exchange the others through the post, at exhibitions or auctions, with other phillumenists.

The British Matchbox Label and Booklet Society, whose Honorary Secretary is Mr. J. H. Luker, of 283-285, Worplesdon Road, Guildford, Surrey, co-ordinates many of these activities. The society also operates a beginners' advice service with special cheap rates and has a junior membership fee of only 50p for the under-16s.

It is an inexpensive hobby for senior members, too, for they are often presented with match containers, free, rather as smokers hand over their cigarette coupons to dedicated collectors. Probably the top price ever paid for a single item was £34. This was for one of the oldest known labels of match boxes by John Walker of Stockton-on-Tees, inventor of the striking match in 1826.

Phillumeny is surely one of the purest forms of collecting, for profit hardly enters into it. The whole aim is to achieve complete sets of your speciality and discover new runs or subjects for which sets may be obtained.

Mr. Luker, who started collecting after visiting a match factory in India before the last war, collects labels bearing "Foreign Make" or "Foreign" of which he has three albums. He also collects grips which serve as containers for match boxes. Other collectors may stick to topics such as space exploration, dress fashions, animals, flowers or *may collect by* county. If I were a compulsive phillumenist I think I would collect restaurant matchbooks, so that two compulsions could be neatly combined.

Collectors of labels and covers do not care much about the age of items, but the old fire-making appliances have an interested clientele of their own among the historically minded. Fire-making was man's first major achievement, and the gadgets of all conceivable materials and shapes created through the ages are fascinating to see.

New or potential collectors may like to know that there is a book called "Matchbox Labels" by Joan Rendell, available for £2·50 from A. B. Spencer, 38, Ditchling Rise, Brighton, BN1 4QN, Sussex. There is another society besides the one mentioned earlier and that is The British Phillumatic Society, of which the head is Mr. G. J. Allright, 16, Sautley House, Baylis Road, London, S.E.1. To my knowledge the only shop dealing in this field is The Hobby Shop, 144, Merton Road, London, S.W.19.

ANTONY HOPKINS



Antony Hopkins, eminent musician and broadcaster, writes: "Playing a musical instrument is one of the most complex acts that mankind can perform, involving superb co-ordination of nerves, muscles, mind and human spirit. But like machines, the body can begin to wear out, become less efficient; illness can cause a deterioration of any one of the faculties involved. For the musician this can be a tragedy. If you have enjoyed music as one of the worthwhile things in life, spare a thought (and a little money) for the musicians who have, through no fault of their own, fallen on hard times."

Please send a donation, large or small. It will help to maintain the new homes of residence for elderly and retired musicians—DULUS COURT and ELWES HOUSE——and will give comfort to many who long for your support.

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M'B. 256 3028. Mon. to Fri. 2. 5.0 & 8.15. Thurs. 2.45. TODAY'S MAIDEN CLARD & HELOISE

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ABC 2, Shaftesbury Avenue. 2. THE GO-BETWEEN (AA). ABC 1 4.30 & 7.30. ABC 2 8.00.

ONE. 437 3981. Lilli TRISTANA (A). Catherine Pres. 2.10, 5.25, 8.45.

TWO: 437 5129. Wisenberg's DEAD OF JOE HILL (AA). 2.30, 6.0, 9.35.

THREE. 437 8819. Kurosawa's SEVEN SAMURAI (U). Theatre showing 5.30 & 9.25.

(continued from page 18)

M'B. 256 3028. Mon. to Fri. 2. 5.0 & 8.15. Thurs. 2.45. TODAY'S MAIDEN CLARD & HELOISE

ENTERTAINMENTS

ASTORIA. Charing Cross Rd. (580 2562). Steve McQueen in LE MANS (U) 70mm Panavision Stereo Sound. Sep. Progs. 2.30, 5.0, 7.30, 9.55. 4.0, 8.0. Sables.

CARLTON. (930 2711). WILLARD (X). Progs. Today 3.0, 5.30, 8.5. Last 4 Days.

CAMEOS

MOULIN. Gt. Windmill St. 437 1655. She's a woman enough, are you man enough ? FEMALE ANIMAL (X) and MINI WEEKEND (X).

PLAZA. 580 5744. The Ultimate Trip 2001 A SPACE ODYSSEY (U) Progs. 2.10, 4.50, 7.40, 10.30.

ROYAL Cine. W.2. 836 8515. KAMA SUTRA CO. PERMISSIVE (X).

VICTORIA. 834 6585. "One of the best fantasy sex films ever made." The New Cinema. 2000 (X Lds.). Progs 2.55, 5.30, 8.5.

CINECENTA. Leic. Sq. 930 0631/2. VANISHING POINT (AA). Col. Daily 1, 3, 5, 7, 9, 11 p.m. Sunday from 1, 3, 5, 7, 9, 11 p.m. Sunday. 1.30 LITTLE FAUSS AND BIG BALSY (X) Daily 1, 3, 5, 7, 9, 11 p.m. Sunday from 3 p.m. PUPPET ON A CHAIN (AA). Daily 1.15, 3.5, 5, 6.55, 8.55, 10.55. Sunday from 3.5 p.m. SUMMER OF '42 (X). Col. Daily 1, 2.55, 4.55, 7, 9, 11 p.m. Sunday from 2.55 p.m.

COLUMBIA (734 5442) Monty Python's "AND NOW FOR SOMETHING COMPLETELY DIFFERENT" (AA). Col. Today at 3.10, 5.40, 8.10.

CLASSICS. 353 0081/8356. BARER ST. THE ONLY WAY (U). THE TWO OF US (U). GALA CHARITY PERF. TONIGHT 8 p.m. Other perfs. Today 2.55, 4.20.

CHELSEA. THE TRIALS OF OSCAR WILDE (X). Peter Finch. Progs. 2.15, 5.0, 7.50, 10.40. Late Night Film—LA VIE DU CHATEAU (X). 11.15.

CHINGFORD. FAR FROM THE MADDING CROWD (U). Progs. 4.10, 7.50.

HAMPSTEAD. FAR FROM THE MADDING CROWD (U). Progs. 4.10, 7.50.

HENDON CEN. CURSE OF THE CRIMSON ALTAR (X). 2.50, 5.45, 9.0. THE SORCERERS (X). 4.0, 7.15.

KILBURN. THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (U). Sat. 4.30, 8.30. DANCING MASTERS (U) 3.30, 7.10.

NOTTING HILL GT. BAREFOOT IN THE PARK (A). Progs. 2.45, 4.50, 6.40, 8.50. Late Cinema—THE BALLAD OF A SOLDIER (U). 11.15.

PICCADILLY CIRCUS. LOVE ME, BABY. LOVE ME (X). MY SWEDISH MEATBALL (X).

PRADO ST. THE SOUND OF MUSIC (U). Julie Andrews. Progs. 4.10, 7.50.

WINDMILL ST. SEX, LOVES AND MARRIAGE (X). MONIQUE (X). Late Cinema—THE BIRDS (X). THE EVIL OF FRANKENSTEIN (X). 11 p.m.

CURZON. 499 3737. Bernardo Bertolucci's THE CONFORMIST (X) 5.20, 8.30. 5.50, 8.10.

DOMINION Tottenham Court Road (580 9562) OLIVER! (U) Sep. progs. 4.0, 8.0. Bkble. NOW BOOKING FEBRUARY ON "THE ROOF" (X) FROM DEC. 10th.

EMPIRE. Leic. Sq. 437 1234. David Lean's RYAN'S DAUGHTER (AA). At 5.0 & 7.30 p.m. Seats bookable.

ESSOLDO CHELSEA. 352 4127. SUNDAY BLOODY SUNDAY (X). Continuous perfs. 1.30 (Sun. Sep.) 3.55, 6.30, 9.10. Also Schlesinger's SEBASTIANE (X) Continuous perfs. 3.10 (Ex. Sun.) 5.45, 8.25.

GOLDERS GREEN ODEON. 01-455 1784 Investigation of a Citizen above Suspicion (X). Watermelon Man (X).

ICA. MALL. 930 3647. Sat. 12 p.m. ACTRESS (X). CAGE (U). 2 p.m. THE RED BALLOON (U). Chan. half price. Sat./Sun. 5, 7, 9. Weabel's LONESOME COWBOYS, sponsored but possible.

LEICESTER SQ. THEATRE. (930 5252.) Mike Nichols, Jack Nicholson, Candice Bergen, Arthur Garfunkel, Ann-Margret and Jules Feiffer CARNAL KNOWLEDGE (X). Colour. Cont. progs. 11.45 a.m. 1.55 p.m., 3.55 p.m., 6.10 p.m., 8.30 p.m. Sats. 5.55 p.m., 8.10 p.m., 10.30 p.m. Late show Fri. & Sat. 11.15. Royal Circle seats may be booked in advance.

JACEY. LEICESTER SQUARE. 437 2001 DIARY OF A HALF VIRGIN (X) colour, plus SEX & THE VAMPIRE (X) colour. Progs. 2.30, 5.10, 7.55.

ODEON. Haymarket. (930 2738/2771) Ken Russell's film THE MUSIC LOVERS (X). Richard Chamberlain. Glenda Jackson. Progs. Bkble. Sun. 4.30, 8.0.

ODEON. Marble Arch (723 2011). BLIND TERROR (X). Today at 4.0, 8.15. Bookable.

ODEON, Leicester Square (930 6111). Walt Disney Productions Present BEDKNOBS & BROOMSTICKS (U). A New Musical Motion Picture starring Angela Lansbury, David Tomlinson. Sep. progs. Mon. to Fri. 2.30, 8.0. Sat. 2.0, 5.0, 8.15. Sun. 4.0, 8.0. Bookable.

ODEON, St. Martin's Lane. (836 0691). Mike Leigh's brilliant comedy THAWING OFF (X). Screamings each day at 2.0, 4.15, 6.20, 8.50. Plus Sat. 11.15. Sunday progs. 2.0, 5.40, 8.55. 8.15. Sunday progs. 5.40, 8.55, 8.15.

PARAMOUNT, Regent Street. 839 5494. LOVE STORY (AA). Today Progs. 4.20, 5.30, 8.40. Last Weeks.

PARIS-FULLMAN, Sth. Ken. 373 5888. PATRIC REA'S DAYS AND NIGHTS IN THE FOREST (A). 6.00, 8.30.

PLAZA. Regent Street. 930 8944. THE DESERTER (AA) Today Progs. 4.40, 6.45, 8.50.

PRINCE CHARLES, Leic. Sq. 437 8181. Last 4 days. Ingmar Bergman's THE TOUCH (X) Sep. perfs. 3.50, 6.15, 9.0. Bkble. From Oct. 28. THE HELLSTROM CHRONICLE (A). Seats bookable now.

RIALTO 437 3488. WALKABOUT (AA) Jenny Agutter, Lucien John, David Gumpilil Progs. Today 3.45, 6.05, 8.20

RITZ, Leic. Sq. 437 1234. PRETTY MAIDS ALL IN A ROW (X). Progs. 2.0, 4.10, 6.25, 8.40.

STUDIO ONE. Oxford Circus. 437 3300. Susan George, Honor Blackman, Ian Bannen FRIGHT (X). Pgs. 3.40, 6, 8.20

TIMES, Baker Street Station. 935 8772. SUMMER OF '42 (X) Progs. 2.50, 4.30, 6.40, 8.45.

WARNER WEST END, Leic. Sq. 439 0791. Jane Fonda, Donald Sutherland in KLUTE (X). Pgs. Dly. 3.20, 5.45, 8.15

WARNER RENDEZVOUS, Leic. Square. 439 0791. THE DEVILS (X). SEPARATE PERFORMANCES: 2.30, 5.50, 8.20. Wdys. 1.30, 2.50, 6.10, 8.40. Late Show Fri. & Sat. 11.30 p.m. NO ONE WILL BE ADMITTED AFTER THE FILM STARTS. Normal prices. £1·10, seats bookable.

CIRCUSES

BILLY SMART'S BIG TOP CIRCUS NOW OPEN CLAPHAM COMMON until 13th November. Daily 3.0 p.m. & 7.45 p.m. Sat. 2.0 p.m., 5 p.m. & 7.45 p.m. Tel: 622 5772 or 5371 (6 lines) local & West End Agents. Zoo open daily 11 a.m. Advance bookings on site. REAL CIRCUS UNDER THE CENTRALLY HEATED BIG TOP. Entirely new show this year.

ENTERTAINMENTS

ST. PAUL'S CATHEDRAL. SON ET LUMIERE Revival: Eves. except Sun. & Mon. at 8.30 p.m. Last week. Box Office: 90, New Bond Street, W.1. Tel.: 01-499 9957.

EXHIBITIONS

CIANCIMINO LIMITED 307-309, Kings Road, Chelsea, S.W.3. 01-352 5941. Present an important exhibition of TANTRIC ART Mondays to Saturdays 9.30-6. until October 30.

COVENT GARDEN GALLERY, 43, Earlham Street, W.C.2. 240 3327. DAVID WYNNE recent bronzes and lithographs until Nov. 5. 10 a.m.-5 p.m. Mon.-Fri.

ART GALLERIES

ANNELY JUDA Fine Art, 11 Tottenham Mews, W.1. 01-580 7595. ANTANAS BRAZDYS: SCULPTURE. October 27-December 4.

ARROSUS watercolours. Morocco, Portugal and Corsica. Until October 30. LAST WEEK. Daily 10-5.30. Sat. 10-1. Cooling Gallery, NOW at 26, Albemarle St., Piccadilly. 01-629 5024.

COLNAGHI'S 14, Old Bond Street, W.1. LOAN EXHIBITION OF DRAWINGS BY OLD MASTERS FROM THE COLLECTION OF MR. GEOFFREY GATHORNE-HARDY Monday to Friday: 10 a.m. to 5.30 p.m. The Exhibition will remain open until Friday, 5th November, 1971.

COMMONWEALTH ART GALLERY (602 2561). HELEN AGAR—Retrospective Exhibition of Paintings. Last day 2.30-5

DRIAN GALLERIES, 5/7, Porchester Place, W.2. DE WOLFE—Paintings. Daily 10-6. Sats. 10-1.

EXHIBITION of recent sporting paintings by Michael Lyne. October 29 for two weeks. Chidembaer Wade Gallery, 29, Bruton Street, London, W.1. 01-499 0398/9.

FIELDBORNE GALLERIES, 62, Queen's Grove, St. John's Wood, N.W.8. Inaugural Exhibition of Paintings by EMANUEL LEVY. The Chasseurs and Three Men of the Century. Tues. 2-5. Wed.-Sat. 10-5. Sun. 10-1. Closed Mon.

FRANCIS RUSSELL FLINT. Recent Paintings. 5/6 Cork Street, The Mews, W.1. 10-5. Sats. 10-1 until 30th. Free.

GANYMED GALLERY, 11, Great Turnstile, W.C.1. 405 9836. Original graphics by Moore, Nicholson, Lowry and Old Prints by Rowlandson, Gillray, Sickens, etc. £3-£5,000.

HAYWARD GALLERY (Arts Council). Two exhibitions: 11 LOS ANGELES ARTISTS and TANTRA until Nov. 7. Mon. Wed. Fri. Sat. 10-6: Tues. Thur. 10-8: Sun. 13-6. Adm. 50p., Tues. 2-8, 20p (admits to both exhibitions).

LEFEVRE GALLERY. Early paintings (1925-1930) by Edward Burra on view until October 30. Daily 10-5. Sats. 10-1. 30, Bruton Street, W.1.

LEGER GALLERY, 13 Old Bond Street, W.1. Late Nineteenth Century English Paintings. 9-5.30. Sats. 9-1.

LEICESTER GALLERIES, 20A, Cork Street, W.1. Drawings by THEODORE ROUSSEL (1867-1939) and 19th & 20th CENTURY MASTERS. 10-5.30. Sats. 10-1.

LEONARD KOEBER GALLERY, 15, Duke Street, St. James's. 01-930 9248. Autumn Exhibition of Fine Old Master Paintings. Until 30th November. Daily 10-6 p.m. Sats. 10-1 p.m.

LUMLEY CAZALET, 24, Davies St., W.1. 01-499 5052. Jacques VILLON and Norbert GOENEUTTE. prints and drawings, openings Oct. 27.

MARJORIE PARR GALLERY, 235 Kings Road, Chelsea, S.W.3. DENIS MITCHELL—Recent Sculpture. Until October 30. Open all day Saturday.

MARLBOROUGH FINE ART, 6, Albemarle St., W.1. BEN NICHOLSON—New Reliefs. Daily 9.5.30. Sats. 10-12.30. Until October 30.

MERCURY GALLERY, 26, Cork Street, W.1. 01-734 7800. HELEN BRADLEY New paintings of a Lancashire childhood. Daily 10-5.30. Thurs. 10-7. Sats. 10-1.

O'HANA GALLERY, 13, Carlos Place, W.1. Paintings by JO JONES. Oct. 27-Nov. 13.

OMELL GALLERIES. New selections of 19th and 20th Century Paintings at realistic prices. 22, Bury Street, St. James's, S.W.1.

OSCAR & PETER JOHNSON, Lowndes Lodge Gallery, 27, Lowndes Street, S.W.1. 01-235 6464/5. Exhibition of works of Art, Quintessence of Civilisation. Daily until 4 Nov. Daily 10-5. Sats. 10-12 noon.

PHOENIX PICTURE GALLERY, 36A, St. Martin's Lane, W.C.2 (nr. National Gallery). Modern originals. Signed Russell Flint proofs. Prints.

PICCADILLY GALLERY, 16a, Cork St., W.1. 629 2875. Recent Paintings by JACK SIMCOCK until 6th Nov. 10-5.30. Sat. 10-12.30.

REDFERN GALLERY, 20, Cork Street, W.1. JOSEF CZAPSKI—NEW WORKS. Until 28th October. Daily 10-6. Sats. 10-1.

RENOIR GALLERIES, Harrogate. For Russell Flint and Lowry Proofs. Cat. by post 15p.

RICHARD GREEN GALLERY 46, Dover Street, W.1. 01-493 7997. EXHIBITION OF SPORTING PAINTINGS Daily 10-6. Sats. 10-12.30. Closes October 29.

ROLAND Br...ne & DELBANCO, 19, Cork Street, W.1. PAUL KLEE—60 watercolours on loan. Daily: 10-5.30. Sats. 10-1.00.

ROYAL ACADEMY OF ARTS. ENSOR TO PERMEKE. Nine Flemish Painters 1880-1950. Admission 50p. Mondays 25p. Season tickets £1·25. Students and pensioners half price. Weekdays 10-6. Sundays 2-6.

SOUTH LONDON ART GALLERY, Peckham Road, SE5 8UB. Mid-Victorian Art: Paintings and drawings. Until 10th November. Weekdays 10-6. Sundays 3-6. Free.

TATE GALLERY. EDUARDO PAOLOZZI Weekdays 10-6. Tues., Thurs. 10-9. Sun. 2-6. Adm. 50p. Studs. & OAP's 25p. Free Tues., Thur. 6-8. Closes Oct. 31.

THE ARCHER GALLERY, 23, Grafton St., W.1. 01-493 2630. RODNEY GLADWELL recent paintings. Until 30th Oct.

THE MORLEY GALLERY, Morley College, 61, Westminster Bridge Rd., London SE1 7HT. 928 6863. HENRYK GOTLIB (1890-1966) extended until November 13. Monday to Friday 10 a.m.-9 p.m. Saturday

SUNDAY TELEGRAPH
October 24, 1971
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INDEPENDENT OF ALL GROUPS

LIVES AT STAKE

IN the present tinder-dry crisis in Ulster it behoves not only Senator Kennedy but everyone with the least sense of responsibility to refrain from exacerbating an already tragic situation. This applies with special emphasis to newspapers and TV.

Last week the *Sunday Times* published a series of allegations of brutality alleged to have been committed against the detainees *by the Army and police—a charge* to which they have returned today. All newspapers have such material which they could discharge into the sea of suspicion if they so chose to muddy the waters.

But in our view the responsible course is to supply all such evidence to the Compton Commission which is presently charged with its political examination and whose terms of reference—as is now clear—are wide enough to probe the whole field of alleged malpractice. Any other action runs the risk of needlessly adding to the dangers and difficulties of *the British troops whose lives are* at peril.

It is not the function of newspapers to suppress information. *But nor is it their job to prime* the pump of rumour and mendacity by giving eager credence to a campaign of vilification *against* the forces of the Crown by proclaimed enemies of the State. Let justice be done—but by due process rather than newspaper sensationalism.

To the Point

Risky Business

OPTIMISTIC forecasts about the economic prospects have been falling as thick as autumn leaves from Government speakers in recent weeks. In so far as economic forecasts *retain the power to convince, they* are profoundly welcome. But what is much more welcome is the new evidence that the rise in prices has actually slowed down. Mr. William Whitelaw hailed this on Friday as "a breakthrough" in the battle against inflation. One solid achievement is worth a great many buoyant predictions.

This battle has been a testing time for economic orthodoxy. No Government's statements in the first heady days of power are likely to survive untarnished a year or more later. True to this pattern, the brave talk about a healthy capitalist system unhampered by *Government intervention*, which set the style of the present Government in its early phase, now seems to belong to another time altogether.

Indeed, it might be said that Mr. Heath went into Downing Street in the guise of another President Hoover, exhorting the country to restore its fortunes by its own endeavours; today he is coming increasingly to resemble President Roosevelt, disbursing large sums on public projects to create work for the unemployed.

The change, moreover, is strikingly mirrored in the United States, where President Nixon has undergone a far more dramatic conversion to interventionist doctrines. These two Conservative Administrations, having set *out to deny the validity of the* old consensus approach to economic difficulties, have visibly retreated.

Eton and Slough

ETON'S offer to recruit six State schoolboys a year from poor homes is as quaintly old-fashioned as the College uniform. The means test in reverse, the emphasis on brains as assessed at an examination, and the air of patronising charity that invests the whole scheme are all out of line with modern educational ideas.

A generation ago the offer might have been applauded, but today it will serve only to throw into relief the privileged position that the College still holds.

Arms and the Woman

ARMED confrontation between India and Pakistan is, on the evidence of the present posturing of both countries, more than a remote possibility. This would not only be a tragedy of classic proportions, but also the very negation of statesmanship. India has every right to feel aggrieved at the intolerable burden of 10 million refugees imposed on her hungry economy by the recklessness of President Yahya, and the political generals and balcony colonels of Pakistan.

But she would be unwise and equally imprudent to seek a solution by force of arms. Although Mr. Heath's eyes are on Europe, here is an even more pressing Commonwealth challenge which Mrs. Gandhi's arrival in London compels him to meet.

Courting the Dragon

DR. KISSINGER, Mr. Nixon's special adviser on foreign affairs, is due to leave Peking during the weekend after his second trip to prepare for the President's forthcoming visit to the Chinese capital. One hopes that this wily White House envoy has in fact been preparing the ground rather than giving any more of it away in advance.

America has already made big *public concessions to China—not*ably in the economic field—in order to make the initial opening to Peking. Her secret pledges are now said to include the total winddown of American offensive strength in Vietnam and the seating of Communist China in the United Nations before next May, *the latest date set by Nixon for* his visit.

However these problems are resolved, they all amount to a one-*way traffic in political and diplo*matic gestures to which Peking has so far made not the slightest response. Like the West German Chancellor, Herr Willy Brandt, with his *Ostpolitik* in Europe, President Nixon has made a domestic political issue out of his Asian courting of China. It is a *dangerous game, especially when* you also set a time-limit for the wedding.

Treasure on Earth

ECCLESIASTICAL demagoguery is no more attractive than political preaching, and Cardinal Heenan does not commend himself by his much publicised advice to the Vatican to sell its treasures so as to feed the hungry.

Such sales would do little or nothing to solve the problems of world poverty. The only result would be to add further to the *quantity of humbug, hypocrisy* and muddled thinking that surrounds this terrible challenge.

Road Hogs

IF Lady Godiva were to appear at Tattersalls she could plead an ancient legend as her excuse. At the Motor Show, where, *minus her long tresses*, she drapes herself over the horseless carriages for the benefit of Press photographers, she is an impertinent interloper.

The motor trade, which pollutes the atmosphere, has small reason to associate itself with the pollution of the mind.

HIGH PRICE OF FREE VOTE

By PEREGRINE WORSTHORNE

THERE is a nice libertarian ring about a "free vote." It sounds as if Mr. Heath was somehow serving the cause of democracy by allowing Tory M.P.s to cast their votes on the Common Market according to their individual consciences. Of course every free-born Briton is against the tyranny of the Whips, which smacks of some archaic mediaeval malpractice.

Before, however, we throw our Jacobin caps in the air it is as well to recall that a free vote is a return to what used to be the custom in the 13th century when Britain enjoyed an oligarchical or aristocratic system of government. Free Parliamentary voting was the prevailing method of determining policy before the days of universal suffrage, and was discarded precisely because of the implications of universal suffrage. As the freedom of the *People* to exert influence increased, to that same extent was the freedom of the *Member* curtailed.

In this very important sense, therefore, what we are now witnessing in the Parliamentary *manoeuvres over the Common* Market is an attempt by the Conservative leader to put back the democratic clock. Fearful of the impossibility of winning a democratic mandate for entry, the Prime Minister is falling back on a use of Parliament that liberates the Member from popular control.

What, after all, is the main purpose of Mr. Heath's decision? The main purpose is to make it easier for the Labour anti-Marketeers to disobey the democratically-determined decision of their party to oppose entry. By liberating *his* supporters from the obligation to adhere to party discipline *he is seeking to loosen* the bonds that bind his opponents to *their* party discipline.

At one level, of course, this is a *brilliantly* shrewd move, since there are at least twice as many Labour rebels in favour of the Market as there are Tory ones against. The result of this loosening of party discipline, therefore, will be to maximise the affirmative vote on Thursday.

But by encouraging cross-voting, by seeking to blur any clear-cut distinction between the parties on this issue, Mr. Heath is depriving the public of any effective control *over its outcome. If no one party* is to blame, no one party can be blamed; if the majority for going in is made up of leading members of all the parties, the electorate will have no way at the next election of passing judgment on what has been done in its name. By sharing responsibility, the Tories *will be escaping responsibility.*

What has to be realised, however, is that the party system was evolved precisely to avoid this *situation. Only by making* the parties clearly distinguishable on the great issues of the day, could Governments be held accountable for their actions. Just as elections could only become meaningful if the voters were offered a clear choice before the event, so could they only remain meaningful if blame or praise could be clearly allotted after the event.

It is precisely for this reason that increasingly the individual *M.P. has been reduced to a rubber* stamp, less an individual with his own personal views and more a party symbol. Only in this way could the people feel that their vote had more significance than merely to elect one man: that it was part of a process which made and unmade Governments.

Until last week it was Mr. Heath's affirmed intention to try to carry the Common Market issue on Tory votes alone. That *was a brave ideal. If successful it* would have meant that there could be no doubt where responsibility for entry lay. But what happens now if, as is virtually certain, there is no Tory majority, but rather a majority that is only arrived at by the inclusion of the Deputy Leader of the Labour party and his friends? Surely this will mean that not only was the electorate deprived of an opportunity of making its views clear about the Market at the last election, before entry, but it is also to be deprived of an opportunity of passing judgment at the next, after entry.

Fortunately — at least in this sense — the Labour party is refusing to co-operate in this Parliamentary stratagem. Mr. Wilson has turned down the free vote bait. But all the keepers of the country's political conscience are up in arms against his decision, insisting that it would be intolerable if the *Labour party dis*associated itself at all forcibly from Mr. Jenkins and his band of rebels.

To me, however, it seems manifestly important that on an issue of this historic importance, the political process should be such that the people can be clear as to where responsibility lies. The *danger of a free vote is that* instead of the widespread popular antagonism to the Market being concentrated on one party, it will be shared by Parliament as a whole.

And if the venture should turn out to be a disaster, there would be no clear-cut party to be held responsible. Parliament as a whole would be held responsible. Yet there is no constitutional way of punishing Parliament. The more the distinctions between the parties are blurred by free voting, the less influence do the people exert, since instead of being able to turn against a party at regular intervals—as is their right—*they can only nurse and nourish* a secret and unexpressible resentment against the institution of Parliament itself.

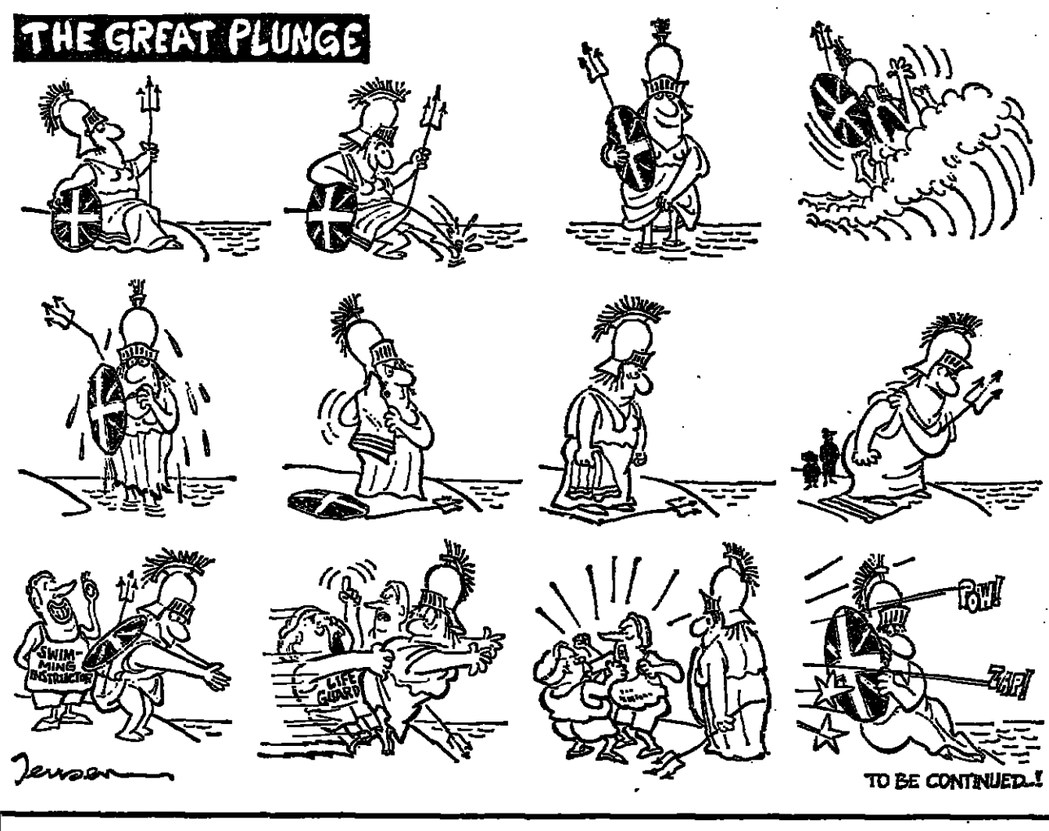
*In the field of moral legis*lation this is precisely what has been happening in recent years. As is well known, the parties are deeply divided on issues like *hang*ing, divorce and homosexuality. Because of this, free votes are allowed. The keepers of the country's political conscience always applaud this arrangement. Yet the consequence has been, in e to remove these matters ent from popular control, to Parliamentarians to determin moral climate as the edu minority see fit, without regard to public opinion.

This, too, is what the Con ative leader is trying to do the Common Market. One easily see why. The Con Market, like all these moral i is a course that commends strongly to the modern varie the governing class, but does commend itself to the great *of the people. In terms o* individual composition Parlia obviously tends to be very la made up of members of new governing class, wh allowed to vote according to personal consciences, will al tend to resist the pressure public opinion. Only if they whipped into line by a leadership concerned with ning elections will they pay to the voice of the people.

Let us be clear, then, a what will be happening Thursday, in so far as Mr. H can bring it about. Br speaking it is the aim of the leadership to use a Parliamen method suitable to an oligarc system of government to effe radical change in the nat *destiny which the people do* want. It is the intention of Roy Jenkins and his friend assist him to this end.

This may all be in the nat interest. Undoubtedly the cau British entry to the Market not be effectively promoted in other way. But certain conclu *should be frankly admitted.* is not a democratic exercise drag the country forward the future, the Prime Minister had to show himself an 18th tury past master of Parliamen intrigue; has had to circum and over-ride the will of people. That our political arra ments still allow such an ess ally oligarchic exercise of p may be a cause for national congratulation and wonder. it is also a staggering indica of how the new governing like the old, has not lost its to rule.

THE GREAT PLUNGE



Brainwashing of the British?

By WILLIAM DEEDES, M.P.

WHAT is happening in Northern Ireland, to which internment and its aftermath have added a fresh dimension, is quite outside all our previous experience. No phase of our *anxious, sometimes dangerous* transition from Colonial rule to Commonwealth remotely compares with it in the round.

Palestine, Kenya, Aden, Malaya, Cyprus had some similarities. But they were a thousand miles away, not on our doorstep. Instant communications had not developed their present capacity to bring them into the room.

Listening in a London studio last week to some released internees reciting their experiences into microphones in Dublin, the novelty of our present experience impressed itself. What we have come to regard as a grievous ordeal for the community of Northern Ireland, Catholic and Protestant alike, is inexorably also bringing us under pressures, albeit less obvious, less immediately painful. We are going to be tested, and in some unexpected ways.

Modern government, for all its failings, has developed an extensive mechanism to deal with a wide range of mishaps. Northern Ireland more and more precipitates situations which simply do not respond to this mechanism. Signals go up, levers are pulled but the train does not run, or it runs awry.

We shall, I fear, see an illustration of this in the extended inquiry announced by Mr. Maudling last week whereby Sir Edmund Compton, already set in action on September 2 to look into allegations of brutality 48 hours after the "lifting" of internees, is required to investigate allegations of what is variously described as brainwashing, brutality and torture.

Well, we have pulled the levers. My misgivings about their effectiveness arise not from doubts about Sir Edmund, to whose qualities all M.P.s at Westminster would testify, but from the singular circumstances in which he must work.

Before these recent accusations of brainwashing, or torture, some of us, visiting the internees in Belfast prison, talked to them about Sir Edmund, then at work on the more limited aspect of what happened 48 hours after "lifting." At the Crumlin Road prison, according to my notes, six men—out of 100—had offered to assist in his inquiries.

Generally, there was agreement among internees—shared by some politicians outside—that Sir Edmund must be boycotted. The principal objections were that his *inquiry was private, not public;* and that internees could not have legal representation.

Where does it lead us? Another judge? That is possible, though it would be hard to find one not challenged from some quarter. A public inquiry? Here the peculiar circumstances of Northern Ireland obtrude. A principal reason for internment is the difficulty of persuading witnesses to come forward and a jury to act in open court.

Those secure in armchairs who pooh-pooh that do not know Northern Ireland today. Setting aside the likelihood, which I do not seek to exaggerate, of an English - style public inquiry becoming a one-sided circus, the reality of intimidation in Ulster today is not only a reason for internment but a major handicap to Sir Edmund (or anyone else) in dealing with these allegations publicly.

Long before Sir Edmund gets through his painstaking task, this particular issue will have left its imprint on most minds. There is a *major study yet to be made* on the rôle of instant communications in situations like Northern Ireland. Immediately, as far as these allegations go, the media's rôle appears, at least to me, of high value.

Nobody listening to the stream of interviews and allegations which flowed over the air last week could say that evil, if it occurred, was being pushed under the carpet — though they might complain that we were losing the propaganda war. Even so, one-sided as it was, this consequence was a net plus. It may yet come to be seen as partly compensating for Sir Edmund's difficulties.

But there are other and more far-reaching consequences. A detached observer of last week's events might be moved to wonder whether the people of this country were not in greater danger of being disorientated than the internees.

What, for example, are they to make of Edward Kennedy's intervention? How many will dismiss it as impertinent, prejudiced, of no account, without comprehending that for those to whom united Ireland at any price is an *idée fixé—and they represent a strong* prevailing force — *any* form of words, from *any* public quarter which enshrines that idea has a compulsive quality.

And what is the effect on the public mind of antics at Queen's University which secured, however it was contrived, the public humiliation of Northern Ireland's security forces? A struggle of this dimension, no longer a sideshow for us, in which British troops *are at risk, cannot be successfully* sustained without an attitude of public mind, a certain *gravitas*, which (as some are well aware) can be shattered by farce.

Well for Ministers to declare that the Border is not an issue; that a régime representing the majority, whatever its past sins, is not to be put down by guns and gelignite. Such political declarations, which do not readily permit of retreat, rest on unce foundations when the cur swirling round their footings so strong.

Public will in this matte not to be taken for granted. people of Northern Ireland engaged in a struggle ag violence which, for all its plexities, can be broadly un stood. The psychological stru in which, whether we like i not, the people of this con are now deeply involved, come upon us more stealthily, less well understood, even by M sters. Yet it may well deter the outcome of what Mr. H has called the long haul ahead

"Far other is this battle the west, whereto we move, when we strove in youth and br the petty kings." Securing a bl less solution in the longer will, at best, prove hard eno It will be made ten times ha if the Government has to against public opinion mer confused to a point when struggle appears profitless absurd.

The phenomenon of Teilhard

By NEVILLE BRAYBROOKE

"WHY am I so happy? Because the *earth is round.*" The words might come from a current song-hit. In fact, they come from Teilhard de Chardin and offer a key to his phenomenal popularity. For he was an explorer on immense and simple lines.

Last night saw the conclusion of the sixth annual London conference dedicated to his thought. A Joseph coat of many colours perhaps best describes the gathering, with its speakers from Asia, Europe and America. The theme was the case for hope in the modern world, and the controversial Dr. Ivan Illych, whose devast*ating study of Western education,* "Deschooling Society" (Calder, £1·95), came out on Thursday, spoke on "Education for Being" and "The Temptation to Despair."

What, I wondered, would Teilhard have made of it all? Seventeen years ago in New York when he died, his name was known only among palaeontologists and his fellow Jesuits. His articles about "digs" into pre-history appeared solely in specialist journals, while over the years Rome had resolutely refused to let him publish any of his longer and more ambitious writings.

Now more than 1,500 books have been devoted to him, and his *ideas about evolution* and the future of mankind have been hotly debated as far afield as in Moscow and Peking. Quite literally, his thought has crossed every frontier.

Though Teilhard was not indifferent to the fate of his writings, he had supreme trust in Divine Providence. "I am a Jesuit and I obey," he told one friend. And to another he said: "I do not expect to be listened to immediately. Yet once an idea has been broadcast it gathers momentum."

So before his death, he took the precaution of leaving his *manuscripts to the care of a* devoted friend who, together with a group of eminent scientists and historians which included Arnold Toynbee and Sir Julian Huxley, sponsored their publication. The first printing of "The Phenomenon of Man" was 2,000; today its sales have passed the two million mark. *Whether his books should be put* under Theology or Science is a question which has faced many booksellers, but such is the widespread excitement that they have aroused that they are now usually classified as General.

His favourite maxim was *Everything that Rises Must Con*verge. Once, I saw this carried on a banner at the Isle of Wight Pop Festival. Indeed, part of his attraction, especially among the young, springs from his ability (as reflected in his Letters) to share to the full the prevalence of anguish and sense of uncertainty, which are two of the main characteristic hallmarks of our age. Yet as well as sharing them, he could pass beyond them. "Defeatism is invariably unhealthy and impotent," he wrote in the 1939-45 war. "Can we prove it unjustified? I think so."

Optimism was one of his strongest points—and it has proved infectious. At a period when there are so many prophets and pundits of despair about, Teilhard offers a vision in which religion is not seen as the enemy of science, and in which time is telescoped in *a personal way.* "Distant cousins" is how he refers to the men who painted the Lascaux Caves. Or in the story of evolution, he would tell his students that 30,000 years was no more than a mere second.

The Christian paradox about life that nothing matters and everything is important at the same time is one that his books project very forcibly, and it undoubtedly finds an echo today among large numbers of people, *both learned and simple, who dis*trust the Churches and yet are searching for a spiritual meaning to explain their lives.

The idea of a round earth made Teilhard happy, because it meant that since men were migrants by nature, they kept on meeting. They intermarried and interbred and communication was inevitable. A coming together of thought was taking place all the time.

For this coming together of thought Teilhard coined the term "Noosphere." It was to him every bit as real as the *biosphere* of *flora and fauna that covers the* globe—"at least as far as one can tell," he would add.

His caution should be noted. Teilhard was always anxious to resist exaggerated claims for his work, and in the archaeological field he would often say to his *companions: "We have found* some important clues—others will follow them up." This is precisely what was attempted in the St. Pancras Assembly Rooms during the past two days, and certainly many afterwards must have gone into the night with a feeling that there was a case for hope in the modern world.

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IS THE ARMY WINNING?

By IVAN ROWAN in Belfast

THE signs are that for the first time in nearly o years the Army has got upper hand in Ulster's an guerrilla war. There now guarded talk on the is of recent successes of owing "concrete results" inst the Provisional A. by Christmas.

o achieve this, the Army planning a new offensive se. It will not be limited, as , to house - to - house rches inspired by specific intelligence information, ough these are believed to e seriously disrupted the visionals' chain of command.

stead the troops will seal whole areas and systemally hunt down the hard gunmen known to be g somewhere inside them. Army expects that when initiative begins—and with arrival of two extra infantry lions in Belfast it seems inent—it will mean fierce battles and casualties.

also hopes that it will then possible to start bringing city's commercial life back ormal.

e figures confirm the trend h many people here have n to suspect in recent weeks. graph of terrorism is start- o fall for the first time since ument was introduced in st. Shootings dropped from n the last fortnight of Sepber to 98 in the first two s of October. Explosions fell 81 to 70. Arrests of ted" suspects rose from 78

is does not mean the I.R.A. eaten. The object which on the pavement outside hotel, looking from a red yards away like a large of luggage the porter had ften to take in, was clear nce of the Provisionals' y to recapture lost ground e psychological campaign ow who is top dog here.

Army expert told me the ner of this, the second st Europa Hotel bomb, easily have inserted a timdevice which would have ded it before the bomb sal men dragged it outside otel. "The Provisionals still plenty of shots in the r," said one senior officer. ir leader now is believed Billy Kelly, former O.C. e New Lodge Road "bat- n." At some stage before ing the internment swoop, he was made the Provisionals' Director of Operations in the North with responsibilities for guerrilla activities across Ulster.

Kelly, a small, thin-faced man, is one of their cleverest leaders. He was the North's choice to command the Belfast brigade early this year, but Dublin H.Q. preferred to appoint Joe Cahill, the former Falls Road commander.

There are a number of options available to Kelly and his fellow commanders. As the Europa bomb showed, they can, as a last resort, go back to daylight terror bombing. Or they can try to draw troops out of Belfast by escalating the border war.

Whatever tactic the I.R.A. chooses to pursue next, it will take a considerable effort to dent the growing confidence of the British troops.

"It has been the quietest week I've known here," a Scots guardsman told me. Lieut.-Col. Bonnie Bocles, Commanding Officer of the Queen Howards, who lost five men killed in their first two months in Belfast, added: "The number of I.R.A. shootings has gone down tremendously in the past three weeks. I know we are winning. The men's shoulders are higher."

Most but by no means all the credit is given to improved intelligence, largely through interrogations of suspects. One officer told me: "When they come in here, some of them have been through so much stress they seem genuinely glad to be out of it all."

But more information is coming from other sources. One G.O. receives regular tip-offs from an anonymous correspondent. In another area a man deliberately got himself arrested for drunkenness in order to give the Army anti-terrorist information. New tactics like the "silent policeman," asphalt road ramps which force vehicles to slow down to a crawl, and doubled up infantry patrols to give extra cover against ambushes, are also having their effect.

Apart from one shooting, the Ballymurphy Estate, one of Belfast's most notorious trouble spots, has been relatively quiet for a month. It is at least a week since there has been serious trouble in the Ardoyne. The Green Howards—"we don't count heads, we cannot prove it"—believe they may have hit up to 20 terrorists who were dragged away by "helpers" after being shot.

Col. Bocles said: "Every day, the I.R.A. are now losing people. They are having people picked up every day, shot every day, having weapons seized every day. Our resources are unlimited; their resources in weapons, leaders, manpower, are limited."



"The graph of terrorism is starting to fall for the first time since internment was introduced last August."

The Army will not say how many unapproved border roads it has so far cratered. I estimate it has probably holed about half of them, and that I.R.A. men or exasperated local farmers have succeeded in filling in roughly a quarter of these.

"We have a very long way still to go," said Lieut.-Col. Richard Mayfield, Scots Guards commander. But for the moment, the Army is on the attack, and that could not have been written at any time until now.

Labour on slippery slope

RIFT OVER MARKET HERALDS MAJOR POWER STRUGGLE

By IAN WALLER

THE great debate on Europe may not have produced any memorable *speeches yet, but it has certainly* created a furore of rumours, plots, counter-plots and earnest discussions behind locked doors at Westminster —to say nothing of some very rapid shifts of position.

To start with we had the Chancellor, Mr. Barber, boldly asserting on the radio ten days *ago that the Market vote was* a matter of confidence; a resigning issue if the Government were defeated.

By last Monday evening, however, the nine-man, inner Cabinet had decided to allow Conservative M.P.s a free vote and that, it was hinted, meant that a defeat would not be a resigning matter—a somewhat questionable Constitutional theory—and it is certainly hard to see how Mr. Heath personally could survive if it did happen.

While some Ministers have kept their options open over a free vote, it is not so of Mr. Heath, who has argued publicly and privately that Europe was a matter of fundamental principle. But the majority of the inner Cabinet were concerned more with self-preservation than altruism or sudden conversion to democratic principles.

For the truth is that the Chief Whip, Francis Pym and William Whitelaw, leader of the House, had been doing a little arithmetic and come up with a very unpalatable answer—30 Tory votes against joining, and, so they were warned by Labour pro-marketeers, probably no more than 20 Labour votes in favour if there were three-line whips on both sides.

With the prospect of the Government's majority of 28 disappearing or at least being reduced humiliatingly something had to be done to avoid disaster: a lifeline had to be thrown out to encourage Labour marketeers to come over even at the risk of freeing a few more Tory anti-marketeers to vote against. It could also have been — although this thought was not foremost in Ministerial minds — a lifeline for Mr. Wilson had he chosen to take it.

But the Labour party's capacity for snatching defeat from the jaws of victory is never to be underestimated, and thus it proved. The result was to be seen in the gloomy faces on the Opposition front bench when Sir Alec Douglas-Home opened the debate on Thursday, and in the significant absentees — most notably Roy Jenkins, who was too preoccupied in talks with his friends about his future.

By deciding to keep a three-line whip—even though 111 Labour M.P.s voting against it—Labour have in fact played straight into the Government's hands and reduced the fear of a large increase in Tory antis. *Certainly the hard-core opponents* on the Conservative side will still vote against the Government, but the sense of sin that M.P.s feel about going into other sides' Lobby will discourage the faint-hearted. Labour's three line whip is, in fact, almost as good a deterrent as if the Government had issued their own.

More than that, however, it has split the party wide open for all the world to see, and when the debate ends next Thursday it will be a demoralised, tattered army that Mr. Wilson will lead—if that is the word—into the division lobby, with a fair number of very reluctant soldiers in it.

The really baffling thing is just why Mr. Wilson has been so inflexible in a situation that called out for the very quality that he was once the great master of — party management and leadership.

He could have recovered from his disastrous *volte face* speech last June and got himself back into the centre of the party again; he could have seized the chance of a free vote—*even at* the risk of angering the Left—and thus avoided the public split and the humiliation of the pro-Marketeers. But he chose to go on.

Nothing illustrates the absurd position that he has got himself into than the choice—inevitable once he had decided not to bend —of Front Bench spokesmen for the debate. George Thomson, the man he chose to negotiate with the Six, and Harold Lever, whom he appointed Shadow European Minister, are both silenced. Mr. Douglas Jay, whom he sacked from his Government for being too anti-European, has been given the kiss of life and put back on the Front Bench.

It would not be so bad, perhaps, if next Thursday's vote *was the end of the argument* over Europe and the party could then turn its mind to more rewarding fields such as unemployment and the Government's record generally.

But in fact it will just be the beginning, for all the sores and bitternesses that have emerged in the past week will fester on through the year as the consequential legislation goes through the Commons. And the 89 Labour marketeers—almost a third of the party—will find themselves forced either to fight a battle they have no *stomach for or to defy their* whips and local parties.

Something is bound to snap: no party can go on like that and retain either unity or credibility — particularly now that the Left believe they have got the leadership on the run and are determined to use the chaos to drive the party away from all the policies it pursued in Government.

This week is not only the week of the great debate; I believe it may prove to be the beginning of a split in the Labour party as cataclysmic as the Bevanite struggles in the 'Fifties—with all the disastrous consequences that those struggles had for the party.

Bantu chiefs' foot in door

By DOUGLAS BROWN

THREE softly-spoken black Africans, infinitely courteous and observant, are now in this country as guests of the British Government.

It would be impossible to imagine them yelling behind a microphone on the plinth of Nelson's Column; indeed, their only visit to Trafalgar Square has been to take lunch in South Africa House with an extremely affable Ambassador. Yet, if Mr. Vorster loses sleep on account of any of his black fellow citizens who have found their way here, these are they.

"The white man has played God to us too long." Such a phrase, coming from a voluble black exile, would be eagerly but vainly applauded in the dream-like atmosphere of Canon Collins's drawing-room; coming from a confident black visitor, duly armed with a passport and *himself an essential element in* the present South African establishment, it makes everyone prick up his ears.

Chief Buthelezi, who uttered it, is a descendant of the great warrior king Cetawayo, who was personally received by Queen Victoria at the conclusion of the Zulu Wars. He comes to London as Chief Executive Officer of the Zulu Territorial Authority, elected by his people but installed by the Pretoria Government.

His companions are Paramount Chief Matanzima, Chief Minister of an already semi-independent Transkei, and Chief Mangope, who will soon assume similar office in Tswanaland.

A few years ago men in their position would have been regarded, on all sides, as a rather pathetic group of Uncle *Toms. Perhaps they are still so* regarded in this country, by Peter Hain and his like. Are they not, after all, the embodiment of that patent "Bantustan" fraud, invented by the late Dr. Verwoerd, who, by simply designating 13 per cent. of South African territory as the only "homelands" of 70 per cent. of her population, hoped that the vast majority of blacks, who could never expect to live there, could be kept in a permanent state of virtual slavery?

Certainly, the three Chiefs are the product of that political *sleight of hand, but they have* not behaved as such at all. The trouble about *apartheid* is that in logic it does not by any means allow the white man to eat his cake and have it.

If it is taken seriously, it can only mean that the Bantustans shall eventually become sovereign states, with the right to a foreign policy of their own, *and membership of the U.N.* and the Organisation of African Unity.

But, if this degree of independence is to be denied them, they can challenge the whole concept of *apartheid*, and, using what voice has been given them, demand that their kinsmen in all the rest of South Africa be granted equal rights.

Now it so happens that Chiefs Matanzima and Mangope, for tactical reasons, have decided to accept the principle of separate development, which means that they can press their *demand that all white influence* should be withdrawn from their respective territories as soon as possible, and furthermore, that these territories should in justice be considerably extended *and given access to the sea.*

Chief Buthelezi, on the other hand, standing more on principle, declares himself to be a non-racialist, welcomes white help on equal terms, and thereby challenges the whole white South African dogma. It is difficult to see which line of fire is ideologically the more devastating for Mr. Vorster.

It is perfectly true that the Bantustans, even if they obtain full political independence, will remain client states of the greatest industrial power in Africa, to which they must export their manpower to live.

Pretoria's economic pressure on them will be overwhelming, and the South African police could physically intervene on their soil at a moment's notice to restore "order" there. Even today, the Transkei is subject to a state of emergency decreed by the South African Government.

But this is by no means the *whole story.* Today we have in Britain three very able and articulate South Africans who are an official part of the establishment, and yet speak, in their different ways, not for the white *minority but for the black* majority. Yet Mr. Vorster dare not disown them, for they are his own creation. If he were to silence them his whole *apartheid* philosophy would go by the board.

The three chiefs are in Britain to learn how we accomplished our own de-colonisation in Africa and elsewhere; how we *tackle our domestic race rela*tions and how we render aid to the underdeveloped world.

Such are matters which their white neighbours at home are as *yet unable or unwilling to dis*cuss with them with any degree of frankness; and this in itself represents a weakening of the paternal bond between the South African Frankenstein and his brood of infant monsters.

As putative emergent nations the Bantustans may not rate very high in the Third World, but as entities enmeshed in the *great South African industrial* complex they could well prove to be the leaven in the mass. As that society faces a shrinking proportion of skilled whites and a growing proportion of unemployed blacks, the mere existence of the tiny Bantu "homelands" will raise fundamental questions of the relationship between the races.

The "*freedom fighters*" hammer vainly at the door. The Bantustan chiefs have a foot in it.

Trudeau's eye on Tito role

By DAVID ADAMSON in Ottawa

LIKE General de Gaulle in 1967, Mr. Kosygin has come to Canada to encourage nationalism. But instead of a cry of "Vive le Quebec Libre!" it is a more ambitious and subtle appeal mainly in English: "Long Live Free Canada!"

Free, of course, from the more overpowering influence of the Dollar and of American capital. Free, too, of the destructive allure of a culture inseparable from American commerce.

A few years ago, it would have been almost unthinkable for a Russian leader to speak to a generally appreciative Canadian audience about American "economic miscalculations." That Mr. Kosygin *could do so* last week was a sign both of the continuing decline of United States' power and moral authority, and of the persistence of the crisis which threatens to break *Canada into two.*

When Prime Minister Trudeau visited Moscow earlier this year he spoke publicly of his fears of American commercial, cultural and military domination of Canada. Until then few people had realised how far Mr. Trudeau would go to draw away from the United States and forge a new Canadian nationalism.

Now the Russians, backed by a greatly extended nuclear and naval might, have extended their diplomatic offensive to the Western hemisphere.

This week, after his Canadian tour, Mr. Kosygin will journey to Cuba, which the Americans fear may eventually be fully integrated into the Warsaw Pact, with which it has at the moment *only an observer's role. There* have also been reports of another Russian nuclear missile submarine flotilla sailing towards Havana and rumours that the Russians have offered Chile a *large credit to buy arms.*

How much substance there is to all this is hard to tell—most, if not all, may be psychological warfare. But from one end of the American Continent to the other, the U.S. position has deteriorated.

Russia is campaigning to negotiate with the Americans a settlement which will install them as the world's dominant *power, and any move which in*creases the Americans' growing sense of isolation and uncertainty will strengthen the Russian hand. It was with this in mind that Mr. Kosygin decided with unexpected *suddenness* to visit Canada.

Mr. Kosygin would no doubt like to see Canada become the West's Yugoslavia, and Mr. Trudeau would probably be happy to move his country into a state of advanced neutralism —if he could. But as both men know, Canada's freedom of action is limited.

Canada and the United States are one another's best customers, and that means a good deal more to Canada than it does to the United States.

*Just as the Canadian econ*omy is little more than a branch office of that of the United States, so are Canada's politics a reflection of trends further south.

Canada's Liberal Government is the Democrats' left wing. Mr. Trudeau may withdraw from the joint air defence system with the U.S., and from N.A.T.O. But how revolutionary will that sound when Mr. Nixon concludes agreements on limiting strategic arms and possibly mutual force reductions in Europe?

For Mr. Trudeau *it is a dis*couraging fact that however hard he runs, Mr. Nixon is panting at his elbow. He recognises China and Mr. Nixon moves in the same direction. He goes to Moscow and Mr. Nixon arranges a summit there.

Despite this, there is real anti-Americanism in Canada and a great deal of bitterness caused by Vietnam, America's social *problems and the 10 per cent.* import surcharge.

The impact of the trade and monetary measures would have been softened for the Canadians if it had not been for Mr. Trudeau's criticisms of the United States. Those criticisms may help to persuade French-Canadians that a distinctive new culture is being forged, but it can also harm unity. French-Canadian nationalism tends to rise with the growth in unemployment (now over seven per cent. in Canada); and the level of employment is dependent on the American market.

Last week's elections in Ontario, the richest and most populous of the Canadian provinces, demonstrated that a reaction is building up which could harm the so far unchallengeable Trudeau. The Conservatives were retained in power with a considerably increased majority, while the Liberals and the New Democratic Party, which had taken a strongly anti-American line throughout the election, were crushed.

Last week, as the train bearing Mr. Kosygin to Montreal pulled out of Ottawa, Mr. *Trudeau gave a cheerful Italian* salute. It consisted of slapping the right hand into the inside-elbow of the left arm and jerking the forearm and fist sharply upwards.

It seemed a fitting symbol of a good deal of Canadian policy towards the United States at the moment.

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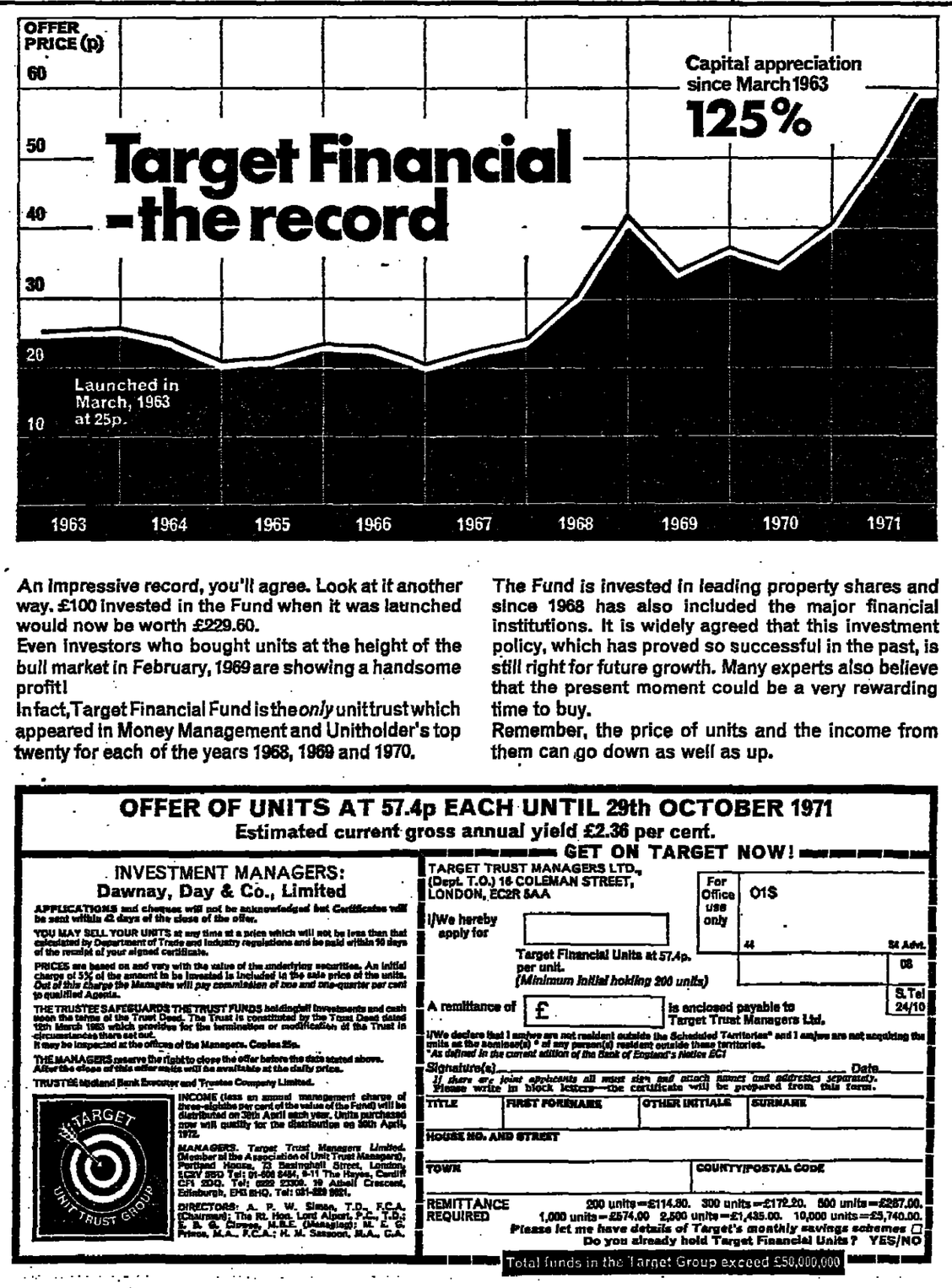
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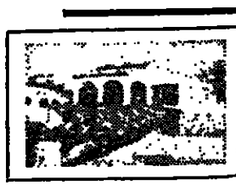
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There are snags—the views across Shangri-la towards the lake or the Mediterranean may put the amateur off his stroke—the golf widow would have nothing to do except acquire a gorgeous tan, swim from one of Menorca's hundred beaches or spend your money on English style Gin at half-a-quid a bottle!

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* * * *

We are giving you the data now and the following weeks about this "ahead-of-schedule" development. So if you are still looking for a "Home in the Sun" and your privacy is worth upwards of £1,750 for a $\frac{1}{5}$ acre or maybe £2,500 for your own private hill then write or phone us today.

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*4. ?

*5. ?

To: Euralliance Overseas Investments (Sole Agents for Shangri-La S.A.)
Harleyford, Marlow, Bucks.
Tel.: 06284 6521
(Night 6522)

NAME .....

ADDRESS .....

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T24/10

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Negligible overheads reduce the cost of living to a considerably lower level than Britain and by reason of the increasing popularity of the district property is enhancing in value at a considerable rate. If you wish, there is little difficulty in renting your villa at high prices during the four summer months and for reasonable rents during the rest of the year. Calpe S.A. will assist in the letting at a rate of 10% of the rent and will administer your villa for a nominal charge during your absence.

Our Resident British representative: Major J. D. Stevenson (Retd.) will be delighted to answer all your queries in full detail without obligation. For further information write to: CALPE S.A., Joaquin Costa, 29, Valencia, Spain.

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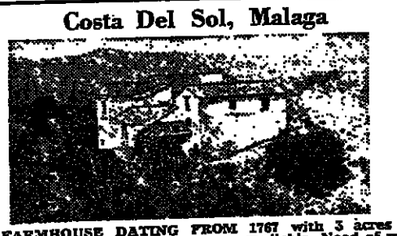
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TYPE A. (for 4 persons) £3,000
Fully furnished 2 double bedrooms, lounge, kitchenette with American style fridge, cooker etc., Bathroom with shower, bidet, bath, wcs. Large sun terrace, etc.

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HOUSES — By Arthur Bowers

Innocents abroad



Typical of Spain's new "castles."

GREAT hullabaloo accompanies any mishap befalling people who buy apartments and villas abroad. When investigations are made it is usually found that much of the fault lies with themselves and that, given normal precautions, ill would not have overtaken them.

There are basic rules to be observed which bear repeating. The main one is never to sign up to purchase any property abroad without first inspecting both the product and the locality.

Few would dream even of buying the house next door without taking elementary precautions. So proceed carefully, take professional advice — but not prejudiced advice, so it may be wise to approach the subject from more than one direction—and let caution be the watchword.

As at home, so abroad, the motto is "Let the buyer beware." A seller is out for a sale, which is perfectly honourable and usually straightforward. Nevertheless, the onus is on the purchaser to satisfy himself that everything is genuine.

Broadly, bargains are non-existent, so usually it is a waste of time searching for them. Generally a buyer will get what he pays for, so he should ensure that what he pays for he gets. Value for money is not necessarily, or even mainly, the cheapest product. The choice, both in location and style, is the buyer's, and these days there is no lack of it.

Another rule is to decide, before embarking on anything, for what exactly the overseas property is required. The categories fall fairly simply into the following: 1, For retirement; 2, For holidays with eventual retirement use; 3, For holidays with income from lettings when not being used by the owners; and, 4, For pure investment.

Obviously, too, there is the additional possibility that a villa or apartment bought now for one or another purpose, could be sold later in exchange for something else somewhere else.

For example, an apartment acquired as holiday and letting accommodation may be sold and the proceeds used for the acquisition of a villa or flat in which to live permanently on retirement. Much can be bought already furnished.

Taking the matter farther, the location of a permanent home with an eye to services available will be a first priority, the social and/or cultural activities around and so on. Questions of whether or not some form of winter heating is necessary must be answered (mostly it is a wise precaution to provide for this) and how reliable are such items as electricity and gas for cooking, good water supplies and communications, roads, telephones and car repair and servicing facilities.

Holiday use with eventual retirement is a difficult combination. Holidaymakers seek sand and sea, and want to be as close to the beach as possible. They also wish to be in or close to popular resorts in areas which may be unsuited to or disliked for permanent residence. Alternatively, if the accommodation is located in a place which the owners prefer for permanent living, then it could be difficult to let to holidaymakers.

A place for holiday lettings when available would normally be a sea-front apartment or beach-side development of villas, while for pure investment the obvious choice is in one of the major tourist areas or perhaps a town-centre property suitable for leasing to business or commercial people.

It is plain that just for investment purposes, providing an income along with capital appreciation, the area of operation is considerable. It ropes in the more distant sun-spots less likely to be visited by the owners of property there or by Britons in any vast numbers. Into this category fall Bermuda, the Bahamas and West Indies, the emerging leisure potentials of the Seychelles, Fiji and Australia's Gold Coast, among others.

A point to remember is that others besides the British have holidays abroad and the Virgin and Caymen Islands are to the Americans and Canadians what the Canaries, Madeira and Balearics are to the British.

For many overseas purchasers, Spain has been and remains the principal target. To the many thousands of happy, satisfied owners of flats and villas in that country are daily being added hundreds more.

Nor has time lessened choice, though it has increased prices. Estimates are that these are up 10 per cent. on last year, but they remain competitive and, therefore, relatively reasonable.

The country offers a wide variety in style and location. Most British agents who handle sales of properties in Spain have concessionary facilities for intending purchasers to view their wares. Many also provide the opportunity for viewing other developments so that comparisons may be made.

To date, British buyers remain saddled with fiscal restrictions which involve Bank of England consent and paying a premium to acquire the funds necessary to buy in Spain, which is outside the Sterling area. This premium has varied between 20 and 25 per cent., so that a £2,500 apartment costs in the cold light of dawn up to £3,000 exclusive of legal and other fees—which should be considered as averaging 3½ to 4 per cent. of the purchase price.

Transfer of property ownership is relatively simple in Spain. Following agreement between seller and buyer, the general procedure is for the former to produce a private contract for signature. Afterwards the deal is completed before the public notary whose duty it is to safeguard the interests of both parties.

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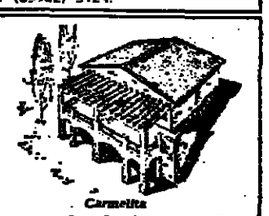
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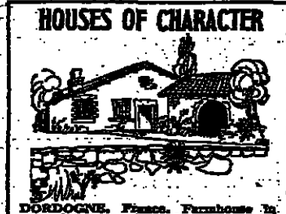
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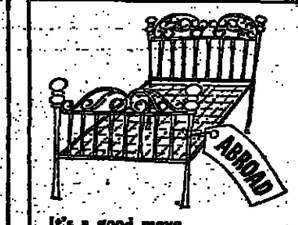
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MORTGAGES appear on Page 2

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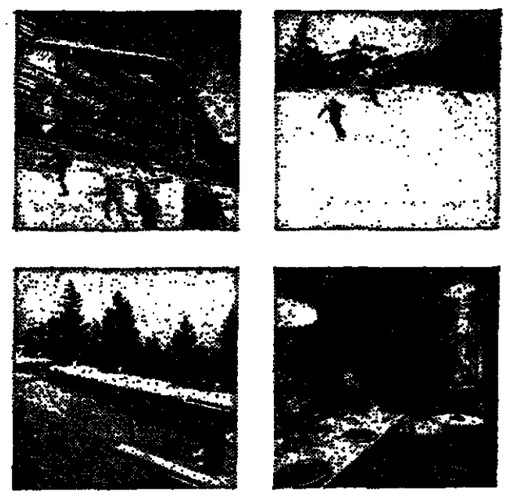
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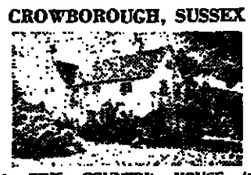
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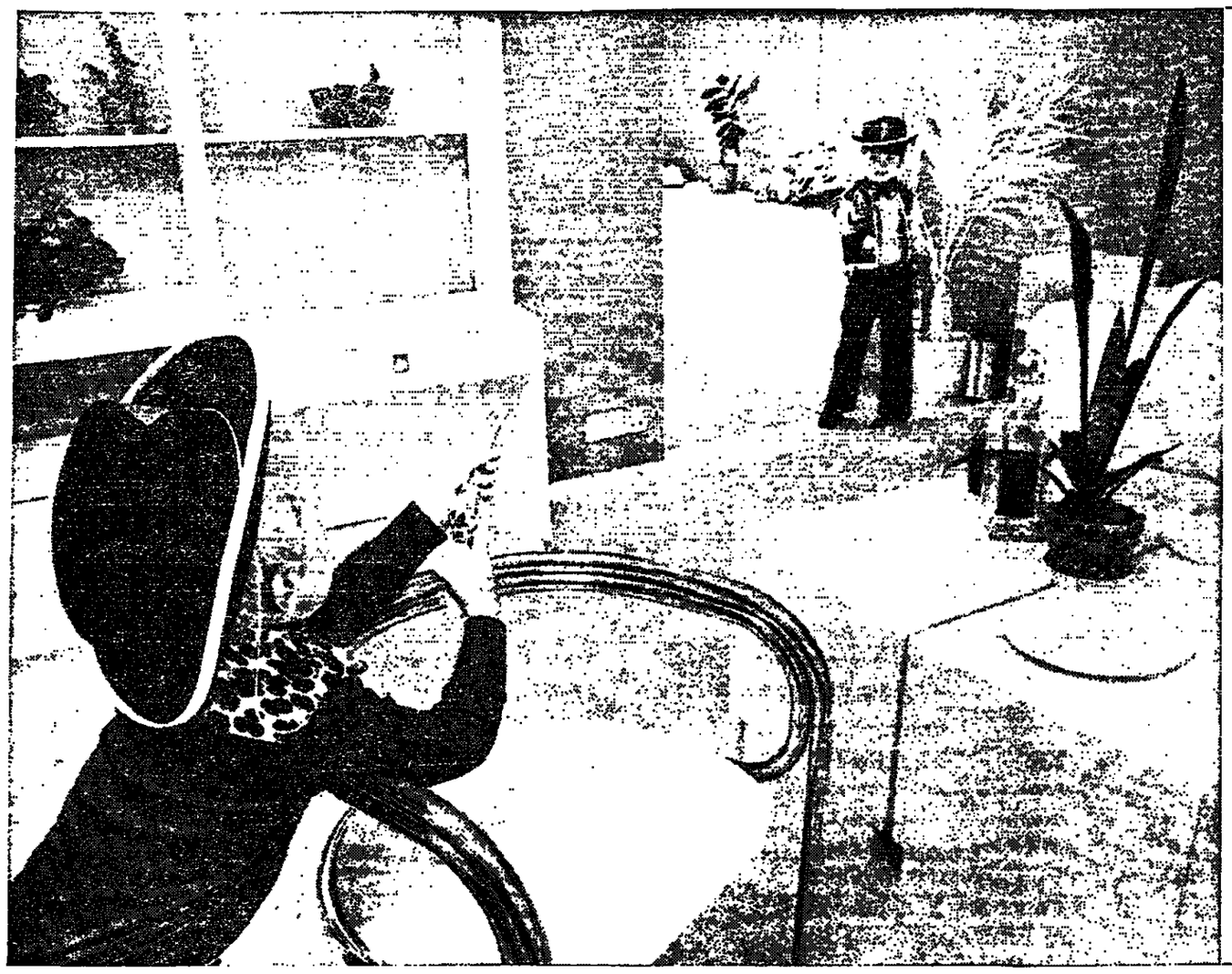
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2-14 Acres and 1·90 Acres
AUCTION—18th NOVEMBER
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☐ Ripon. Prices £4,150–£6,250.

CHESHIRE
☐ Chester, Lache Lane. Prices £9,650–£12,400.
☐ Knutsford, Mereheath Park, A.50. Prices £8,750–£12,650.

ESSEX
☐ Marks Tey near Colchester off A.120. Prices £6,750–£9,250.
☐ Clacton, Cann Hall *Gardens, Prices* £5,800–£7,650.
☐ West Mersea, Kingsland Road. Prices £8,450–£8,950.

LANCASHIRE
☐ Blackpool–Clifton Court, Preston New Road. Prices £5,350–£6,750.
☐ Blackpool–Norcross Gardens, Anchorsholme. Prices £4,995–£6,450.
☐ Lytham St. Annes–Lytham Hall Park. Prices £6,875–£9,925.
☐ Kirkham Parklands, A.583. Prices from £3,995.

NORFOLK
☐ *Norwich, Eaton Vale.* Prices £9,100–£11,950.

NOTTINGHAMSHIRE
☐ Mansfield, Berry Hill (Custom-built houses, prices on application)
☐ Nottingham, Sherwood, Edwards Lane. Prices £7,300.
☐ Nottingham, Lenton, Gregory Street, Derby Road. Prices £6,500–£7,450.
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☐ Ravenshead, near Newstead Abbey. Prices £6,100–£9,150.

SUFFOLK
☐ Ipswich, Belstead Road. Prices £10,850–£11,750.

TEESSIDE
☐ Eaglescliffe. Prices £6,300–£6,650.
☐ Kirklevington, A.19. Prices £4,995–£8,000.
☐ Marton, Middlesbrough. Prices £6,700–£9,050.
☐ Stockton, Hartburn. Prices £4,650–£6,950.

BUCKINGHAMSHIRE
☐ Farnham Royal off B.473. (Smith and Lacy). Price £12,750.

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APPOINTMENTS VACANT

GENERAL

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offers a
CAREER OPPORTUNITY

to a suitable applicant, member of the Institute of Chartered Accountants, preferably a member of the Institute of Chartered Shipbrokers, or with shipping experience and having knowledge of computer control. Age between 35 and 40 years. Based outside the United Kingdom and a successful applicant will travel widely to subsidiaries.

The right man must have a capacity for leadership and he will undertake special investigations for improvement of Management Information.

Salary will take account of qualifications and experience.

Write with details of career and relevant experience to WW 31334, Sunday Telegraph, E.C.4. All applications will be treated as strictly confidential. Present staff are aware of this announcement.

ACCOUNTANTS — Shipping Company requires experienced Accountants for their Head Office in Europe. Preferred age 35-45. Attractive working conditions commensurate salary. Please send full details in complete confidence to AS 31332, Sunday Telegraph, E.C.4.

TANKER OPERATIONS. International Company based Europe wishes to engage experienced staff for their Operations Department. Applicants should have knowledge of all aspects of ship management. Preferred age 35-45. Please apply in complete confidence to CB 31330, Sunday Telegraph, E.C.4.

OPERATIONS DEPARTMENT of Europe based Ship-Management Company requires experienced staff. Knowledge of tankers and bulk-carriers essential. Please send full details to EB 31333, Sunday Telegraph, E.C.4.

MARINE PURCHASING. Europe-based Ship-Management Company requires tonnage purchasing officers. Preferred age 35-45. Please send full details experience/salary, etc., to MP 31326, Sunday Telegraph, E.C.4.

SUPERINTENDENT ENGINEERS (Marine). Shipping Company requires experienced Superintendents with appropriate qualifications. Based Europe attractive working conditions/salary. Please forward full details in complete confidence to SE 31324, Sunday Telegraph.

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ACCOUNTANT (qualified, or qualified by experience) for Group with H.O. in South London. Permanent, pensionable post requiring initiative and responsibility. Commencing salary up to £2,000. Apply AB 31321, Sunday Telegraph.

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Ecrire sous n° 13678 V à BLEU—17 Rue Lebel—(94) VINCENNES—France, qui transmettra.

HOUSEKEEPER. American family, N.J., U.S.A., needs woman as housekeeper-cook in lovely home with three well mannered children. Private room, bath., TV. Transportation paid by employer. Send resume incl. age & snap-shot to: E. Friedel, P.O. Box 369, Cranbury, N.J., U.S.A. 08512.

LADIES MAID COMPANION HELP for lady aged 52 with one paralysed arm. Able to drive and most anxious to meet kind, good housekeeper and daily help kept. Not over 55 years please and no children (quiet area). Write giving age, hours and experience to LH 31342, Sunday Telegraph, E.C.4.

APPOINTMENTS WANTED

RETIRED ARMY OFFICER with administrative experience now living in Javea, Costa Blanca, Spain, seeks employment in this area. Anything reasonable considered. Write R 30103, Sunday Telegraph, E.C.4.

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PERSONNEL RECRUITMENT OFFICER—£3,000 P.A.

International oilfield contractors seek an engineering orientated specialist, with experience in recruiting tradesmen for overseas contracts. Age 28/37. Interviews with Director on Tuesday. Phone C. Gale, Laurie & Co., 01-734 6111, Monday.

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With a fleet of tankers and dry cargo vessels seeks the services of an individual in a SENIOR MANAGEMENT POSITION. He must be thoroughly versed in full range of marine administration and operation. Applicants must also have demonstrated ability in the areas of forward planning and new business development.

Attractive salary and benefits available to successful applicant. Replies, including curriculum vitae, may be directed in full confidence to SS 31318, Sunday Telegraph, E.C.4.

PUBLIC APPTS.

UNIVERSITY OF BRISTOL
Applications are invited for the appointment of a
PERSONNEL ASSISTANT

Candidates should preferably (i) be aged approximately 30 or older; (ii) have knowledge and some practical experience of the full range of personnel functions including industrial relations and welfare, and the application of relevant Parliamentary Acts; (iii) possess an appropriate qualification i.e.s. M.I.P.M.) and/or University Degree. Commencing salary, according to age, qualifications and experience, within a range £2,040 x £138/£195—£2,865 (but the commencing salary could be lower if a candidate under 30 were appointed). Application, in writing, giving the names of three referees and quoting reference AR/WM should be forwarded by November 20 to the The Registrar & Secretary, Senate House, The University, Bristol BS8 1TH, from whom further particulars may be obtained.

SENIOR TECHNICIAN

required. F.I.M.L.T. or equivalent essential, to be in charge of routine Bacteriology. Applicants should have wide experience in bacteriological techniques. Opportunity to participate in 'on call' rota. Applications, giving names of two referees, to Secretary, Canadian Red Cross Memorial Hospital, Taplow, Nr. Maidenhead.

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a fine career planned on the points that matter

Please send me your booklet on the Industry's training scheme in electrical or mechanical engineering for 'A' level entrants in England and Wales. I expect to have at least 2 'A' levels (Maths and a Science) plus good 'O' levels. My nineteenth birthday is in September 1972 or later.

Name

Address

To: Education and Training Officer, The Electricity Council, Box No. 5/TL/1, 30 Millbank, London, SW1P 4RD.

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required for rapidly expanding U.S. Co. serving the Petroleum Industry. Must have comprehensive knowledge of Service Station Operation and an ability to motivate people at all levels Salary will be commensurate with experience but not less than £3,250 p.a. + Co. car.

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FIB

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Whichever method of entry you choose, however, you'll first have to match up to our standards—and we're pretty demanding.

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The ideal time to apply for a Naval University Cadetship is while you're still in the sixth form.

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If you prefer, you can start your naval career immediately after leaving school.

On entering Dartmouth in May or September, you must, however, have five G.C.E. passes, including two 'A' levels (or equivalent).

You'll then receive a thorough naval training, with a very good chance of taking a university degree if you wish, before joining the Fleet.

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Name

Address

Date of birth

Captain R. A. Stephens, R.N., Officer Entry Section (18EA5), Old Admiralty Building, London, S.W.1.
Please send me, without obligation, details of a Full Career Commission via Naval University Cadetships ☐ Cadet College Entry to Dartmouth ☐ *Tick which.*
(Similar opportunities exist in the Royal Marines. Tick here for details ☐)

ROYAL NAVY

WALLIS SHOPS

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Essentially for a "Personality Plus" girl with enthusiasm and flair.

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EDUCATIONAL COURSES APPEAR ON PAGE 15

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This vacancy calls for candidates aged 25-28 with a minimum of two years' corporate treasury experience with emphasis on cash management techniques, or experience gained in Banking through specialising in the development of cash management programmes. Reporting to the European Resident Treasurer, responsibilities will cover the operation and continued development of the total European current cash management system and working closely with the Management Accountant in the development of cash forecasting and the production of other relevant management information. Frequent European travel will be necessary. Initial salary negotiable £6,000 +; free life assurance.

Applications in strict confidence under reference CMES157/SL to the Managing Director.

Opportunity exists to advance to Chief Accountant within the short term

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Probation officers have a responsible job, demanding but fulfilling. It calls for the exercise of a high degree of individual responsibility; a sympathy and understanding for individuals; and the insight and resourcefulness to cope with social casualties of many kinds. You may always have had these qualities, or you may have acquired them through experience of dealing with people. If you think you have them, you could be the person we are looking for. Training before and after entry to the probation and after-care service helps the new officer to develop his skills and confidence in dealing with difficult problems of human relationships. Trained probation officers are needed in most parts of England and Wales.

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2-year courses based on Bristol, Ipswich, Leeds, Leicester, Liverpool and Plymouth. 1-year courses for mature students (minimum age 27) based on Birmingham, London, Manchester, Newcastle-upon-Tyne and Southampton. Candidates should have qualifications at the ordinary level of the General Certificate of Education or its equivalent. Candidates aged 27 and over will be expected also to have experience of social work or in work affording a sound background for it. Applicants over the age of 48 should have substantial relevant experience.

PAY Students taking a professional course of training for probation work are treated as trainee employees of the probation and after-care service and paid a salary ranging from £984 at age 23 to £1,344 at age 30 or over. Starting salary as a probation officer ranges between £1,491 and £1,593 depending upon qualifications and experience. Annual increases follow up to £2,078, (£2,150 from 1st April 1972). London officers get an additional £90 a year. The salary scales of Senior Probation Officers rise to £2,618. New scales for higher grades have yet to be determined but at present range up to £4,200 according to the probation area (£4,950 in Inner London).

WRITE FOR OUR BOOKLET, preferably on a postcard, to the Probation and After-Care Department (N30), Home Office, Room 448, Romney House, Marsham St., SW1 or get in touch with your local Principal Probation Officer (address in telephone directory).

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We are a marketing orientated company which specialises in the manufacture of business forms.

We have recently increased our production of COMPUTER STATIONERY, which is used throughout industry and commerce. As such the Company offers excellent career prospects in highly competitive growth industry.

We require professional salesmen aged between 25 and 35 for the following areas:—

Oxon, Bucks., Beds., Herts., Middlesex, London N., W., and N.W. postal districts.

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A proven record of success, ability and determination to succeed is considered to be of paramount importance rather than experience in our industry, as training is given.

Salary by negotiation. Company car. Expenses.

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Apply in confidence giving brief résumé of education and career to date, to General Sales Manager, J. S. Gillespie & Sons, Ltd., 144, Ilston Road, Paisley, Renfrewshire, Scotland.

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Deputy Chief Clerks

...ers and Solicitors called or admitted in England are ... to apply for impending vacancies for Deputy Chief Clerks ... Inner London Magistrates' Courts. Experience in ...rates' Courts in England and Wales will be an advantage ... not essential.

...arting salary will be £2,481 and there is a probationary ... of one to two years; the scale thereafter rises by twelve ... increments to £3,810 with prospects of promotion to ...ith scales rising to £5,271 and above.

...ary applications giving date and place of birth, sex and ...ations should be sent before 30 October, 1971, to: ...tablishment Officer, Bow Street Magistrates' Court, WC2E 7AS, who will provide application forms and particulars.

Warwick W. Sayers,
...lerk to the Committee of Magistrates.

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...an energetic man to continue a programme of development and ... on a sales potential in excess of £500,000. Basic salary, bonus ..., superannuation scheme, company car will be provided. Full ...tails in strict confidence to Mr. J. D. Dykes, Director, Moir & ...imited, 122-124, Dundas Street, Edinburgh, EH3 5DQ.

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...require men imbued with lively enthusiasm for our Sales Organisation. ...re they will play an exciting and demanding role in the procurement ...wide variety of contracts.

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LIVELY, INTELLIGENT SALES LADIES

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Michelin seeks a chartered electrical engineer to take charge of the electrical services at the projected Aberdeen factory. He will be responsible to the works engineer and will also maintain close functional liaison with the UK group's electrical and projects engineers.

An introductory period of planned management and technological development is foreseen, and this will require some initial mobility in the U.K. and on the continent. Relevant line management experience is essential and this should include a basic understanding of work study.

Shop floor negotiating experience would also be valuable. The preferred age range is 30 to 40. Starting salary will be determined on an individual basis and will take into account experience and potential. Re-location assistance will be given; disturbance and expense allowances will apply during the initial periods of absence from home. Discussion interviews will be arranged at times and places convenient to short listed candidates.

Please write with full career details, to: N. S. Pluck (ref S53/ST) Michelin Tyre Co. Ltd., 100 Nethergate, Dundee DD1 4EL.

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Engineering

1972 will see this British company, based in the North, with strong financial resources, emerge as a major force contracting mechanical handling systems to a wide range of industries both at home and overseas.

This new appointment is designed to provide the necessary management resource to realise fully the potential of the business and ensure increasing profitability.

The task is the efficient utilisation of resources to meet exacting marketing demands to complete contracts on time, to cost, and specification. Responsibility is to the Managing Director.

A qualified mechanical engineer is required, age about 40, who is ready to take responsibility for the total internal performance of an engineering enterprise and is seeking long term to contribute to the direction of profitable growth. Experience in the management of integrated design, manufacturing and commissioning operations is needed.

Attractive conditions of service include salary about £5,000 and a car.

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Letters will be handled in confidence by the consultant:
Dr. A. G. Roach
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Ulster Plastics Limited, a leading manufacturer of Housewares and Hair Care Products under the Brand names of "Kenroy" and "Denman," also the moulded components Division, are engaged upon a vigorous expansion programme which is backed by the very substantial Lindsay and Williams Group, requires the following professional personnel to help maintain their growth programme.

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Ref. C.E./GLP/2

Sales Engineers aged 30/45 are required to join our Trade Moulded Components Division in the following areas—Northern Ireland, Manchester and Newcastle-upon-Tyne. Candidates only with experience and a proven record of negotiating with companies requiring Plastic Moulded Components will be considered. For these very important appointments interviews will be held in Manchester and Northern Ireland. Company car will be provided with a salary of £2,100 per annum.

Please write giving age and full details of career to date quoting Reference Number on application and envelope to
Chief Executive, Ulster Plastics Limited,
P.O. Box No. 3,
Clandeboye Road, Bangor, Co. Down, Northern Ireland.
Telephone: Bangor 62141.

Fairey Electronics Limited, a new subsidiary within the Fairey Group, is a young and dynamic company engaged in the manufacture of solid state telegraph relays of advanced design, digital read-out systems for machine tool and other applications and a variety of specialist electronics equipment.

To keep pace with its growth a Technical Service Manager and Technical Sales Engineers are urgently required.

TECHNICAL SERVICE MANAGER

Experience of installation and servicing machine tool digital read-out systems and electronic equipment essential. Duties will involve the supervision and control of existing servicing and installation staff. This appointment will be based in Barnstaple and help with removal expenses will be given. Salary is negotiable and benefits will include a pension and life assurance scheme.

TECHNICAL SALES ENGINEERS

N.E. England, Midlands, S.W. England and S.E. England.

Technical Sales Engineers for the above areas are required with a proven sales record in one or both of the following industries:
The Machine Tool Industry—to sell a wide range of electronic equipment especially digital read-out systems.
The Telecommunications Industry—to sell solid-state telegraph relays of advanced design as well as other specialist equipment. Knowledge of electronics in the telegraph and data interface fields is essential.

Salaries for the above positions will be attractive and additional benefits include a company car and a first class pension and life assurance scheme.

Applications should be made in writing, giving full details of age, qualifications, experience and stating present salary to: Mr. B. L. Bonehill, Marketing Manager,

Fairey Electronics Ltd

Pottington Industrial Estate, Barnstaple, North Devon.

CORPORATION OF DUNDEE

CITY ENGINEER'S DEPARTMENT

Applications are invited for the following posts:—

DEPUTY CITY ENGINEER

£4,326-£4,731

DUTIES—to act as sole deputy and form part of the top management team in association with the two Assistant City Engineers; to deal with administration, co-ordination of projects, staff recruitment and training; to have overall control of Buildings Authority and Maintenance Sections.

REQUIREMENTS—*Must* be a Chartered Engineer, have a minimum of 10 years' experience in Local Government and at present hold a senior appointment with a Local Authority; in addition, the applicant *should preferably* have good all-round experience of municipal engineering including Town Redevelopment, and have a working knowledge of Committee and administrative procedures, project planning techniques and the work of a Buildings Authority.

PRINCIPAL ASSISTANT ENGINEERS

6 posts—£3,261-£3,705

DUTIES—to act as team leaders for sections comprising approximately 6 to 8 Professional and Technical Grade Assistants, and reporting directly to one of the Assistant City Engineers.

REQUIREMENTS—must be Chartered Engineers and have a minimum of 5 years' experience in Local Government. In addition the applicants *should preferably* have good experience in the particular category of work dealt with by the section.

The Principal Assistants are to lead the following sections:—

(a) Estate Development—housing and industrial site preparation.

(b) Trunk Sewers—involving considerable tunnel work, estuary outfalls, storm overflows, etc.

(c) Sewage Treatment and Disposal—treatment works, investigation into sludge vessels, tank storage, etc.

(d) Major Highways, design and supervision of current schemes including a certain amount of structural work.

(e) Highway Planning—dealing mainly with the Land Use/Transportation Study in the first instance, to prepare detailed designs for main highway systems and then to carry schemes through to construction.

(f) Structures—dealing mainly with structural design, checking building Authority plans, giving consultancy advice to other Corporation Departments and other sections in the City Engineer's Department, and including a certain amount of normal municipal engineering work.

PROFESSIONAL GRADE ASSISTANTS

Career Grade—£1,545-£3,261

The Professional Career Grade covers Assistants who have, at least, obtained Part II of the Institution of Civil Engineers, or equivalent. Designations are:—

Engineering Assistants—Part II or equivalent.

Assistant Engineers—Chartered Engineers.

Senior Assistant Engineers—Chartered Engineers with greater responsibility.

TECHNICAL GRADE ASSISTANTS

***Career Grade*—£477-£2,457**

Whilst this Career Grade is essentially for Assistants who are or training to become, Civil Engineering Technicians, it also covers Technical Assistants who have good experience and ability in surveying, draughtsmanship, traffic work, or similar duties.

Initial placing and advancement within the Professional and Technical Career Grades will be dependent on individual circumstances.

DISTRICT INSPECTOR

£1,545-£1,758

Duties include inspection of streets and dangerous buildings. *Previous experience in buildings and/or road construction desired.*

A car allowance (casual user) is paid for all posts, and the possession of a driving licence and a motor vehicle will be an advantage.

For all posts, other than the Deputy and Principal Assistant Engineers, previous Local Government experience is preferred, but not essential.

Removal expenses paid up to £100.

Housing Assistance—the Corporation has three ways of giving help.

Five day week.

Further details and application form can be obtained from the City Engineer's Department, 21 City Square, Dundee.

Please state post for which application is to be made.

Application forms to be returned to the subscriber, City Chambers, Dundee, by 22nd November, 1971.

GORDON S. WATSON, TOWN CLERK.

COUNTY BOROUGH OF BARNSLEY

WATER DEPARTMENT

APPOINTMENT OF ENGINEERS

Applications are invited for the following positions from suitably qualified persons with Civil Engineering experience preferably with a Water Undertaking:

SENIOR CHARTERED ENGINEER

P.O.1 (a)—£2,766-£3,189. Essential User car allowance.

GRADUATE OR CHARTERED ENGINEER

A.P.5/S.O.1—£2,199-£2,766. Casual User car allowance.

The department is responsible for the supply of water to a population of 200,000 persons and has an extensive programme of capital works in hand.

The appointments will be subject to the usual Local Government Conditions of Service including the passing of a medical examination. Consideration will be given to the provision of housing accommodation and the repayment of 50% of transport removal expenses.

Applications, giving all relevant details, including the names of two referees, must be received by not later than Monday, 8th November, 1971, by the Waterworks Engineer and Manager, Water Department, Jordan Hill, Gawber Road, Barnsley. Canvassing will disqualify.

Town Hall, Barnsley. A. Bleasby,
October, 1971. Town Clerk.

Managing Director Designate

Company in the truck and trailer air brake field is looking for a production and sales orientated manager. The man we are seeking will currently be earning between £4,500 and £6,000 p.a., have an engineering degree (or equivalent experience), and have sales experience, preferably but not necessarily in the automotive industry.

This position with better-than-average growth potential is with a U.S.-owned but U.K.-run, soundly financed company. It will appeal to the man who likes to use his own initiative, take responsibilities, and who will be correspondingly rewarded.

Send full résumé in first letter, giving details of education and experience to:

J. Berger, Manager International Operations,
BERG MANUFACTURING UK LTD.,
Factory 9, Blairlinn, Cumbernauld, Glasgow.

QUALIFIED QUANTITY SURVEYOR

(preferably R.I.C.S. or I.Q.S.)

Required by an Expanding Firm of ELECTRICAL ENGINEERING CONTRACTORS with INTERNATIONAL ALLIED SUBSIDIARIES

This is a new appointment. The successful applicant's activities will be centred at the firm's headquarters, which are in the provinces, and he will be directly responsible to the Directors in an Executive and Advisory Capacity.

Candidates should be experienced in all branches of the profession and be well versed in the co-ordination and control of contract procedures, particularly those concerned with progress payments and final accounts.

There will be ample opportunity for advancement; initially the position will attract a salary of not less than £3,500 per annum and a car will be made available. Attractive holiday, life insurance and pension schemes are also in being.

All applications, stating age and all other relevant information, should be sent in the first instance to:—

THE CONSULTANT,
7 & 8, St. Edmund's Terrace, London, N.W.8.

In the City

Donald Last

112, Queen Victoria Street, London, E.C.4.
Telephone No. 01-236 6901.

Wall Street loses its nerve

From Alan Osborn in Washington

A FULL circle of sorts was completed Friday when Wall Street closed at almost precisely the level it stood on August 13, the last working day before the most striking about-turn in U.S. economic policy since the depression. Was it just a house of straw that Mr. Nixon built then?

Not really, and a closer look at the behaviour of the Dow Industrials suggests why. This key blue chip index stood at 856 on August 13 and closed at 852 on Friday. In the meantime it went briefly above 900. What seems interesting is that the descent from 900 has all come in the past two weeks or, to be more exact, since October 7 when "Phase Two" was unveiled.

A fall of 5½ p.c. in share prices in a couple of weeks seems a decisive enough judgment. But is it? In this case it is worth recalling the old cliche that the market hates nothing more than uncertainty. It got that in bucketfuls on October 7. How does this affect the market? Simply by drying up the will to buy, and this, essentially, seems to be what has happened. Buyers want to know what the wage-price yardsticks are going to be, and who will be affected by them since the answers will inevitably have a powerful influence on investment selections.

Into this uneasy and cheerless market came, this week, the one genuine bombshell—a gap of $166 million between mutual fund redemptions and sales in September, the cash-ins, unhappily, being the greater. The small investor, in short, hasn't regained his nerve yet.

He probably won't for some time to come, if indeed at all. But rising share prices have survived public indifference before and they will do so again.

The straws to clutch at—if that is not too unhappy a choice of metaphor—are that company profits are doing well and likely to do better (the p/e ratio on the Dow is now under 16) and that, for all the bewilderment over Phase Two, the fact remains that August 15 did indeed constitute a major change for the better in U.S. economic prospects.

But it looks as if it is going to take some time for that fact to sink in and for the consequences to be assessed.

Offshore fund crisis

Swiss rap British life fund associate

ANOTHER Geneva-based offshore fund group, Investors Capital Trust, has had to suspend re-purchases by investors in its funds. Fined recently for conducting illegal sales activities, Investors Capital Trust has been asked to leave by the Swiss authorities and is shifting to Monte Carlo. The Swiss Federal Banking Commission said the move was "well advised."

What gives painful significance to this mini-carbon copy of I.O.S., reports Robert Hutchinson from Geneva, is that Investors Capital has a British offshoot, **Atlantic Assurance**, which sells equity-linked insurance in this country. After a boardroom shuffle three months ago, the Marquess of Reading, a member of the London Stock Exchange and a partner in stockbrokers Robert Wigram, took over as chairman of Atlantic, an appointment which must be giving him plenty of food for thought.

Investors Capital, according to all insider accounts, has run into a classical cash crisis. Investors Capital presently claims to have more than $25 million in investor assets under management, down sharply from $40 million six months ago.

This weekend the Marquess of Reading and Investors Capital's colourful founder and chairman, Count Jean Casseus d'Hennery, a 45-year-old Frenchman of Haitian origin, are meeting in Cannes to discuss Atlantic's future. Their task? How to isolate the British market from Investors Capital's continental problems.

In this country Atlantic Assurance markets an investment plan called the "Atlantic Packet." According to Investors Capital's Geneva management, sales in Britain will be unaffected by the move to Monte Carlo and present plans are to continue selling the "packet" in the sterling area with Department of Trade authorisation.

A small but long-established insurance company, Atlantic Assurance was bought and re-activated by Investors Capital in 1969. At one time it was in one of the group's investment funds but the then Board of Trade asked the group to take it out. "Now we have regularised the situation with the Department of Trade and Industry," claims Swiss director Mr. Robert Loertscher. He added: "I cannot say how Atlantic is owned, but it is outside the funds—in an investment company that one of our funds has an interest in."

As a U.K. registered insurance company, Atlantic Assurance is subject to Government surveillance. Let us pray that, after the Vehicle and General affair, officials are doubly zealous in their role as watchdog of investors funds. Investors in Investors Capital's offshore funds are not so fortunate.

Investors Capital was founded in 1966 by M. d'Hennery, a financial disciple of Bernie *Cornfeld*. At its apogee, riding on the tails of I.O.S.'s success, Investors Capital boasted monthly sales of $5·5 million in more than 40 countries and total investors' funds of around $70 million.

Sales have since dried up, however, and redemptions hit $943,000 in the first half of October.

Its problems are compounded by the fact that it has major investments in a speckled range of affiliated companies tucked away in investors funds. Rather than face forced liquidation, Investors Capital last week suspended sales and redemptions of shares in the funds.

"Every effort will be made to cause the fund management to take steps to restore liquidity to the shares underlying your Investors Capital investment programme," Investors Capital told its investors last week.

What they apparently were not told in this rather pale charade is that the management of Investors Capital and the management of the funds include more or less the same cast of characters.

All that is required is for M. d'Hennery, president of the fund, to address an inter-office memorandum to M. d'Hennery, chairman of Investors Capital Inc. of Panama.

Mr. Loertscher blamed "the dollar crisis and uncertainty regarding President Nixon's economic policies" as the real reason for Investor Capital's troubles. The blunt hint for the Swiss authorities was merely the "drop that overflowed the bucket," he added. Where have we heard that before?

The funds they have suspended

INVESTORS Capital's biggest fund and flagship operation, aptly named the Dollar Fund, is a non-resident Canadian corporation, not subject to Canadian controls with assets presently listed at around $12 million.

Like I.O.S.'s Fund of Funds, the Dollar Fund invests only in other mutual funds. Since its formation in 1966, M. d'Hennery and his associates have created nine captive funds and one subsidiary company for the Dollar Fund to invest in. Some 85 p.c. of its assets are held in these captive holdings on which no shareholder information is available. When asked why, Mr. Loertscher shrugged and replied: "Would Barclays Bank show you the account of all the companies it controls?"

The largest single holding in the Dollar Fund, accounting for about 20 p.c. of assets, is an entity known as Wall Street Fund (Bahamas).

Included in Wall Street's $2·7 million holdings are "a majority participation" in Banque Exel S.A., the Swiss bank which services Investors Capital's fund produce major investment in All Assurance as well as shares of Teddy's Hous Seafood, an American res ant chain that Investors tal had intended to float licly but which Mr. Loert thought fell victim to the stock market blizzard.

The second publicly-off fund to enter Inve Capital's stable was Bahamas-registered Fun New York (F.O.N.Y.) has assets of around $12 lion.

Approximately one-thir F.O.N.Y.'s assets are inv in unlisted companies, which Mr. Loertscher F.O.N.Y. director, says unable to provide information.

The third fund incl under the suspension is the real estate stock N.V. of Curacao, which assets of $8·6 million, m invested in American estate developments.

Both these funds appe the Dollar Fund port accounting for about 3 of the Dollar Fund's assets.

Trust Houses on the hop

ALLIED Breweries have, over the years, shown a masterly capacity for making the wrong overtures to the wrong people. Their proposed merger with Unilever fell through because, when it came to the hard figuring, there was really no meeting of minds on price or rationale.

They proposed to purchase Allied Suppliers and then dropped the idea like a hot brick when the *Sunday Telegraph* gave the details. If it was a bad idea they shouldn't have mooted it; if it was a good idea they should have pressed ahead.

Now they have lurched into the Trust Houses Forte situation, coolly proposing to superimpose a further merger on top of a company, itself the product of a failed merger, which is tearing itself apart.

Doubtless whatever Lord Crowther likes, Sir Charles Forte will disapprove of; doubtless what Sir Charles wants will be anathema to Lord C.

Just how deeply divided the company is can be shown by its decision after a lengthy board meeting to appoint not one, but two merchant banks, one to advise each faction.

And there in the middle sit the Trust Houses trustees, controlling 50 p.c. of the votes, men chosen, it is said, as being easy to get on with at a time when no battle was in prospect.

If I were an Allied Breweries shareholder I don't think I would want its overture to succeed. If I were a Trust Houses Forte shareholder I would not count on Allied Breweries firmness of purpose as the main prop to the share price. They have after all, a notable record of withdrawal.

Dear Mr. Prospec

AN extract from Atlantic salesmen's sales manual used on Investors Capital's "orientation" course:

Dear Mr. Prospect—let us assume it has been possible for us to meet ten years ago and at that time I had outlined for you a way to put your money to work which you considered was attractive — gave you tax relief, and you had placed confidence in what I recommended and had begun to save money regularly.

I have no idea how much you could have saved but let us assume that you saved approximately £500 per year. This would have been £5,000 over a ten-year period, on which you would have received tax relief of £495.

If today I was to hand you a cheque for £6,000 wouldn't you agree that our meeting would have been worthwhile for you?

Well, you cannot do anything about the last ten years, but you can plan savings over the next ten years, if you act now—isn't that true?

What are some of the things that you can do with money? (have the prospect participate at this point in the presentation).

Banks and building societies. What are the most important benefits you received from them? (safety and access).

Life assurance... (tax re-

lief, family protection, re system).

Investment . . . (pro growth).

Now if you could, wo you prefer to combine elements of these se and benefits in one plan? can, through the Al Plan policy.

You are probably fa with the concept of p sionally managed invest companies and the ad ages they offer. Al Assurance has added a dimension to this conce carefully selecting invest trusts and an Ame mutual fund to invest money.

Here are the results vestment trust shares our mutual fund which trates the value of this cept.

(Show dollar fund an vestment trust graphs— out principle of double agement which adds s Go over these carefully that prospect unders how this is of benefit reduces the risks involv investment.)

If your Atlantic Plan to perform in the nex years no better than average annual increa the Financial Times ord share index (9·7 p.c annum between 1946 1966 you would have ten years from now, i ing £500 a year.

We believe that the tic Investment Fund ca duce an above-average

Do you see how the tic Plan can help you ac a more comfortable ment in spite of c inflation?

Do you understand ally how the plan work

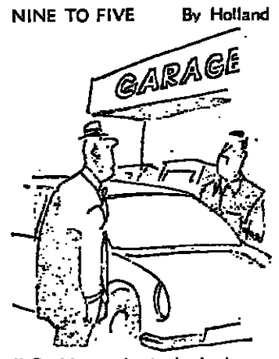
Do you see how this fits in with your pe situation and could hel attain your particular cial objectives?

Is the amount of £500 I have illustrated a co able amount to save?

Do you think that yo satisfy the medical re ments necessary to q for the plan?

(Start filling in cation form; end presentation.)

NINE TO FIVE By Holland



"Could you check the brakes—I almost ran over Ralph Nader."

Lotus helps Jensen

WHATEVER Colin Chapman has done to pull Group Lotus Car round, last week's interim figures must have encouraged his many patient shareholders. Lotus tuned in with profits of £324,000 before tax which compares with £121,000 in the first half of last year. In fact, profits have already lapped last year's total.

If Lotus can keep the pace up in the second stretch, which it says it can, then the upshot looks like being £650,000 for a p/e of 12.

Thus the shares still look a reasonable buy. But what could really shift them is news, which I gather will be confirmed very soon, that Chapman and Lotus are to make the engines for a new open sports car that Donald Healey, chairman of Jensen, plans for next year; his idea is to revive the noble Healey marque.

The immediate target is apparently for 5,000 units in year one. There is a big demand potential in Europe as well as in the U.S. where the Austin-Healey 3000 (chopped by Lord Stokes) had a very good reputation.

Trade sources reckon that the engines will cost £150 each. Lotus will want a mark up of perhaps 20 p.c. so that its profit could be £30 a unit. That's a cool £150,000 or an additional 25 p.c. to profits.

Chapman has always had a car engine factory but no car to make engines for. His engines have come from Renault and Ford. But now he has signed a lucrative contract with Jensen that will certainly stabilise future earnings.

Since we last put the Group Lotus story into perspective during the rumoured liquidity problems about 10 months ago, the shares have motored up from 29p to 84p. They should still offer a profitable ride and if Lotus does have a funding operation in mind it should now get it smoothly away.

For 50·3p per unit* Scotbits offers you

1 Great growth potential based on a proven record.
2 A widespread investment in financial institutions.

Scotbits is a household word. And with good reason. Over 100,000 unitholders have already recognised its outstanding attractions as a long-term growth investment. The Managers take this opportunity to show why—at a time when stock markets are showing a strong upward trend—Scotbits has so much to offer the investor.

1 Great growth potential based on a proven record.

In choosing an investment, it is vitally important to pick one with a *proven* record on which future prospects can be built. The portfolio of Scotbits provides just this.

Consider the record over the past 15 years. The table shows the value on 1st January each year of £100 invested on 1st January, 1957, with all net income re-invested.

1957	–	£100	1965	–	£308
1958	–	£97	1966	–	£347
1959	–	£138	1967	–	£324
1960	–	£232	1968	–	£462
1961	–	£223	1969	–	£673
1962	–	£304	1970	–	£539
1963	–	£303	1971	–	£539
1964	–	£336			

You can see that there have been fluctuations in value from year to year, and there can be no guarantee of future performance. But the fact of it is that £100 invested in Scotbits in 1957 was worth £700 on 14th October, 1971—an increase of 600% and more than enough to take care of the 73% increase in the cost of living over the same period. Only real growth can protect the value of investments from being eroded by inflation.

The price of units and the income from them can go down as well as up.

2 A widespread investment in financial institutions.

The policy of the Scotbits Managers is to invest about half the £75m fund in the ordinary shares of carefully chosen investment companies, which in turn invest in a wide spread of industrial and commercial companies, both in the U.K. and abroad. About 17% of the total underlying portfolio is in the U.S.A. The rest of the fund is invested widely, mainly in the fields of banking, insurance and property companies.

The rising levels of affluence, and the increasing need for financial services in an advancing economy, mean that the financial sector should continue to be a growth area in the future. Moreover, the financial sector is more resistant to the effects of inflation than industry in general.

How you can buy Scotbits.

The Managers feel that Scotbits is in a good position to participate strongly in any continued upward trend in share prices, as it always has done in the past.

You may invest in Scotbits with a lump sum—from as little as £50. Or you can save in regular amounts, say £10 or £15 a month, with or without life insurance and substantial tax relief.

To make an immediate purchase just send the application form with your cheque. For full details of regular saving, please use the small coupon.

General information.

Trust aim. Scotbits' aim is long-term growth of both capital and income. Scotbits Securities Ltd. is a part of Britain's largest unit trust group which has more than £550,000,000 currently invested on behalf of over 700,000 clients.

Buying and Selling. Units are always available from the Managers at a price based on the value of the assets of the Trust. Current prices are quoted in leading newspapers. When you decide to sell, which you may do at any time, the Managers will buy back units at not less than the bid price calculated on the day your instructions are received, in accordance with a formula approved by the Department of Trade and Industry. Payment is normally made within seven days of receiving your renounced certificate(s).

This offer closes on or before 29th October, 1971 at 5 p.m. The units in today's offer are for sale at the price stated, or at the offer *price ruling on receipt of your order, whichever is the lower. This* offer will close not later than Friday, 29th October, 1971, but may be closed earlier if the current daily offer price exceeds the fixed offer price by 3% or more. Thereafter units will be available at the offer price ruling on receipt of your order.

Safeguards. The Trust is authorised by the Department of Trade and Industry, and is a 'wider-range' investment under the Trustee Investments Act, 1961. The Trustee is The Royal Bank of Scotland Limited.

Prices. The offer price currently includes an initial service charge, not exceeding 5%, plus a small rounding-up charge. Out of this, commission of 1½% will be paid to Banks, Stockbrokers, Solicitors and Accountants on applications bearing their stamp.

Income. The current estimated gross starting yield on 21st October, 1971, was 2.04% per annum. Distributions of net income are made on 1st March and 1st September each year. A half-yearly charge currently of 18·75p per £100 of the value of the fund is deducted from the Trust's income to defray Managers' expenses including Trustee's fees.

Managers: Scotbits Securities Limited (A member of the Association of Unit Trust Managers), Erskine House, 68-73 Queen Street, Edinburgh, EH2 4NX. Tel: 031-226 7351.

*Offer of Units at 50·3p each until 5pm on Friday, 29th October.

(or at the offer price ruling on receipt of your order, whichever is the lower)

Application for lump sum purchase of Scotbits Units.

To: Scotbits Securities Ltd. (London Office), Perth Road, Ilford, Essex. Tel: 01-554 2237

Please issue to me/us Scotbits units to the value of £_____ (insert amount of remittance) at 50.3p each or the offer price ruling on receipt of this application whichever is the lower. (Minimum initial purchase £50.)

Units will be allocated to the full value of your remittance to two decimal places. Please make cheques payable to "Scotbits Securities Ltd.".

We will not acknowledge receipt of your application and remittance but will dispatch a certificate for the units within 21 days.

Existing Scotbits unitholders please tick here ☐ To have distributions re-invested please tick here R | S |

First Name(s) _____ Surname(s) _____

Mr./Mrs./Miss or Title _____

Address _____

I/We declare that I am/we are over 18 and am/are not resident outside the U.K. or the Scheduled Territories and I am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these Territories. (If you are unable to make this residential declaration it should be deleted and the form lodged through your bank, stockbroker or solicitor.)

Signature(s) _____ Date _____
(In case of joint applicants, all must sign.)

For Office use only S/2410/160

Scotbits Securities Savings Plan.

I am interested in regular monthly saving. Please send me details.
I understand this does not commit me in any way.

Name _____

Address _____



For Office use only S/2410/16X

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THE 12-WEEK MONEY-MAKIN COURSE

Many people are making money from stocks and shares. So can you. You don't have to be well-connected or even rich (a mere £50 capital is enough to start with). The secret is in knowing the whole art of investment; what to do and when to do it. This you can learn quickly and simply.

How?

A group of successful, qualified accountants, stockbrokers, professional investors and financial writers have pooled their knowledge to produce a highly recommended correspondence course "The A Investment". They show simply and practically, h deal confidently in stocks shares, how to build your portfolio, how to buy and so that you come out ahea 2 million other investors. course so practical that yc can almost earn as you lea No single text book or eve combination of text books give you the expert guida of this unique home-stud course. Send for the free details in order that you m judge for yourself.

In 12 weeks time you can profitably dealing in stocks and shares

RSI

I want to learn how to make money in stocks and shares. Please send me – without obligation – full details.
☐ I depend on investment for some income
☐ Capital gains are my main objective

Name _____
Address _____
STE/2

Reliance School of Investment, 4/5 Copthall Court, Throgmorton Street, London, E.C.2.



Mr. Joe Hyman

From modest beginnings Joe Hyman had a meteoric rise, a period of bright success, and an abrupt eclipse. GRAHAM TURNER assesses his achievement, gives an account of his fall and describes what he is doing now.

Joe Hyman in limbo

CE Joe Hyman was de-osed from the chairman-of Viyella in December, he has made few c appearances, and even r public utterances. famous for his spec-ar flow of words, he has all but silent for almost years. Nor have his c deeds been any more acular.

has acquired control of dest Yorkshire woollen ess, John Crowther sbridge) of Hudders-but—as he himself has -that is like asking a an chess master accus-i to playing on 40 boards ly on only one.

Hyman, still only 49, d as a major force in a industry which he once i to dominate? Or is the silence merely a prelude ore empire-building, this n the Yorkshire side of ennines? Where does see himself going? And, hat the dust has settled, ort of empire was it that lt—and lost?

first thing to understand Hyman is that he has a for recognition and *al far beyond the normal.* he scions of many immi-families — his grand-s came to Manchester Eastern Europe in the -he wants above all else accepted and appreciated se whom he regards as ers in this country: top ans and the business sment, both Gentile and

cond important feature of 's psychological make-up le in the fact that his have always been pro-prietors: both his grandfather and father ran their own businesses and Joe took it for granted that he too would be an owner-manager.

His ambition, however, was not so modest as that of his father, Sol Hyman, whose main business was selling cloth bought from the Bradford Dyers Association, saw business purely as a way of financing a comfortable life in the Manchester suburbs. Joe, on the other hand, was not satisfied with mid-afternoon games of dominoes in the nearby restaurant; and, although, like his father, he made his early fortune by buying up clearance lines and then selling them at a handsome profit, he soon saw that merchanting alone would never lead to profit or power on the scale to which he aspired.

By the late 1940s he was already making between £25,000 and £40,000—a year. His business, Gainsborough Fabrics—so named "to give the feeling of something old-established"—was flourishing and Hyman lived in appropriate style.

Nor was he dismayed by the fact that he lost heavily on his first venture into manufacturing, an investment in two Lancashire weaving firms, prompted (as he once said) by "a touch of the megalomania": it cost him £40,000. By the mid-50s he was looking for ways of taking advantage of the nylon boom he was sure was coming. It remained, however, only an idea.

Hyman eventually picked up a small knitting company in Suffolk called Melso Fabrics. It struck him as a good omen that Gainsborough had been born in that same village.

From the moment he arrived at Melso—soon renamed Gainsborough-Cornard—he showed all the restlessness and extravagant ambition of a man sure that his time had come.

"Joe was convinced his company was going to be the greatest ever when he had only a dozen clapped-out machines," said one of the men who joined him at that time. The conviction was catching.

Hyman told the same man that he would travel wherever there were warp-knitting machines—"I was so excited I could scarcely sleep." The fact that, during the next two years, the man never got further than Burton-on-Trent did not apparently diminish his faith in Hyman's prophecies.

Nor was this surprising. Gainsborough-Cornard was a roaring success. Hyman turned it over from rayon to nylon at precisely the right time and it was soon "working seven days a week on a product we couldn't help but sell." The bankers loved him: so did the workers, especially when he told them his main problem would be finding parking space for their cars.

Then Hyman had a windfall. The ailing William Hollins empire in Nottingham—owners of the Viyella trade-mark—needed both profits and a saviour and offered to buy Gainsborough. There seemed to be little apparent logic in the move—Hollins had no rayon or nylon and senior members of his staff were amazed when they heard he was joining forces with what they regarded as "a fuddy-duddy firm of pyjama manufacturers."

Hyman, on the other hand, saw Hollins through different eyes. It gave him brand names, an Establishment company with an overseas business and a bigger base for expansion. Moreover, dealing as it did entirely in wool-cotton mixtures, it was not a company which a fibre producer like Courtaulds was likely to want to snap up.

He closed the head office—"it was killing the business"—pushed everything back to the factories, sold off a newly-built Scottish plant, renegotiated deals with customers and revamped Hollins's retail distribution network; within 15 months, he had turned a £5,000,000 overdraft into a credit at the bank.

The effort, however, demonstrated that he was still far too much of a one-man band. Although Hyman had what one of his colleagues called an "almost mystical appreciation" of figures and an equally sure touch when it came to assessing the market, he was often not a good picker of people who never succeeded in building up an all-round team at the heart of his business.

He would often enthuse would-be recruits with a vision of the future which far exceeded their own—"how different the textile industry would be if everyone was as bright as you," he told one—and then become just as quickly disillusioned with them. It might well be argued that, as one of Hyman's colleagues put it, "anybody who's ready to believe he's the Archangel Gabriel deserves all he gets," but the result was that too many new recruits came and went.

Those who stayed, moreover, had to match Hyman's own pace and intensity. "He was always psycho-analysing you," said a man who worked closely with him. "'I've been watching your eyes,' he'd say while you were eating lunch, 'and you're not looking at me.'

"Joe got bored with people and situations and you'd go into the factory and find that he'd shifted everybody's furniture and offices. Your desk was constantly moving round."

It was, by the same token, an enormously stimulating environment in which to work—"it made men of us," said one of those who stayed—and Hyman's vision of his own prospects was growing all the time. He evolved the philosophy of a "multi-fibre, multi-process" textile group which, he explained, would be proof against any danger—but which looked to cynics within the industry as a way of cloaking sheer opportunism with the appearance of logic.

Logic, or opportunism, led Hyman to the conclusion that the next great textile boom would be in Terylene and that, since he needed cash if he were to expand rapidly, I.C.I. would be ideal backers. He would provide the jet engine, they the body, they would be the watering can, he the rose: the metaphors varied, but the idea was the same. Hyman would buy up large chunks of Lancashire covering every process and provide a ready market for, he hoped, 25-30 p.c. of I.C.I.'s new fibre. He also wanted I.C.I. to provide him with the administrative back-up which he knew he lacked. "They had a Civil Service," he once said, "and I needed one."

I.C.I., desperately anxious to stop Courtaulds building up too strong a position in textiles, apparently jumped at the idea and put up £13 million. Hyman was now well and truly launched. He had money and

Continued on page 31

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Growth rate root of EEC debate

BY FRANK GOULD

L membership of the E.E.C. speed up 's economic growth This is the heart of atter, the real question underlies the economic about the pros and f Market entry.

current situation, it is ooks far from healthy. y and Italy are facing problems and recession rance, although suffering mestic inflation, is refus-leflate and thus jeopard-rowth rate.

dition to this there is reat to the immediate prospects of the indust-world from the United efforts to eliminate its of payments deficit. But t is, despite all this, the g growth potential still the EEC.

ikely is it that joining vill confer on us the rowth rate achieved so E.C. countries?

rowth record of the a community and its l members is impres-h before formation in since, the Community sistently grown faster tain, averaging nearly year since 1958 com-th our own meagre 3

the more interesting though of the pattern within the E.E.C.—relevant for us—is maller, slower growing Belgium, Netherlands mbourg seem to have led up towards the faster growing com-ermany, France and

otential for faster said to reside in the of joining on our efficiency and com-ss. First of all with al removal of tariffs is and the other E.E.C. the domestic market id from 55m. to nearly ople. This means that e efficient domestic which have been by the smallness of the arket and the tariff of other markets, will operate on a larger scale with longer production runs, so lowering costs of production.

In addition, these expanding industries will be able to spread the costs of research and development over a larger area of activity, so achieving further economies.

The third beneficial effect of entry is the competitive stimulus on industry from the removal of protection. It is argued that once the tariff barriers are down, British industry, which has generally performed in a slothful way, will be jolted out of its lethargy.

The problem with these "dynamic effects" is that they are not easily quantifiable since they are only achievable over time and via a restructuring of industry. Because of this it is sometimes argued that these benefits are chimerical, particularly by those who are sceptical about the ability of British industry to respond positively to the challenge.

What makes the E.E.C. particularly attractive for a country as heavily dependent on foreign trade as Britain is that the rate of growth of foreign trade experienced by this grouping of countries has not only been higher than Britain's but also higher than the overall world trade growth rate.

There is, however, one factor which may make the benefit of the competitive effect for Britain smaller than that experienced by the other members of the Community. This is because average tariff levels are now considerably lower than they were in 1958 when the E.E.C. countries began to dismantle tariff barriers between themselves.

The past record of E.E.C. has been impressive. But what of its future growth prospects? The slowing down of the increase in the working population is going to be one of the main potential dampening factors on growth.

E.E.C. officials do not seem particularly worried by this but simply point out that more attention will have to be given to structural problems within the individual economies by a greater use of regional policy. We would support that.

N E. DALLAS & SONS

MUSIC & ELECTRONICS FOR LEISURE

...ts from the circulated review of the Chairman and Director, Mr. Gordon S. Lee:

...ear has seen a considerable growth in business resulting ...ver of £3,961,000 (£2,498,000), an increase of 58% and an ...ecord for the Company. Net Profit before taxation of ...£75,015) represents a profit ratio to sales of 4·6% (5%). ...oard aims to improve the profit percentage over the next ... by increased sales and greater efficiency to something ...e with the 1964-65 figure of 8·5%.

...idend of 12½% for the year is proposed (10%). For the Net Group Assets have exceeded £1 million.

...ts Sales have remained steady and if the agreement to E.E.C. is implemented, we should see an appreciable this area.

first five months of the current year Group Turnover ...ued to expand and is some 50% in excess of the same ...t year. A substantial increase in Profit is anticipated ...l year.

Only the £68,000,000 Abbey Property Bond Fund could give you a stake in properties like these.

The spectacular growth of the Abbey Property Bond Fund is one of the biggest financial success stories in recent times. Starting from scratch four years ago, the fund has grown to a record £68,000,000 with 34,000 bondholders. (In the last 2 months alone, investors sent in cheques totalling over £6,000,000.)

With this kind of money behind us we can operate on a much larger scale than the other Property Bond funds. For example, it allows us to snap up giant multi-million pound properties at the most favourable terms. Which means that we're able to get the best deals on the best properties.

Another point: as the fund has continued to grow, we've continued to improve the bonds. For example, just recently we reduced our deduction for Capital Gains Tax, improved withdrawal facilities and introduced a unique conversion option, as well as making a number of other changes detailed later in this advertisement.



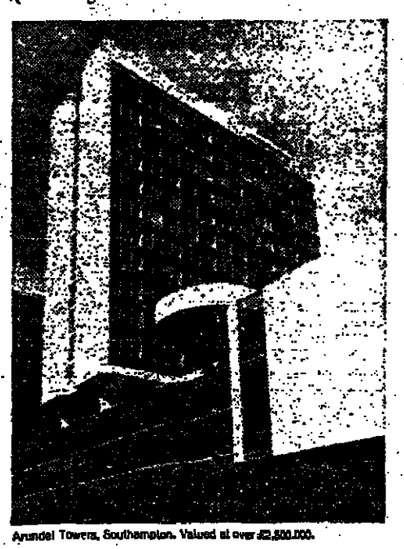
Bedford Square. Valued at over £3,000,000.

Security

The Abbey Property Bond Fund is the biggest and most successful in Britain. But we have a lot more behind us than just our own individual assets. Abbey Life itself is one of the country's best known Life Assurance companies with assets exceeding £140 million. And behind them is the giant ITT Group, worth £2,800 million. So you're in safe hands.

Performance

One of the most attractive features of the Fund. Since its inception in 1967, the bonds have continued to appreciate. Indeed, over the last 18 months the growth has been dynamic. In the last year alone, from October '70 to October '71, Abbey Property Bonds increased their value by a handsome 12.5% (including the re-invested rental income net



Arundel Towers, Southampton. Valued at over £2,500,000.

of tax). Paying tax at the standard rate you would have needed a gross income of 18.1% on your money to achieve the same result.

Built-in Life Assurance

As long as you hold Abbey Property Bonds your life is assured automatically, at no extra cost. As part of the new improvements, life cover will increase by 3% p.a. compound from the policy anniversary following your 65th birthday.

In the event of your death the amount payable to your family will be either the current value of your bonds or the amount shown on the life cover table on the application form (which increases as described above) – whichever is the greater. Naturally, if you've withdrawn money from the Fund the amount of life cover will be correspondingly less.

6%p.a. Tax Free

Provided you make a single investment of not less than £1,000 you may, if you wish, withdraw up to 6% of the value of your bond each year – entirely free from Income Tax and Capital Gains Tax. The withdrawal scheme also incorporates a new feature. If you invest not less than £2,000, £4,000 or £12,000 you may now elect to have your withdrawals paid half-yearly, quarterly or monthly respectively. Of course, property values can fall as well as rise but provided that the annual total withdrawal does not exceed 6%, and that total annual appreciation is not less than 6½%, your bond would retain its original value (calculated at the offer price of the Units). The annualised growth rate achieved has, in fact, confortably exceeded 6½% since the bonds were introduced.

Conversion Option

This is a new feature unique to Abbey Property Bonds. You may at any time elect to convert the units of your property bond into Abbey Equity Units or Abbey Selective Units, at a cost of only 1% of the value of your units.

Tax Benefits

With Abbey Property Bonds you have no personal liability to Income Tax or Capital Gains Tax either while you hold them or when you cash them. The Company is liable to income tax on the rental income at the special Life Assurance Company rate – currently 37·5%.

The Company also makes a deduction where appropriate from the value of cashed-in units to cover its own Capital Gains Tax liabilities. These liabilities are not adjusted for in the unit price. Whereas before the deduction was made at ⅓ the full rate of tax, in present circumstances the deduction will be made at ¼ of the full rate – a new feature.

Surtax payers are liable to surtax (or higher rate tax after 1973) when they cash in or on death, depending on their surtax situation at the time of cashing in. There are a number of provisions which enable a surtax payer to reduce, and possibly eliminate, the liability. If you are a very high surtax payer you should contact Abbey Life for precise details.

Investment Policy

The Abbey Property Bond Fund is invested in top industrial and commercial properties with really sound tenants. To name but a few – National Westminster Bank, Esso Chemicals, The Post Office, W. H. Smith, American Express, IPC and Boots.

The Fund also buys sites and constructs its own buildings in conjunction with approved developers. Naturally, this is only undertaken with letting of the completed properties guaranteed in advance. Up to 25% of the Fund can be applied in this way.

Regular Valuations

The Fund Managers, the Property Division of Hambros Bank, carry out a valuation of the Fund's properties once a month.

These valuations are independently audited by Richard Ellis & Son, Chartered Surveyors.

To make it simpler for new Bondholders, property bond units will be of the accumulator type where income is automatically re-invested and expressed as an increase in the unit value. Those who purchased their bonds prior to October 1st will continue to receive their rental income in the form of additional units.

Prices for both types of units are published daily in leading national newspapers.

Low Charges

To allow for life cover and management expenses Abbey Life charges 5%, plus a small rounding-off price adjustment, which is included in the offer price of the new accumulator units. After that, charges total only one-half per cent a year. All expenses of managing, maintaining and valuing the properties, as well as the cost of buying and selling the Fund's investments, are met by the Fund itself.

Cashing in Your Bonds

You can cash in your Bonds at any time and receive the full bid value of the Units, subject only to any adjustment for Capital Gains Tax as described earlier. The Company maintains adequate liquid resources, similar to that of building societies, so in normal circumstances there should be no delay in cashing in.

However, in exceptional circumstances, the Company retains the right to defer payment or implement the conversion option for up to six months, pending realisation of properties.

Guarantee

Now, when you reach age 65, the cash-in value of your policy is guaranteed if you have held the policy for 20 years or more. The minimum cash-in value of your bond would then be the same as the life cover (which increases by 3% p.a. compound after your 65th birthday) illustrated in the coupon below.

Disclosure of Information

As a Bondholder, you'll receive our Annual Report with full details of the entire Portfolio.

This includes photographs of the major properties and full financial information to let you see exactly how your money is invested.

All new Bondholders receive a current Annual Report.



Stone House & Staple Hall, London, E.C.2. Valued at over £3,000,000.

Fill in and post the application form together with your cheque. Upon acceptance of your application, you will receive your bonds showing the number of accumulator units allocated to you.

Abbey Property Bonds

To: ABBEY LIFE ASSURANCE COMPANY LIMITED, Abbey Life House, 1-3 St. Paul's Churchyard, London, EC4M 8AR. Telephone: 01-248 9111

I wish to invest £_____ in Abbey Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Abbey Life Assurance Company Limited.

Surname (Mr./Mrs./Miss) _____ BLOCK CAPITALS PLEASE

Full First Names _____

Address _____

_____

Occupation _____ Date of Birth _____

Are you in good physical and mental health and free from the effects of any previous illness or accident? _____ If not, please give details

_____

_____

Do you already hold Abbey Property Bonds or Abbey Equity Bonds or another Abbey Life Policy? _____

Tick here for 6% Withdrawal Scheme:
annual (minimum investment £1000) ☐ quarterly (minimum investment £4000) ☐
half-yearly (minimum investment £2000) ☐ monthly (minimum investment £12000) ☐

Send in your application and cheque now to get the benefit of the new Accumulator Units allocated at the current offer price of £1.02. Offer closes on Tuesday November 2nd, which is valuation day.

Signature _____

Date _____ ST | SUN | 1 | V

Age next birthday	Life Cover per £1000 invested
30 or less	£2,814
31	£2,732
32	£2,652
33	£2,575
34	£2,500
35	£2,427
36	£2,357
37	£2,288
38	£2,222
39	£2,157
40	£2,094
41	£2,033
42	£1,974
43	£1,916
44	£1,860
45	£1,806
46	£1,753
47	£1,702
48	£1,653
49	£1,605
50	£1,558
51	£1,513
52	£1,469
53	£1,426
54	£1,384
55	£1,344
56	£1,305
57	£1,267
58	£1,230
59	£1,134
60	£1,159
61	£1,126
62	£1,093
63	£1,061
64	£1,030
65-80	£1,000

Abbey Property Bonds are single premium life assurance policies. The application and life cover comes into force only upon acceptance by the Company, and the life cover may be restricted. Commission of 15% will be paid on any Application bearing the stamp of a Bank, Insurance Broker, Stockbroker, Accountant or Solicitor. This advertisement is based on legal advice received by the Company regarding present law and Inland Revenue practice. No medical evidence will be required in normal cases.

UNIT TRUST PRICES & YIELDS

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	37·2	39·2	3·0
Growth	30·6	32·6	3·0
Income	30·8	32·8	7·0
ABBEY LIFE ASSURANCE CO.			
Abb. Eqy. Bnds	31·0	33·8	1·7
Abb. Prop. Bds.	111·0	118·0*	5·5
Select Inv. Bnd.	54·0	57·0	—
ALLIED INVESTORS TRUST			
First Trust	46·4	49·2	3·9
British Indus.	49·7	52·5	3·9
Growth In. Tst.	29·9	31·6	3·4
Allied Capital	55·5	58·8*	3·3
Allied Equity	28·4	30·0	4·8
Elec. & Indus.	24·4	26·1*	3·4
High Income	40·0	42·2*	4·3
Metals	27·0	29·2*	3·7
ANSBACHER UNIT MANS.			
N. American	41·6	44·6*	2·4
ATLANTIC ASS'CE			
Inv. Fund Units	—	123·0	—
Pension Fund	—	107·6	—
BARCLAYS UNICORN			
Unicorn Cap.	60·1	63·6	2·7
Unicorn Exmp.	60·0	61·2	3·5
Unicorn Fin.	40·9	32·8	2·9
Unicorn Gen.	26·6	28·1*	3·7
Unicorn G.A.	30·8	32·6	3·4
Unicorn Inc.	54·3	57·4	4·6
Unicorn Pros.	59·6	61·6	0·6
Unicorn Recvy.	25·9	27·4	2·7
Unicorn Trustee	100·2	106·0	3·3
Unicorn 500	47·9	50·7	4·1
BARING BROS.			
Stratton Trust	140·2	144·4	2·4
Stratton Acc.	147·8	152·2	2·4
Wm. BRANDTS SONS & CO.			
Brandts Cap.	109·0	113·0*	1·9
Brandts Inc.	117·0	121·0	5·4
BRIDGE TRUST MANAGEMENT			
Bridge Cap.	153·0	159·0*	2·0
Bridge C. Acc.	154·0	160·0*	2·0
Bridge Income	157·0	164·0*	5·3
BRITISH LIFE OFFICE			
British Life	42·7	44·4*	3·8
B.L. Balanced	31·8	33·7*	2·8
B.L. Cap. Acc.	31·4	33·2	2·0
B.L. Dividend	32·6	34·5*	5·2
B.L. Opy. Acc.	32·8	34·7	2·8
BROWN SHIPLEY & CO.			
Brown Ship. Fd.	139·2	144·2	2·9
Accum.	142·3	147·3	2·9
CALVIN BULLOCK FUND			
Bullock	6·91	7·42	2·19
Canadian Fund	8·78	9·40	2·77
Canadian Inv.	1·99	2·18	3·00
Dividend	1·64	1·78	3·69
N.Y. Ven.	5·22	5·64	—
CARLIOL UNIT FUND MGRS.			
Unit Fund	56·6	58·6*	2·6
CAVALIER SECURITIES			
Income	32·4	34·2	5·2
Accum.	29·3	31·0	2·3
CHARTERHOUSE JAPHET			
Capital Units	27·0	28·4*	2·2
Capital Acc.	27·2	28·6*	2·3
Income Units	34·6	36·4*	5·1
CITY OF WESTMINSTER ASS'CE			
First Units	68·2	71·2	8·1
Land Banks	28·5	—	—
Prop. Annuity	—	135·5	—
Property Units	39·9	41·2	8·2
Speculator	36·0	—	—
Westminster	36·1	37·0	8·1
CONFEDERATION LIFE INS. CO.			
Protect. Inv.	—	257·0	—
CORNHILL INSURANCE CO.			
Capital Fund	—	139·0	—
G.S. Special	—	58·0	—
CROWN LIFE INSURANCE			
Crown Brit. Inv.	—	119·4	—
CRUSADER INSURANCE CO.			
Growth Fund	51·3	54·1	—
DISCRETIONARY UNIT FUND			
Discret. Inc.	88·5	93·2	4·6
Discret. Acc.	93·3	97·2	4·6
DOM'N-LINCOLN EQUITY ASS.			
Lincoln Glyn	—	182·8	—
EBOR SECURITIES			
Assured	58·6	—	—
Capital	50·9	53·9	2·0
Channel Isles	69·8	73·8	4·4
Commodity	35·3	37·6	6·1
Endowment	39·8	—	—
Financial	36·6	38·8	2·3
General	50·5	53·5	2·9
High Return	73·6	77·9	5·8
Property	79·9	84·5	3·0
Univ. Growth	32·3	34·2	1·2
EDINBURGH SECURITIES			
Crescent Fund	29·3	30·8	1·6
Crescent Inc.	29·9	31·5	5·4
Crescent Intl.	32·8	34·5	0·9
E.P. FUND MANAGERS			
E.P. Growth Fd	31·8	34·0	2·4
EQUITY AND LAW UNIT TRUST			
Equity & Law	46·7	49·1*	2·6
FAMILY FUND MANAGERS			
Family Fund	59·9	63·0	2·5
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth	133·6	141·1	—
FIRST PROVINCIAL			
High Dist.	33·5	35·2	5·6
Reserves	37·7	39·7	2·6
FRAMLINGTON UNIT TRUST			
Framlington	52·6	55·2*	3·0
FRIENDS PROVIDENT MANS.			
Prov. Units	30·7	32·5	2·7
Accum.	31·5	33·3	2·7
G. & A. UNIT TRUST			
G. & A.	25·9	27·4	3·1
GOVETT (JOHN)			
Stockholders	120·0	125·0	1·4
Accum.	132·6	138·2	1·4
G.T. UNIT MANAGERS			
G.T. Cap. Inc.	55·3	57·8	2·4
G.T. Cap. Acc.	58·7	61·2	2·4
GUARDIAN R.E.			
Property Bonds	114·1	117·0	—
Pens. Man. Fd.	101·3	116·6	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill	73·7	77·4	2·8
HAMBRO ABBEY SECURITIES			
H. Abbey Trust	36·3	38·3	2·1
H. Abbey Inc.	38·9	41·4	4·5
HAMBRO LIFE ASSURANCE			
H. Equity	111·9	117·8	—
H. Property	98·4	103·6	—
H. Mand. Cap.	105·7	111·3	—
H. Man'd Acc.	106·5	112·2	—
HAMBRO UNIT TRUST MANAGERS			
Hambro Fund	93·3	96·8	3·0
H. Channel Isls	127·3	131·6	2·5
H. Recov. Sits.	73·5	76·0	3·3
Secs. of Amer.	43·9	47·1	0·9
Small Co's Fd.	212·6	219·5	2·7
HEARTS OF OAK BENEFIT SOC.			
Hearts of Oak	25·8	27·4	—
HILL SAMUEL UNIT TST. MNGRS.			
British Trust	134·3	150·9	2·5
Capital Trust	322·7	333·2	1·9
Dollar Trust	39·5	42·5*	0·5
Financial Trust	64·3	66·3*	1·9
Income Trust	166·4	174·3	4·6
Intl. Trust	95·7	100·8	1·7
Security Trust	39·4	41·5	3·1
Eagle	48·6	49·9	4·1
Midland	48·6	49·9	4·1
HODGE LIFE			
Bonds	52·4	55·2	—
Takeover Fund	41·3	43·5	—
IMP. LIFE ASSURANCE			
Growth Fund	47·9	52·1	—
INTEL FUNDS			
Intel	70·5	74·2	3·2
INVESTMENT ANNUITY LIFE			
Lion Ind. Pref.	—	95·5	—
Lion Ind Pf. A	—	98·1	—
Lion Prop. Fnd.	—	53·1	—
IRISH LIFE ASSURANCE			
Prop. Modules	114·1	120·1*	—
JANUS SECURITIES			
Growth	22·2	23·9	2·4
Raw Materials	28·3	30·3	6·2
Sel. Inv. Tst.	19·5	20·9	2·2
JASCOT SECURITIES LTD.			
Jascot Cap. Fd.	23·5	25·3	—
Commodity	27·8	30·3	10·1
Intl. Growth	28·7	29·7	1·6
Sector Leaders	30·9	31·9	2·6
JESSEL BRITANNIA GROUP			
Cap. Growth	35·2	37·7	3·2
City London	52·1	55·4	2·3
Gold & General	70·0	74·6	3·3
Income	38·5	41·0	5·1
Invest. Trust	27·7	29·5	2·0
New Issue	43·9	46·5	2·7
Plant & Gen.	34·1	35·9	7·9
Prop. & Gen.	16·7	17·9	1·7
Brit. Com. Plus	40·4	43·2	6·3
Britannia Gen.	35·1	37·2	3·1
Extra Income	28·7	30·6	6·9
Select Fund	38·4	40·7	3·1
KEY FUND MANAGERS			
Key Cap. Fund	63·4	66·7	2·4
Key Inc. Fund	65·9	69·3	5·5
L.S. FUND MANAGERS LTD.			
Talisman Unit	28·6	30·1	2·1
LEGAL & GENERAL TYNDALL FUND			
Distribution	52·0	54·6	3·8
Accum.	53·6	55·2	3·8
LIBERTY LIFE ASSURANCE			
Key Fund	25·5	26·8	—
Key 100 + Bd	99·0	103·9	—
LLOYDS BANK UNIT TRUSTS			
First Income	42·8	44·9	3·0
Accum.	47·5	49·8	3·0
Second Income	45·5	47·7	2·7
Accum.	48·0	50·3	2·7
Third Income	59·1	61·6*	4·3
Accum.	60·8	63·4	4·3

	Bid Price	Offer Price	Yield p.c.
LONDON WALL GROUP			
Cap. Prior.	57·5	60·9	1·6
Exp. Prior.	33·4	34·3	2·7
Fin. Prior.	62·3	66·3	1·6
Fin. Prior A	63·8	67·9	1·6
High Income	39·0	41·3	4·3
Lon. & Wall	27·5	28·2*	2·5
Scot. High Inc.	31·6	33·5*	4·3
Special Sit.	20·8	22·0	1·6
Stronghold	34·7	36·8	2·8
MALLET & WEDDERBURN			
Overseas	24·3	25·9	1·9
MANAGEMENT INTNL. LTD.			
Anchor	53·0	56·0	2·0
Anchor B	43·0	45·0	1·9
Wall St. Fund	34·75	34·95	2·3
Anc. Aust. Trust	58·0	61·0	1·9
Fund N/V	53·08	53·19*	1·3
MANX INTERNATIONAL			
Aust. Min. Tst.	16·5	17·6	—
Income	44·7	47·7*	6·1
Manx Mutual	39·3	41·3	2·0
Pan-Aust. Ext.	33·3	35·6	—
MARINE & GEN. MUTUAL LIFE			
Equilink	114·8	117·1	—
MINSTER FUND MANAGERS			
Minster Fund	41·6	43·6	3·1
MORGAN GRENFELL FDS.			
Cap. Funds	114·5	117·5	2·4
Ins. Agencies	£12·48	£13·70	2·5
M. & G. GROUP			
Charifund	230·0	233·5	4·2
Compound G	56·5	59·6	2·0
Dividend	69·4	72·2	5·9
Accum.	91·7	95·4	5·9
Fam. Bd. (1976)	95·1	—	—
Fm. Bd ('77-'86)	101·3	—	—
Fund of Inv.	52·9	55·9	1·9
Accum.	54·8	58·0	1·9
General	111·0	119·7	3·7
Accum.	134·6	145·2	3·7
Island	74·6	83·0*	2·2
Accum.	86·9	96·6	2·2
Japan & Gen.	53·8	56·8	1·1
Magnum	158·5	163·3	1·9
Accum.	168·0	173·0	1·9
Midland	97·5	101·4	3·9
Accum.	121·3	126·2	3·9
Mirror Bonds	—	55·1	—
N.A.A.C.I.F.	—	36·6	6·8
Accum.	—	65·8	6·8
Pension	107·7	110·4	3·5
Per's. Pension	95·9	98·8	—
Property Fund	105·5	110·8	—
Recovery Fd.	80·0	83·3	3·1
Second	102·9	108·6	3·5
Accum.	125·5	132·3	3·5
Special Trust	80·1	88·1	2·5
Accum.	84·9	93·3	2·5
Trustee	98·7	104·6*	3·6
Accum.	137·0	145·2	3·6
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	56·0	58·3*	4·0
High Income	51·4	53·5	6·0
MUTUAL UNIT TRUST			
Blue Chip	36·3	39·3	3·4
High Yield	32·0	34·0*	6·5
Income	46·8	49·2*	4·9
Security Plus	42·5	44·7	2·7
NATION LIFE INSURANCE CO.			
Nation Prop.	116·9	122·8	—
Capital Units	98·7	103·8	—
NATIONAL PROVIDENT INV.			
NPI Gwth. Fn.	37·6	39·6	2·3
NATIONAL GROUP			
Century	40·0	41·2*	3·5
Commercial	233·0	243·2	3·6
Domestic	40·4	42·3	3·4
Gas & Electric	370·6	383·0*	3·5
Gas Ind. & Pwr.	50·6	52·9	4·6
High Income	51·3	53·9*	5·6
Inv. General	212·0	221·4*	3·4
Inv. Second	52·6	54·6	3·3
N.U.F.I.T.S.	46·9	49·4	2·4
Natbifs	63·4	66·6	3·1
Nat. Consolid'd	218·8	229·0	3·2
National D.	141·8	149·3	3·1
Nat. Resources	51·6	54·2	7·1
Prov. Second	131·4	139·0	3·4
Scotunits	50·0	52·5*	3·9
Security First	62·0	64·8	4·0
Shamrock	48·8	51·3	4·1
Shield	38·1	40·3	2·9
Univ. Second	88·0	93·0	3·3
100 Secs.	39·0	40·2	3·5
N.E.L. TST. MANAGERS			
Nelstar	51·9	54·6*	2·7
NOBLE LOWNDES ANNUITIES			
Hill Sam Prop.	108·4	113·9	—
NORWICH UNION INS. GROUP			
Norwich	—	108·7	—
OCEANIC MANAGERS			
Financial	32·5	34·5	2·8
General	26·9	28·5*	3·6
Growth	43·7	46·5*	2·7
High Income	24·7	26·2*	5·7
Invest. Trust	24·7	26·2*	2·6
Overseas	19·9	21·1	4·2
Performance	41·3	43·9*	2·9
Progressive	23·5	24·9	5·4
Recovery	23·0	24·4	4·0
OLD BROAD ST. ASS'CE.			
Mer. Inv. F.B.	—	106·8	—
OVERSEAS DEVELOPMENT BANK			
Fd. of Fnds. Stg.	—	194·8	—
PEARL MONTAGU TRST. MGRS.			
Pearl Mngt. Tst.	33·7	34·4	2·9
Pearl Mod. Ac.	34·0	35·8	2·9
Growth Inc.	24·0	25·3	2·3
Growth Acc.	24·0	25·3	2·3
Income	24·7	26·0	4·8
PELICAN UNIT ADMN.			
Pelican	51·9	53·9	3·1
PICCADILLY UNIT MANAGERS			
Extra Income	28·9	30·5	8·2
PORTFOLIO FUND MGRS.			
Capital	76·3	81·3	3·5
Gth. with Inc.	71·5	76·0	3·5
PRACTICAL INVESTMENT			
Income	123·3	128·8*	2·5
Accum.	143·8	151·5	2·5
PROPERTY EQUITY AND LIFE ASS. CO.			
Rbt.Silk Prp. Bd.	—	115·7	—
PROPERTY GROWTH ASS'CE.			
Ab.Nat. P.Grth.	111·5	113·0	—
Prp. Grwth. Bnd	130·5	133·5	—
PROVINCIAL LIFE ASS. CO.			
Prolific	59·5	62·7	2·6
PRUDENTIAL UNIT TST. MANAGERS			
Prudential	92·5	97·0*	2·3
RELIANCE MUTUAL INSURANCE			
Propty. Bonds	—	108·4	—
SAVE & PROSPER GROUP			
Atlantic	72·8	78·1	0·2
Capital	31·6	33·3	1·7
European Gth.	48·2	51·7	1·1
Financial Secs.	58·9	63·4	2·0
General	38·7	41·0	3·1
High Yield	38·5	40·7*	4·6
Income	34·8	36·9	5·3
Insurance	62·4	—	2·1
Invest. Trust	24·1	25·5*	2·1
Japan Gwth. Fd.	29·5	31·6*	0·4
Mini Bonds	23·3	24·7	—
Trident	64·4	—	2·2
SCHRODER WAGG MANAGERS			
Capital	106·1	108·7	1·8
Accum.	110·4	113·1	1·8
Europe	29·7	31·1	1·4
Accum.	29·7	31·1	1·4
General	61·6	63·5	2·4
Accum.	63·7	65·6	2·4
Income	116·1	119·0	4·6
Accum.	125·4	128·6	4·6
SCOTBITS SECURITIES			
Scotbits	47·5	50·3	2·0
Scot Funds	162·6	169·0*	1·2
Scot Growth	44·1	46·7	2·1
Scot Income	38·0	40·2*	4·7
Scot Shares	43·3	45·7	3·3
Scot Yield	41·1	43·5	4·3
SCOTTISH WIDOWS FUND			
Invest. Policy	218·2	222·5	—
SLATER WALKER			
Assets Trust	37·4	39·4	3·4
Cap. Accum.	27·6	29·3	2·6
Financial Trust	26·3	27·7	2·4
Growth Trust	46·4	49·1	2·5
High Income	44·4	46·8	5·0

	Bid Price	Offer Price	Yield p.c.
SOUTHERN CROSS			
Pan. Aust. Inc.	33·6	35·9	2·3
Accum.	37·9	40·3	2·3
STANDARD BANK (C.I.)			
Capital Trust	94·6	92·3	—
STANDARD LIFE ASS'CE.			
Endowment	—	95·3	—
STELLAR UNIT TRUST MGRS.			
Stellar Growth	60·4	63·9	2·2
SUN LIFE ASS. CO. OF CANADA (U.K.)			
Maple Leaf GF	—	123·3	—
SURINVEST GROUP			
Future Income	37·2	39·7	4·4
Growth	44·7	49·7	4·2
Perf. Fund	18·0	19·8	2·8
Raw Materials	40·0	44·4	4·1
TARGET TST. MNGRS.			
Consumer	34·9	36·9	3·2
Equity Fund	38·8	41·1	4·0
Exempt Units	137·9	141·4	4·2
Financial	34·2	37·4	2·4
Growth	31·9	33·9	1·8
Income	20·5	21·7*	5·3
Invest. Trust	25·1	26·4	2·4
Preference	16·9	17·9*	9·0
Professional	147·4	152·0*	2·9
Prop. Bds. Ac.	—	104·0	—
TARGET TST. MNGRS. (SCOTLAND)			
Eagle Fund	24·0	25·5	3·0
Thistle	34·5	36·3	4·2
TRADES UNION UNIT TST.			
T.U.U.T.	45·5	47·7*	2·9
TRANSATLANTIC GEN. SEC.			
Barbican	80·7	84·3	3·0
Accum.	97·2	101·5	3·0
Buckingham	64·8	67·5	3·2
Accum	65·7	68·5	3·2
Glen Fund	60·8	63·4*	2·9
Accum.	63·9	65·6	2·9
Merlin Income	64·4	67·1	2·8
Accum.	64·9	67·7	2·8
Vanguard	44·6	47·0	2·7
Accum.	46·9	49·3	2·7
TRUSTEE & PROFESSIONAL FUND			
Tru-Prof. Cap.	19·8	21·1	2·2
Tru-Prof. Inc.	26·6	28·2	4·3
T.S.B. UNIT TST. MANAGERS			
T.S.B. Income	34·4	36·2	2·6
T.S.B. Acc.	36·8	38·6	2·6

Arthur Lipper Growth Fund Index was 89·23 down 2·38 (*Jan. 1, 1969 = 100*) Unitholder Index was 1644·5 down 87·7 (*Dec. 31, 1963 = 1000*)

	Bid Price	Offer Price	Yield p.c.
TYNDALL FUNDS			
Capital	116·8	120·4	1·6
Accum.	136·4	140·6	1·6
Exempt.	106·0	109·2	2·8
Accum.	117·0	120·6	2·8
Income	95·2	98·2	4·5
Accum.	126·4	130·2	4·5
Local Authority	92·6	95·4	2·7
Accum.	99·4	103·4	2·7
Property Fund	—	106·4	—
3-Way Fund	—	116·0	—
TYNDALL MANAGERS (BERMUDA)			
Intl. Fund	89·5	95·5	3·0
Accum.	96·0	100·0	3·0
TYNDALL NATIONAL & COMMERCIAL			
Income Dist.	123·8	128·4	3·8
Accum.	133·0	137·8	3·8
Capital Dist.	130·6	135·4	2·6
Accum.	136·6	141·6	2·6
ULSTER HAMBRO TST. MANAGERS			
Growth	31·7	33·9	2·3
VAVASSEUR GROUP			
Capital Acc.	24·5	26·3	3·2
Capital Exp.	32·1	34·1*	3·4
Commonwealth	83·6	88·6*	3·1
Enterprise Gth.	115·0	130·0	3·4
Intl. Mining Fd.	21·0	22·6	6·6
Financial	27·7	29·2	2·2
High Income	33·2	35·3	8·0
Ind. Achievmnt.	31·0	33·0	2·6
Invest. Trust	92·0	95·0*	1·0
Leisure	33·7	36·2	3·5
Midlander	29·8	31·7	2·4
Oil & Energy	27·7	29·8	2·6
Orthodox	93·8	99·4	5·0
Trident Bonds	136·5	143·5	—
WELFARE INS.			
Inv. Trust Plan	—	104·9	—
Property Fund	—	106·7	—
Money Mkr. Fd.	—	106·8	—
WESTMINSTER HAMBRO			
Capital	45·4	48·0	2·1
Financial	31·1	32·8	2·2
Grwth. In. Units	69·5	73·5	2·6
Income	28·3	29·8*	3·8

£25 Unisavings Bonds (34·0156 units)
*Ex-distribution

Australian share movements

	Middle Price	Change on Week
Acmex	9½	None
Amal. Petroleum	5	−1½
Ampol Exploration	46	−½
Ansett	32	−½
Aust. Kandos Cement	42	None
Aust. Ind. Min. Corp.	51½	−2
B.H.P.	495	−29
Carlton Utd. Brew.	172½	−1
Coal & Allied Ind.	41	+3
G. J. Coles	41	None
Colonial Sugar	207½	+1
Consolidated Press	142½	None
Custom Credit	73	−1½
Frozen Foods	89½	−4
Grace Bros.	81	None
Great Boulder	50½	−1½
Herald & Weekly	173	+1½
A. V. Jennings	76½	−½
David Jones	64½	−3
Leightons	85½	−1½
Mauri Bros.	54½	+2½
Mayne Nickless	68	None
Philip Morris	362	None
Myer	145	−4
New Broken Hill	348	−27
North Kalgurli	19½	−4
Nylex	48	+1
Oil Search	10½	−½
Peko	305	−12½
Pioneer Concrete	53	−1
Repco	91	+½
Thiess Holdings	101	−14½
Thomas Nationwide	80½	−2½
Waltons	51½	+½
Woodside	43	+1½

INVESTMENT TRUST LEVELS

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust	193	3·2	7
Alliance Trust	201	2·7	9
Ang. Amrcn. Sec.	91	2·6	8
Atlas Elc. & Gen.	135	2·9	15
Banker's Inv.	110	3·5	15
B. & S. Stckhs.	266	2·0	7
British Assets	74	2·0	Pm 1
British Inv.	159	2·3	2
Cable Trust	137	2·8	14
Caledn. Trust	77½	3·1	Pm 5
Chrtr. Tst. & Ag.	50	3·2	12
Clydesdale Inv.	77½	3·1	Pm 5
Cont'ntal & Ind.	177½	2·4	Pm 6
Debenture Corp.	105	3·2	6
Ed'bgh. & Dundee	131	2·5	11
Ed'bgh. Invest.	198	3·2	7
Eng. & N.Y. Tst.	84	3·4	13
Engn. & Colonial	159	2·1	4
Globe Inv. Trust	139	2·8	17
Gt. Northern Inv.	100	3·6	13
Guardian Inv.	75	2·7	12
Hambros Inv.	124	3·0	5
Hill (Philip) Inv.	173	3·3	10
Ind. & General	124	3·3	14
Int. Inv.	129½	3·2	14
Investment Trust	157	3·3	12
Investors Mort.	64½	3·5	10
Lake View	167	2·1	9
Ldn. & Holyrd.	174	3·0	13
London Trust	252½	3·2	15
Mercantile Inv.	58	4·0	16
Merchants Trust	55	3·4	12
Metropolitan Tst.	128½	3·0	12
1928 Inv.	165	3·1	11
Omnium	134	4·1	12
Romney Trust	85½	3·2	15
Scottish American	113	3·1	4
Scottish Eastern	118	2·8	6
Scottish Inv.	102	2·0	Even
Scottish Mortgage	110	2·7	9
Scottish National	130	3·0	14
Scottish United	90	2·3	Pm 2
Scottish Western	97½	2·3	Pm 7
Second Alliance	173	2·8	7
Sec. Brit. Assets	230	2·2	Pm 1
Sec. Consolidated	114	4·1	17
Second Scottish	87	2·0	Pm 3
Sec. Tst. Scot.	160	3·3	9
Sphere Invest.	94	2·5	13
Standard Trust	126½	3·4	14
Sterling Trust	157	2·7	7
Stckhldrs. Inv.	373	1·6	Pm 1
Trustees Corp.	109	3·1	20
Union Commercial	111	4·1	15
United British	171	3·3	17
Utd. States Deb.	74	3·6	13
Witan Investment	90	1·9	5

DIVIDENDS DUE THIS WEEK

Monday—Central Manufacturing and Trading, *Ealon Plastics*, Pontins (int).

Tuesday—Construction Holdings, Cape Asbestos (int), Charles Hill of Bristol (int), Hill Samuel Group (int), Tern-Consulate (int).

Wednesday — Birmingham Small Arms, M.Y. Dart, Butlin's (int), Clive Holdings (int), Debenhams (int), Foster Brookers (int), Hanger Investment (int), *London Tin Corporation* (int).

Thursday—House of Sears (Holdings), McKechnie Brothers, Metropolitan Trust, Dunlop Holdings (int), H. C. Slingsby (int), Whitbread Investment (int).

Friday — Bardolin, Burgess Products (Holdings), International Securities, Debenture Securities Investment (int), London and General Investment Trust (int).

MARKET MISCELLANY

Ladbroke plans bid for Scotia

THERE'S a lot of money riding on **Scotia Investments** now up to 124p. The punters are looking for an imminent bid and their information looks right. **Ladbrokes**, the thriving bookie chain, is the likely takeover candidate. But the price may not be much above the present level if at all.

GOSSIP in the domestic appliance trade is that **E.M.I.** *(presumably via* **British Domestic Appliances**) *has been approached to sell its big share stake in* **Dreamland Electrical**. *Certainly Dreamland looks an interesting gamble at 28p. The first-half loss should be replaced by good profits in the second six months and this the 10·7 yield is ignoring. It would not be surprising to see a bid in the not-too-distant future.*

SHOWBIZ shares, **Robert Stigwood** should swiftly recover after last week's slump from 120p to 94p. The reason behind the fall is not disturbing. All that has happened is this. One of the Bee Gees pop group, which Stigwood manages, has been selling shares for personal reasons. It was quite a large block, but it has now been cleared off the market. The big rise in the price over recent months, following reports of the potential in Stigwood's Jesus Christ Super Star, is thus likely to be resumed.

SLATER WALKER *is believed to have sold its 25 p.c. stake in* **Tizer**. *Buyers are said to be close to the Slater stable. Tizer is an interesting asset situation, though knowledgeable sources reckon that any full-scale bid for the soft drinks firm will be around the present market price of 55p.*

COUNTRY buyers have pushed **Cussons** significantly higher this week. It seems that this soaps to toiletries group may be enfranchising its "A" shares and that the ordinary will get a scrip as compensation. Rumour also has it that a tie-up is being planned with **Marks and Spencer**.

SPECULATORS chasing the shares of furniture makers **Greaves & Thomas** *should mind their eye. Rumours have it that majority shareholders* **Schreiber Wood Industries** *is coming to the market through Greaves and this has sent the shares soaring. Schreiber will be going public within a year or two. But it will be done independently and not through Greaves, whose shares now look distinctly toppy at around 180p.*

SOME interesting buying is going on in **Kurunegala Holdings** shares at 12p. It seems that a "shell" operation is to be mounted and that future interests will be in property development.

TWO current bid situations, **Venesta** *and* **Limmer and Trinidad** *are firmly believed to be in line for counter approaches this week.*

THERE has been some good buying of **Laporte Industries** and market men reckon that the shares are a good recovery situation ahead of the interims due next month. At 96p the shares are fully backed by a conservative net asset value and they seem worthy of a modest purchase.

PROPERTY - RICH **Hay's Wharf** *were a firm spot in last week's drab markets. A statement is expected imminently concerning the group's developments. The protected way in could be through* **London Merchant Securities** *which have a large equity stake. L.M.S. shares are a solid buy in their own right at 104p.*

SOME brokers are taking a bearish view of **Zambian Anglo American**. They reckon that, with the copper price in a poorly state, the shares at 198p are far too expensive relatively to the weak mining markets generally.

ANYBODY looking for a good tax free income return could hardly better **Leeds Permanent's** *6 p.c. tax free regular savings account. The Leeds is the only one of the Big Five (this year Le... believes the society jumped from fifth to fo... in the league) to offer a high rate of interest ... regular savings. It is m... 9¼ p.c. to the standard ... taxpayer.*

FOLLOWING the death ... key member of the J... talls family it is now belie... that this department st... group is a prime take... target. The shares stand 94p and one attraction Bentalls assets.

AN important deal is b... lined up at **Metre D... & Cleaners**, *according ... knowledgeable sources. ... property vehicle out of ... Corinthian merchant ban... stable has interesting p... bilities and, despite a g... rise this year already, ... shares at 100p could b... good gamble.*

ALFA Romeo's £7 mil... order for four-sp... automatic gearboxes ... **Automotive Products** is ... break-through. It means ... AP has found its first o... seas customer for an a... matic transmission syst... It is now negotiating ... other continental compani...

SOME good buying is ... ported in **W. H. Paul**, *... stainless-steel sinks and ... chen furniture makers. ... ket observers believe that ... shares will go a lot hi... and that a bid should no... ruled out.*

SOUTH - WEST ho... builders, **M. P. ...** looks an interesting ... comer. The shares are b... offered for sale at 47p ... which the p/e is 10·4 ... forecast 53 p.c. rise in pr... to £310,000.

Let Hambros give you:
the security of property bonds, the growth potential of shares and the guarantees of fixed interest
in one simple new investment.

Normally, people wanting security plus a decent rate of growth for their money choose between three types of investment: unit trusts, property bonds, or fixed interest savings such as gilt-edged or a building society.

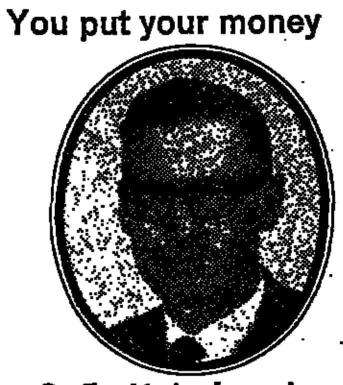
Now for the first time Hambro Life offers one simple investment that gives you the best of all three.

It works like this. You put your money into Hambro Managed Investment Bonds, and a panel of experts takes over. They choose the combination of shares, property and fixed interest which they believe will offer the best balance between making money and keeping your investment secure.

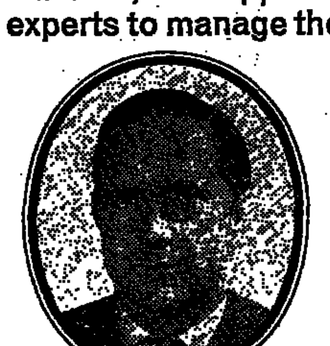
The Chairman of Hambro Life, Jocelyn Hambro, has appointed four established experts to manage the Fund. They are:



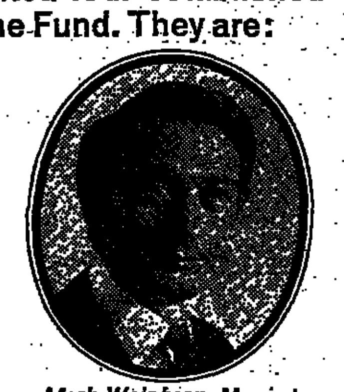
George Fletcher, Chairman of the successful Allied Unit Trust Group.



Geoffrey Morley, former investment manager of the Shell Pension Fund.



Peter Hill-Wood, a director of Hambros Bank responsible for the investment department of the Bank.



Mark Weinberg, Managing Director, Hambro Life, who built up Britain's largest property bond fund.

Where will your money be invested?

Shares

This part of the Fund will be invested in units of the Allied Unit Trust Group. A founder of the unit trust industry in 1934, the Group has an outstanding and consistent long-term investment record. The Trusts invest in a wide spread of Stock Exchange shares, carefully chosen to give the best combination of capital growth potential and income. The Fund is also free to make direct investments in shares.

Property

This part of the Fund is invested directly in property through the Hambro Property Investment Fund. The Fund's policy is to buy business property in the United Kingdom – first class office buildings, factories and shops let on long leases to good quality tenants.

A leading firm of chartered surveyors, Messrs. Jones, Lang, Wootton, act as independent valuers.

Fixed Interest

Under certain economic conditions, the panel of experts may decide that part of the Fund should be held in fixed interest investments, to give a combination of income and security.

Under these circumstances, money will be held on deposit with banks, financial institutions or local authorities, or invested in gilt-edged or other fixed interest securities.

Hambro Managed Investment Bonds

To: Hambro Life Assurance Limited
6 Little Portland Street, London, W1N 5AG. 01-637 2781.

I wish to invest £__________ (minimum £250) in Hambro Managed Investment Bonds and enclose a cheque for this amount payable to **Hambros Bank Limited.**
BLOCK CAPITALS PLEASE

Surname: Mr./Mrs./Miss__________

Full First Names__________

Address__________

Occupation__________ Date of Birth __/__/__

Do you already hold any Hambro Life policy?__________

Are you in good health and free from effects of any accident or illness?__________ If not, please give or attach details.

Tick here if you wish to draw 6% p.a. in cash – minimum single investment £1,000. ☐
(If you leave the box blank, all cash will be accumulated in the Fund for you.)

Signature__________

Date__________ ST | LH | 1

How you can draw 6% p.a. tax free*

If you invest at least £1,000 you can take advantage of the Cash Withdrawal Plan.

Twice a year, 3% of your Units will automatically be cashed-in and you will be sent a cheque for the proceeds. The amount is free of income and capital gains tax.

For your Bonds to maintain their original value, calculated at the offered price, the capital value of the Fund's investments must grow by 2½% p.a. after allowing for capital gains tax. Provided that the capital growth is greater than this, the value of your Bonds will grow even after you have drawn 6% p.a. in cash. This assumes that the net income is 3½% p.a.

*** If you're a surtax payer you'll be liable for surtax solely on the profit element in the 6%.**

1. The security of Hambros
Hambro Life is a member of the Hambros Bank Group and thus enjoys the backing of one of the world's leading merchant banks. It is managed by a team, led by Mark Weinberg, with outstanding investment experience – including building up one of the most successful life assurance companies in Britain.

2. Increasing life assurance
Hambro Managed Investment Bonds have built-in life assurance cover which actually increases with the value of your Bonds. The amount payable to your family on your death is always in excess of the actual cash-in value of your Bonds.

3. Tax Advantages
Income accumulated in the Fund is subject to tax at only the reduced life assurance company rate of 37½%. It is not treated as your income for tax purposes, so that you pay no income tax on it. There may be a liability to surtax when you take out the proceeds if you are then a surtax payer, but this amount is calculated on advantageous terms.

You are not liable to capital gains tax and do not have the trouble of keeping records. The price of Units is adjusted to allow for the Fund's own prospective liability; currently, it is intended to restrict this deduction to 20% of the capital growth.

4. How do I cash my Bonds?
You can cash-in your Bonds at any time, and will receive a cheque within a few days.

5. How can I watch the value of my Bonds?
The Fund is split into Accumulation Units which are valued weekly. The resulting offered and bid prices are published in the *Daily Telegraph*, *Financial Times* and other leading national newspapers.

It must be realised that there is no guarantee of capital growth and that Units can go down as well as up. On the basis of experience, however, the Company is confident that Managed Investment Bonds will prove a highly rewarding investment over the longer term.

6. What are Hambro Life's charges?
The offered price of Units includes an initial charge of 5% and a rounding-up charge on unit trust principles. In addition, Hambro Life receives an annual charge of ⅜% of the value of the Fund. This covers the life assurance, as well as the Company's charges.

7. Annual Report
Every year, you will be sent an Annual Report, giving a full description of all the Fund's investments.

8. How do I buy Hambro Managed Investment Bonds?
Simply complete the application form and send it in with a cheque for the amount you wish to invest. Your application will be acknowledged within a few days.

■ Send in your application and cheque before Thursday 28th October to obtain Units allocated at the current offered price of £1.122. After this date Units will be allocated at the price then ruling.

The death benefit is a percentage of the cash-in value of your Bonds, depending on your age at death. Specimen examples are set out alongside (a full table appears in the Bond policy).

Age 30 – 250%
Age 40 – 190%
Age 50 – 130%
Age 60 – 111%
Age 70 – 104%

These benefits come into force only upon acceptance of your application by the Company, which reserves the right to offer restricted life cover if you are not in good health or for any other reason. Commission of 1½% will be paid on any application bearing the stamp of a bank, insurance broker, stockbroker, solicitor, accountant or estate agent. This advertisement is based on legal opinion regarding present law.

مأخوذ من الأصل

The week in focus

LIAMENT reassembled nd the great debate on tain's entry to Europe ng.

total unemployed rose htly last month to break h the recent rapid increase. sonally adjusted figures the United Kingdom show 000 unemployed—almost e. of the working popula-

by the C.B.I. to cut the ber of jobless were dis- ed at meetings with ernment Ministers.

City shares sagged on a Wall Street. Even the sur- *news of a possible take-* of Trust Houses Forte by d Breweries failed to e the market in general. rose by just over 10 p.c. he last year according to latest statistics.

ner spending was also up. e the Chancellor's mini- get last July spending had 2½ p.c.

g societies gave loans of million last month. The advanced in the last nine hs already almost equals figure for the whole of

Rail announced a special ment leasing plan aimed aving it £40 million tax five years.

ost Office announced a million loss on postal ser- in 1970-71 but an over- rplus of over £20 million million down on the ous year.

WATCHING BRIEF

lion, sending the share price rocketing up; it has almost trebled this year to 385p.

But the shares could still be considerably undervalued. For knowledgeable sources say that B.S.C. is looking for another big jump in earnings for 1971-72 with the upshot probably being 48p a share and dropping the p/e ratio to 7½ times.

This is cheap for a company which could double its earnings again over the next few years. The shares look an excellent buy and certainly a good gamble on Thursday's E.E.C. vote.

EEC looks sweet for British Sugar Corp.

AHEAD of this week's Common Market vote, analysts will be *running their slide rules* over the companies most likely to benefit from British entry into the E.E.C.

One of the best bets could be British Sugar Corporation. The present E.E.C. sugar policy is designed to encourage beet producers rather than cane refiners (like Tate & Lyle) against whom there is a prohibitive external price barrier.

British Sugar is a beet producer and as such it will be able to take full advantage of higher E.E.C. prices. B.S.C. is looking for some splendid growth if we go in.

Already this group is enjoying a new burst of substantial profits growth, thanks largely to its recent incentive agreement with the Government which protects it from fluctuations in the world sugar price.

Last year profits soared from £2·6 million to over £6·5 million in the year ending next February; this is a rise of 44 p.c. on the *previous year.*

The Farnsworth acquisition in 1969 has proved a fine catch and the group obviously hopes that its current acquisition plans will be as successful.

To market, to market ...

THIS week's most interesting newcomer, **Pork Farms** may be cashing in on the market's strong flavour for Scot Meat Products and Bowyers, both market high-flyers this year. But *this should not dampen* the enthusiasm the issue is likely to receive.

Scot Meat and Bowyers are both much larger groups and historically their p/es are over 20, though these come down sharply taking a prospective view. Pork Farms is being floated on a 14·4 p/e but this is after allowing for the conversion of the deferred shares several years hence. Ignoring this, the p/e is 9·6.

The profits record is relatively short. Pre-tax profits have only *really made progress in the last* three years—up from £86,000 in 1968 to the forecast £400,000 for

Abercom a bargain

IF it wasn't for the drab state of the Johannesburg market, Abercom Investments wouldn't be standing on a 7·6 times p/e ratio at 175p; the multiple would be much higher. The point is that 75 p.c. of the shares are owned by South African residents and as such the market in the shares is dictated by Johannesburg dealing.

The shares, however, also have an active London quote but until the South African stock market starts to recover—and the time may be fast approaching—the *price is unlikely to find support* in Throgmorton Street.

But when markets do turn, Abercom is going to be a bargain. The group, primarily in engineering, is enjoying a firm rising profits trend. Earnings per share are growing by around 25 p.c. a year.

Abercom is acquisitive. It likes to wheel and deal and has been described as a minor Jo'burg equivalent of Slater Walker. In fact, Slater has an 11 p.c. stake in Abercom's equity.

The shares are worth picking up at their present level where they yield a useful 6.2 p.c.—a rating which also takes little account of a possible U.K. settle*ment with Rhodesia on which* Abercom would score significantly.

SHARE SPOTLIGHT

NESS on Wall Street some uncertainty in e of Thursday's Common t vote depressed the Stock market last The Financial Times ended the week 7·2 down at 407·4.

eet was dogged by appre- n, despite the news of a rate cut, as investors d Phase Two of the economic programme. ow Jones Index finished eek 22 points down at

edged market in London lower on profit taking ng the £50 million G.L.C.

e activity from the bid by Allied Breweries ust Hotels Forte never gave some boost to busi- n the London Market. ished the week 37p up

rim results were another bright feature among the generally depressing trends. Allen Harvey & Ross put on 40p to 630p as did British Syphon to put them at 225p.

Hawker Siddeley rose 45p to 260p both ahead and on good half yearly results.

An encouraging statement by the chairman added 40p to the Ladbroke Group raising them to 358p. Other bookmaking shares also benefited.

Eagle Star, with a disappointing half-time result, lost 42p to 440p while Ever Ready, shed 8p following a poor interim result, closing at 208p.

Poor mining markets pushed Selection Trust down 75p to 520p and the general downward market trend took 14p off Thorn Elec. "A" shares, reducing them to 408p.

Unilever suffered from unfavourable broker comment and lost 21p to finish at 290p.

UP	Change on week	Price now	1971 High	1971 Low	Comments
Allen Harvey & Ross	40	630	630	537½	Good int. statem't
British Syphon ...	40	225	225	98½	Encg. int. figs.
Hawker Siddeley .	45	260	265	125	Interim results
Ladbroke Grp. ...	40	356	356	122½	Chairman's statem't
Trust Houses Forte	37	164	178	116	*Bid approach*
DOWN					
Beecham Grp. ...	22	308	356	225	Mkt. trend
Eagle Star Ins. ...	42	440	497	271½	Disap. Int. report
Poseidon	110	620	£22	500	Aust. mkt. w'kness
Selection Trust	75	520	780	500	Mkt. weakness
Tube Investments	23	415	487	304	Mkt. trend
Unilever	21	290	340	215	Unfavourable broker comment

SPECULATION OF THE WEEK

Edgar Allen—not so much a gamble, more a one-way bet

STANDING on a 10 p/e after a big profit surge with more to come, Edgar Allen doesn't need the prop of a takeover to keep the shares up at 276p.

So the fact that the market is *still awaiting the outcome of the* group's merger talks with Spear & Jackson appears to be in the Allen price for nothing. This represents a good buying opportunity.

The shares were run up to over 300p *shortly after news of the* bid talks was forced out over a month ago. But the situation has cooled off in the absence of *fresh developments.*

But this week we will probably know whether the deal is on or off. Spear & Jackson should be coming out with an encouraging interim statement and it ought to include news of the bid negotiations. After all, its merchant bankers have had enough time to come to a decision.

Why did it all go stale? Informed sources reckon that the Ionian Bank, which controls about 30 p.c. of Edgar Allen, has been the cause of the hold-up. However, it is now believed that it has pledged its support for terms that value Allen at about 325p.

The get-together certainly seems a natural. Both companies are Sheffield-based and their activities are reckoned to be 80 p.c. complementary.

Whether a price has been thrashed out still remains to be seen. But we come back to the point, that bid or no bid, Edgar Allen, which is also an intriguing asset situation, is worth its present market price. It seems a good spec.

MALCOLM BURNE

A good chance to buy

MANY unit trust managers take the view that the recent setback in share prices is another splendid opportunity for investors to buy unit trusts and benefit from the remainder of the bull market which is forecast on all sides. This is certainly the view of David Davenport of Portfolio Management whose Portfolio Growth With Income Fund has risen 52 p.c. so far this year.

Unit Offers

Barclays Unicorn announce that there is growth ahead as well. This is also the message from the Scottish managers.

Slater Walker is promoting its Assets unit trust which is another of the years top performers with a rise of about 60 p.c.

This is also a weekend when some managers invite a look back over their records for a longish period. Save & Prosper points out that £100 invested in Investment Trust Units in 1951 would now be worth £1,911. Target Financial, a top performer in 1968, 69 and 70, has risen 125 p.c. since its launch in 1963. This advertisement appears on Page 21.

In something of a different vein Vavasseur draws attention to the 8 p.c. yield on its High Income units.

On the property bond front there are advertisements this weekend from Hambro Life, Abbey Life and Old Broad Street Securities, the subsidiary of United Dominions Trust.

Tyndall suggests its Personal Pension Plan for United Kingdom readers and its various overseas funds for those abroad.

Good news for Building Society investors...

If you have £1000 or more in a Building Society (or any fixed interest investment, come to that), we have good news for you. Please complete and return the coupon, and we will send you full details—without cost or obligation.

Please send me, without cost or obligation, details of the 'Good News' as it affects me. BU 2371

Name .....

Address .....

..... Day Tel. No. .....

Amount Currently Invested £ ..... at ..... % p.a.

Date of Birth ..... Wife's Date of Birth .....

U.K. Gross Income ..... Top Rate of Surtax .....

Bevington Lowndes Limited, 5, West Halkin Street, Belgravia, London S.W.1. Tel: 01-235 8000 (20 lines, 24 hour service). In the North: 26, Cross Street, Manchester 2. Tel: 061-834 0326.

Bevington Lowndes

Annuities are a serious business

By Our Insurance Consultant

"Right Mrs. Dashwood was to assert in Jane s "Sense and Sens- that "an annuity is a rious business." This d statement still rings e, as a tragic story I a short time ago

cerned the owner of a siness, a man in his ties who was just be- to see the fruits of his ver the years when he serious illness. After several months in hos- learnt that he might nly a few more years. ess was in ruins, and it for a pittance.

mately this tale of woe nd there. He had put s money into annuities, no access to it.

is may be an extreme it does emphasise the



ord Stokes is looking a bumper-to-bumper year."

ution by anyone con- he purchase of an e transaction involves er of capital in return for life. It is, in surance against living put another way, of one's capital.

pinion no-one under in special circum- uld buy an annuity; and over should not han about one-third ital into one, though id-70s upwards there r investing a bigger

one of the more dis- tures of an annuity n eliminated. For the an annuity with a guaranteed surrender value has come on the market. It is issued by Unitholders Provident Assurance, a subsidiary of Eagle Trust *in which the Eagle Star and* N. M. Rothschild have big shareholdings.

The annuity, which masquerades under the title of Lifetime Extra Income Bond, pays a guaranteed income of, between 11.5 p.c. and 15.5 p.c. gross per annum, depending on the age of the purchaser, for a minimum period of ten years and then for life.

The minimum investment is £1,000 and minimum age is 60. As with all annuities part of the *income, the capital content, is* free of tax.

For example, if a man aged 68 invested £5,000 in this new bond he would receive an annual gross income, paid quarterly in arrears, of around £668·50. The tax free part amounts to £354, so after deducting tax at the rate of 38·75 on the remaining portion, the net annuity comes out at £546·63. In percentage terms the income is 13.37 p.c. gross and 10·39 p.c. net.

Comparing these rates with ordinary annuities (which do not have guaranteed surrender values of course) shows them to be competitive. Eagle Star's *rates for the same 68-year-old* with £5,000, and payable for at least ten years, are not very different at 13·47 p.c. gross and 10·99 p.c. net.

Thus Unitholders cannot be accused of throwing in surrender values at the expense of income. You may well catch me out, incidentally, with some of the figures I have used, because annuity rates are changing almost daily at the present time. The guaranteed surrender values (as shown in the table) are paid on request. No medical is required, and nor are there any other formalities.

To sum up, the bond offers an emergency exit if it is needed. And since it has surrender values there is no reason why the bond cannot be used as *collateral for a loan.* Whatever happens, though, no-one can lose money by investing in it.

Guaranteed surrender values on £5,000 investment

Year	
1	£4,250
2	£3,750
3	£3,250
4	£2,750
5	£2,250
6	£1,750
7	£1,250
8	£750
9	£50

outlook remains unsettled

stment trust market eyes closely on Wall eek and did not like what it saw. The steady fall in share prices across the Atlantic which pulled the Dow down 22 points to London 7·2 points the general level of turally shares with high proportions of their portfolio in North America suffered most but the downturn was felt throughout the market.

Even the recent excitement caused by merger moves faded away.

With so much uncertainty around in the world's stock markets the trust market is likely to continue to remain unsettled.

Save and Prosper Investment-Trust Units Offer of units

Investment-Trust Units provide the ideal vehicle for the private investor who wants long-term growth of capital and income. It invests in the ordinary shares of about 130 leading investment companies who in turn invest in major companies all over the world but particularly in the U.K. and the U.S.A.

With its double layer of management skill and expertise from the trust managers and the underlying investment-trusts themselves, I-T.U. has shown remarkably consistent long-term growth easily outpacing both inflation and fixed interest investments.

Take a look at the trust's record, and future prospects.

The twenty-year record.

Inflation over the last 20 years has meant that for every £100 you had in 1951 you would need £218 today. £100 invested in I-T.U. on 1st October 1951 would now be worth £1,911, with all net income re-invested.

The ten-year record.

Over any ten-calendar-year period since 1951, £100 in I-T.U. would have grown to at least £234 with all net income re-invested. Over the best period it would have grown to £900 with all net income re-invested.

The five-year record.

During the last five years Stock Market conditions have at times been very difficult. Even so, £100 invested in I-T.U. on 1st October 1966 would now be worth £206, with all net income re-invested.

This record of success explains why I-T.U. is the largest unit trust in the country with £142 million invested on behalf of 135,000 people.

Future prospects seem promising for Investment-Trust Units.

1. The reflationary measures recently introduced by the Government will be good for company profits and the Stock Market.
2. Sterling is strong and U.K. reserves are standing at a high level.
3. The banks have new powers to lend money competitively, which will facilitate capital investment and consumer spending as the economy expands.
4. If Britain joins the Common Market, the outlook for growth could be greatly improved.

With a well-established record of success, the backing of the Save and Prosper Group and good prospects for the future, Investment-Trust Units offer the private investor the opportunity for long-term growth of capital and income.

Remember, the price of units and the income from them can go down as well as up.

You should regard your investment as a long-term one.

Lump-sum investment.

To obtain a stake in Investment-Trust Units just complete the larger coupon and send it to us with your remittance.

For your guidance on 21st October, 1971, the offer price of Investment-Trust Units was 26.1p "xd" each, giving an estimated gross starting yield of £2.09% per year.

Regular Monthly Saving.

You can also get a stake in Investment-Trust Units by saving a regular amount each month, with the option of life insurance cover and tax relief. Complete the smaller coupon for further details.

Save and Prosper Investment-Trust Units are managed by the Save and Prosper Group, the largest unit trust group in the country, founded in 1934 and currently managing funds of about £600,000,000 on behalf of 700,000 people.

Further Details:

Trust Aim. The aim is long-term growth of capital and income.

Buying Units. Units are for sale at the price ruling on receipt of your order. We will not acknowledge receipt of your application and remittance, but will despatch a certificate for the units within 21 days.

Selling Units. *When you decide to sell, which you may do at any time,* the Managers will buy back units at not less than the bid price calculated on the day your instructions are received, in accordance with a formula approved by the Department of Trade and Industry. Payment is normally made within seven days.

Safeguards. The Trust is authorised by the Department of Trade and Industry, and is a 'wider-range' investment under the Trustee Investments Act, 1961. The Trustee to Investment-Trust Units is Barclays Bank Trust Company Limited.

Price. *The offer price currently includes an initial service charge not exceeding* 5% plus a small rounding up charge. Out of this, commission of 1½% will be paid to Banks, Stockbrokers, Solicitors and Accountants on applications bearing their stamp.

Income. Distribution of net income are made on 31st May and 30th November each year. They can be re-invested in further units if you wish. Units are at present "xd" which means you will receive your first distribution of income on 31st May, 1972. A half-yearly charge currently of ½% of the value of the fund is deducted from the Trust's income to defray Managers' expenses *including Trustee's fees, and is already allowed for in the estimated gross* starting yield.

Managers. Save and Prosper Group Limited (a member of the Association of Unit Trust Managers), 4 Great St. Helens, London EC3P 3EP. Telephone: 01-588 1717.

(BLOCK CAPITALS PLEASE)

APPLICATION FORM FOR AN OUTRIGHT PURCHASE OF

Investment-Trust Units

To: The Dealing Department, Save and Prosper Group Limited, 4 Great St. Helens, London EC3P 3EP.
Telephone deals: 01-554 8899

I/We wish to purchase Investment-Trust Units to the value of £ ..... calculated at the offer price ruling on receipt of this application. A remittance is enclosed (payable to "Save and Prosper Group Limited").

FULL CHRISTIAN NAME(S) MR / MRS / MISS .....

SURNAME .....

ADDRESS .....

DATE .....

*I/We declare that I am/we are over 18 and am/are not resident outside the U.K. or Scheduled Territories and that I am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these territories.

SIGNATURE(S) .....

I/We should like my/our future distributions of income to be re-invested in further Investment-Trust Units. (tick here) [ ] R 4

*If you are unable to make this residential declaration, it should be deleted and the form lodged through your bank, stockbroker, solicitor or accountant.

FOR OFFICE USE ONLY 2410/161

I am interested in regular monthly investment in Investment-Trust Units. Please send me details. I understand this does not commit me in any way.

NAME .....

ADDRESS .....

FOR OFFICE USE ONLY 2410/16Y

SAVE AND PROSPER GROUP

Portfolio Growth with Income Fund-

52% up in less than a year!

When we launched Portfolio Growth with Income Fund last November we set ourselves an ambitious aim—top-class capital growth with an income above the average for the market. In just eleven months, the offer price has appreciated by 52% and the income is ahead of target.

This performance has put us near the top of the league tables for growth in 1971.

Share prices have had a healthy rise, and certainly they can go down as well as up. But we believe there are still many attractive opportunities for investment in this bull market, if you have the skill and alertness to exploit them.

We are therefore making an offer of units at a fixed price of 76p each. To take advantage of this offer, which will close on Monday 1st November 1971, simply fill in the application form and post it with your cheque. The minimum initial investment is 600 units.

Special offer of Units at 76p in

Portfolio Growth with Income Fund

with an estimated gross yield of 3½%.

Application Form
To Bank of Scotland, New Issue Dept., 30 Bishopsgate, London EC2P 2EH

N / E — For office use only

Please issue ____ units (minimum initial holding 600 units) at 76p each in Portfolio Growth with Income Fund.

A remittance of £ ____ is enclosed payable to Bank of Scotland.

I/We declare that I/we am/are not resident outside the U.K. or other Scheduled Territories nor acquiring these units as the nominee(s) of any person(s) resident outside these Territories.

If you are unable to make this declaration it should be deleted and the form lodged through your Bank, Stockbroker or Solicitor in the United Kingdom.

Signature(s) ____ Date ____
(In case of joint applicants, all must sign)
Full Forename(s) ____
Surname(s) ____ (State Mr. Mrs. Miss or Title)
Address(es) ____

Your Unit Certificate will be prepared from the above particulars. Please print clearly.
Minors are not registered as unitholders but accounts can be designated. STL 24/10

Portfolio Growth with Income Fund is managed by Portfolio Fund Managers Ltd., 10 Charterhouse Square, London, EC1M 6JU.

Directors: D. T. H. Davenport, J. A. Rowlatt, J. G. Roberts.
Trustee: The Governor and Company of The Bank of Scotland.

In accordance with the trust deed, this offer will close before Monday 1st November, 1971 if the fixed offer price differs by more than 2½% from the daily offer price. Applications will not be acknowledged, but unit certificates will be posted not later than 29th November, 1971.
The Fund, authorised by the Board of Trade, is a Wider-Range Investment under the Trustee Investments Act 1961 and Investors are protected by a Trust Deed executed between the Managers and the Trustee.
The minimum initial holding is 600 units, but for additions to existing holdings the minimum is 100 units. An annual charge of ¾% is included in the offer price of the Units and there is a half-yearly service charge of ¼%. These charges are based on the value of the Fund. A commission of 12% will be paid to Bankers, Stockbrokers, firms of Solicitors and firms of Accountants on applications bearing their stamp. Income will be distributed half-yearly to unit-holders on 15th February and 15th August, accompanied by a Managers' report giving full details of the Fund's portfolio. The next distribution will be made on 15th February, 1972.

On the basis of the offer price, 600 Units cost £456 1000 Units cost £760 2000 Units cost £1,520 3000 Units cost £2,280 5000 Units cost £3,800

Trafalgar House puts a cat among the City pigeons

By MICHAEL SLOCOCK



Whitbread's prime site in Chiswell Street

HOW much new office space does the City need? Is there any way of stopping the spiral of viciously rising rents short of massive new building projects? Should there, on the contrary, be much more dispersal of offices away from London altogether?

Do the social costs of a high concentration in the Square Mile—the flood of workers in and out, congestion in the transport system, people living far from their jobs—outweigh the benefits of further building? Is a 750,000 sq. ft. office block on the City borders desirable or undesirable in itself?

These issues, which go to the heart of the question of the future shape of London and the City, are all raised by a major project Trafalgar House Investments is trying to push through.

This is to redevelop a 6½ acre site in Chiswell Street. This adjoins the Barbican site and is at present largely occupied by Whitbread's historic brewery. The development would be undertaken by a joint company set up by Whitbread and Trafalgar House Investments.

The Whitbread / Trafalgar plan is to build a 750,000 sq. ft. office block with 580,000 sq. ft. of lettable space. This would make it the largest office building in the land—twice the size of any existing block. The site would also have a one acre public garden, a large public car park, a small office building for Whitbread and an experimental brewery.

The sums involved are enormous since the value of the completed development is in the £50 million to £80 million range.

Whitbread would capitalise on a most valuable asset, while Trafalgar, who are to finance the development and build it, would also have a percentage of the project's ultimate value.

A feature of the site is that it is already entirely owned by Whitbread and Trafalgar and so could, in fact, be completed in 3½ years time.

But little real progress appears to have been made on the planning decisions. Whitbread/Trafalgar published their plan in late 1969. Now the two companies have to cross three hurdles: 1. the Department of the Environment has to grant an Office Development Permit; 2. the Greater London Council has to agree to the site being changed from a light industrial zone to an office area; and 3. the G.L.C. has then to grant planning permission.

To try and rezone the site Trafalgar House has appeared at the Inquiry into the Greater London Development Plan, which has been running for a year already. This year Trafalgar House has made an O.D.P. application to the Department of the Environment.

Normally, O.D.P.s are only granted for prelet space. But in this case preletting a 580,000 sq. ft. block is, in practice, virtually impossible and in any case it is hardly desirable.

The O.D.P. climate has certainly improved dramatically since the advent of the Conservative Government.

But the G.L.D.P. as it stands, argues for only 13 million sq. ft. of new office space in the central London area over the whole of the next five years. If this figure is accepted Chiswell Street needs a go ahead shortly, they say, or it will miss this round of O.D.P.s and have to wait five years.

The Department of the Environment makes no comment on any O.D.P. applications. While the G.L.C., which is also fairly coy about these matters, says merely that unofficial talks have been held on the Chiswell Street development.

But it is easy to see why the planners find this one a hot potato. There is the need for rezoning, and the size of the application for an O.D.P. which would take a fair bite out of the remaining office quota. And there is, apparently, a feeling within the G.L.C. that if the site were to be rezoned and the building gone ahead with, this would pre-empt the result of the enquiry into the new Greater London Plan.

From any angle the decision will be a fascinating one and it forces the planners to some agonising choices. Is Trafalgar/Whitbread being cheeky, or merely bold and realistic? Is it attempting to slow down the rent spiral, or merely to cash in on it? How vital is extra central office accommodation to the City's legitimate hopes of becoming the Common Market's financial centre?

Once more, as so often before, Trafalgar House's Nigel Broackes and Victor Matthews have succeeded in putting the cat among the pigeons.

R-R Motors will include diesels

CAR auctioneers are taking steps to improve their image and the Rolls-Royce diesel division will be included in Rolls-Royce Motors when it is floated. These are the two most striking pieces of City news to emerge from the Motor Show this week, our motoring correspondent, Courtenay Edwards, reports.

Mr. David Plastow, managing director of the motor car division of Rolls-Royce Motors, formed last April, tells me that the company is now taking a new shape. "It is most likely that during the first half of 1972 the flotation of the company will take place. The result will be that Rolls-Royce Motors will become a healthy and fully independent automotive group, with the aero engine side, now nationalised, as one of its customers."

The car division has 5,600 employees, the diesel division (at Shrewsbury) 2,300. Mr. Tom Barlow is managing director of the diesel division, whose range of products include the famous Eagle automotive diesel engine, used in a wide range of British Leyland vehicles.

Rolls car production for 1971 is likely to total 2,350 compared with an estimated 2,100. The 1972 target is in excess of 2,500. Development of the company's diesel version of the rotary-piston Wankel engine is the responsibility of Mr. Plastow's car division. "We claim to be three or four years ahead of the rest of the world in the development of this type of Wankel," he said.

Meanwhile the Earl of Essex has accepted the presidency of a newly-formed Institute of Motor Auctioneers, which has as its main object "the protection of the interests of individuals and firms engaged in the trade."

Mr. David Wickins, chairman and managing director of the British Car Auction Group, which claims 75p.c. of the country's car auction business, has promised the Institute his enthusiastic support.

Like the motor trade as a whole, the car auction business has fallen into disrepute from time to time and this new Institute should help to prevent that happening in the future.

The Merchant Investors Property Bond is backed by United Dominions Trust. Should your investment decisions be influenced by this?

The Merchant Investors Property Bond was launched last year by Old Broad Street Securities—the merchant banking arm of United Dominions Trust.

The entry by this £450 million Finance Group provoked a more-than-usual stir of interest from knowledgeable investment critics.

It was true, of course, that property bonds had already established for themselves an undeniable glamour, with their high quoted growth rates and the good performance of commercial property in the past.

But the entry of UDT into this arena indicated that the biggest Finance Group in Britain was determined to build a new and important opportunity for investors. At the same time, it was clear that this determination was accompanied by a staunch conviction that investors' interests should be scrupulously safeguarded.

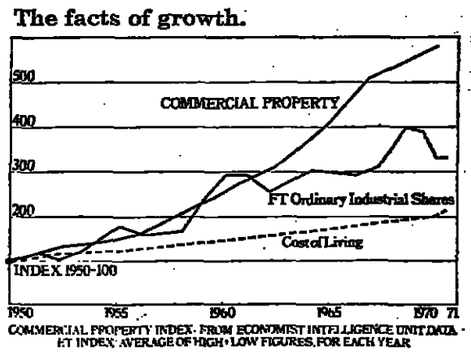
With this kind of backing, it is perhaps not surprising that the Merchant Investors Property Bond has steadily attracted investment to the tune, now, of around £3 million, but another major factor in its success has been the exclusive appointment as Property Managers of Richard Ellis & Son—one of the most respected names in the whole country.

So the Merchant Investors offer you the dynamism of a young enterprise, the security of the biggest finance group in Britain, and the potential of exciting growth based on the soundest advice available.

You will find all the details in the next few paragraphs, and (at the end) a coupon to get into it *now*. At the moment of maximum opportunity.

The new way to invest in commercial property. Given that property's a good thing to be in, it's very often difficult for the individual to invest directly in it—because of the scale of investment involved. This is where the Merchant Investors Property Bond comes in. By pooling the individual investor's savings in a Property Fund, we're able to buy superlative commercial property. And thus to pass on to each investor his share of big-property benefits. We're also able to promise the investor major tax advantages. You pay no income tax on your Bond. And there's no personal capital gains tax when you cash it in. (Surtax payers, however, may be liable to surtax, but this can be reduced or even eliminated altogether.)

The facts of growth.



COMMERCIAL PROPERTY INDEX: FROM ECONOMIST INTELLIGENCE UNIT DATA · FT INDEX: AVERAGE OF HIGH + LOW FIGURES, FOR EACH YEAR

Going on past experience, well-selected and expertly managed property should continue to show good capital growth. Property values can, of course, go down as well as up. But there's no reason to suppose that commercial property should do less well in the next decade or so than it has in the last 20 years.

Withdrawal Plan
Each year you can withdraw up to
7%
of the value of your Bond completely free of Income Tax, provided your Investment is over £1,000.

The Merchant Investors Property Bond: how it works. When you buy your Bond your investment is paid into the Property Fund along with that of your fellow Merchant Investors. Your Bond will tell you the number of units in the Fund allocated to you. From then on, you share in any appreciation of the value of the property bought, and the rental income derived from it. (At the same time, your Bond gives you a life assurance benefit.) And that, in effect, is all there is to it. You're involved in no effort beyond sitting back and watching the Fund do the work for you.

How to cash in. You may cash your Bond in whole or in part, at any time (minimum £50). You will receive the full value of your units at the price of the next monthly valuation. There are no deductions or penalties of any kind made from this sum. The Company reserves the right, in very exceptional circumstances, and only when the Actuary considers it necessary, to defer cashing-in for, at maximum, 6 months.

Management Charges. The Insurance Company makes an initial charge of 5% of the premium you pay. The remaining 95% is used to purchase your allocation of units at the current price. In addition, each year the Company makes a charge of ¾% of the value of the Fund.

These two items are the only management charges made by the Company and they also cover the cost of providing the life assurance benefit.

How to become a Merchant Investor. You will find an application form below. Send this with your cheque (minimum £100, no maximum) and, on acceptance, you will receive a Bond. This will show you the number of Units of the Property Fund allocated to you. It will also tell you about your life assurance benefit.

It only remains for us to add how much we look forward to welcoming you to the select and increasingly affluent company of Merchant Investors.

To: Old Broad Street Securities Assurance Ltd, 39 King St, London, EC2V 8DT Tel: 01-606 5121, 01-606 7291
I wish to invest £____ in Merchant Investors Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Old Broad Street Securities Assurance Limited. STE24.10.71

Surname (Mr./Mrs./Miss) ____
Forenames ____
Address ____
Occupation ____ Date of Birth ____

Are you in good health and free from effects of previous illness or accidents? Yes/No. If no, please give details.

Tick here for Automatic Withdrawal Plan (minimum single investment—£1,000) ☐
Send in your application and cheque now to get the benefit of units allocated at the current price of 106·8p. This offer applies to proposals accepted prior to Tuesday November 2nd, 1971.

Signature ____ Date ____

Tick here if you would like more information on: the lump sum plan ☐ our monthly savings plan ☐

This advertisement is based on current law and Inland Revenue practice. No medical evidence will be required in normal cases but the Life cover comes into force only upon acceptance by the Company.

THE MERCHANT INVESTORS PROPERTY BOND

Age when buying Merchant Investors Property Bond	Guaranteed Life Assurance per £100 invested
Under 50	£200
50-54	£250
55-59	£300
60-64	£170
65-69	£140
70-74	£125
75-79	£115
80-84	£110
85+	£100

Merchant Investors Property Bonds

Camellia Investments Limited

"Much work has been done to increase the scope of the Company's activities by adding financially orientated personnel who, apart from being engaged in day-to-day management, are actively involved in forward planning."

The Eighty-third Annual General Meeting of Camellia Investments Limited was held in London on 22nd October 1971. The following are extracts from the circulated statement of the Chairman, Mr. Gordon Fox, for the year ended 31st December 1970.

Revenue and Dividends

Group earnings after tax and minorities were £1,000,, a rise of £8,047 from 1969. This rise is distorted by the loss of revenue resulting from the disposal of 83⅓% of our shares in the Sirst Tea Company and the severe dislocation caused to our Indian teas by the dock strike during the Autumn of 1970 in Calcutta. On the other hand, as the result of the re-alignment of the Group's investments, a substantial increase in franked income is envisaged and, accordingly, your Board feels justified in recommending an increased dividend of 10% for 1970 (1969—9%).

Wharf Holdings Limited

During the current financial year, we sold our holdings in Sterling Guarantee Trust at a profit before capital gains tax of £87,892 for Jorehaut Holdings and £24,441 for Camellia Investments.

Jorehaut Amgoorie Tea Estates Limited

Operations for 1970 resulted in a very small gross profit of £13,034. I believe that the results are in no way indicative of the profit potential of this large group of tea gardens.

In the year 1970 we commenced the re-organisation of Jorehaut Amgoorie Tea Estates along modern business lines, but management efforts were, to some extent, diffused by the need to integrate the gardens of The Amgoorie Tea Estates. Furthermore the Calcutta dock strike had a particularly serious effect on it.

Whereas selling prices of our teas are uncertain, costs continue to rise sharply. Wages and cost of supplies are rising due to inflation in India, and world inflation generally is reflected in increased costs of shipping and warehousing. I do not therefore anticipate that our efforts will begin to bear fruit prior to 1972.

Sirst Tea Company Limited

After gaining control of Jorehaut Holdings we reluctantly concluded that we should cease to be involved in tea growing in East Africa. The Indian Authorities have viewed with increasing concern investment in East Africa by sterling Indian tea producers, feeling that the profits, knowledge and experience acquired in India were being transferred to a more favourable environment thus putting Indian teas at a competitive disadvantage. We therefore decided not to continue to hold this investment.

Independent Finans A.B.

Independent Finans continues to grow rapidly. On 31st December 1969, cost of equipment acquired for leasing totalled Sw.Kr. 62,000 only, but by 31st December 1970, this figure exceeded Sw.Kr. 5,000,000. Even more rapid growth is envisaged for 1971.

Douglas J. K. Wright Limited

Exceedingly difficult trading conditions were encountered by this subsidiary during 1970, the important U.S. market having suffered its worst contraction in two decades. Accordingly, operations resulted in a loss of £3,070 and, as yet, there are only slight signs of recovery.

Broadway Approvals Limited

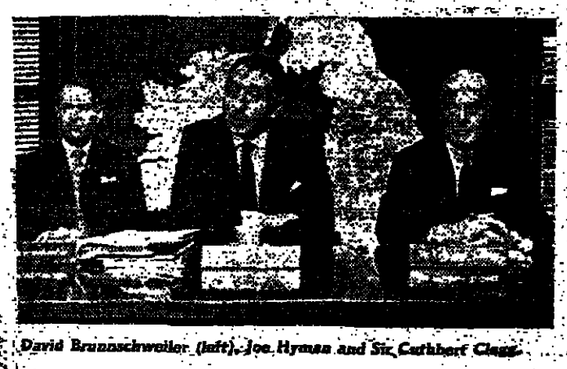
Operating profits totalled £11,764, a substantial increase over the previous year's earnings. New markets are being explored and we are examining new situations which, if further advanced, would result in a substantially broadened base for our philatelic activities. Although early sales for 1971 were very strong, the postal strike, in effect, meant a cessation of business for seven weeks. With costs continually rising it is unlikely that the profit for 1971 will equal that of 1970.

Our Goals

Although your Board is inevitably concerned with earnings and we fully recognise the need for an adequate and growing cash flow to assist us in our development, I must reiterate that we hold as our ultimate objective the creation of a pool of quality assets whose intrinsic value will provide us with a classic hedge against world inflation.

هكذا من الأصل

'All men kill the thing they love'



David Brunnschweiler (left), Joe Hyman and Sir Cuthbert Clegg

Continued from page 27

the most prestigious
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in.

the next years he collected
gamated Cotton Mills Trust
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and names and which he
considers an indifferent buy
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brilliantly of all, the Brad-
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and surgery, closing the
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to managing director
and raising both morale
rices in the process.
ough profits steadily im-
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Hyman was Courtaulds.
Kearton took the view
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did Hyman's relations
I.C.I. improve. I.C.I.
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1968, when the I.C.I. loan
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acquisitions, which he
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prompting, were taking
to come right than he had
Viyella's profit figures
gun to flatten out and he
ming to realise that his
ment team did not have
essary all-round strength.
was still, however, one possibility: an alliance in Europe or (even better) in the United States. That, if no more, might prod I.C.I. and/or Courtaulds into renewed interest.

He and one of his oldest and closest associates, David Brunnschweiler, therefore began to look at the American scene. He called on his American bankers, First National City, and eventually began talking to the largest of the American textile companies, Burlington.

Just how far those talks progressed is not clear, but Hyman has said that they went far beyond casual interest and that a suggestion had been made that Britain, the Common Market and Australasia should be covered by Viyella, while Burlington would take the rest of the world. Not all the Viyella directors were convinced these talks were serious, but they were apparently still drifting on in the late summer of 1969.

Nor were they all that had been going on in Viyella. Hyman had been over-strained—he'd had an impacted wisdom tooth and a virus infection to add to his other problems — and, *although he had made another* useful acquisition in the shape of parts of the old Cyril Lord empire, some long-standing personal relationships had begun to suffer.

In particular, he had quarrelled bitterly with David Brunnschweiler. The occasion was a dinner at Grosvenor House, where Hyman had a flat. Hyman's wife, Simone, was present and so were several other Viyella directors. The dinner started well enough, but then Brunnschweiler said *something which provoked Hyman* and he launched into a lengthy personal attack.

Brunnschweiler had advised the company badly, he said, and he had lost the company millions by buying the wrong machines. At this point, Brunnschweiler—by now as white as a sheet—interrupted Hyman. "Well," he said, "you're the chairman, you should have said if you didn't think we should have bought them." This merely provoked Hyman to further invective, all of which Brunnschweiler received in silence, concentrating his attention on the delights of the sweet trolley.

The rift continued unhealed *—until one night in November*, 1969, when Hyman phoned Brunnschweiler. During that conversation, Brunnschweiler told Hyman that, in his view, Hyman was not well and needed a rest; he, Brunnschweiler, should become chief executive and Sir Cuthbert Clegg chairman until Hyman had regained his health.

Hyman took this as an indication that Brunnschweiler was trying to oust him from office: and, although it was by now in the early hours, summoned the entire Viyella board to his country home in Sussex for a meeting at nine the same morning. It was to prove a bizarre gathering.

Almost all the directors dutifully turned up, but—since Hyman himself did not put in an appearance—some spent the morning drinking coffee, others took exercise by walking round the grounds. Hyman still unwell, eventually came downstairs for lunch, which consisted of tongue and a good wine, and in the afternoon, played one of his earlier radio recordings in which he spoke of his intention of leaving Viyella in the near future.

Then, as the afternoon drew to a close, he gave one of the directors, John Smith, an Oscar Wilde first edition and asked him to read aloud the last verse of "The Ballad of Reading Jail."

And all men kill the thing
they love,
By all let this be heard,
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a kiss,
The brave man with a sword!

When Smith had finished, Hyman asked him to read the verse again. Little else was said and the meeting came to an end.

But the disaffection had now begun to spread far beyond Brunnschweiler. *Hyman's un*predictable behaviour became too much for even some of his most loyal supporters.

Eventually, a number of executives went to Alan Symons, a leading director, and told him that, unless something was done, there would be mass resignations.

Symons said they must have a meeting with Sir Cuthbert Clegg: at that meeting it was decided that Hyman must be asked to step down from the chairmanship, though he should be asked to remain as President.

Brunnschweiler was lobbied to attend the crucial board meeting at a party which Hyman threw at Claridges the night before—subsequently known as the Eve of Waterloo Ball. The other members of the board spent as little time with Hyman at the party as they could: a number of them admit to having felt thoroughly uncomfortable.

On the day of the coup itself, Clegg and Symons went to see him at the Grosvenor House Hotel. In the view of one director, all might still have been well had Hyman either thrown himself on the mercy of the board or else declared the meeting out of order because the subject of his position was not on the agenda. He did neither. What he did say was that he was on the point of selling Viyella to I.C.I.

When members of the board said they wanted concrete proof, Hyman asked one of the I.C.I. directors most intimately concerned with the textile industry to come round to the Viyella office in Savile Row immediately.

By this time, Hyman had already been voted out of the chair by the rest of the board, but the decision could still—according to one of the Viyella directors—*have been reversed if* a deal with I.C.I. *had* been in the offing.

What happened next is somewhat confused. Hyman has insisted that I.C.I. did intend to go ahead with a deal: other Viyella directors say they gained the opposite impression from the I.C.I. directors. That ended Hyman's reign. As a matter of record, I.C.I. *did* make an offer within weeks of Hyman's departure.

The next day one of the Viyella directors went into the Savile Row offices expecting to find that Hyman had removed all their names from the panel near the door and taken control again. He had not.

The truth was that his dismissal had knocked the bottom out of Hyman's life.

He went to the Caribbean for a three-week holiday in the following February, and put his mind to landscaping the grounds of his country home. Then, slowly, he began to look around for something with which to occupy his time and considerable talents.

He had told Harold Lever, the former Labour Cabinet Minister, that he would take a look at the woollen industry—and that is what he did. He did not feel particularly heartened by what he saw.

The woollen business, however, had one small compensation: Hyman could at least become a proprietor again.

He bought his first shares in Crowther early in 1970 and then, in the sping of 1971, was offered a further 10 p.c. of the equity. Hyman duly approached the then chairman, John Crowther, to see if an agreed takeover could be arranged. Crowther said that he would not accept such a thing at any price and *asked his merchant bankers,* Samuel Montagu, to persuade Courtaulds to make a counter-offer.

Lord Kearton looked at the price Hyman was offering, decided Crowther was a "steal" at that level and put in a higher bid. When Hyman raised his offer, however, Courtaulds backed down.

Hyman soon began to bring a practised mind to bear on the relatively simple problems of Crowther. It had equipped a new factory in Cumberland at a cost of several hundred thousand pounds when it had perfectly adequate capacity in Huddersfield: hauling cloth back and forth, moreover, added substantially to the company's transport costs. He therefore closed the plant. He also took the view that Crowther was spending far too much on production and sales.

But Hyman now has the problem of deciding whether to *expand his Yorkshire empire by* further takeovers or to continue in his present quiet life in the hope that the public service appointment, for which he longs, *will come along in due course.*

He will certainly have examined thoroughly the balance sheets of every company in the woollen business and may very well have come to the conclusion that there is little obvious merit in horizontal mergers. Some of the smaller firms are progressive, but it is unlikely *that any of the larger outfits* will have takeover attractions so far as Hyman is concerned at the moment.

The other constraint on an attempt to create a large woollen empire is that Hyman is no longer sure he has the ambition to take on the job. The tempo of his life has become slower (he usually spends only two or three days a week in Huddersfield), and he divides the rest of his time between his home in Sussex and an office in London.

Hyman has also mellowed considerably and in the process may have lost some of his drive.

On the other hand, it is sad to see talent going to waste, in an industry and a country desperately short of people of Hyman's calibre.

He had a bad patch at Viyella, but that is no reason why his achievement as a spur in the flank of the textile industry should not be given proper recognition.

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A SLATER WALKER OFFER

Assets.

SINCE its launch on September 28th 1970, the Slater, Walker Assets Trust has substantially out-performed the F.T. Ordinary Share Index and the F.T.-Actuaries All Share Index. This offer should therefore be of particular interest to those investors who wish to take advantage of current share price levels to invest for sound long term capital growth.

Since the Slater, Walker Assets Trust was first offered in September, 1970, the price of units has shown a rise of 57·6% against a rise of 11·2% in the F.T. Ordinary Share Index and 28·6% in the F.T.-Actuaries All Share Index in the same period.

The impressive performance of the Slater, Walker Assets Trust reflects Slater, Walker's expertise in investing in selected 'Asset Situations'. These situations arise when a company's management fails to make sufficient profits out of the company's capital and the share price falls below the value per share of its assets. For example, if a company has assets worth one million pounds and there are one million shares in issue, the asset value is one pound per share; if the share price is only fifty pence, there is an 'Asset Situation'. Such companies are prime targets for either takeover bids or the introduction of new management, and the share price should then rise as a result.

Another limited offer

When we advertised the Assets Trust in April 1971, we limited the size of the Fund to 12·5 million units which were then valued at £3·5 million. This was because, in our view, best results would be achieved in the then anticipated market conditions by keeping the fund comparatively small – we did not wish to have too much money chasing too few situations. Subsequently, some potential investors in the Assets Trust have been disappointed at having applications declined.

We have now decided to increase the limit to **18 million units** enabling us to invest in a number of further "Asset Situations" which we have recently identified. It will be the managers' intention not to issue further units within the next six months, and applications will be dealt with strictly in the order in which they are received.

We consider that the pace and scale of takeover bids, reorganisations and injections of new management will increase considerably in the near future. This particularly applies as the probability of Britain's membership of the Common Market gets closer and companies prepare for wider opportunities.

The price of units in the Slater, Walker Assets Trust is currently 39·4p each. All income is re-invested to increase the value of your holding. Minimum initial purchase is 750 units which cost £295·50. Of course the price of units can go down as well as up, but the present share price levels suggest that now is a good time to invest for **long term growth.**

GENERAL INFORMATION

THE TRUST is authorised by the Department of Trade and Industry and is constituted by a Trust Deed dated 12th August 1970.

APPLICATIONS for Units should be made on the form provided or by telephone to 01-407 8751. Applications will not be acknowledged but Certificates will be sent, at the applicant's risk, within 42 days of receipt of your order. Parents or legal guardians may purchase units on behalf of minors and have the account designated.

THE OFFER PRICE includes an initial charge of 5%.

INCOME. The estimated gross annual yield on the portfolio is 3·43%. The trust makes a notional distribution each year on 1st May. The distribution is re-invested within the Trust, and thus the value of the units appreciates without increasing them numerically. An annual charge of 37½p per £100 of the capital value of the Fund is deducted from the Trust's income to defray expenses including the Trustee's fees.

REPURCHASE. You can cash-in your units at any time by telephoning or writing to the Managers, who will immediately buy back the units at the bid price then ruling.

Commission of 1½% out of the initial service charge of 5% will be paid to Authorised Agents.

Managers: Slater, Walker Trust Management Ltd., Dominion House, 37-45 Tooley Street, London, SE1. Tel: 01-407 8751.

Directors: J. D. Slater, F.C.A. (Chairman), J. A. Nichols (Managing), E. J. Farrell, B. Banks.

Trustee: National Westminster Bank Limited.

A wider-range Trustee Security.

APPLICATION FORM

Offer of Units at 39·4p each until 1st November, 1971

After this date those Units available will be at the current price then ruling.

To: SLATER, WALKER TRUST MANAGEMENT LTD.,
DOMINION HOUSE, 37-45 TOOLEY ST, LONDON SE1. Tel: 01-407 8751

I/We hereby apply for

Slater, Walker Assets Trust units at 39·4p each. If the offer price exceeds or falls below the fixed price by more than 2½%, this offer will be closed. (Minimum holding, 750 Units and multiples of 250 thereafter.)

£ . p

Remittance is enclosed payable to Slater, Walker Trust Management Ltd.

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223

ST1

44.

I/We declare that I am/we are not resident outside the Scheduled Territories *(as defined in the Bank of England's Notice E.C.1 Tenth Issue as amended)*, and that I am/we are not acquiring the units as the nominee(s) of any person(s) resident outside these territories. If you are unable to make this declaration please consult your bank, stockbroker or solicitor in the U.K.

Signature(s) ..... Date.....

APPLICATIONS WILL NOT BE ACKNOWLEDGED BUT CERTIFICATES WILL BE SENT, AT THE APPLICANT'S RISK WITHIN 42 DAYS OF RECEIPT OF YOUR ORDER.

(If there are joint applicants all must sign and attach names and addresses separately.)

PLEASE WRITE IN BLOCK LETTERS – THE CERTIFICATE WILL BE PREPARED FROM THIS FORM.

TITLE	FIRST FORENAME	OTHER INITIALS	SURNAME

HOUSE NO. AND STREET

TOWN | COUNTY/POSTAL CODE

REMITTANCE REQUIRED			
	750 units £295·50	1,500 units £591·00	5,000 units £1970·00
	1,000 units £394·00	1,750 units £689·50	10,000 units £3940·00
	1,250 units £492·50	2,000 units £788·00	20,000 units £7880·00

Slater Walker Assets Trust

WHEELOCK MARDEN AND COMPANY LIMITED

Record Profit, Increased Dividend and Scrip Issue

The Annual General Meeting of the Company will be held in Hong Kong on 9th November, 1971. The following is the circulated statement by the Chairman, Mr. J. L. Marden, for the year ended 31st March, 1971.

Commercial activity in Hong Kong continues at a high tempo and the colony is becoming increasingly attractive to overseas interests as a market place for financial and related services.

Acquisitions

During the twelve months since the last annual report, your Group has expanded substantially in the field of real estate in Hong Kong. The Group now holds a major interest in Hong Kong Realty and Trust Company Limited, and following the acceptance of a recent offer for Realty Development Corporation Limited shares, Hong Kong Realty now holds a controlling interest in Realty Development Corporation, which owns the twin 31-storey office buildings, Realty Building and International Building, in the Central district, together with other commercial and shopping investment properties in Hong Kong. Realty Development Corporation is also active in the field of real estate development in the colony. Hong Kong Realty has recently acquired from Lane Crawford Limited a controlling interest in China Emporium Limited which also owns its own building in the Central district of Hong Kong, and shareholders will be aware that Hong Kong Realty also has a material interest in Crawford Realty Limited, the company that owns Lane Crawford House. The two real estate groups therefore, Hong Kong Realty and Realty Development Corporation, now form an interesting complex of property companies owning and managing domestic flats, commercial and industrial premises, shops and offices. The management and the operations of the two groups are being rationalized under our general direction, with greater efficiency and profitability being the objectives.

Shipowning

Shipowning continues to form a large part of group assets and our fleet of directly owned ships now numbers twelve, having a total deadweight tonnage of 506,285. In addition, we have a 20% investment in World Maritime Bahamas Limited, a company owned jointly by ourselves, World-Wide (Shipping) Limited and the Hong Kong and Shanghai Banking Corporation. The World Maritime Bahamas fleet now consists of twenty-five vessels afloat and fifteen others on order, totalling 4,000,000 deadweight tons.

The Cross-Harbour Tunnel

Work on the cross-harbour tunnel in which we hold a 29·5% interest is proceeding satisfactorily although a problem was encountered in August when one of the units sank during a typhoon. At that time the unit was being prepared for lowering on to the harbour bed. A major engineering recovery operation then had to be mounted to raise the unit to the surface, and it is anticipated that the resulting delay in the contract work will be minimal. To date out of the fifteen units which will make up the complete tunnel, thirteen have already been launched and eleven have been placed in the prepared trench on the harbour bed.

Overseas Investments

Our overseas investments account for 11% of the parent company's total net assets and although this is now a relatively low proportion, we continue to develop our operations outside Hong Kong. We look upon Indonesia as a fast developing nation and we are now establishing a branch of Wheelock Marden Engineering Limited in Djakarta, in addition to our own factory for the manufacture of toiletry and household goods, which is now in an advanced stage of construction. Our subsidiaries in Thailand, Australia and the United Kingdom are all progressing and are expanding operations in their respective areas. The results of our Group operations in Japan have been affected by rising costs, but prospects there look promising following reorganisations that have been put into effect. As shareholders will have read in my interim statement in May, our interest in the Wheelock Marden and Co. (Malaysia) Ltd. Group of Companies, which mainly traded in consumer goods, was recently sold to the Inchcape Group. Mr. J. R. Lowe, who for many years has headed our Group operations in that region, will be moving to Hong Kong to join head office. Our remaining interests in Singapore and Malaysia are in the more technical fields of computer services and engineering. On-Line (Holdings) Limited has opened computer and data preparation facilities in Kuala Lumpur, Singapore and Sydney.

Aviation and Engineering

Lloyd International Airways Limited is progressing satisfactorily and the airline now has two Boeing 707 aircraft and four Britannias. Plans are in hand for further expansion of the fleet. Wheelock Marden Engineering Limited continues to recruit well qualified engineers for service in such relatively new fields as environmental control and, as I mentioned earlier, has opened its new Djakarta office.

Lane Crawford Limited experienced lower turnover in common with other retail stores in Hong Kong. Our insurance broking subsidiary, Wheelock Marden and Stewart Limited which we re-acquired at the time we sold our shares in the Landel Trust Insurance Group, is progressing very satisfactorily and has already contributed to our results.

Ancore International (Hong Kong)

We recently concluded arrangements for an investment in Ancore International (Hong Kong) Limited, the local subsidiary of a Canadian-based transportation, trading and real estate group. The arrangements provide for us to take an interest in the equity of the Canadian parent company in due course, thus marking our first venture in that country.

Results for the Year

Shareholders will see from the annexed accounts that we have modified the presentation of the balance sheet and the profit and loss account by grouping main items under their relevant classifications, and I am sure that this will simplify examination of the accounts. For those who are interested in the greater detail that was shown in previous years, this information is provided in note form.

I am pleased to report that the profit of the parent company after tax for the year ended 31st March, 1971, increased by H.K.$4,520,000 or 27·35% on the 1970 results, to H.K.$21,046,000. This represents earnings of H.K.$1·08 per share on the issued capital at 31st March, 1971. In accordance with forecast, the Directors have decided to recommend a Final Dividend of fifty cents per share in respect of the year ended 31st March, 1971, on the 19,500,000 issued shares of the Company ranking for the Final Dividend for that year. This, together with the Interim Dividend paid in May, 1971, will absorb a total of H.K.$15,600,000, covered 1·35 times.

Scrip Issue

A capitalisation of reserves is also recommended with a view to the issue to shareholders of bonus shares in the ratio of one bonus share for every ten shares now held, ranking pari passu with the existing issued shares except for the final dividend now recommended. This will, of course, require the approval of shareholders which, if given at the extraordinary general meeting called for on 9th November, will mean that the number of issued shares will increase to 32,175,000 having a par value of H.K.$160,875,000 (£11,036,700). We have indicated that, subject to unforeseen circumstances, a rate of not less than 80 cents a share will be distributed for the year ending 31st March, 1972, on this increased issued capital.

The above-mentioned issued shares form part of an authorised capital which is now H.K.$200,000,000 divided into 40,000,000 shares of H.K.$5 each. Whilst the Articles of Association of the Company give the directors the customary powers relating to issues of shares, the Board has resolved as a matter of policy that no further issues of shares will be made without either a unanimous decision of the Board, or by ordinary resolution of the shareholders in general meeting.

Accounts

In the parent company's accounts the decrease of H.K.$7,481,000 (£514,158) in "quoted investments" in the balance sheet relates to the sale of our shares in the Landel Trust Insurance Group, of which shareholders were advised some time ago, and the profit on the sale of these shares is included in "profit on sale of investments" in the profit and loss account. Again in the parent company's balance sheet, the increase of H.K. $5,633,000 (£387,560) in "unquoted investments" relates to the taking up of further shares and loan stock in the Cross-Harbour Tunnel Co. Ltd., and the increase of H.K.$21,989,000 (£1,511,271) in "shares in subsidiaries" represents mainly an increase in the capital of our Hong Kong operating subsidiary, Wheelocks (Hong Kong) Limited.

Earlier this year, the Institute of Chartered Accountants in England and Wales in a statement to members, recommended that investing companies in their group reports should account for their proportion of the results of associated companies that have not been distributed. In view of the significance of our investments in associates and as a forerunner to the full adoption of this recommended procedure in future accounts, we have summarised these details in Note 6 of the profit and loss account, for shareholders' information.

The number of Directors of your Company is now 15 and this is the maximum number permitted by the Articles of Association. At the extraordinary general meeting which will follow the annual general meeting on 9th November, shareholders will be asked to approve a proposal to increase the maximum permitted number of Directors to twenty, in order to give the Board flexibility. At present the Articles of Association provide for two directors to retire by rotation each year, but having regard to the size of the Board it is felt appropriate to increase the number retiring by rotation to one-third. A resolution to this effect will also be put to shareholders at the extraordinary general meeting, a copy of the notice for which is enclosed with the report and accounts.

The Future

In closing this report, shareholders would doubtless like me to look to the future. I feel we can look forward to a period of progressive expansion and development of our Group assets, which are now soundly based, and to the benefits that should flow to shareholders from such developments.

Staff

As we have come to expect, all the staff in all the constituent member companies of the Group have given of their best during the year under review and on your behalf I thank them all for their efforts which have helped to produce the excellent results now before you.

TAX REFORM

FOLLOWING our very popular articles on Tax Planning we are starting a fresh series this week on the Government's proposed tax reforms. These vitally affect us all: consumers, income-earners and businessmen. We begin with the changes in personal allowances.

Personal allowances in the new system

THE Chancellor announced many proposed changes in both company and personal taxation at the time of his Budget speech and this year's Finance Act contained some details of the changes to be made in personal taxation. The changes in company taxation and the introduction of Value-Added Tax will be dealt with in later Finance Bills.

The new system of personal taxation is to come into effect from 6th April, 1973 but it was explained in the White Paper issued last April and the basic outline contained in the 1971 Finance Act is now law.

Amongst the reforms planned are the replacement of income tax and surtax by one tax which will be referred to as a unified tax. Although it is to be one tax it will be levied at increasing rates on various bands of income, retaining the present distinction between earned and unearned income by means of a surcharge which will be applied to investment income over a certain, but as yet undetermined, level. The concept of personal allowances and reliefs will remain but instead of being granted in terms of tax they will become deductions from total income.

It was indicated that the basic rate of tax will probably be 30% but the actual rate will not be fixed until the 1973 Finance Act. This basic rate will be applied to all payments made and received under deduction of tax but further tax and/or surcharge may be payable depending on the nature of the payment and the amount of the recipient's total income. The basic rate of tax will be applied to all income, earned and unearned.

Consequently while the total income of the taxpayer remains within the first band and below the surcharge level those taxpayers with only investment income will be taxed at a lower rate than currently because of the reduction from 38·75% to 30% in the basic (previously standard) rate of tax.

The earned income relief currently available against a taxpayer's earnings is to disappear under the new system and to compensate taxpayers the present personal reliefs are going to be uplifted by 2/7ths so that they maintain their present value, but this up grading of allowances will be a specific benefit to those taxpayers who are in receipt of investment income only and have either sufficient income to take them over the exemption limits or do not qualify for age relief. Examples showing the present and proposed position are included at the end of this article.

This will ensure that the taxpayer with only earned income is no worse off under the new system than under the existing one. For instance the proposed value of the single persons and married persons allowances, at present £325 and £465 respectively, will be £420 and £600 respectively. Because of the incorporation of the earned income relief with personal allowances the present age relief and small income relief which enabled persons with a limited means to receive a 2/9ths allowance against investment income will be repealed as they will become unnecessary. The age exemption relief for taxpayers aged 65 or more whose total income does not exceed the specified limits will remain, as this relief is dependent upon a level of income and not upon the type of income involved.

Under the new system relief will still be available for premiums paid on qualifying life assurance policies and the rate at which it will be given is one-half of the basic rate on qualifying premiums in excess of £20. At a basic rate of 30% relief will therefore be 15% compared with 15½% given now on qualifying premiums over £25.

Whilst discussing reliefs we must draw attention to the new rules for restricting reliefs so as to recoup the additional payment of family allowances which was granted in 1968.

This restriction does feature on notices of coding which are issued to taxpayers by reducing the amount of their allowances available against their income and is therefore relevant in this context.

At present taxpayers in receipt of these additional family allowances have them effectively withdrawn by an additional tax charge which results from the restriction of personal reliefs. The present reduction of personal allowances is £42 per child for whom additional family allowances are claimed but from 1973/74 the amount of the reduction will be increased to £60.

Under the new unified system the additional family allowances will be recouped at an earlier stage than at present and therefore many more taxpayers will find it to their advantage not to claim family allowances.

Consequently you are advised to make a mental note to review your position with regard to family allowances in April 1973 to ensure that you are not out of pocket in this respect.

EXAMPLE I

A married man with total income of £2,000 which is all earned claims only the higher personal allowance. His tax liability under the two systems is:

		Present Salary £2,000	Proposed Salary £2,000
ALLOWANCES			
Earned Income	£445		
Personal Allowance	£465	£910	£600
		£1,090	£1,400
Tax at 38·75%		£422·38	
Tax at 30%			£420
Net Income		£1,577	£1,580

EXAMPLE II

If the Chancellor fixes the maximum of the first band of income at £2,000 (which is close to the present surtax exemption figure) then on an unearned income of £2,000 a comparison of a married man's tax liability would be:

	Present	Proposed
Dividends paid	£2,000	£2,000
Tax deducted at 38·75% at 30%	775	£600
	£1,225	£1,400
Tax refunded on personal allowances 465 at 38·75%	£192	
600 at 30%		£180
Net Income	£1,417	£1,580

Tax consultant

All at sea over his capital gains

I have a gains tax problem which is causing me considerable concern. Earlier this year when I was in Malaya I gave my London bank instructions to sell some Hudson Bay shares, which they did and at a large profit. The sale took place at the end of March. Later, in July, I came back to England as a permanent resident (I had been in the East for 20 years) and soon after I landed received the cheque in settlement dated July 12. Now, to my great consternation, my solicitor tells me that since the cheque was sent after I had become resident I am liable for capital gains tax. This seems grossly unfair and I am sure he is wrong. Am I right?

Yes. An individual who returns to the U.K. for permanent residence after a lengthy period abroad is only liable for capital gains tax on those disposals which were negotiated after the date of arrival here. In your case, the contract for sale was concluded in an earlier income tax year. And throughout the whole of that period you were unquestionably non-resident and exempt from gains tax.

I AM the sole Lifetenant of funds in trust, and the Trust Deed also provides for my life tenancy of a large house in London. Last year, a sum of £520 was expended by the Trustees on my behalf for extensive roofing repairs, and I am now told that a sum of £885 will be added to my Surtax assessment for 1970/71. What are the grounds for such a charge as I am not the owner of the house, and in any case what does £885 represent?

The maintenance of the property of which you are the Lifetenant is a "benefit" in addition to the income arising from the shares and other assets held by the Trust. The Trustees could only pay for the repairs out of net trust income, i.e. it would require a gross income of £885 to give a net payment of £520, after tax deduction at 41·25 p.c.

The authority for the inclusion of this amount in your total income for Surtax purposes is the decision in Sutton v. C.I.R.

While every effort is made to ensure accuracy THE SUNDAY TELEGRAPH *cannot accept legal responsibility for the answers given.*

Look at what the Save and Prosper Property Fund offers you.

1. A stake in property
2. Expert fund management
3. Up to 8% p.a. as Income
4. Unique 100% growth guarantee
5. Life insurance
6. Tax advantages

1. A stake in property

Everybody recognises that property can be a first-class investment.

And we believe that every serious long-term investor should have a stake in it as part of his total investment "mix".

Consider:

- Property values as a whole are relatively immune to rapid price fluctuation.
- Under favourable conditions, property provides sound, reliable growth. Because property values generally reflect increasing prosperity in the economy as a whole.
- Under less favourable conditions, property provides an excellent hedge against inflation. For values are closely tied to rental income which (like other prices) tends to rise in inflationary times.
- Property rental income – particularly from commercial properties – adds extra protection. For rents are charges on company earnings, and so are not wholly dependent on company profitability.
- Property is always in demand. The supply of available land is rarely enough to meet the demands for quality property in key centres and areas.

Few private investors, however, have the time, the resources, or the expert knowledge needed to invest in property on their own account.

By taking out an insurance policy linked to the Save and Prosper Property Fund you can get all the benefits of an investment in property, with a unique double-your-money guarantee, valuable life cover, and significant tax advantages.

The Fund Managers have freedom to invest in all kinds of first-class commercial and industrial property, development projects and other forms of property.

The object of the Fund is maximum growth of capital in the long term. And capital can grow both from increases in property values and the re-investment of all net income from them.

2. Expert Fund Management

The success of such an enterprise is dependent in no small measure upon the quality of its management. The Fund is backed by the resources, reputation and expertise of the Save and Prosper Group. The Group was founded in 1934 and is far and away the largest and best known group of its kind in Britain, now managing funds of £600 million for 700,000 people.

The members of the Property Investment Committee are C. D. Pilcher, C.B.E., F.R.I.C.S. (Chairman), C. J. Messer, W. G. N. Miller, M.A., C. F. Penruddock, C.B.E., and O. P. Stutchbury.

They are assisted by Messrs. Healey & Baker, who specialise in shop, office and industrial property throughout the U.K. And the Fund is valued regularly by an independent firm of valuers, Messrs. Cluttons, Chartered Surveyors.

3. Up to 8% p.a. as Income

One of the key benefits of the Save and Prosper Property Fund for many investors is the special Income Facility:

- You choose the level that suits you best. Either 4%, 6% or 8% per year net.
- It is paid to you with no income tax or capital gains tax liability (see "Tax Advantages").

Payments are made half yearly, on 30th November and 31st May.

You can take advantage of the Income Facility if your outlay is £1,000 or more in any one policy. This is how it works.

The Fund is divided into units, an appropriate number of which are allocated to your policy. The Fund's net income is automatically re-invested to increase the value of these units still further. The Income Facility is provided by realizing the appropriate number of your units at the bid price and, given reasonable growth in property values, payments should steadily increase.

In any event, sufficient units will be realised to ensure that no payment will be less than the previous one.

The table shows the effect of different payment rates, assuming an annual growth rate of the units of 7½%.

Payment Rate	0% Policy Value	0% Payment	4% Policy Value	4% Payment	6% Policy Value	6% Payment	8% Policy Value	8% Payment
At start—£1,000 outlay —bid value	£ 950	£	£ 950	£	£ 950	£	£ 950	£
End of year 1	1,021	—	930	41	960	61	939	82
2	1,097	—	1,011	42	970	62	927	82
3	1,180	—	1,044	44	980	63	915	82
4	1,268	—	1,077	45	991	63	902	82
5	1,363	—	1,112	46	1,000	64	888	82
At the end of year 5 Your policy is now worth	£1,363		£1,112		£1,000		£888	
And you have received a total of:		Nil		£218		£313		£410

Remember – these payment rates are *not* subject to income tax or capital gains tax.

At the 7½% growth rate illustrated, you should note that a policy maintains its value with payment rates of 4% and 6% net.

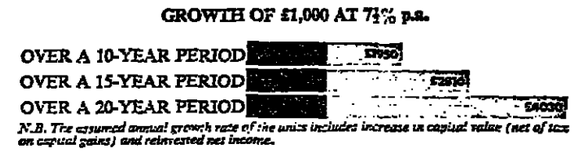
At the 8% net payment rate, however, there is some reduction in value. The Fund Managers believe that for many older investors this very high payment rate may carry advantages that outweigh the reduction in policy value.

4. Unique 100% growth guarantee

A unique guarantee is written into your policy and is guaranteed by the resources of Save and Prosper Insurance Limited: *that your money will at least double in value after 20 years.*

But in practice, your money should do considerably better than that. The chart shows how £1,000 would grow over 10, 15 and 20 years, assuming an annual growth rate in the units of 7½%.

GROWTH OF £1,000 AT 7½% p.a.



N.B. The assumed annual growth rate of the units includes increase in capital value (net of tax on capital gains) and reinvested net income.

It is, of course, impossible to forecast growth in unit values with complete accuracy, and, of course, property values can fall as well as rise. But over any long-term period, we believe the trend will continue to be upward, and the assumed 7½% p.a. growth rate shown above may prove conservative.

5. Life insurance

A Save and Prosper Property Fund single payment policy automatically provides you with important life insurance cover.

This life cover usually grows in value each year to a maximum of twice your original outlay. While, if you are under 30, the minimum cover starts at 200% and remains at that level.

The table below details life cover between the ages of 30 and 65. If you are over 65, special terms are available on request.

Age next birthday when you start	Your life cover at the start as a % age of your outlay	Your life cover grows each year by	To an amount after 10 years of	Up to an amount after 20 years of
	%	%	%	%
Up to age 30	200	—	200	200
31–40	170	1½	185	200
41–45	140	3	170	200
46–55	110	4½	155	200
56–65	100	5	150	200

If you take advantage of the Income Facility, the growing life insurance cover and the guarantee to double your money over 20 years still apply. But both would now relate to the number of the *remaining* units allocated to your policy, rather than the number originally allocated.

6. Tax advantages

Income Tax and Capital Gains Tax. You have no personal income tax or capital gains tax liability on any money you take out of the Fund. The Fund's liability to tax on its capital gains and income is allowed for in the price of units.

Surtax. The surtax payer has the advantage that there is no liability to surtax on the re-invested income in the Fund.

However, if you die or surrender your policy (wholly, or in part through the Income Facility) there could be a surtax assessment on the increase in its value, depending on your overall tax position at the time.

Any surtax liability can normally be minimised by choosing a relatively low income year for cashing in.

Surtax liability is calculated by dividing the profit made by the number of years your policy has been in force. The resulting figure is added to your income for the year (that of surrender or death) to determine your surtax rate. Surtax at that rate is then payable on your profit.

A monthly savings plan

In addition to a single payment policy, you can also invest through a Save-Insure-and-Prosper Plan. This is a simple way to build up a strong stake in the Save and Prosper Property Fund by regular monthly savings. With an S-I-P Plan you also get life insurance cover and tax relief.

How to profit from the Save and Prosper Property Fund

To take out a single payment policy, simply complete the larger Proposal Form and mail it to us with your remittance.

If you are interested in regular monthly saving through a Save-Insure-and-Prosper Plan, just complete and post the smaller coupon. We will send you all the information you need.

Further details

Unit Pricing. The Save and Prosper Property Fund is divided into units, an appropriate number of which are credited to your policy. All the Fund's net income is reinvested to increase the units' value. And the unit price – which is quoted in the Press – is already adjusted to allow for the Fund's liability to tax on capital gains. This means you always know exactly how much your savings are worth.

Repayment. You can withdraw your single payment policy without penalty, normally at any time, for the full value (bid price) of the units credited to your policy. Save and Prosper Group has arranged for the Fund to borrow sufficient cash to meet any unexpectedly high level of withdrawals without having to sell properties disadvantageously. The cost of this facility is paid for out of the Fund. The Company nevertheless, reserves the right in the interests of policyholders to postpone repayments to them for up to six months in the unlikely event that this should ever prove necessary.

Charges. An initial charge of 5% is included in the offer price of units. There is also an annual charge of ¾% of the value of your holding. The costs of management, valuation and other expenses of the Fund (including those of buying and selling properties) are borne by the Fund.

Detailed Information. An annual report on the Fund and its property holdings will be sent out in July each year, beginning July 1972, to all policyholders.

Price of Units. The price of units will be 102p each until 5 p.m. on 15th November, 1971. After that units will be credited at the prevailing offer price.

Save and Prosper Property Fund

PROPOSAL FOR A BLOCK CAPITALS PLEASE

Save and Prosper Property Fund Policy.

To: Save and Prosper Insurance Limited, 4 Great St. Helens, London EC3P 3EP Telephone 01-554 8899 Telex 21942

1. I wish to invest £_____ in a Save and Prosper Property Fund Policy and I enclose my cheque for this amount (not less than £100 and in multiples of £1), payable to Save and Prosper Insurance Limited.
2. Name of Proposer (in full) Mr/Mrs/Miss
   First name(s)
   Surname
3. Address
   Town
   County
   Postal Code
4. Date of Birth
5. Name and Address of your usual doctor
6. During the last five years have you received any attention or advice from any Doctor? YES/NO. If YES, please give details and dates
7. Are there any circumstances which might affect your eligibility for life assurance? STATE YES OR NO_____ If Yes, please give details below.
8. Do you want the Income Facility? (Minimum Outlay £1,000) STATE YES OR NO_____ If Yes, please indicate the percentage annual net rate of payment: 4% ☐ 6% ☐ 8% ☐ (Tick as appropriate)

DECLARATION TO BE COMPLETED BY PROPOSER

I declare to the best of my knowledge and belief that I am in good health and that the answers to the foregoing questions, whether in my own handwriting or not, are true and complete and I agree that this proposal shall be the basis of the contract between me and Save and Prosper Insurance Limited. I consent to the Company seeking medical information from any doctor who at any time has attended me, or seeking information from any life assurance office to which I have at any time made a proposal for life assurance, and I authorise the giving of such information.

2410/160 Signature_____ Date_____

I am interested in regular monthly investment in the Save and Prosper Property Fund. Please send me details of the Save-Insure-and-Prosper Plan. I understand this does not commit me in any way.

NAME_____

ADDRESS_____

FOR OFFICE USE ONLY 2410/16X

SAVE AND PROSPER GROUP

How about letting a sunshine villa make you a profit?

AIR number of small investors, disillusioned the stock market, have ea of buying a villa or ent abroad in the hat it will give them a income and sound growth. It can be pro- but there are snags, pays to consider them

s in the background is litico-economic situation, change at any given

rd of stable government ore an important factor his respect, whether or e is sympathy with their Spain and Portugal rt as prime examples. ie Sterling "emergent" ke the Bahamian and n islands are more open sm, as are Cyprus and as with agitative minor-

home Malta, too, has roof, if proof were of the upheaval which caused by a change of ent.

of the Malta problem s a guide to buying. ho became owners of s on that island bought d prices on a rising aying much more than es were worth. It is portant to acquire in- propertics at figures e local population are pay and to be able to at rents the inhabi- ready to meet.

hange to a Labour nt in Malta has caused glut of properties, but htly priced for what do sell—often now to se themselves.

Bahamas and Carib- anges of government differences to demand me way. Additionally come less easy to ob- at least at rates of were earlier applic- to find good manage-

factor to investigate al policy of the coun- ich a villa or apart- wned. Spain has limits on how much currency may be taken out; Portugal has no such restrictions and there is free- dom of movement too, for funds within the Sterling area.

But to purchase outside Ster- ling area countries necessitates payment of a premium which at present adds between 20 and 25 p.c. to the cost of a property. This premium is expected to dis- appear after Britain's entry to the Common Market, which could be an argument for wait- ing.

Acknowledging always that the best-laid schemes both of mice and men often go wrong the experiences to date of those who have bought an investment property overseas have generally been profitable.

Care in selection is a major consideration. You may want a quiet holiday yourself—but for

BY ARTHUR BOWERS

profitable letting you may need to choose a popular resort.

Safest are apartments and vil- las in popular holiday areas, with sun, sand, sea and fun, for those who have two or three weeks a year to be away from it all. Least productive of income but all the same likely to produce capital appreciation, are proper- ties farther removed from the wave of mass holidaymaking.

A factor in favour of the practice of buying a villa or apartment for letting is that increasing numbers of families and friends are preferring this style of accommodation—pro- viding, as it does, free and easy unregulated and unregimented living to that in hotels, which on the whole are more rigidly operated.

So the investor in villa/apart- ment letting is on a rising market to start with, which is a considerable advantage in itself.

For the least adventurous, many developers in Spain and the Balearic Islands, sure lures for the Briton, now offer guaran- teed returns on capital invested of up to 15 per cent.

Such guarantees normally require the buyers/owners to lease back to the promoters the villas or apartments they have bought for a stated period— three to five years is usual.

Generally such schemes are operated on apartment blocks as these are most easily supervised and managed. Opportunities are usually given the apartment- owners for a holiday for a stated period, in his own or another apartment either in the same or another block, and possibly in another place.

The individual might do much worse for example, than to buy a sea-front apartment at Palma on the island of Majorca, which has a long and continuing repu- tation as a holiday centre with sophisticated shopping and hotels. Or, despite its criticism by many, at Torremolinos, on Costa del Sol, in Southern Spain, again a thriving resort which has grown in a decade from a village to a major town.

In this respect a £7,500 apart- ment in a block right on the beach, with amenities such as a swimming pool, shops, restaurant and other services could be a much better proposition than a £4,000 villa some miles inland.

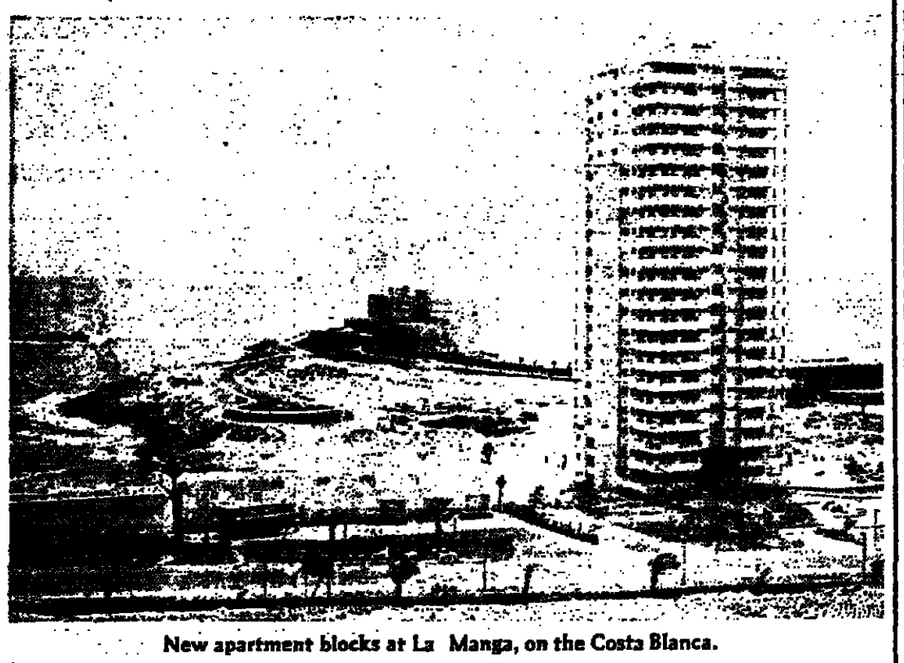
There are indications that Costa Blanca's newest resort developments will show investors both a good return and rapid capital appreciation in the short term.

The area has, as yet, much relatively cheap development as well as land for more and two- bedroom villas inland but close to Alicante, a town which itself has shown remarkable progress, may still be bought for £2,500. Plots can cost as low as £300.

Similar situations also apply on Ibiza and Menorca as well as on other Mediterranean islands, including the Sterling areas of Malta and Cyprus, in the Canaries, and on the Algarve in Portugal.

Those with true pioneering spirit may like to search out bargains for themselves.

An idea would be to investi- gate a likely growth area in Greece or on one of those Greek islands (there are more than 1,000 of these with 800 or so being occupied!).



New apartment blocks at La Manga, on the Costa Blanca.

The Greek government from time to time earmarks areas for tourist development, giving loans of 30 p.c. in approved cases. At present the Ionian group of islands is "in," and the Greek tourist authority is en- couraging large and small pro- jects. Some of the "frontier" regions of Greece and her islands are prohibited territory to developers.

All the same, quite close to or within reasonable access of the main centres some of the old but spacious Grecian houses may be bought from around £1,500 and there is land to be acquired for a few new pence a square metre. Building costs too, are lower than in this country and labour is plentiful.

One aspect of pure investment which is attractive is that dis- tance need not matter too much.

In the Bahamas and Caribbean islands, for example, though villas and apartments may appear to be costly, they are generally let quite easily either on short vacational terms or on long leases to Americans and Canadians either on pleasure or based there on business.

Additionally, great potential is promised in the developments now proceeding in the Sey- chelles and Fijian islands, as well as in Queensland, Australia.

The Seychelles are reckoned to be the up and coming play- ground for the African continent and Fiji is at the "crossroads" of the South Pacific.

The Seychelles have already attracted important British interests, among them the W. & C. French building and civil engineering group, and in Fiji such organisations as Slater Walker, P & O and Jardine Matheson are in an international consortium called Pacific Hotels and Developments.

Land prices have already shot up in both island groups but the local governments are insisting on high standards and high-value building.

Nevertheless, land may be bought from about £2,000 to £4,000 a site and a reasonable house could be put up for £9,000 or £10,000.

Returns from such ventures are, as yet, fully untested. But one three-bedroom/two bathroom Bahamian bungalow which was offered for £8,500 four years ago recently sold for £11,500 and it has been continually let at a rental figure which would have cost neither owner anything had he bought it on a mortgage of 80 p.c. at 10 p.c. interest.

A comfort for the smaller in- vestor is that many promotors and their agents now operate a travelling and letting service thus taking over the whole re- sponsibility of seeing that flats and villas bought by their clients are not only as fully occupied as possible but looked after as well.

MOVITEX LIMITED

Signs—Records—Engineering

Points from the Statement of the Chairman, Mr. R. W. Bulfield, for the year to 28th February, 1971:—

Further steady progress—in spite of extremely difficult business conditions throughout the world.

★ **Sign Division:** Solid progress—overseas operations expanded. The acquisition of Adapta Charts has been har- moniously and efficiently integrated.

★ **Record Division:** Steady progress and margin maintained on increased turnover. Several projects for expanding this division are under active consideration.

★ **Engineering Division:** Trading more profitably and the level of orders has picked up.

★ **The Current Year:** It is intended to make a bonus issue of one for two and pay an interim dividend of 5%, and a final of 12½% on the increased share capital. This is equivalent to a 26¼% dividend on the old capital.

	1971	1970	1969
	£	£	£
Share Capital	287,054	287,054	191,369
Profits (before tax)	221,035	192,291	156,782
Net Profits (after tax)	137,901	104,459	87,594
Gross Dividend	20%	20%	15·5%
Earnings per share	4·804p	3·639p	2·833p

Bonus Issue of 1 for 2 proposed

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30% up in 20 months

Look how well the Trust has succeeded so far. In the 20 months since it began the shares have risen 30·4% at today's offer price compared with a rise of 0·7% in the stock market average as measured by the Financial Times Industrial Ordinary Share Index for the same period.

Investors should remember that the price of shares and the income from them can go down as well as up.

Shrewd investors will know that, in the long run, a well managed portfolio of shares is the best protection against inflation. In fact the value of shares in Unicorn Growth Accumulator Trust, over its life, has risen more than twice as much as the cost of living.

Remember too that you can sell back your shares quickly and easily, at any time you like.

The right management

Of course, in a Trust like this, the quality of management is all important. That's what makes Unicorn Growth Accumulator Trust so attractive. Barclays Unicorn bring to the job 14 years' experience of unit trust investment—experience which has produced a remarkably consistent performance for all their nine unit trusts. And the backing of Barclays Bank brings the wide financial knowledge and experience that are equally important.

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In spite of recent rises in share prices, most experts believe that we are still in a strong upward trend. So there should be plenty of growth ahead. This offer of shares provides an excellent opportunity to benefit from this growth.

Investment in the Trust couldn't be simpler. Just fill in the coupon below and send it with your cheque. The minimum amount is £81·50—there is no maximum. If you have a Barclaycard, and don't want to pay cash immediately, just write your card number in the space provided.

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Forenames in full ____
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Please issue to me/us ____ *No. of shares* Unicorn Growth Accumulator Trust Shares at 32·6p each. (Not less than 250 shares and in multiples of 10.)
A remittance of £ ____ is enclosed. *(Please make cheques payable to Dillon Walker & Co. Ltd.)*
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250 shares cost £81·50
500 shares cost £163·00
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For every 10 shares add £3·26

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I/We declare that I am/we are over 18 and am/are not resident outside the Scheduled Territories nor acquiring the Shares as the nominee(s) of any person(s) resident outside those Territories. *In the case of joint applicants all must sign.*

Signed ____

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1% up since units were first offered in November, 1965.

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which accompany the distributions will be inland Revenue in support of a claim for relief

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es closed earlier should the price vary by After the close of this offer units will be daily quoted offer prices. Current offer and bid r daily in most national newspapers, and are ordance with the Department of Trade and ns.

charge of 5% is included in the offer price of this the Managers pay all costs in connection with, including 12½% commission paid on orders ecognised agents. To meet administration costs nd the Trustee, a half-yearly service charge of cent is deducted from the gross income of the

stituted by a Trust Deed dated 4th November ed by the Department of Trade and Industry. ended Deeds are dated 13th December, 1968 , 1970. Copies of the Deeds may be obtained

ector and Trustee Co. Ltd.

anagement Limited, Dominion House, 37-45 ooley St., London SE1. 01-407 8751. (A Member of the it Trust Managers.)

Table of unit costs
200 units £69·50 1,000 units £347·00
400 units £139·00 2,000 units £695·00

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Sales Office: telephone 01-407 8751 (24 hour answering service).

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Address ____

I/We declare that I am/we are not resident outside the Scheduled Territories and that I am/we are not acquiring the units as the nominee(s) of any person(s) resident outside these Territories.
Signature(s) ____
(If these are joint applicants all must sign and attach names and addresses separately). *Date* ____

☐ Tick this box for automatic re-investment of net income.
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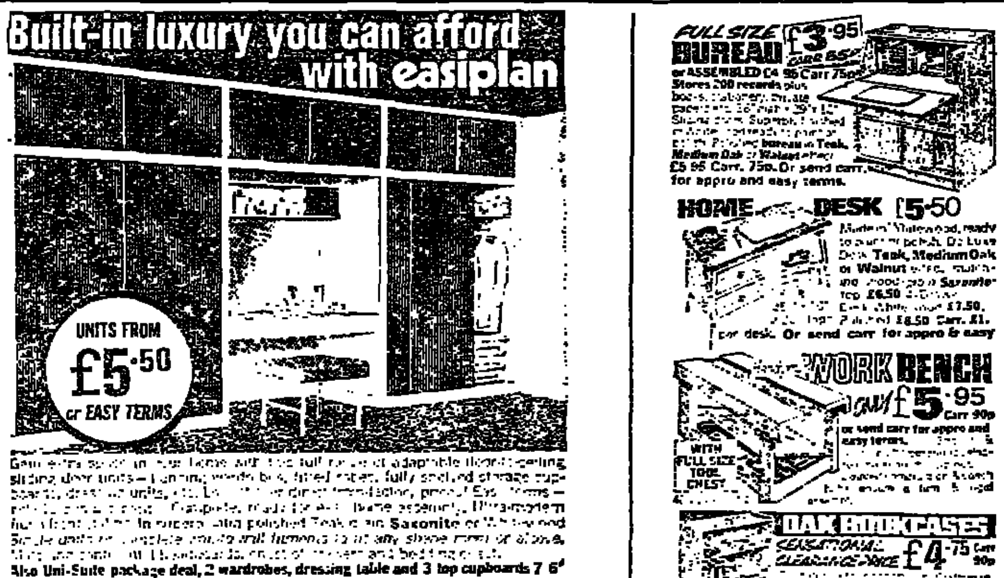
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Further "Postal Shopping" appears on Page 14

هكذا من الأصل

هكذا من الإهمل

...over a week it will ... November—not the ...opitious time, you ...ink, to find colour in ...len. Thoughts turn ...ire smoke curling into damp autumnal ...he last defiant fling ...mn colour, leaves ...t, and beds of ...rned soil, for this is ...ent time to dig over ...ound.

...o an important plant...n—for trees, shrubs, ...it trees and bushes ...ers, for the moment, ...in the ascendant. ...ss, November has its ...ings, like every other ...d it is nice to take ... of them when we

...s slightly incongruous ...a Africa should pro... with two charming ...wering plants which ...ir display into Novem...e are the Kaffir Lily, ...s coccinea, a colourful ...s plant—a rhizome is ...round stem—and the ...erine bowdenii. Both ...but only just so, and ...unny, sheltered site is ...grow them success...u can find the right ...will be well rewarded, ...tion to their value as ...ants the flowers of ...xcellent for cutting, ...l in room conditions. ...zostylis bears pretty ...r-shaped flowers on ...tems, and these with ...ompanying narrow, ...eaves, look no match ...urs of our autumns. ...ough, that this plant ...ream-sides and damp ...high altitudes in its ...gives a hint that it ...d pampered garden ...here so markedly.

...g for damp places in ...also emphasises its ...lenty of moisture in

GARDENING

By Robert Pearson

Late autumn joys



Nerine bowdenii, which bears its pale pink flowers in autumn. It needs a warm, sheltered position.

summer — combined, I would stress, with really good drainage. A bed at the foot of a sunny, south-facing wall makes it a spendid home, provided its moisture requirements in summer are gratified. Planting time is March or April, the rhizomes *being happiest in a lightish loam* to which peat or leaf mould has been added.

Because of its doubtful hardiness, it is wise to protect the clumps in winter with bracken or other dry material. Lift and divide the clumps about every third spring and leave each new *division with five or six shoots.* Varieties of *Schizostylis coccinea* offered by nurserymen include the pale pink Viscountess Byng and the rose-pink Mrs. Hegarty.

Nerine bowdenii, which flowers from late September until November, is in a class of its own for beauty. It needs a posi*tion similar to that suggested for* the schizostylis, and a loamy soil with good drainage. The flowers, borne in umbels (flower-heads) of at least six on 2ft. stems, are extremely decorative, the narrow, reflexed segments of each being pale pink in colour and marked with a darker line down the centre. The glossy green, strap-shaped leaves usually arrive after the flowers, which gives the latter an air of aloofness.

Plant the bulbs in autumn and thereafter leave them alone for as long as possible. When division of the clumps is necessary, do this in July. This plant needs *protection* in severe winter weather with bracken or similar material, and top-dressing with peat or leaf mould is beneficial in late summer.

It is a far cry from these two plants to a tree like the autumn cherry, *Prunus subhirtella autumnalis*, but they have one *thing in common—the value of* their flowers for cutting. Sprays of this cherry, with its white or pinkish-white, semi-double flowers, are delightful for room decoration.

What is outstanding about this tree is that it flowers, intermittently, in good weather, from November to March, with the main displays coming at both ends of this long period. These blooms have a special delicacy when viewed against a stormy winter sky. There is a pale pink variety named *rosea*, of stronger colouring.

A choice evergreen tree which makes its display at this time of year is *Arbutus unedo*, the strawberry tree. This native of south-west Ireland and the Mediterranean area is surprisingly hardy in Britain, and *makes a rather shrub-like tree* which may be anything from 15ft. to 25ft. or 30ft. tall when mature. Its spread can equal its height, and this should be remembered when finding a home for it.

The common name comes *from the fruits*, which are rough-textured, rather strawberry-like and red at maturity in autumn. What is unusual is that they are carried at the same time as the creamy-white, bell-shaped flowers — from October to December—with the shiny, dark green, leathery leaves as a pleasant backdrop. This tree belongs to the ericaceous group of plants (ericas, rhododendrons and the like), which are *almost all lime-hating*, but it is, in fact, untypically lime-tolerant, and will grow well in most soils.

Getting it established is the main problem, for it transplants badly. The answer is to plant a young specimen straight from its pot to its final position, the method adopted with other tricky trees and shrubs when minimal root disturbance is important.

Plant lovers in London next Tuesday or Wednesday (October 26 and 27) may be interested to know that The Royal Horticultural Society is putting on a special exhibit of over 100 ornamental ivies (for garden, greenhouse and home) at its show in the New Horticultural Hall, Greycoat Street, Westminster, on those two days.

Games on stage

...E Friday

...ER points out that ...reasing interest in ...ridge has even ...o the theatre. In a ...usical comedy, ..." the whole of one ...devoted to two ...Thursday evening ...nderstand that the ...as stimulating if ...ambitious, possibly ...e declarer had the ...of seeing the cards ...r opponents, who ...ig during the play ...is.

...hether the game has ...presented in such ...theatre, but bridge ...provided the back... many detective ...it was an integral ...pre-war film "Grand ...rring Loretta Young ...ikas.

...rt during the war in ...r play about the ...ay. I was cast in a ...g rôle as an Indian ...t who signalled the ...cal rising by stabbing ...in the middle of a ...dge—an anachronism ...ied no one at the ...an ardent kibitzer I ...issed my cue.

...e hands dealt during ...above) would have ...today's experts.

...ding suited the ...t there was little ...outh's final venture. ...slam can be made ...ay, the only sensible ...♣.

...♠K and, at the ...wisely switched to ...er won in dummy ...arefully discarding ...own hand. As only ...were immediately ...larer realised that ...to make the slam ...repeating squeeze ...For such a squeeze ...est must hold ♥K

Dealer West   Game all

North: ♠ 10 9 6 4 ♥ Q 9 4 ♦ A K 5 3 ♣ K 8
West: ♠ A K J 8 5 ♥ K 10 6 3 ♦ Q J 9 7 ♣ None
East: ♠ Q 5 2 ♥ 8 7 5 2 ♦ 8 4 ♣ 9 7 4 2
South: ♠ 7 ♥ A J ♦ 10 6 2 ♣ A Q J 10 6 5 3

Bidding

West	North	East	South
1♠	Pass	Pass	5♣
Pass	5♣	Pass	6♣
Double	Pass	Pass	Pass

and four diamonds and any spade menace must be extracted from the East hand.

At the third trick declarer ruffed a spade and then entered dummy with ♣K to ruff another spade, removing East's ♠Q. New three rounds of clubs were played leaving the following position:

North: ♠ 10 ♥ Q 9 ♦ A 5 ♣ None
West: ♠ A ♥ K 10 ♦ J 9 ♣ None
East: ♠ None ♥ 8 7 5 2 ♦ 8 ♣ None
South: ♠ None ♥ A J ♦ 10 2 ♣ 6

When South leads ♣6 West is squeezed in three suits. Best defence is to discard ♠A, whereupon a heart is discarded from dummy and a diamond is led to ♦K. Now ♠10 squeezes West again in the red suits.

Astute readers will have noticed the importance of discarding ♦6 at the second trick, *for if declarer held ♦10 6 in the* end position West could discard a diamond and break up the squeeze.

ELIMINATION

By Diana Turner-Valdan

ELIMINATE (in each case, two words):

(a) Which may be gained by leg-work;
(b) Two anagrams;
(c) H. G. Wells's novel apparatus?;
(d) Two associations with one;
(e) The makings of terse;
(f) Two words to make;
(g) A clannish kind of quotation;
(h) Two coupled with time;
(i) One kind of comfort;
(j) Two synonyms;
(k) Crazy kind of mixed-up animal?;
(l) Two paired with pretty;
(m) Portion worth preserving;
(n) Two associations with odd;
(o) Who is admired after noon;
(p) Two words to scale;
(q) Which may lower the temperature;
(r) Two coupled with town.

That takes 36 out of the 37 words. What are you left with? Solution on page 37.

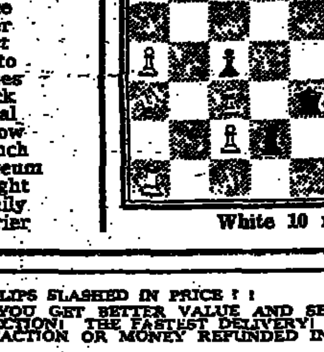
1. Any
2. Fox
3. Ant
4. Job
5. Ease
6. Time
7. Well
8. Cold
9. *Idol*
10. Head
11. Down
12. Steam
13. Piece
14. Crier
15. Start
16. Motto
17. Tames
18. Track
19. Social
20. Fellow
21. Trench
22. Museum
23. Weight
24. Family
25. Terrier
26. Another
27. Earnest
28. *Sitting*
29. Machine
30. Matinee
31. Believe
32. Honoured
33. Planning
34. Compress
35. Pledge
36. Slippered
37. Concerned.

CHESS

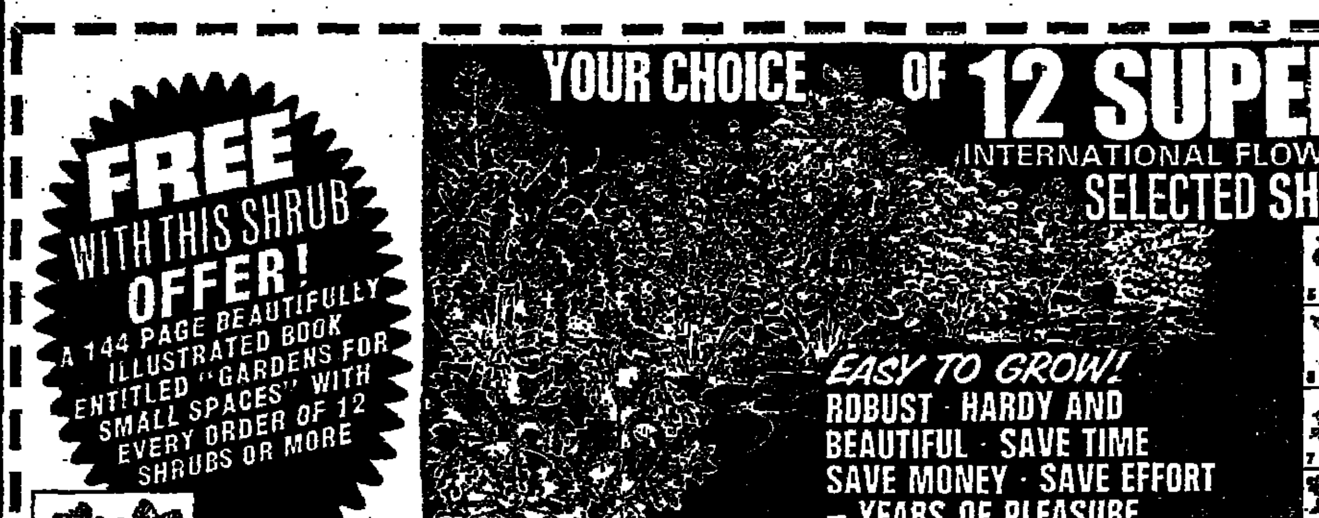
By C. MANSFIELD

An exciting game in the Fischer-Larsen match in the championship series led to this position after 26 moves, with White (Fischer) to play. With his magical foresight *or intuition* he had probably calculated that he need not fear Larsen's threat of mate, nor the subsequent exchange of his two rooks for his own queen and *pawn*. What were the next few moves? See Page 37. Fischer won the best-of-ten match 6 nil!

Black 9 men



White 10 men



NOW, you can transform that uninteresting corner or screen that garden shed, unsightly view, or even establish a hedge of living colour, beauty and interest! Indeed, turn your garden into a perpetual living landscape, a new dimension of colour and charm—a focal point of conversation for years to come between friends and neighbours alike. Our superb hand-selected shrubs can improve and enhance the value of your property year in, year out, defying neglect, yet so willing to give you pleasure, colourful foliage, glorious blossoms, delightful perfume, beauty of shape and form.

SAVE MONEY. Indeed, we don't ask 90p, 75p or even 60p each for our superlative quality! You can have a minimum of 3 of your choice, labelled with easy cultural hints, delivered to your door, carriage paid, for only £1·50 (30/-).

QUALITY. The stock we offer is 3 to 4 years old, and planted shortly can give a fabulous display this year. Buy direct from us—the actual growers, from our exposed East Kent Nursery from the County of Kent, reputed to be the Garden of England. The stock we offer is of a hybrid vigour, we believe, unmatched for quality. Do not confuse our hand selected shrubs with the wispy 1 year rooted cuttings imported in bright little plastic bags that so often disappoint or even disappear in Winter!

Our stock is tough, woody and robust and will, we are sure, give you superlative results, bringing to your garden a rich reward and interest for years! ! !

These shrubs can, of course, be seen here at our clean modern Nursery 7 days a week or sent to any part of the British Isles at the following carriage paid prices: Any 3 for £1·50 (30/-), Any 6 for £2·40 (48/-). A collection of 12 for £4·15 (83/-), 24 for £7·60 (152/-).

1. FLOWERING CURRANT (Ribes King Edward VII) pink to crimson red, scented flowers. 2. SIBERIAN RED BEAUTY (Cornus Alba) attractive flowers, crimson red stems. 3. NORTH AMERICAN GARLAND BUSH (Spirae van Houttei) pretty white flowers. 4. WINTER JOY (Forsythia Spectabilis) massed yellow flowers. 5. THE PERFUME BUSH (Lonicera Zabeli) perfumed pink and wine red flowers. 6. THE FLAME BUSH (Weigelia) Diervilla: crimson red flowers. 7. THE WEDDING BELL BUSH (Deutzia) very pretty white bell flowers. 8. EMPEROR'S PRIDE (Cotoneaster Simonsii) semi evergreen, red berries. 9. JEWS MALLOW (Kerria Japonica/Flore Pleno) golden orange flowers. 10. MOTHER OF PEARL BUSH (Symphoricarpus Albus Racemosa) pinkish flowers, pearl like berries. 11. JAPANESE QUINCE (Chaenomeles or Cydonia Japonica), flame scarlet flowers, orange fruits. 12. MOCK ORANGE (Philadelphus Virginal) double white flowers, beautifully perfumed.

PLANT A LIVING BARRIER OF BEAUTIFUL SHRUB ROSES
FABULOUS TRAILBLAZER ROSE HEDGING
12 PLANTS FOR ONLY £2 Carriage Paid (Rosa Gloire de Rosomanes)

OUR 9-MONTH GROWTH GUARANTEE
If any "Trailblazer Rose" should fail to grow to your entire satisfaction within nine months, return together with the relevant order number you will receive when placing your order for replacements.

ORDER NOW FOR PRIORITY PROMPT DESPATCH AT THESE LOW 1970 PRICES BEFORE PRICES GO UP

We offer to Sunday Telegraph readers for the 15th consecutive planting season this sensational, true rose hedge—see it here in flower now. "Super Trailblazer" is a unique species with a 9-month grow-in-your-own-garden guarantee. Gorgeous-rich magenta red roses, lovely perfume. This true rapid-growing shrub rose can make a splendid barrier of living beauty needing no maintenance other than an occasional trim. It can grow up to 7ft. high. For lower hedges simply cut out tops when desired height has been reached. Our field-grown stock can thrive and grow in the poorest of soils. Growth is about 15in.-24in. a year (more in a wet summer). For all normal hedges plant about 10in. apart. Double-row planting at staggered centres 15 by 18 inches can produce a virtually impenetrable thicket! Our hedge is growing in a mixture of brick rubble, clay and shingle—the subsoil of our car park! Hand-selected stock packed with easy cultural hints under growth guarantee. 12 for £2, 24 for £3·60, 50 for £7, 100 for £13, 150 for £18·75. Quantities over 150 at 12p each. For personal callers we have a few hundred in containers ready to plant now at 20p each.

GUARANTEE GROW AND EAT YOUR CROPS for 2 years and if you are still not convinced that these are the finest 3 season fruiting strawberries ever—we will refund without question!

TUMBLEBERRIES

Tested and proven by readers since 1966. Can fruit for 10 years without fuss or bother. For immediate or Autumn despatch as you wish. Pick pounds of really flavoursome rich red strawberries in your garden for 9 months of the year for up to 10 years! Unique "Tumbleberries" are the easiest of strawberries to grow, we guarantee it! Can be planted in window boxes, strawberry barrels, pots on the window sill, indoors and out, or planted in full sun or part shade, on the rockery or as weed smothering ground cover! They can fruit every Spring and Autumn! Fruiting can be extended into Winter if the weather is kind! Given Winter cloche protection you could pick fresh strawberries for Christmas!!! Disease resistant! No annoying runners. "Tumbleberries" form clumps with superb flavoured fruit rich in vitamin C and pectin. Ideal for afters, pies, flans, tarts and jam making. 12 plants 65p (13/-), 24 for £1·10 (22/-).

NEVER WEED AGAIN! GROUND COVER PLANTS CAN PUT AN END TO WEEDING

GOLDEN FLOWERED HYPERICUM (Hypericum Calycinum). For hot dry exposed sunny banks or bleak beds. Large gorgeous buttercup yellow flowers. Plant 9" apart. 12—£1·30 (26/-); 24—£2·30 (46/-); 50—£4·50 (90/-).

BLUE STAR TRAILER (Vinca Stoloniferous Minor) Plant 6" apart to form an evergreen spreading carpet of intense green foliage surmounted by pretty bright blue flowers in late Spring and Summer. 12—50p (10/-); 36—£1·35 (29/-); 100—£3·50 (70/-).

"HEATHERAMA" glorious colourful winter and summer flowering heathers that can smother weeds by forming an evergreen carpet of perpetual interest—ideal for the elderly or young folks' garden alike. Heathers let you relax in your garden—remaining neat, bright and attractive year in, year out. Offered in a collection of 6 well grown (being 3 summer flowering and 3 winter flowering varieties for only £1·35). Have a double collection comprising 12 plants in total for only £2·50.

ESTABLISH A LIVING BARRIER OF BEAUTIFUL EVERGREEN CONIFERS

Incredible Value Bargain Offers supplied under refund or replacement guarantee if not thrilled on receipt.

OFFERS APPLY TO MAINLAND ONLY

OFFER A: "PRIDE OF AUSTRIA"
Fine bushy evergreen transplanted trees, of the Picea Excelsa strain, often grown as Christmas trees, can form a fabulous living barrier of beauty or grown as individual specimens. Plant about 18" apart. This rapid growing attractive variety can quickly reach 8ft. or taller if you wish. 12 for £2·00, 24 for £3·85, 50 for £7·50, 100 for £14.00.

OFFER B: THE SCENTED LEYLAND CYPRESS
(Cupressus Leylandii.) Our own produced stock again—fine, strong husky trees 4-5ft. tall, despatched by lorry to any mainland address at these special Sale Carriage paid prices. Plant about 4ft. apart. No longer £3 each. Now offered at 6 for £11·35, 12 for £19·55, 24 for £36·55.

OFFER C: THE GLORIOUS EVERGREEN CYPRESS.
(Cupressus Lawsoniana.) Really superb trees 12"-24" tall. Plant 18" or so apart for a fine hedge. 12 for £2·00, 24 for £3·85, 50 for £7·50, 100 for £14·00 (quantities over 100 at 13p (2/7) per tree).

OFFER D: TRUE AMERICAN RED CEDARS.
Beautiful evergreen trees with reddish stems that have the most delightful scent of lemon when brushed against. Fine transplanted specimen trees about 2ft. tall at this low price for impeccable quality. Plant about 2ft. or so apart. 12 - £3·00, 24 - £5·35, 50 - £11·35, 100 - £21·25 (quantities over 100 at 20p each).

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Nursery open 7 days a week till 6 p.m. Situated on A252 Maidstone-Canterbury road. Opposite the big green known as Challock Lees. Comprehensive Catalogue and Gardening Guide 20p.

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SPECIAL SALE OFFER FOR PROMPT DESPATCH
Place Your ORDER NOW!
RATE OF GROWTH ABOUT 2 FT OR MORE A YEAR!
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Ten bulbs each of: Rembrandt, Verger, Sempre Avanti, Fortune and Carlton. Different colours and bloom-forms. 20 each. 100: £1·45 (11-13cm).

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or 3 for 20p, 6 for 38p, 12 for 72p. Mixed red, blue, white and pink varieties, for fragrant displays in borders, tubs or mass beds (14-15cm bulbs). 6 SUPER BEDDING HYACINTHS (16-17cm) 45p. OR 12: 85p.

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or 25 for 25p, 100 for 92p, 250 for £2·25. Mixed blue, yellow, white and striped varieties for multi-coloured carpet displays of colour, rockeries or borders.

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ANY FIVE 16p LOTS BELOW FOR 65p.
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Star collection for colour every month of the year in bloom, berry or foliage form blooming richer as they mature year after year! All labelled—one each: Ribes, Forsythia, Weigela, Spiraea, Holly, Viburnum, Cornus, Jasminum, Tamarix, Cotoneaster, Symphoricarpus and Philadelphus. Two each, 24 for £3·10.

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SUTTON'S GIANT. Huge trusses of real blue long-stemmed flowers. 80p for 12, £1·40 for 24, £2·50 for 50. All post free.
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Wide range of colours many unusual. Individual florets will attain 3in. dia. Prices as above. The 24 and 50 price applies to that number of one variety. Both varieties grown from specially selected hand-pollinated seed. Will flower next spring. C.W.O. All posted within 7 days of receipt of order. Free cultural instructions.
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SUTTON'S EXHIBITION GIANT STRAIN—A bright formula mixture. Flowers of immense size on strong stems. Wonderful colour range including blue. Strong transplanted plants: 10, 80p; 50, £3·05; 100, £5·35. Carriage Paid.
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FINCH'S, Rosery, (2), A.38, Ashburton, Devon.

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Lovely mixed colours. Outdoor-grown plants, 10 for 45p; 30 for £1·20 post paid. GOLDEN ALYSSUM MONTANUM, dwarf, small leaved, and TUMBLING TED (Saponaria ocymoides) tumbles down banks and walls like a pink cascade. Mix well with Aubrietia. Same price.

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The original strain. The most highly scented of all lavenders, makes dwarf hedges in exciting variation of colour from light blue to dark blue. Planted at the sides of garden paths or rock walls it fills the air with glorious fragrance. With planting instructions. 15 for 75p, 25 for £1·25, 100 for £5.
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250 SPRING BULBS £1·95
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25 Super GOLDEN DAFFODILS.
25 Colourful mixed NARCISSI.
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25 Dutch IRIS. 50 ANEMONES.
All packed separately. SATISFACTION GUARANTEED. Send C.W.O. Sent by return.
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MOTORING

By Courtenay Edwards

With these gifts I am corrupted! (Well, almost)

BEFORE I talk about the Motor Show, let me declare my interest, as they say at Westminster. Being less incorruptible than fellow journalists who either decline Motor Show *souvenirs* or ostentatiously send them to charity, I am writing these *notes perched on a shooting* stick given me by Lord Stokes with hands delicately encased in "go faster" driving gloves supplied by Ferodo. My pad is illumined by a lamp which will long remind me of an excellent lunch served by Chloride Electrical Storage whom, if it were *not a bit obvious,* I would describe as Britain's biggest motor battery group.

If I am a little late delivering my copy it is because the gift car I am expecting (in return for uncritical reports on a certain manufacturer's products) has so far failed to arrive and I may have to use the Underground, which is the best way of getting to and from Earl's Court anyway.

How thoughtful of British *Leyland and Chloride to get* together to develop that electric bus, because I can save space by giving them a joint puff. Two of these 40-seat buses may be in experimental use within a year and if they prove successful they could do much to reduce urban pollution.

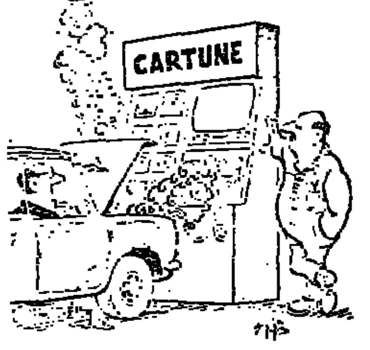
This development is of importance to ordinary motorists for two reasons. It could speed the day when electric cars become a practical proposition and it could help provide a public transport system so greatly improved that motorists will be much more ready to leave their cars at home.

The prototype electric buses will cost £20,000 each. They will be "hybrids" in the sense that while they will be electrically propelled in cities and towns they will have a diesel engine for use in the country and to *help keep the batteries charged.* These will be of the conventional lead/acid type, like those in cars, and the irony is—as was pointed out by Mr. Mike Edwardes, live-wire young boss of Chloride Europe—that lead batteries will be helping to beat pollution caused by the lead used in petrol to increase octane ratings.

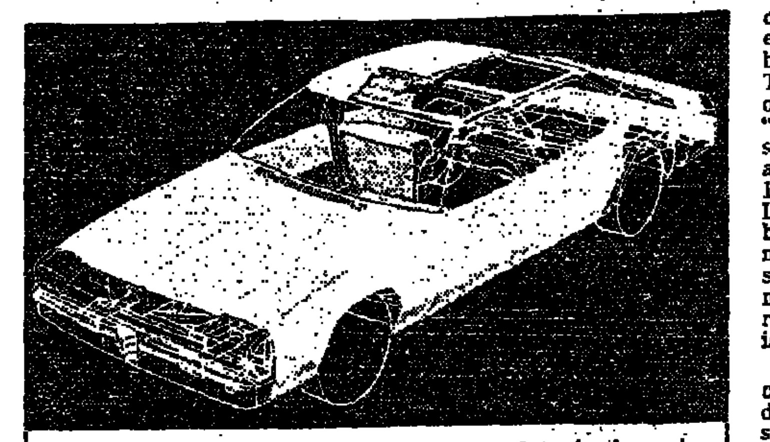
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This British Leyland-Chloride *venture is typical of the way in* which environmental problems have provided an unspectacular keynote for this year's show. Safety and pollution are taking up so much of the motor industry's time and cash that there *was little prospect* of any last-minute surprise announcements of new models. In any case, most manufacturers feel they get more publicity for a new model if it is launched in between shows, which look like becoming less frequent anyway.

The new Triumph Dolomite—delayed by labour troubles—would have been an exception to this trend and Lord Stokes is probably glad he had a couple of other Motor Show news items *up his sleeve:* the electric buses and the safety cars which British Leyland are developing in conjunction with the Road Research Laboratory as part of this country's contribution to the world-wide attack on safety problems initiated by the United States.



"Sorry, but it doesn't seem to have mastered the kiss of life."



THIS is a sketch of the car with which General Motors have conducted the first 50 m.p.h. barrier crash test with one of the E.S.V.s (experimental safety vehicles) now being developed under the American Transportation Department's safety programme. "It withstood the severity of the impact remarkably well," a G.M. spokesman said in a notably modest report, "and its components were held intact despite crash distortion." The test is equivalent to a car crashing into a parked car at 100 m.p.h. G.M.'s E.S.V. programme will include a dozen barrier crash tests before two prototype models are delivered to the United States Government in 12 months' time under a contract into which G.M. entered at the nominal figure of one dollar. Air bags were used in the 50 m.p.h. test, but G.M. are sceptical about them

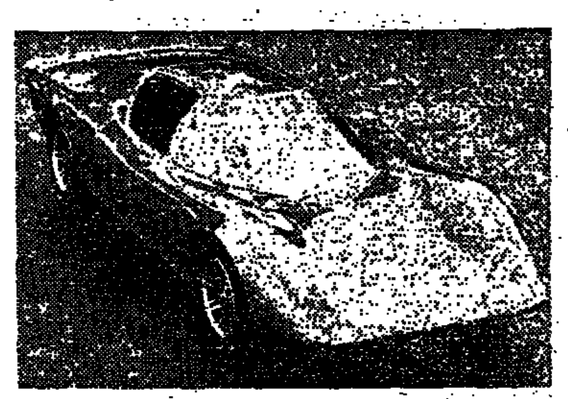
In spite of a lack of really new models or technical innovations (such as have been provided from time to time by the gas turbine, the rotary piston engine, automatic transmission for baby cars and things like that) the current Earl's Court show is full of interest. It is a brilliant international display which, *it* should not be overlooked, includes at least 40 new or greatly improved models which have not been seen there before. It could be argued, too, that the show has been invested with a new importance and interest to the man-in-the-street because of the 20 per cent. (plus or minus) penetration of our domestic market now claimed by foreign cars and by the current debate on whether or not Britain should join the Common Market.

It is a much brighter show this year, with more skilful use *of lighting and flowers.* Salesmen and saleswomen seem better dressed and more clued-up than usual, and I found the 15 "educated young ladies who can talk intelligently about cars" on the Volkswagen stand more interesting than the near-nude girls used for Press day photography by certain other manufacturers, though this may be because I am getting old or else couldn't get close enough.

Apart from the cars themselves and the manner of their presentation, the show offers much more than usual in the way of side-shows. I think I can place under this heading the joint styling enterprise of *The Daily Telegraph Magazine* and the Institute of British Carriage and Automobile Manufacturers. Sir Barnes Wallis, the aircraft and airship designer, turned up on Press day to *present the awards in this year's Telegraph* / I.B.C.A.M. styling competition. He said he was looking forward to seeing on the stand next year the car which is being built (with the mechanicals of a Ford Escort) to the winning design of Mr. Michael Moore, 28-year-old Chrysler stylist.

The two beautifully styled cars on the stand this year are Neville Trickett's 180 m.p.h. Siva 530, a gull-wing, mid-engined two-seater with an ultra-light body of epoxy resin and Aston Martin V8 power; and the Imp-engined Voodoo, designed by Geoffrey Neale and John Arnold, former members of the Chrysler U.K. styling team.

Another big attraction is the display, in the gallery, of historic British cars from Lord Montagu's National Motor Museum at Beaulieu, Hants. When I called, Lord Montagu was busy enrolling show visitors as members of the Beaulieu Museum Trust at £5 (full membership) or £1 *(associate)* a time. "Everybody enrolled during the show," he told me, "will stand a chance of getting a ride in my 1903 De Dietrich in the R.A.C. London-Brighton run on November 7. We shall put all the names in a hat." Lord Montagu said building operations in connection with the large-scale *redevelopment* of the museum is well up to schedule.


The Voodoo, one of the exhibits by The Daily Telegraph Magazine and the Institute of British Carriage and Automobile Manufacturers at the Motor Show

Princess Alexandra (who opened the show on Wednesday), Mr. Heath (who made a speech at the show banquet) and even Mr. Ralph Nader (self-appointed American consumer watch-dog visiting London) have all helped to give this year's show valuable publicity.

Princess Alexandra, who was involved in a car accident just before the show, jokingly spoke of her need to choose a new car and went through the motions of consulting the computer provided jointly by Honeywell and the A.A. magazine *Drive* to help visitors choose a car.

* * *

One of the show's most important news announcements came from Automotive Products of Leamington Spa. This big component supplier has landed a £[illegible] million order to supply automatic gearboxes to Alfa Romeo, who have not used automatic transmission before.

The four-speed A.P. gearbox has *easy over-riding manual control* of all ratios. It is a development of the transmission announced in 1966 and originally fitted to the *British Leyland* Minis. It has since been adopted for the same firm's 1100. 1300 range.

Mr. John Panks, A.P.s managing director, said production will begin in 1973 and that an annual *output of 20,000 units* is aimed at. They will be supplying complete units, ready for installation, as distinct from kits or parts for assembly by Alfa.

The A.P. gearbox has a simple straight-through gear control. It consists of a torque converter and, for gear-changing, hydraulically-operated, multi-plate clutches and brake bands. It is suitable for use in *high-performance engines of up to 2½ litres.*

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BOOTHBY—James Boothby late of Oldham and District General Hospital, Oldham, died there on the 21st November, 1970. (Estate about £150).

CUMMINS—Jane (otherwise Jean) Cummins (Spinster) late of 42 Belmont Street, Southport, died at Scarisbrick on the 11th June, 1971. (Estate about £300).

GRIMES—Robert Henry Grimes late of Lancaster Moor Hospital, Lancaster, died there on the 18th July, 1971. (Estate about £200).

JOHNSON nee MACDONALD—Helen Davidson Johnson nee Macdonald (Widow) late of 12 Ossington Court, Wythenshawe, Manchester, died at Manchester on the 1st April, 1971. (Estate about £500).

MALONE nee McMAHON—Mary Malone nee McMahon (Widow) late of Starr Gate House, South Promenade, Blackpool, died at Kirkham on the 19th August, 1970. *(Estate about £350).*

McDERMOTT — Florence McDermott (Spinster) late of Westminster House, 241 Westminster Road, Liverpool, died there on the 4th July, 1971 (Estate about £550).

The kin of the above named deceased persons are requested to apply to The Solicitor, Duchy of Lancaster Office, London, W.C.2, failing which the Duchy Solicitor may take steps to administer the estate of the above named.

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DIVORCE PETITIONS HAVE BEEN FILED CITING: EGERTON T[illegible] late of Gorton, Manchester, and Lincolnshire; HAWES Christopher address unknown.

AN ORIGINATING SUMMONS HAS BEEN ISSUED AGAINST: ST[illegible] Marie Joyce late of 172, Rollo [illegible] dens, London, S.W.1.

Any of the above mentioned parties may apply to the Divorce Registry, Somerset House, Strand, London, W.C.2 for copies of the petitions or Originating Summons against or citing them. If within one month they have not communicated with the Registry, the Court may hear the cases in their absence.
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Classified Advertisements Index appears on Page 1[illegible]

SUNDAY TELEGRAPH Two-in-One Crossword

Prize Puzzle No. 557

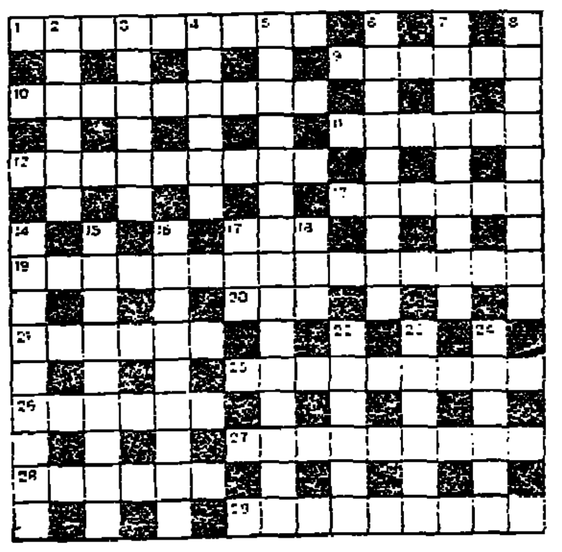
ACROSS

1 Mutedness is to be changed—it's necessary (5, 4)
9 One bug proves sufficient (6)
10 Insubordinate animal is rising (9)
11 Bird identified by a magician (6)
12 With no resistance being flat out (5, 4)
13 Wither yet becoming purer (6)
17 Some fertile, arable tract (5)
19 Is your ignorance then total? Impossible to say (3, 5, 3, 4)
20 Obtain sheep in return (5)
21 Intervals father avails himself of (6)
25 Parcelled up for dispatch? Must travel (5, 2, 2)
26 Red Indian "uncle"? (6)
27 They make things hot for scouts while making light of their position (4-5)
28 Flawless as to diplomacy (6)
29 Cruel state of the chap with three suits at most (9)

DOWN

2 Diarist—male or female (6)
3 *Chaperon* expected with a girl turning up (6)
4 Complaint of a boy in my embrace (6)
5 Don't move! (Then the puzzle will never be *finished!*) (4, 5, 5, 5)
6 Dubious bowling action? (9)
7 A qui est-il? (anag.) (9)
8 *Girl* has an other form of earthly paradise (7-2)
14 Pepys said, diverted, "Queasiness" (9)
15 Stand (3, 2, 4)
16 Testimonial allusion (9)
17 Supporter in multiple gyrations (5)
18 Operate half 28 (5)
22 Armed under-cover agent? (6)
23 A material whenever desired (2, 4)
24 Silver in Welshman, fool concurs (6)

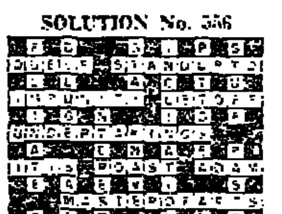
CROSSWORD COMPETITION NO. 555.—The first three prizewinners of last Sunday's Crossword Competition were: Miss J. G. Poulden, Oakfield Stable Cottage, Battledown; G. E. Morton, Queen Street, Edinburgh; G. J. Romans, Carbrooke Crescent, Trowbridge. Consolation prizewinners were: J. Tracy, Rothesay; C. Hunt, Newcastle upon Tyne; Mrs E. M. Bourne, Jersey; Mrs. M. Lloyd, Selsey, Sussex; Mrs. G. L. Morley, Lincoln; P. Mason, Port Talbot. Another prize puzzle next Sunday.



COMPETITION No. 557
Three prizes of book tokens to a value of £2·50 will be awarded to the senders of the first three correct solutions opened. Six £1·25 book tokens or double packs of playing cards will be awarded as consolation prizes. Solutions must reach Puzzle Number, Sunday Telegraph, 135, Fleet Street, London E.C.4, not later than first post on Friday. The envelope should be marked "A.T.557" in the top left-hand corner. Winners' names will appear next Sunday.

The Chambers's Twentieth Century Dictionary (Revised)

SOLUTION No. 556



Name and Address ....

....

Please underline preference: BOOK TOKENS or PLAYING CARDS

On the far left are clues for the prize puzzle: below, clues for a simpler quick crossword. Pick which you want to complete. The same frame is used for either.

'Quickie' No. 287

ACROSS

1 Riddle (9)
9 Part of a poem (6)
10 Short piece of music (9)
11 *Eastern temple* (6)
12 List of articles (9)
13 Dreaded (6)
17 Girl's name (5)
19 In up-setting fashion (15)
20 Border river (5)
21 Short, in manners (6)
25 *Plundering ship* (9)
26 Occupation (6)
27 Vehicles (9)
28 Resentment (6)
29 Menaces (9)

DOWN

2 Possessing (6)
3 Lacking smoothness (6)
4 Cut out (6)
5 Sotto voce (5, 4, 6)
6 Strict age (anag.) (9)
7 Hearten (9)
8 When one is "green in judgment" (5, 4)
14 Benefit (9)
15 Spaceman (9)
16 Where barrels are made (9)
17 A refreshment (5)
18 Vessel (5)
22 Opposed (6)
23 *Narrow channel* (6)
24 English river (6)

Solution on Page 37.

هكذا من الأصل

...gh Top ...osts ...ssic ...pes

...OP won the £18,585 ...ver Gold Cup at Don...sterday to empha... ...remendous strength ...o-year-old talent in ...van Cutsem's New...stable writes our ...Racing Correspon...

...sem had already won ...agne Stakes and the ...Stakes with Crowned ...d the Middle Park ...n Sharpen Up.

...son made most of the ...High Top who was ...entering the straight ...Mint, the pair being ...ree furlongs out by ...rth, with Indian Maid ...ulse improving.

...gained the advantage ...f a mile out and ran ...o hold off Steel Pulse ...rters of a length. ...Firth was third, two ...her back followed by ...ur Mirage, Indian ...leadow Mint.

...ggott reported that ...t faltered and found ...n asked for his final ...two furlongs to go. ...trainer, Sam Arm...coughing among the ...his stable and it is ...t Meadow Mint is ...r the cough.

...blew hard for a con...e after his win. Van ...mented: "I am sur...blowing as much, but ...my opinion that he ...rt himself at home." ...n considers Crowned ...ter horse than High ...not go so far as to ...r would be his main ...2,000 Guineas if any...to go wrong with ...ice.

...What about Sharpen ...I have to see how ...out before next sea...

...terday's race Hill's ...e 2,000 Guineas are ...Prince, 4 Roberto, 6 ...igh Top and Meadow

...on

...gained some com... ...r the defeat of ...t when he saddled ...win the Manchester ...25-1.

...drove Misty Light ...i a furlong and a ...from that point the ...ver in doubt. Misty ...y two lengths with ...nent (10-1) beating ...l) a short head for

...k, the 15-8 favourite ...fourth. This is the ...unning that Melody ...shed fourth in the ...rting favourite.

...Tony Ives was sus...seven days from to...wing a stewards' in...fall of More Mahal ...dale Handicap. They ...Ives on Double Saut ...More Mahal and ...down.

...s missed the meeting ...stomach upset but ...be well enough to ...nerica today to ride ...n tomorrow's Wash...ational at Laurel. ...deputised for him ...zur (Observer Gold ...ommy Carter rode ...Slip (Manchester

...iew wins ...oto-finish

...and Spanish Steps ...great finish to the ...se at Newbury yes...ced stride for stride ...ght and Into View ...erdict by a short

...objective is the ...Gold Cup. While ...may run in the ...Cup.

...concussed

...suffered delayed ...owing a fall on ...the Oslo Trophy ...ord yesterday.

JOCKEYS

2nd	3rd	Unpl	Mts
120	92	256	627
104	97	428	772
78	66	241	503
111	102	454	757
60	60	298	506

BRAWN AND BRAINS MAKE CRISP A CUP PROSPECT

By JOHN OAKSEY

THE two most spectacular new stars to appear in the steeplechasing sky last season were without much doubt Queen Elizabeth the Queen Mother's Black Magic and the Australian champion Crisp. And by the sort of chance that sponsors and racecourse executives dream about, their paths are going to cross for the first time this week in the two-mile Top Rank Club Chase at Ascot.

Whatever happens on Wednesday these two very different horses will thereafter, for a time at least, go different ways. Because, while it seems unlikely, to say the least, that the tearaway Black Magic will ever be more than a very good two-miler, Crisp's long-range target is at present still the Cheltenham Gold Cup.

Pondering

Oceans of ink and hours of *argument have been spent* these past few years pondering the stamina likely to be found in unfamiliar transatlantic pedigrees like those of Sir Ivor, Nijinsky, Mill Reef and now Crowned Prince. Well, this season the jumping world faces the same sort of problem — and Crisp's pedigree (though largely English in origin) is precious little help.

Nor, of course, will Wednes*day's race* tell us much we don't already know, for the Australian's ability over two miles was proved beyond argument at Cheltenham last year. Then, having flown round the world, stopping off en route to run in the Colonial Cup in South Carolina, Crisp was only just beginning to recover from the combined effects of that marathon journey and an English winter. But even in that condition he turned the N.H. Champion two-mile chase into a triumphal progress.

You needed no crystal ball to predict that Crisp might be a very different horse once properly acclimatised, and last Friday night when I visited him in his *box at Lambourne—basking* comfortably in the warmth of two infra-red heat lamps—you didn't have to ask how he had summered. Compared, for instance, to his elegant next-door neighbour Into View, *Crisp will never* be an oil painting. But he stands over 17 hands and his enormous frame, so gaunt and angular six months ago, has now acquired the muscle and substance to match its size.

But Crisp has brains as well as brawn. He adjusted to the different demands of English fences incredibly quickly, and in that sort of *intelligence lies* the best hope that he can also learn sufficient economy of effort to last the Gold Cup distance.

I can't think of any Australian who knows more about English jumping conditions than Laurie Morgan. (Do you remember Colledge Master?), and Laurie, who knew Crisp well back home, is not inclined to believe that he will stay beyond two and a half miles. But he isn't dogmatic about it.



CRISP . . . economy of effort may enable him to stay the Gold Cup distance.

Both Fred Winter and Crisp's jockey, Richard Pitman, are quietly hopeful—and Fred has a carefully chosen programme starting after Ascot with *a two mile six furlong* race at Nottingham and then, if all goes well, the three-mile King George VI on Boxing Day.

On Wednesday when the bold but erratic *Master Eye* will also be in the field, going what is for him the right way round, the main question will be whether Crisp, having his first race since March and by no means hard trained, can find the speed and power to match the headlong gallop Black Magic is certain to set. And if he does, the 1972 Cheltenham Gold Cup may depend as much on the single *question of his stamina, or lack* of it, as the 1971 Derby did on Mill Reef's.

Undisturbed

Ten yards from where Crisp munched his evening carrot on Friday night, the champion hurdler Bula was looking almost indecently undisturbed by the first defeat of his career. And, looking him over, I am not surprised, because if Crisp has put on stones of weight since last season, Bula must have gained the best part of one hundredweight. In Paul Kelleway's opinion he simply "blew up" three flights from home and as a result kicked the next two out of the ground.

I suppose you could hardly call 5-1 a madly generous price about Bula winning a second Champion Hurdle five months ahead, but I certainly wouldn't dream of backing anything else. The almost unanimous opinion around Fred Winter's yard is that Bula's first defeat will also be his last. And they aren't joking either!

How ever that may be, no stable in England has better reason to look forward to the next six months, and quite apart from the established stars, Fred has gathered together an *extraordinary reservoir of potential talent.*

There isn't, unfortunately, space to describe them here, but Killiney has, I understand, been jumping fences like a stag at home and would only need to do so on the race course to take a world of beating in novice chases. And although French Tan's full-brother French Saffron is less impressive to look at, the atmosphere in his box too was not exactly pessimistic.

Closed book

The comparative form of the foreign horses in tomorrow's *Washington International is pretty* much a closed book to me, I am afraid. But a kind and experienced American observer tells me that while Mr. Mellon's Run the Gauntlet is their best, the race *may be rather easier to win this* year than last. And in that case it seems to me that Hill Circus must have at least a good outside chance of becoming the first filly ever to win at Laurel.

The prejudice against females is based on the theory that most of them are over the hill by this time, but Hill Circus could very well be an exception. Because she didn't even begin to thrive until mid summer, and may only now be reaching her peak.

So, with Geoff Lewis on her back, a formidable advantage in his present form, I plan a small patriotic each-way bet on Hill Circus. And, as Geoff himself says, the bitterest blow of all will be if Nijinsky's exiled, or rather repatriated, brother Minsky comes along to beat them.

RACING RESULTS YESTERDAY

DONCASTER N.H., Firm Flat, Good to Firm

1.45 (2½m. H'cap. Ch. £424)—BLACK'S BRIDGE, Cdr. K. Kemble's br m Black Tarquin—Rathcoole, 9-11-1 (P. Blacker) (3-1) 1; Cerih Court (F. McCarron) (5-1) 2; Proud Stint (R. Barry) (9-4F) 3. Also ran: 11-4 Baky Boy, 10 Mr. Owen (4th). 5 ran. 10l., 5l. (C. Bewicke). Tote: 64p. F'cast: £4·14.

2.20 (Observer Gold Cup 2-Y-O. £18,585 1m.)—HIGH TOP, Sir J. Thorn's br c Derring-Do—Camenae. 8-11 (W. Carson) (11-2) 1; Steel Pulse (J. Lindley) (5-1) 2; Pentland Firth (P. Eddery) (25-1) 3. Also ran: 11-4F Meadow Mint, 10 Boucher (4th) Rheingold, 11 Our Mirage, 12 Cote d'Azur, Rascolnik, 13 My Pal Honiton, 20 Indian Maid, 28 Donello, 50 Great Uncle Porter. 13 ran. ¾l., 2l., 1l. (B. van Cutsem.) Tote: 74p; 33p, 24p, 62p.

3.0 (Manchester H'cap. £3,869. 1½m.)—MISTY LIGHT, Mr. R. Scully's b f Ribot—Misty Cast 3-8-5 (J. Mercer) (25-1) 1; Lucky Argument (J. Murray) (10-1) 2; Prominent (M. Birch) (14-1) 3. Also ran: 15-8F Melody Rock (4th), 11 Silver Metaor, 12 Collectors Slip, Gay Perch, 14 Complacent, 15 Caruana City, Comedy of Errors, 16 Fly Doctor, 18 Sendal, 25 Nagarala, Red House, 28 Watermelon, Pharaoh Hophra, 66 Vigan, Grasshopper, Caleta Prince, Wynds Point. 20 ran. 2l., sht. hd. (F. Armstrong). Tote: £2·55p; 76p, 28p, 45p.

3.30 (2m. 150yds. Hdle. £610)—DUFORGE, Mr. A. Snipe's b g Dual—Khoelin Lady. 4-11-0 (P. Broderick) (13-2) 1; Happy Councillor (S. Natriss) (4-5F) 2; Jomon (E. W. Andrews) (12-1) 3. Also ran: 9-2 Dashing (4th), 10 Saucy Talker, 14 Polar Boy, 66 Grecian Comedy, Last Dew, Specific Day, Ehoroes. 10 ran. ½l., 1½l. (M. H. Easterby.) Tote: 53p; 15p, 14p, 18p. Dual F'cast: 46p.

4.0 (2½m. H'cap Hdle. £915)—SIR SYLVAN, Mr. P. Hedley's br c Caporetto—Forest View, 4-9-8 (A. Dickman) (7-1) 1; Tussend (R. Barry) (4-5F) 2; Wind and Water (P. McCarron) (9-2) 3. Also ran: 10 Supermaster, 11 Wing Master (4th), 12 Parlour Moor, 20 Royal River, 25 Turks Arrow, 33 Sea Romance. 9 ran. 3l., 6l. (F. Hedley.) Tote: 96p; 17p, 12p, 14p. Dual F'cast: 69p.

4.30 (6f. H'cap. £753.)—NORMONT POINT, Mr. K. Dodson's ch g Typhoon—Goldwyn Girl 3-8-0 (K. Hide) (5-1) 1; Mink Mini (G. Baxter) (20-1) 2; Double Saut (T. Ives) (100-1) 3. Also ran: 5-2F Happy Memory, 6 Saucy Flirt, Klondyke Rose, 13-2 Red Knave, 12 Gentle Spring, 15 Lineage, 16 Reach for the Sky, 20 Anyway Prince, More Mahal, 22 Brass Farthing, Three Sevens (4th), Troons Daughter, 33 Be Gentle, Just Spider, Lovely Sensation, Nonon, 50 Le Mart, 100 Broken Secret, Romping Girl, Spick and Span. 25 ran. ½l., 2½l. (S. Ingham). Tote: 32p; 22p, 65p, £1·53p.

Tote double: £116·40. Treble: £76·05.

NEWBURY Flat, Good. Hdle., Firm 'Chase, Good to Firm

1.30 (2m. 3-Y-O. Hdle. £449)—AVIGNON, Mr. R. Barwell's b. g. Sing Sing—Provencale, 11-4 (E. Harty) (7-2) 1; Riches Fire (T. M. Jones) (20-1) 2; El Caballo (W. Smith) (5-2F) 3. Also ran: 7 Ballytruckle, Kelso Brig, 10 Belshazzar, 20 Denaria (4th), Egbert, Going to Roost, Penny Miss, Promotion, Sweet Court. 12 ran. 2l., same (G. Balding.) Tote: 38p; 18p, 65p, 14p.

2.0 (2½m. 'Chase. £1,634)—INTO VIEW, Mrs. P. Brown's br g Vulgan—Gay View. 8-11-10 (P. Kelleway) (8-13F) 1; Spanish Steps (J. Cook) (100-30) 2; Border Mask (D. Mould) (9-2) 3. 3 ran. Sht. hd., 12l. (F. Winter). Tote: 17p. F'cast: 45p.

2.30 (1½m. Stks. £3,625)—FRASCATI, Mr. H. Joel's ch c Ragusa—Isola D'Asti, 3-8-7 (B. Taylor) (2-1F) 1; Colum (E. Eldin) (5-1) 2; Meadowville (F. Durr) (5-4) 3. Also ran: 5 Hornpet, 13 Royal Echo (4th), 20 Great Wall. 6 ran. 5l., 1½l. (N. Murless.) Tote: 27p; 11p 40p. Dual F'cast: 97p.

3.0 (5f. 2-Y-O. H'cap. £898)—NATIVE TREASURE, Lt.-Col. F. Benbough's b f Native Prince—Real Tesoro 7-5 (R. F. Ferguson) (14-1) 1; Jolly Me (F. Durr) (13-2) 2; Abie Babs (W. Jesse) (40-1) 3. Also ran: 5F Marry Mook, 13-2 Eleventh Hour, 8 Only Forever, 10 Pangita, 11 Verily Sam, 16 Leaning Lad, Gilead, 20 Vestibule

(4th) Close In, 25 Recap, 33 El Drac, Country Queen, Hesperica, 40 Mrs. Moss, Kwong Ming, Major Saver, Apricot Carpet. 21 ran. ¾l., 1½l. (P. Walwyn.) Tote: £1·02; 36p, 30p, £1·91.

3.30 (2m. 3-Y-O Hdle. £448)—MILK DIET, Mr. S. Raphael's b c Diatone—Top of the Milk. 11-12 (R. Hughes) (6-4F) 1; Royal Hat (W. Smith) (4-1) 2; Crissy (F. Collings) (20-1) 3. Also ran: 4 Bijou Boy (4th), 14 Royal Again, Maroc Sun, 16 Number Engaged, 20 Motley, 33 Hamotta, Liberty Man, Sonny Grey. 11 ran. 8l., 1½l. (C. Mitchell.) Tote: 21p; 13p, 21p, 31p.

4.0 (1m. 3f. H'cap. £901)—TOMMY ROSS, Mr. H. Blagrave's br h Henry The Seventh—Rosy Starling. 5-8-13 (B. Taylor) (100-30F) 1; Damasows (B. Jago) (14-1) 2; Castile (J. McGinn) (7-1) 3. Also ran: 9-2 Royal Image (4th), 8 Welsh Windsor, 12 Spitsbergen, Imperial Crown, 14 Vagabond King, Cornuto, 20 Psalt, West Partisan, 33 Allegator, Blesilya, Lartway. 14 ran. 1l., ½l. (H. Blagrave.) Tote: 43p; 20p, 49p, 82p.

4.30 (1m. H'cap. £659)—TRIPPER, Ld. Sefton's ch c Gallvanter—Fougalle. 3-7-7 (D. McKay) (6-1JF) 1; Leander (R. Marshall) (7-1) 2; All Love (R. Still) (10-1) 3. Also ran: 6JF Jolisu (4th), 12-2 Princely Justice, 9 March Cavalier, 16 Stallesseven, Cast Iron, 20 Game Runner, Compensation Year, Song of the Sea, Mini Night, Sarnia Call, Water Rat. 14 ran. 3l., ½l. (Douglas Smith). Tote: 46p; 21p, 36p, 25p.

Tote Double: £3·35. Treble: £40·20. Jackpot: £872·33 (13 tickets).

STRATFORD Good

1.30: CATHERINE ROSE (S. Mellor) (7-4F) 1; Miss St. Austell (6-1) 2; Glendale (16-1) 3. 17 ran. N.R.: Sincerely. Tote: 31p; 14p, 16p, 88p.

2.0: HIGHLAND ABBE (Mr. R. Smith) (7-4) 1; Date (10-1) 2; Coriolanus (20-1) 3. 9 ran. Clever Scot (6-4F). N.R.'s: Baltus, Heres. Tote: 31p; 13p, 25p, 31p. Dual F'cast 89p.

2.30: RODWAY BELLE (S. Holland) (4-1) 1; Pirolaca (5-1) 2; Farmer Giles (9-2) 3. 8 ran. Lavenshaw (7-2F). Tote: 31p; 20p, 24p, 18p. Dual F'cast £2·08p.

3.10: P.C.'s RECORD (B. R. Davies) (16-1) 1; Lucky Pierre (10-11F) 2; Smokeless (11-1) 3. 14 ran. N.R. Verrocchio. Tote: £1·03p; 26p, 14p, 33p.

3.40: SUNNY LAD (B. R. Davies) (5-2) 1; Tenbericht (9-4) 2; Kareol (2-1F) 3. 5 ran. Tote: 27p. F'cast: 79p.

4.10: MISS PILLETTA (Mr. R. Smith) (11-1) 1; Chummy (11-1) 2; No Commission (6-4F) 3; Pirodome (11-4) 17 ran. Tote: £1·29p; 40p, 28p. No Commission 9p. Pirodome 8p.

Tote double: £8·05. Treble: £427·25.

KELSO Good

2.0: ROGER'S BET (J. Spouse) (5-2F) 1; Baytown Willow (5-1) 2; Le Premier Garcon (9-2) 3. 6 ran. Tote: 23p; 19p, 37p. F'cast: £2·05p.

2.30: ANDREW JOHN (P. Buckley) (8-1) 1; Mary Worden (20-1) 2; Verona's lan (3-1F) 3. 9 ran. Tote: 83p; 26p, 81p, 16p. Dual F'cast £8·83p.

3.0: RED SWEENEY (E. Fenwick) (11-4F) 1; Slaves Dream (7-2) 2; Irish Rain (10-1) 3. 11 ran. Tote: 32p; 16p, 18p, 49p.

3.30: GREY COAT (M. Barnes) (4-1) 1; Clyde Bridge (3-1) 2; Polar Prince (Evens F) 3. 5 ran. Tote: 65p. F'cast: £1·59p.

4.0: SHIMMERING SATIN (Mr. J. Walton) (4-1) 1; Almond Lodge (11-2) 2; Knock Twice (5-1) 3. 11 ran. Arctic Venture (5-2F). Tote: 34p; 18p, 19p, 26p.

4.30: FRONT BENCHER (G. Griffin) (13-8F) 1; Deba Destiny (11-4) 2; Bold Daemon (12-1) 3. 16 ran. Tote: 36p; 19p, 19p, 33p.

Tote Double: £12·85. Treble: £52·20

HUNTINGDON Good

2.0: CENTAUR (J. Merchant) (6-4F) 1; Frenzy (15-2) 2; Devils Soldier (8-1) 3. 16 ran. N.R.: I Believe, Tutor's Best. Tote: 21p; 16p, 18p, 27p.

2.30: GAMEONE (J. Merchant) (10-1) 1; Claremon (100-30F) 2; Head Light (8-1) 3. 13 ran. N.R. Oscuola. Le Mute. Tote: £1·12; 29p, 19p, 24p.

3.0: EL JEFE (B. Brogan) (2-1F) 1; Latria (8-1) 2; Scabbard (10-1) 3; 20 ran. N.R. Thane. Tote: 33p, 17p, 25p, 44p.

3.30: ROMAN HOLIDAY (J. King) (4-6F) 1; Nom de Guerre (5-4) 2; 2 ran. Tote: 16p; F'cst 18p.

4.0: CLINGSTONE (D. Sunderland) (16-1) 1; Marcias Mark (5-1) 2; Gipsy Boy (7-1) 3. 10 ran. Hot Swell (7-4F). N.R. Furry Loot. Tote: £2·34; 45p, 20p, 21p. Dual F'cast: £4·95.

4.30: ROMAN LAW (J. King) (5-1) 1; Teddy Tudor (4-1) 2; Charase (14-1) 3. 11 ran. Delyteon (5-4F). N.Rs.: Brave Warrior, Dusty Green. Tote: 51p. 19p, 18p, 37p.

5.0: FINAL CLIP (M. Gifford) (10-1) 1; The Moscrop Kid (7-1) 2; Misty Island (12-1) 3. 16 ran. Squabble (2-1F). N.R.: Brave Loot, Peacock. Tote: £1·48; 42p, 41p, 53p.

Tote Double: £45·50. Treble: £23·95.

LEOPARDSTOWN — 3.0, Eternal E (16-1); 3.30, The Grey Guy (7-4F); 4.0, Cambrienne (4-6F); 4.30, Gombos (6-1); 5.0, Turbulent Eddy (6-1); 5.30, Colebridge (3-1).

...LER'S HINTS FOR THE WEEK

	NEWMARKET —Thurs.	NEWMARKET —Sat.
	3.30—Astrocan	3.15—Cossall
In***	4. 0—Mark One	4.15—Gaykart
	HAYDOCK—Fri.	HAYDOCK—Sat.
	3.15—Whistling Fool*	2.45—Apollo Nine**
...ntasy	4.45—Larovso	3.15—Knotty Pine

...ORROW'S CARDS

...NGHAM

...GH 3-Y-0 M. £400 1m. 50yds.: Crincan, Dauka, ...relace, Gold Reef, ...rizside, Hot Soup, ...e, Martim, May in ...Mountain Air, Pall...vestion, Rustic Prin...set Breeze, Tania's Goddess.

...H 2-Y-O S. PTE. ...: Aberdovey Boy, Dramwynk, Dyce, Gobinmore, Home Hunters Inn, Jave Night Affair, Scot...dy Money, Tartan Tiger Boy, Tamora, ...ricon's Pride, Fancy ...ine's Fling, Lovely ...rk, Miss Ruled, My Pin Cry, Return ...ma, Silent Swindler, ...a Pin, Sweet Gift.

...NURSERY. £550. ...each, Knockers, War...rily Sam, Morston ...t. Double Royal. ...on, Bill, Close In, ...tival Boy, Bright ...n Gladly, El Drac, ...Whirlwind, Taluma, ...field Lad, Tartan ...spar's Lad, Beauté ...Easy Rider, Honey ...ag, Major Saver, ...ell, Some Girl.

...2-Y-O M. PTE ...1½m.: Alvargo, ...tumble, Camp Com...boy, Djona, Donny...snarel Darius, Good ...Calmor, Last Song, ...Mitawya, Mottial, ...Riot, Rasa Ray, Shearing, Tall Lad, ...ande Imp, Abash, ...ave Queen, Belle, ...Calimount, Com... Direct Shot, Guy's ...Karlaise, Living ...c, Molly Cockell, ...Queen Celeste, ...Sporting Lady.

...H'CAP STKS. ...Sovereign Set, Pol...ince, Golden Buck, Chinook, Backgammon, Brass Farthing.

Damette, Red Rodney, Arctic Frolic, Sarum Lady, Scandalous, Delphinium, Unavailable, Vanabode, Penroyson, Singing Scot, Fiorangold, Briarland, Caprice, Cranley, Friar Tuck, Golden Horizon, High Curries, Honey Flake, Invisible Lad, Lady Roney, Le Mart, Lively Pageant, Marton Lady, No Pill, Pink Shantung, Rubihin, Sandhill, Sarnia, Coulta, Shoulder Arms, Spring Romance, Young Nelson, Zinnia, Gratitude.

4.30—BELTON H'CAP STKS. £400. 1m. 5f.: Exstream, Gentle Drake, Whispering Grace, Adorable Cyril, Royal Image, Frequently Do, Arab Chieftain, Avengtream, Bar Fly, Beau Jack, Cobbler's Blessing, Eloped, Hard Silk, Kiss of Life, Penview, Poole Park, Privileged, Squabble, Traffic Leader.

WYE

1.45—CHILHAM S. H'CAP HDLE. £200. 2m.: Bobsley, Thane, John's Wood, Fascination, Semperorbit, Perry Pinza, Red Rory, Slaparlo, Aunbia, Silver Moss, Merloss, Polish Head, Djebway, Glentrust, I Like It, Leonfield Road, Contemptuous, Dardanelle, Iacebonts, Joes Bar, Midnight Fred, Royal Rake.

2.15—E. KENT H'CAP CHASE. £400. 3m.: Assess, Spikkins, Joe Grace, Woodwine, Affair, Tango Lad, Don't Weaken, Another Fiddle.

2.45—TORRINGTON H'CAP HDLE. £400. 2m.: Gay Bruce, Strong Challenger, Chief of Staff, Michael Andrew, Playful Warrior, Secret Agent II, Border Ranger, Pride of Coulter, Golden Horizon, Indigo Jones, Markus, Stocking, Wanted.

3.15—NORTHIAM NOV. HDE. DIV. I. £300. 2m.: Brecon Lad, Greenhills, Jumper, Lady Mamber, Mill Court, Normal Procedure, Paul Beech, Goodwin Lady, Honeys Pal, Metromead, Persian Amber, Avignon, Cordoba, Decimal Coin, Hoboken, Saucey Pirate, Vienna Mine.

3.45—MAIDSTONE NOV. CHASE. £300. 3m.: Chambrun, Crumlin, Blankney Lad, Winford Penny, Flickity Prince, Little Red, Lords Tavern, Double Scot.

4.15—NORTHIAM NOV. HDE. DIV. 2. £300. 2m.: Blanker Lad, Blue Band, Carly Rose, Deems Angel, Mr. Crinkles, Smoke Ring, Sovereign Flower, Swallow Pil, Darling Danger, Honeyberry, Pheasant Amber, Shiver My Timbers, Watch Night, Wild Whistler, Donna Martalia, Snibbo, Tosher.

Australian Golf

Bembridge closes gap on leaders

By DONALD STEEL in Melbourne

WITH one round to play in the Wills Masters at the Victoria Golf Club the lead is shared by the American Dave Stockton and Bruce Crampton, playing his first tournament in his own country for seven years. But the most heartening feature of the day's third round was the excellent play of Maurice Bembridge who was denied the distinction of finishing in third place by the tiny Soukree Onsham of Thailand who holed a shot of 120 yards at the 18th.

Bembridge is on 214, four shots off the lead but as Australian's Graham and Dunk faded into oblivion with 78 and 81, Bembridge greatly enhanced his position. So too, in a minor key, did Peter Oosterhuis, whose 73 fairly shot him up the field.

Melbourne is said by some to be as English a city as any in Australia but to date the most striking reminder of home has been the weather which, contrary to what the locals predicted, has got worse rather than better.

The biggest problem yesterday was a raging wind that would have done credit to the shores of Fife. It whipped across Melbourne's famous sand belt which houses at least a dozen good courses in one tiny area, and put the par of 72 beyond the reach of all except a very few.

Consistent round

In the difficult weather conditions Oosterhuis's 73 was a fine score which enabled him to continue his spectacular climb back from the depths of his opening 81, but for the second day running it was Bembridge who played the most consistently good round. It was his start on the difficult opening holes that got him keyed up, ready and going, his long irons to the second and third and a five iron to the short fourth setting up the only under par beginning apart from Stockton.

Bembridge achieved the difficult task on such a day of avoiding the damaging stroke and reaped the reward when Stockton and Crampton, who looked to be running away with things at the turn faltered coming home on an afternoon that turned unpleasantly cold.

Sticky time

Stockton, whose swing looks as though it was reared on the small *rather than the large ball. In fact,* had a decidedly sticky time after turning in 33 dropping strokes at the 11th and 13th and hitting his tee shot at the 14th uncommonly near the shank. He rallied with a *putt of five feet for a birdie at* the 15th but Crampton, bands deep in pockets between shots to keep them warm, edged closer to him.

Crampton's successful years on the American tour *have given his* game a handsome poise and his chances of winning here as well as the Qantas Australian Open next weekend, look extremely good despite the fact that the *field in Hobart* will be reinforced by Nicklaus and Player. His cast iron four at the last had the ominous ring of a hardened competitor.

210—D. Stockton (U.S.), B. Crampton; 213—S. Onsham (Thailand); 214—M. Bembridge (G.B.); 215—K. Nagle; 216—G. McCally; 217—L. Thomson, A. Murray; 219—R. de Vicenzo (Argentina), G. Wolstenholme, B. Coxon; 223—P. Oosterhuis (G.B.).

Double Diamond T'n'ment

England work wonders over sad Scots

By JOHN CAMPBELL in Wolverhampton

ENGLAND, who had dominated the series from the start, swept aside a brief Scottish challenge to win the Double Diamond £10,000 professional international golf matches yesterday.

Having lost the foursomes by one match to nil with one halved, the strong English side made a devastating reply in the singles. Tommy Horton raced away from Bernard Gallacher with four straight threes, added two more and was six up by the time he reached the turn in 30.

Horton went on to slaughter the Scottish Ryder Cup player by seven and six. The first four matches to finish gave England the winning margin. John Garner was far too good for a weary Eric Brown and won by five and three. Bernard Hunt beat Andrew *Brooks four and three.*

£700 each

The English players' reward as worthy winners was £700 a man and Ireland, who had lost the four*somes* by 1½-½, came away to defeat Wales by four matches to two in the singles and gain overall victory by 4½-3½ in an exciting finish. Irish share as runners-up was £450 apiece and Wales, who came third, each received £300.

Scotland, a thoroughly disorganised and dispirited party, emerged without a point to their names, but each collected £200.

England .....5½ Scotland 2½

SINGLES.—J. Garner (Moor Pk.) bt E. C. Brown (Dunbar) 5 & 3; Hunt bt A. Brooks (Lanark) 4 & 3; Horton bt Gallacher 7 & 6; Townsend bt Ingram 2 & 1; Coles bt Rennie 5 & 3; Butler lost to Shade one hole. England 5, Scotland 1.

FOURSOMES: P. Butler (Harborne) & N. C. Coles (Coombe Hill) lost to B. Gallacher (Wentworth) & D. Ingram (Dalmahoy) one hole; P. Townsend (Porton) & T. Horton (Ham Manor) halved with R. Shade (Duddingstone) & F. Rennie (Prestwick) England ½, Scotland 1½.

Ireland ....4½ Wales 3½

SINGLES.—C. O'Connor (Ryl. Dublin) bt Huggett 5 & 4; Kinsella bt Rees 2 & 1; Hood lost to Llewellyn 3 & 2; Skerritt bt K. Dabson (St. Pierre) 3 & 2; Jackson bt C. de Foy (Coombe Hill) 2 & 1; Boyle lost to D. Vaughan (Ryl. Liverpool) 2 & 1. Ireland 4, Wales 2.

FOURSOMES.—D. Llewellyn (Harborne) & C. de Foy (Coombe Hill) halved with H. Boyle (Effingham) & H. Jackson (Knockbracken); B. J. C. Huggett (Betchworth Pk.) & D. J. Rees (S. Herts) bt V. Hood (Bramley) & P. Skerritt (St. Annes) 3 & 2. Wales 1½, Ireland ½.

£62,590 KAISER OPEN GOLF T'MENT (Napa, California).—Second round leaders: W. Casper 132, T. Aaron 135, T. Watson 136, C. Rodriguez, G. Johnson, R. Lotz, M. Hill 137.

Today's sport

GOLF.—Knebworth Park, Herts v Northants; Kedleston Park, Derbys v Middlesex; Denham v Camb. Univ. Oxf. Univ.: Blackwell, Wigorns v Oxford Univ.: Sevenoaks, Wilderness v London Univ.

HOCKEY.—Hereford, Herefordshire v Wilts; Reading, Berks v Sussex; Slough, Bucks v Oxon; Sunbury, Middx v Hants; Roehampton, Surrey v Kent; Bramhall, Cheshire v West and Cumb.; Chesterfield, Derbys v Staffs; Cheltenham, Glos v Warwicks; St. Andrews, Northants v Beds; Nottingham, Notts v Leics; Lilleshall, Salop v Worcs; Cambridge, Cambs v Hunts; Hitchin, Herts v Norfolk; Lincoln, Lincs v Yorks; Newcastle, Northumberland v U.A.U. North. Truro, Cornwall v Devon.

LAWN TENNIS.—Wembley, Embassy Ch'ships (11 a.m. and 2 p.m.).

ROAD RUNNING. — Swindon - Reading, Ridgeway relay; Luton, Electrolux 10-mile Open.

ROWING.—Barnes Bridge - Hammersmith Bridge (10.30 a.m.), W.A.R.C. Fours Head of River.

RUGBY LEAGUE. — Tour match: Wakefield T. v New Zealanders (3.30); League: Bradford N. v Hunslet (3.15); Featherstone R. v Leigh (3); Huyton v Workington T. (3); Salford v Hull (3); Warrington v Swinton (3).

RUGBY UNION.—National Club K/O prelim. rnd.: (3.30). Lydney v Cheltenham. Beds K/O Cup, semi-final: Biggleswade v Bedford A (3). Other matches: Clontarf v L. Irish; Derkins (3), Dorking & Dist. v Mutineers XV.

SOCCER.—Western League Subsidiary Cup (3), Frome T. v Weston-s-Mare.

SPEEDWAY.—Eastbourne v Rayleigh (3.30); Boston (6.45), Invit. Pairs.

SQUASH RACKETS.—Chichester, S. of England open ch'ship.; Cheltenham, Glos. v Warwicks.

TABLE TENNIS.—Hastings (9.30 a.m. and 7 p.m.), Sussex Open.

Show jumping

BRITISH SITTING PRETTY

By Col. FRANK WELDON in Boekelo, Holland

THE *British show jumping* team is well on the way to maintaining their unbeaten record in three-day events this season. After the vital cross-country in the last big international competition at Boekelo in Holland, yesterday, British horses and riders fill the first three places.

Janet Hodgson on Larkspur is three points ahead of Clarissa Strachan's By George, with Richard Walker, another seven points away, in third place on the promising young horse Sancho. Clarissa was omitted from the team in favour of her elder sister Sally, who spoilt her chances with a disastrous dressage, so Clarissa's good score will not count. But even so the team has three show jumping fences in hand over the French with the rest nowhere.

The cross-country course was not particularly difficult, but still caused plenty of trouble. Hamish Lochore took a ducking at the water splash, but still managed one of the fastest times of the day on Napoleon Brandy.

Nasty fall

Mrs. Doherty, from Ireland, on Allaberdi, had a nasty fall at some big parallel rails, but still stayed remarkably cheerful in spite of breaking her nose. It certainly put paid to any chance the Germans might have had after the dressage. With the scores so close, Richard Walker and Sancho are only just ahead of the best Frenchman M. Robert on Vandale, anything can happen in this afternoon's final jumping test.

Larkspur (Miss J. Hodgson) dressage 47·7, steeplechase + 16, cross-country + 41·6, total + 9·9, 1; By George (Miss C. Strachan) 53·7, + 26·4, + 34·4, + 7·1, 2; Sancho (R. Walker) 54·7, + 14·4, + 40, − 0·3, 3. Teams: G.B. 33·7, 1; France 73·0, 2; Sweden 182·0, 3; Germany 214·7, 4.

BOWLS

Teesside indoor pacesetters

By JAMES MEDLYCOTT

If sheer enterprise possesses significance, Teesside must soon take over the leadership of English indoor bowls for nowhere in the country is there greater activity. Their latest venture, starting *on Dec. 27, is a women's masters* indoor tournament sponsored by the *Northern Echo.*

Limited to the North this year it will be developed into an international event next year when, *with the now* well-established men's international masters, it will make up a week of glittering top level play.

Several additional championship standard halls are in course of construction though one surprising feature is that no effort was made to encourage those using the splendid corporation-owned indoor hall at Eston into affiliation until yesterday.

From The Pavilion

JUDGED on results, John Elders, formerly of Northumberland, Leicester and the Barbarians, the new England rugby coach, might seem to be the possessor of an inferior record to the man that he has displaced.

John Burgess, England's coach in the Far East, has coached Lancashire sides that have lost only two matches in the past three years, and his England team, albeit against largely weak opposition, did not lose a match.

But Elders, having helped to make Newcastle Royal Grammar School (where he teaches) one of the best rugby schools in the North, coached Northumberland to their first Northern Group championship in 36 years, possessing, many would agree, appreciably less talented players, man-for-man, than Lancashire.

He has *frighteningly little time* to make any real impact on the England side, but will, it seems certain, employ the same basic approach so successful with Northumberland: namely, to shape *his tactics according to the talent* available, as opposed to grafting a set pattern of play on to the team irrespective of individual talents or shortcomings (with which his critics charge Burgess).

Elders, a likeable and courteous person, strangely enough coming from a soccer family, must prove himself the possessor of sufficient strength to remain independent of the rugby hierarchy, while still winning the support and complete confidence of the players.

Lucton's lambs

HEREFORDSHIRE rugby club, Luctonians, have prospered in recent years, advancing from one XV to three, buying an 11-acre ground and building a £3,000 club house.

Of course, they need money. But they are full of ingenious ways of raising it. Their most recent venture is buying 42 ewes for £500.

Local farmers have willingly accepted one ewe a piece on condition that they get the wool, worth £1 an animal, and the club get the lambs.

MAKING USE OF TALENT

Assuming that on average the ewes produce 1⅓ lambs, the club will get 56 lambs, which should fetch £8 each, or £448. And the club still own the ewes.

Never a change

ONCE a woman, always . . . Rule 141 of the Regulations of the I.A.A.F. lays down that women entrants in major athletic championships shall appear before a panel of doctors whose duty it is to certify that they are "qualified to compete in such events."

Now the I.A.A.F have decided to issue one standard certificate of femininity to all athletes who have undergone such examination which can, the world governing body states, "be retained by athletes for future use."

Nothing doing

ON his way to play in three golf tournaments in Australia, culminating in the Qantas Australian Open beginning next Thursday, Peter Oosterhuis stopped *off in Fiji to inspect the* Pacific Harbour, the club which has been linked with his name throughout the summer.

Although he has received due financial reward for representing them, *this was his first visit, but* even now he reports little to see.

The course, a design of Robert Trent Jones, has only just been cleared by bulldozers and is not expected to be playable for at least 12 months. *Perhaps if he* calls again this time next year, he will be just in time to open it.

Three cheers for the new cricket

By MICHAEL MELFORD

UNEASY though many may be at the extension of one-day cricket, with its sameness, ultra-defensiveness and modest value as a developing ground for young batsmen and bowlers, the Benson & Hedges Cup and the £80,000 a year which goes with it deserves a hearty welcome.

The competition, with its four zoned leagues, North, Midlands, South and West, should add vitality to that part of the season which needs it most—the often bleak month of May.

It provides, moreover, a fourth chance for glory for the counties and gives more of them an opportunity of drawing the large crowds who, as the records show, come to watch not simply attractive cricket but a winning team.

The initial difficulty in putting the new competition over to the public will be to separate it from other competitions in the public mind. On a Monday morning in May two lots of scores in different one-day competitions could be in *the morning papers,* plus the tourists' match and the odd championship match.

Mixed weekend

Because of the shortness of the *English season the first two rounds* of the Gillette Cup will have to be played in July before the Benson & Hedges final at Lord's on July 22. Thus within a week a county could play a three-day championship match, *a John Player League* match over 40 overs, a 60-over Gillette tie and the Benson & Hedges final.

Players may be adaptable but spectators and the *millions* of more distant cricket followers like to have the issues clear.

One other tricky decision for the sub-committee of the T.C.C.B., which will settle the details of the new competition in December, will be how far to use the spare Mondays and Tuesdays in May in the event of rain on Saturday.

Question of overs

The Saturday league matches will presumably be of 50 or, as the evenings in May are long, 55 overs. Either they could go the full distance, as in the Gillette Cup, which means that if Saturday is wet everybody will have to come back on Monday, perhaps *after a longish journey for a Sunday match;* or, as in the John Player League, they can be settled by a minimum of 10 overs or even



"We should achieve quite a respectable total with Benson and Hedges in."

abandoned as a draw. Almost certainly some method in between the two will be devised in an attempt to give Saturday crowds a *chance of seeing a finish and yet* not committing the proceedings too much to the hazards of sudden death.

It is one of the virtues of the new competition that the zoned *league programme on five Saturdays* beginning April 29 should not necessitate great expenditure on hotel accommodation and travelling, two of the costliest *items in a modern county budget.* Over £65,000 anyhow is for distribution among the counties, minor counties and universities competing in the league. The remaining prize money will be disputed in the quarter-finals (Wednesday June 14); semi-finals (June 28); and the final on Saturday July 22.

So three cheers for Benson and Hedges—and another three are waiting for the firm which decides to sponsor the most worthwhile cricket of all, the county championship.

ANSWERS

ELIMINATION *(Page 35)*

The remaining word is "Concerned." (a) 10-15; (b) 12-17; (c) 6-29; (d) 26-18; (e) 21-3; (f) 23-31; (g) 24-16; (h) 32-1; (i) 36-5; (j) 35-27; (k) 2-25; (l) 28-7; (m) 22-13; (n) 4-20; (o) 30-9; (p) 19-11; (q) 8-34; (r) 14-33.

CHESS *(Page 35)*

The game continued 1. Q—B6ch; R—K3; 2. B—B5! (not Q—B5, R—B7ch; 3. K—Kt1, R×B dis ch), R—B7ch; 3. K—Kt1, R×KtPch; 4. K×R, Q—Q7ch; 5. K—R1, R×Q; 6. B×R, Q×P (B3); 7 R—Kt1ch, K—B3; 8. B×P, P—B5; 9. B—Kt6, Q×P. By now Fischer must have felt fairly confident of the outcome. 10. P—R5, Q—QKt7; 11. B—Q8ch, K—K3; 12. P—R6, Q—R6; 13. B—Kt7, Q—B4; 14. R—Kt1, P—B6; 15. B—Kt8. Resigns.

CROSSWORD *(Page 36)*

Across: 1, Conundrum; 9, Stanza; 10, Interlude; 11, Pagoda; 12, Inventory; 13, Feared; 17, Ina; 19, Disconcertingly; 20, Esk; 21, Abrupt; 25, Privateer; 26, Tenure; 27, Carriages; 28, Grudge; 29, Threatens.

Down: 2, Owning; 3, Uneven; 4, Delete; 5, Under One's Breath; 6, Strategic; 7, Encourage; 8, Salad Days; 14, Advantage; 15, Astronaut; 16, Cooperage; 17, Ice; 18, Ark; 22, Averse; 23, Strait; 24, Severn.

ANGLING By Derek Fletcher

A HELPING HAND

RIVER authorities in many areas of England, Scotland and Wales will soon prepare to *rear salmon artificially.*

To start with the parent fish have to be caught. In some districts wise bailiffs have already trapped suitable specimens, and are holding them in ponds until they are ripe.

It is important that the female fish are ripe. This ensures that the eggs run easily from them without any pressure.

Another essential is to take precautions in cold weather if stripping is done in the open. Some protection, such as a piece of clean sacking, should be placed over egg basins.

Frost in the air can seriously damage newly-stripped eggs. This is because they are still warm and not yet hardened.

Great advances in hatchery *techniques have been made in* the last year or so, though no one can guarantee 100 per cent. success.

Disaster can occur in the best-kept hatchery, and experiments aimed at reducing the mortality rate among artificially bred salmon are going on in Britain and abroad.

One hatchery lost 150,000 young salmon because there was rust in the water, another 200,000 from a gill disease.

Standlynch, Downton, shocked the fishing world with its freak hatching of artificially-reared two-headed salmon. After much research no further monstrosities have been produced.

Filing cabinet

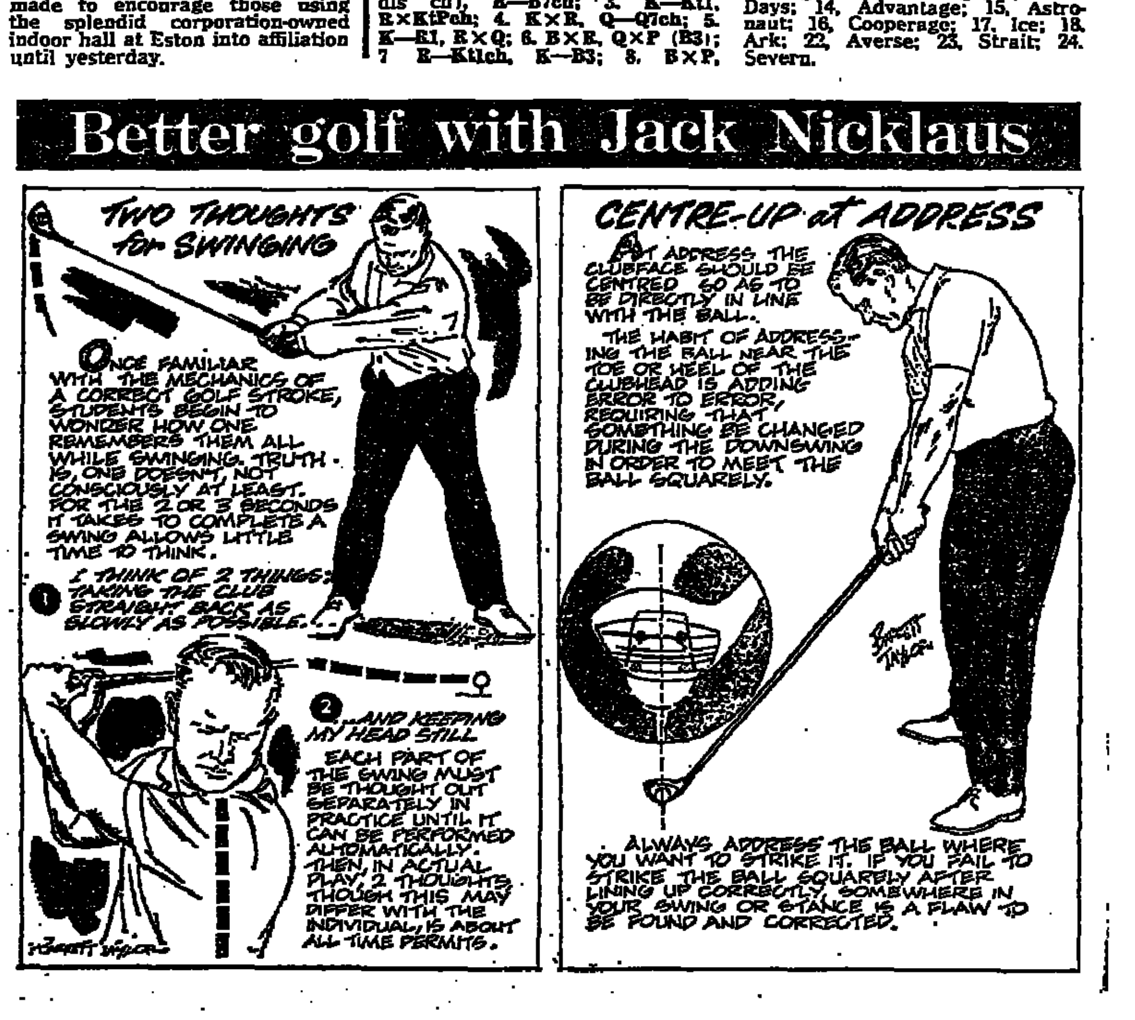
Not long ago hatcheries had to reserve a vast area for rearing. Now there is great economy of space using a filing cabinet system.

A necessary but tedious business is to pick out the dead eggs. This was once neglected, but by their removal it was found that fungus growth was reduced.

Some diehards say that artificially bred salmon lack the fight *of natural fish. Nature has to be* assisted, however, if we wish to retain any fishing at all.

The egg-potential of a female salmon is great. Something like 6,500 eggs are deposited by a 10-pounder but only about 10 survive to adulthood.

Better golf with Jack Nicklaus



Stephens shows a real sense of timing

By MICHAEL MELFORD at Bath

Somerset 17 pts., Gloucs. 36

NOTHING in the final score suggests that Somerset ever promised to confound the West Country by upsetting the might of Bristol and Gloucester. but in fact they led 7-3 at half-time and 15-12, a quarter of an hour afterwards.

They may not have looked *the better side even then, but* they were not over-flattered. By now, however, Gloucestershire had found their stride and, doing everything faster and with better co-ordination, they ran through the Somerset defence almost at will.

In the second half they scored six tries to two, and emerged impressive winners by three goals, three tries and two penalty goals to a goal, two tries and a penalty goal.

All this may not have been greatly to local tastes, but it produced some attractive football, and on a perfect day with the superb backcloth of the hills *at their best in the autumn sun*shine, you have to be pretty sour not to find some entertainment in it.

Clean possession

The Gloucestershire forwards were *always going* forward and winning possession more cleanly in tight, loose and line-out, and after half-time Evans was given room for manoeuvre which he used with great effect.

The Gloucestershire back-row of Rollitt, Hannaford and Munden seemed to be everywhere, and great gaps were soon being torn in Somerset's defence, especially on the right flank, where Gabitass and Knight were more than Somerset *could hold*.

Phillips and his schoolboy scrum-half Harding, from Millfield, did remarkably well considering that they were behind a retreating pack, but once the floodgates had opened there was never a hint that they were going to be closed.

Stephens may not be everyone's idea of a fleet-footed wing, but a penalty goal before half-time, and two conversions from the touchline soon afterwards, were invaluable to Gloucestershire at a critical time.

In the first half Phillips had dropped a penalty goal from 45 yards for Somerset, and Gay had scored a try after a movement started by Harding's perseverance after a scrum won by Gloucester*shire*.

Loftier note

Gloucestershire began the second half on a loftier note, and soon Knight dived over after a ruck on the line. The forwards suffered a mishap when a confused wheel somehow gave Phillips room to launch a Somerset attack. Tyler took a high pass deftly and Beese scored a try which Thompson converted.

That was almost the end of Somerset as an attacking force, though near the end in some loose, rather tired play, Phillips scored another try.

By then, however, Gloucestershire had surged ahead with a splendid piece of handling, covering 75 yards down the left-wing, and after this try by Gabitass, others followed by Knight, shaking off a tackle, and by Williams and Knight again, pursuing Evans's well-placed kicks ahead.

Etheridge profited by one of the last missed tackles of the day to score on the right and Stephens converted with one of his best kicks which with a second penalty goal brought his tally to 12 points.

If anybody wondered earlier how Gloucestershire had reached last year's final and Somerset had failed to win a single match they have a better idea now.

SOMERSET.—B. Thompson (Bath); K. Summers (St. Luke's Coll.), B. Beese (Liverpool), B. Tyler (Bristol), M. Collins (Rosslyn Park), G. Phillips (Bath), R. Harding (Millfield Sch.), M. Hawkins (Bridgwater), J. White (Bristol), R. A. Doyes (Bridgwater, capt.), R. Orledge (Bristol), B. Burridge (Taunton), R. Lee (Bath), D. Gay (Bath), P. Hawkins (Bridgwater).

GLOUCESTERSHIRE.—R. Etheridge (Gloucester), E. Stephens (Gloucester), J. R. Gabitass (Bristol), D. J. Williams (Bristol), P. M. Knight (Bristol), N. D. Evans (Bristol), J. Cannon (Clifton), R. Cowling (Gloucester), M. J. Nicholls (Gloucester), M. C. Burton (Gloucester), D. Watt (Bristol, capt.), A. Brinn (Gloucester), D. Rollitt (Bristol), R. C. Hannaford (Bristol), A. Munden (Bristol).

Referee: D. W. Brown (Oxfordshire).



VIRGINIA WADE puts her weight behind a backhand return as she goes on to beat Julie Heldman in the women's final.

Duffy spells trouble

By J. A. BAILEY

Northampton 21 pts., Oxford 11

EARLY in the second half, Northampton's Duffy hauled himself out of a maul and fetched his captain Powell a crunching smack to the side of the head. Everyone laughed, and none louder than Powell. It was the sort of mistake the Saints must have felt they could afford, for by then they were leading a depleted Oxford team 15-4 and seemed on the verge of a runaway victory.

Duffy's was the first of several blows struck during a niggling second half, full of aggro and especially disappointing for Northampton. Oxford's desperate defence led to a holding operation in more senses than one and Northampton allowed their peevishness to affect the cutting edge of their play.

So effectively did Oxford shackle an opposition which still won the lineout as it pleased, that they actually outscored Northampton in the second half. The final tally of a goal, three tries and a penalty to two tries and a penalty says much for Oxford's single-minded determination.

It says much, too, for the staying power of the Oxford pack. Deprived of the services of Adams who moved to the wing following the departure of Reynolds with a dislocated shoulder in the 11th minute, they recovered from a severe drubbing, began to win the ball from the crucial rucks and altogether gave promise of welding into a sort of unit which varsity match victories are founded.

Permanent resident

Things also improved outside the scrum. Whereas earlier the Northampton backs, with Moffatt an almost permanent resident *in* the line, had cut swathes through a hesitant defence, there was now a notable stiffening of resolve in midfield. If James's speed did not stifle Northampton before the ball got past the halves, Stevenson, Binham and Kent felled the opposition like axemen. At full-back, the diminutive Heal was rock like.

The contrast for Northampton was enormous. First-half dominance had sprung from set-piece monopoly and, more importantly, from some high class rucking and driving through by the forwards. The backs kept coming at Oxford and the gaps eventually opened.

No less than six passing movements, the first starting deep in the Northampton half, each one punctuated by a winning ruck, led to Northampton's first try from *Duffy in the tenth minute*. A penalty by Wright and further tries from Morris and Cooley, found answer from Oxford before the interval in a solitary try by Beamish.

Afterwards, Douglas, with a penalty, and Kent, with a try, gave Oxford cause to hold their heads high as they trooped off, though by then Northampton had also scored again through Moffatt who converted his own try.

Northampton: I. Moffatt, B. J. Oldham, P. R. Sweet, J. R. Cooley, R. E. Morris, I. D. Wright, P. Bullock, P. F. Duffy, A. G. Johnson, D. L. Powell, I. Lacey, T. C. Thompson, F. Osborne, R. Pearcey, R. B. Taylor.
Oxford University: M. Heal, R. Reynolds, P. Binham, P. Kent, S. Beamish, G. Stevenson, B. Carroll, A. Douglas, A. Jenkins, J. Emery, M. Pendercraft, N. Witley, R. A. Adams, T. Donovan, S. James.
Referee: T. Savage (Warwickshire).

Rugby review

Hiller in stitches

BOB HILLER returned to first-class rugby yesterday and the Lion was laid low. An unkind stud accidentally raked his face during the second half of the Harlequins' match with Waterloo. Hiller departed to have six stitches inserted above his right eye and two more on the bridge of his nose.

The courage of the Lion was revealed, for Hiller returned, swathed in bandages, in time to convert the last Harlequin try in a comfortable victory by two goals and four tries to a Waterloo goal and try.

Storming finish

Hiller's injury was received when he tackled the Waterloo centre Smaje. Hiller must now be doubtful for Surrey's match against Kent at Maidstone next Wednesday, but typical of the man says: "It's too early to decide yet."

London Welsh went down to Wales and came away with a superb victory over Neath in a spectacular exhibition of rugged football. In a storming finish, John James and Pender scored tries for the Welsh with Llewellyn converting the last at the whistle for a win by 26-18.

Less spectacular was St. Thomas's defeat. The Hospital, who cancelled last Saturday's fixture against Taunton after conceding *190 points without scoring in* their previous two matches, went down to Woodford 0-62. What odds for the Cup in view of St. Mary's surprising win over Bath by 24-23.

With 13 of Bristol's usual first team away on county duty with Gloucestershire and Somerset, Saracens must have expected a reasonably easy ride at the Memorial Ground. That they were utterly confounded was due to the sheer exuberance of the Bristol reserves who, adopting the attitude that they had nothing really to lose, threw the ball about with abandon and took command in a convincing fashion to win by 18-12.

Still in the South-West, Cornwall's selectors were presented with quite a problem for their championship match. For them it is a crucial season of team rebuilding and yesterday their mainly young and inexperienced players performed nobly. Devon were repulsed, albeit it narrowly, by two goals and a penalty goal to a goal, a dropped goal and a penalty goal.



HILLER . . . eight stitches on his return to senior rugby.

Big problems face Redmond

By WILFRED WOOLLER

Cardiff 17 pts., Cambridge Univ. 4

ON a day of the sweet softness of a vintage Chateau Yquem, Cardiff, somewhat un*familiar in composition defeated* an eager but very inexperienced Cambridge side by the comfortable margin of one goal, two tries, and one dropped goal, to a try.

*It is early days to judge Cam*bridge in the context of the December Varsity match, the only game which really counts for them, because Redmond, their captain and powerful lock-forward, has completely to remould his side.

The only other Blue is prop-forward Robin Skinner. The makings of the team were on view yesterday, and the side contained four Welshmen.

The Cambridge pack is quite big and strong and has an excel*lent back row, but lacks scrum*maging power which can only come from hard training.

The new half-back combination of Webster and Williams has a good deal of work ahead. Webster is a strong worker, and, like Williams has an excellent kick, but the flow of the pass and the speed of the attack needs much work.

After three fierce Cambridge attacks, Cardiff took the lead with a dropped goal from Hoyle, but near half-time Howard broke through in midfield and the forwards quickly followed up a loose ball which Williams picked up and handed on to Skinner to score and give Cambridge the lead.

A *few minutes after the inter*val Cardiff, settling down to a completely orthodox three-quarter move running to the right, gained an overlap when Wayne Lewis *slipped into the line and finally*, right-wing McCann scored a try.

Soon it was the turn of Lewis to slip away with a swift burst of speed on the blind side to score and, finally, he was away again at the end of a fine orthodox three-quarter movement, racing inside the full-back to straighten out and score a second try—a splendid start for his first game with Cardiff—which Pengilley converted. Kicking at goal was poor by both sides.

Cardiff: M. Pengilley, S. McCann, A. D. Williams, J. Regan, W. Lewis; D. Hoyle, T. Treharne; M. Knill, B. Rees, R. Beard (capt.), Robinson, P. Kallonas, J. Harding, C. Smith, R. Lane.
Cambridge Univ.: S. P. Berry, G. Phillips, J. M. Howard, S. Whitehead, T. Beazley, C. Williams, A. P. Webster, R. C. O. Skinner, R. J. Vincent, G. Rees, R. Wilkinson, M. Melkle, M. A. Biggar, G. F. Redmond (capt.), F. Edwards.
Referee: O. T. Pickard (Cefneithen).

A touch of the old Horrocks-Taylors!

By MICHAEL NIMMO

Warlingham 8 pts., Guildford & Godalming 23

GUILDFORD and Godalming arrived at Warlingham with what must be a world record to their name. Though beaten, by penalty goals, in the national knock-out at Ipswich last Sunday, they still had 73 tries to their credit this season and only one against.

They began yesterday as if they were going to take up where they left off before that kick-out and were four points up in fewer minutes. Yet at half-time they were 8-4 down, which would have *been 13-4 had not two quite* reasonable goal-kicks gone astray, and they were still in trouble when leading only 11-8 five minutes from time.

If anyone wonders where Warlingham is, it's near Croydon. Probably it seemed dangerously close to Waterloo for Guildford and Godalming.

Then suddenly Masheder, once of Northumberland, and Baggott, formerly of St. Luke's College, two men whose experience was always obvious, added final tries to earlier ones by Baggott himself and Blake, an assiduous worker of the blindside, and Perkins added two conversions to his penalty goal.

Terriers

Warlingham were left just with tries by O'Brien and Cohen—which still tripled Guildford and Godalming's intake for the season—and speculations as to what might have been . . . if only Terry Brooke, their former England centre, had not been nursing a broken nose—and resembling a man from outer space—on the touchline, and if Tony Horton, their old British Lion, had not been welcoming the arrival of a son (16 inch neck, no doubt).

Guildford and Godalming always had a little more weight, polish and support for the man with the ball, but Warlingham worried away at them like terriers. Hoyle tackled tremendously and kicked cleverly, too. O'Brien probably kicked too much—he looked no mean runner when bursting through, putting young Burgess away, *and scoring from* the return pass.

Warlingham wore no numbers so the forwards were somewhat anonymous, but shouts of "Hugh" and "Tony" suggested that Cooper from New Zealand and Vickers from Wasps were doing their stuff as they as they mounted their offensive towards the end.

But it was their own "Wark," as they call themselves, which collapsed, and to adapt the old Horrocks-Taylor story, eventually Guildford went one way, Godalming the other, and all Warlingham could do was shake them by the hand at the final whistle.

Warlingham: T. Wright; H. Burgess, J. Hoyle, R. Harris, K. Bourne, T. O'Brien, I. Cowling; M. Cooper, P. Dunbar, J. Wilson (capt.), H. Cooper, P. Vickers, A. Cohen, P. Walford, T. Gallop.
Guildford and Godalming: R. Moulder; R. Vaughan, C. Richmond, D. Bennett, M. Fenemore; J. Perkins, P. Blake; G. Hoy, P. Horton, J. Nicholls, P. Holloway, A. Pickard, G. Vose, S. Masheder, R. Baggott (capt.).
Referee: J. Miller (London Soc.).

WALES ARE OUTCLASSED

France B 30pts., Wales B 9

WALES B failed to produce the class of their senior *colleagues as they crashed 30-9* against France B in their international yesterday reports Reuter from Paris.

The Welsh were clearly outclassed and managed only three *penalty goals in reply to four* goals, a dropped goal and a penalty goal by the lively French side.

The star player was the French captain, Jean-Michel Aguirre, 20, who scored two brilliant opportunist tries. *For the first, he* charged down a kick behind the Welsh line by a retreating defender and dived over.

Minutes later he snapped up the ball from a loose maul near the posts to slip through the flat-footed Welsh defence. Robin Williams kicked all three Welsh tries.

CODD'S DECISIVE DAY

By REX ALSTON

Blackheath 9 pts., Rosslyn Park 25

IN perfect cricket weather Rosslyn Park ran out good winners at the Rectory Field by 2 goals, one try and 3 penalties to a goal and a penalty.

They were 9 pts. down in as many minutes before Codd stemmed the tide with a penalty. Simmons then punished a bad Blackheath pass by picking up and scoring a try, converted by Codd who kicked another penalty. So the Park, against the run of play, led *at halftime 12-9*, and then added a further 13 points without reply.

The contribution of Codd, Park's captain, was decisive. In addition to scoring 13 points by kicking, his leadership and tackling was effective and *he was well sup*ported by his back row.

Ripley was a tremendous marauder and scored a try by taking half the Blackheath side over the line on his back. Bayles and his supporting troup dominated *the lineout in the second-half* and at the end the Park looked the thoroughly good side.

Barlow scored the Park's last try in support of a probing run by Howland. But Blackheath's try was the best of the match—started by Davies from a ruck, passing along the line to Groves who served inside and found Williams at hand for the final dash. Jordan converted and kicked the penalty.

Blackheath: A. M. Jordan; I. D. Beveridge, J. Richards, P. Beynon, K. Groves; A. Porter, R. J. Davies; R. Colhe, R. M. Williams, D. Sage, M. A. D. Myers, F. McCarthy, D. Horrigan, C. Neville, R. Neaion.
Rosslyn Park: P. C. Howland; R. C. Cunnis, R. A. Codd, D. J. K. McKay, C. Barker; P. Simmons, S. Dyson, R. L. Barlow, I. Smith, D. I. K. Trench, G. F. Bayles, H. Bambridge, A. Ripley, J. H. W. Stafford, J. Pope.

RUGBY UNION RESULTS

International

France B	30	Wales B	9

Representative match

Ulster	(14) 20	Yorkshire	(9) 21

County Championship

Cheshire	(4) 4	Northumberland	(14) 24
Devon	(9) 12	Cornwall	(?) 18
Durham	(9) 21	Cumberland	(?) 14
Somerset	(?) 17	Glos.	(?) 36

Club matches

Aberavon	15	Bridgend	12
Blackheath	9	Rosslyn Pk	25
Bradford	3	Manchester	9
Bridgwater & A	11	U.S. Portsmouth	6
Bristol	18	Saracens	12
Broughton Pk	24	Fylde	6
Cardiff	17	Cambridge Univ.	4
Coventry	19	Moseley	15
Cross Keys	19	Penarth	18
Edinburgh Ac.	0	W. of Scotland	40
Exeter	12	Clifton	10
Gala	21	Jedforest	4
Glasgow Ac.	2	Edinburgh U.	0
Gosforth	9	Richmond	13
Harlequins	25	Waterloo	10
Hawick	24	Abertillery	3
Heriots FP	13	Watsonians	9
[illegible]	29	Lon. Irish	3
Leicester	[illegible]	Swansea	[illegible]
Liverpool	17	[illegible]	17
Llanelli	46	Marsden	[illegible]
Lon. Scottish	15	Bedford	12
Loughborough Col.	22	Headingley	3
Met. Police	10	Esher	0
Middlesbrough	23	Percy Pk.	5
Neath	15	Lon. Welsh	26
Newport	17	Wasps	19
Northampton	21	Oxford Univ.	11
Notts	23	Birkenhead Pk.	4
O. Edwardians	33	O.M.T.	4
O. Whitgiftians	12	[illegible]	32
Otley	27	Harrogate	10
Preston Grass.	15	Hull & E. R.	10
Roundhay	37	Sheffield	12
St. Helens	9	[illegible]	[illegible]
St. Luke's Coll.	33	Weston	6
St. Mary's Hos.	24	Bath	23
Streatham Croyd.	3	Rugby	[illegible]
Taunton	6	Glamorgan Wdrs.	14
Tredegar	54	Torquay Ath.	[illegible]
Truro	3	Falmouth	5
Wakefield	12	Halifax	14

Antlers	12	Centaurs	4
Ashford, Kent	28	Dover	4
B.B.C.	6	Meadhurst A	4
Barking Pk MOB	26	O. Erithians	10
Beaconsfield	0	High Wycombe	25
[illegible]	3	[illegible]	[illegible]
[illegible]	6	O. [illegible]	22
Bedford Rams	10	Southwell A. C.	25
[illegible]	3	[illegible]	16
[illegible]	21	O. Broomfieldians	15
Biggleswade	26	Stevenage	12
Billericay	22	Maldon	[illegible]
Bognor Regis	11	[illegible]	23
Bournemouth	[illegible]	Bath Utd.	[illegible]
Braintree	[illegible]	Southend A	37
Barnes Hill	17	[illegible]	6
Bury St. Ed.	13	Chelmsford	13
Camberley	29	[illegible]	3
Cambridge	6	O. Paulines	4
Charing X Hosp.	12	O. Johnians	38
Charlton Park	16	Harlow	3
Colliers	24	Oxford O.B.	3
Chipstead	13	Pinnupton	[illegible]
[illegible]	19	[illegible]	25
Civil Service	[illegible]	O. Guildfordians	17
[illegible]	24	[illegible]	6
[illegible]	25	O. [illegible]	3
[illegible]	11	[illegible]	13
Cranbrook Nom.	3	Sevenoaks	5
[illegible]	3	[illegible]	3
[illegible]	[illegible]	[illegible]	3
[illegible]	26	[illegible]	20
Dorking	[illegible]	[illegible]	27
[illegible]	22	[illegible]	4
[illegible]	22	Dulwich	0
Feltham	25	[illegible]	3
[illegible]	31	Farnes	0
Guildford S.T.	16	Stevenston O.S.	6
Gosport Ath.	19	RAF Farnborough	3
Grasshoppers	20	Bracknell	0
Gravesend	27	O. Westcliffians	8
Harrogate	13	Woodford II	19
Harrow	10	[illegible] Rd. Col	28
Hastings & B.	31	Crawley Ext.	[illegible]

Havant	26	Portsmouth	0
Havant Sudd.	6	St. Albans	7
Haywards H.	0	O. Actonians	21
Hendon	31	Henley	0
H.K. & Sh. Bk	14	Harrodians	15
Ipswich	4	Blackheath Ext	20
Kenilworth	13	O. Emanuel	26
Kings Coll. Ldn.	33	O. Epsomians	0
K.C.S. OB Vets	18	U.C. Hosp.	16
Lensbury	12	Osterley Ext.	21
Lewes	27	Richmond A	13
Lloyds Bank	14	Barclays Bank	3
Ldn. Cornish	16	Law Society	8
Ldn. Fire Brig.	22	May & Baker	14
Ldn. Scottish A	15	Chipstead	34
Lydney	24	O. Askeans	3
Maidenhead	49	Ealing	6
Maidstone Nom.	20	S.T.C.	15
Meadhurst	3	Westminster Hs.	20
Merton	37	O. Wandsworthians	22
M. Pol. No. 3 D	75	Mitcham	75
Midland Bank	25	Bromley	18
N.P.L.	0	Shirley Wdrs A	105
Nat. West. Bank	13	Newbold-on-Av.	12
Newbury	23	[illegible]	0
New Malden	12	Basingstoke	47
Norwich	13	C. Clapton	18
O. Alleynians	18	Barking C.O.T.	10
O. Actonians	16	Ilford Wand.	0
O. Alleynians	22	Ldn. Hosp.	6
O. Ashmoleans	21	O. Haberdash Ext	19
O. Beccehamians	10	O. Ancholians	15
O. Cantabrigians	9	Sutton W.	0
O. Caterhams	38	O. Tiffinians	6
O. Cranleighans	5	Devonport Serv.	16
O. Dunstablians	8	O. Surbitonians	52
O. Dunstonians	14	Aldershot Serv.	16
O. Elthamians	27	Orpington	16
O. Elizabethans	3	Roydon	33
O. Gravesendians	5	O. Croydonians	54
O. Grillins	42	O. Brentwoodians	3
O. Haberdashers	0	Sutton & Epsom	16
O. Hamptonians	36	St. Nicholas OB	18
O. Hertfords Ext	39	Northern Poly	0
O. Hurstjohnians	22	U.C.L. Plebs	4
O. Meadonians	55	Kingston	13
O. Mid-Whitgiftians	15	O. Gilbartians	7
O. Mallulians	22	K.C.S. O.B.	1
O. Olavians	7	Standard Bank	3
O. Purleians	16	O. Walcountians	0
O. Reedonians	10	O. Freemen's	8
O. Rhodians	17	Bk of England	13
O. Rutlishians	25	O. Sancroftians	6
O. Thamesians	35	O. Isleworthians	19
O. Tottonians	9	O. Grammarians	46
O. Verulamians	7	Cheshunt	10
O. Williamsonians	32	Upminster	6
O. Wimbledonians	37	O. Blues	18
O. Windsorians	33	AWRE Alder.	8
Orleans F.P.	13	Ldn Irish Ext	23
Oxford	12	Guy's Hosp.	14
PLA	14	O. Askeans Ext	13
Portsmouth	12	Univ. Col. Ldn	19
Qn Mary's Coll.	16	Brentwood	22
REME Arborfield	16	Swindon	22
Raynes Pk OB	17	BOAC	16
GAMES Surbiton	60	Windsor	6

Reading	3	Mill Hill	8
Reigate	3	Harlequins A	13
Romford & G. P.	9	O. Dartfordians	23
RAE Farnboro	15	Gosport & F.	14
Roy. Dent. Hosp.	36	U. [illegible] Coll.	3
Royal Free Hosp	18	O. [illegible]	26
Rosslyn Pk. Ext.	39	Hampstead	19
Rosslyn Pk Saxons	55	Eastbourne	1
Ruislip	7	Hemel Hemp.	20
Seaford	28	Reigate	6
Sevenoaks	32	Canterbury	1
Shelford	10	Letchworth	6
Shirley Wand.	0	U.C.S. O.B.	18
Sidcup	15	Bart's Hosp.	6
Southall C.O.T.	12	Wembley	6
Southend	34	Chingford	6
Staines	37	Park House	0
Stockwood Pk.	21	Harpenden	13
Sudbury T.C.	3	*O. Actonians*	12
Thames Poly.	14	Lion Manor	10
Thanet Wand.	43	Kent Univ.	3
Thurrock	64	O. Juddians	21
Tonbridge	20	Maidstone	27
Trojans, Soton	12	Westcombe Pk.	10
Twickenham	7	Marlow	39
Univ. of E.A.	12	Holt	0
Univ. Vand.	17	Worthing	22
Warlingham	8	Guildford & G.	23
Wimbledon	34	Ldn Scottish	10
Wimborne	14	St. Luke's	19
Winchester	6	I. of Wight	23
Witham	29	Sudbury & H.	7
Woodford	62	St. Thomas's Hos	0
Wye Coll.	3	Sheppey	7

Leading scorers

. . . in senior rugby (club and representative) include.—

TRIES.—17—V. Jenkins (Bridgend) and [illegible] (Bristol); 14—A. Richards [illegible]; 13—Terry Davies (L. Welsh); 12—Groves (Blackheath); 11—[illegible] and Webb (both Coventry) and [illegible] (Bridgend); 10—Janion [illegible], P. L. Jones (Cardiff) and [illegible] (L. Welsh); 9—Bulpitt (Blackheath), D. Jenkins (Neath) and McCann (Cardiff).

POINTS.—171—Doble (Moseley); 155—Stephens (Gloucester); 136—Jorden [illegible]; 108—Pearn (Bristol); 104—[illegible] (Rosslyn Pk.); 101—D. Morgan [illegible]; 92—Lawler (Neath); 89—[illegible] (Bedford); 79—Cole (Coventry); 78—I. [illegible] (L. Scottish); 76—Daniel [illegible] and Terry Davies (L. Welsh).

DROPPED GOALS.—5—G. Phillips (Bath); 4—G. Davies (Bedford).

CLUB TABLE LEADERS.—Overall and Welsh: Llanelli (83.33 p.c.). [illegible] Coventry (80). English: [illegible] (92.86), Gloucester (85.71). [illegible] (80). North: Sale & Middlesbrough (both 100). Headingley & Waterloo (both 75).

Schools matches

Abingdon	48	*Magdalen Coll. S.*	6
Alleyne's, Stevenage	7	Royal Masonic	16
Aske's, Elstree	3	Newcastle RGS	14
Bancroft's	28	Eltham	32
Barnstaple	18	Dartford	24
Blundell's	37	Tiverton G.S.	12
Brentwood	10	Campion	29
Broxbourne	20	Boreham Wd.	0
Cambridge H.S.	6	Richard Hale	23
Chatham House	12	Dk o Yk's RMS	22
Chatham T.H.S.	62	*Maidstone THS*	0
Cheltenham	4	Sherborne	14
Chislehurst & S.	8	St. Mary's Sidcup	0
Chiswick	42	London Oratory	3
Christopher Wren	0	Isleworth G.S.	24
Cranleigh	38	Eastbourne	11
Downside	40	Canford	3
Ealing G.S.	33	St Marylebone GS	27
Emanuel	44	Latymer Upper	0
Epsom	6	Christ's Hosp.	16
Fettes	10	Merchiston Castle	3
Gillingham	7	Colfe's	10
Gravesend	41	Tonbridge Cits.	0
Harrow Co.	4	Windsor	10
Haileybury	6	O. Boys	10
Hurstpierpoint	0	Cranbrook	12
Ipswich	17	Gresham's	7
John Fisher	3	St. Joseph's Acd	12
K. Ed. VI Birm	27	L. Sherif	6
King's, C'terbury	9	*Dulwich*	6
K. Ed. VI, Soton	4	Charterhouse	21
Langley	3	Framlingham	39
Maidstone G.S.	32	Sir R Manwood's	6
Merchant Taylors'	9	St. Paul's	19
Millfield	4	Llanelli	10
Mill Hill	11	Felsted	5
Monkton Combe	34	King Ed., Bath	3
Purley H.S.	18	St. Joseph's Coll.	4
Radley	73	*Stowe*	6
Raines Foundation	0	Cheshunt	4
St. Benedict's	84	Worth	9
St. Dunstan's	17	Trinity	6
St. Nicholas	21	Guildford RGS	12
Sevenoaks	3	Reigate G.S.	32
Shooters Hill	9	E. Ham G.S.	26
Sir Thomas Rich's	21	Bishop Ward	3
Strathallan	24	Loretto	6
Surbiton CGS	73	Bec	0
Sutton Valence	13	Dover	9
Taunton	3	Clifton	8
Terenure, Dblin	13	Douai	13
Tiffin	14	St. G's Weybridge	9
Tonbridge	12	Harrow	17
Wallington G.S.	4	Maidenhead G.S.	19
William Ellis	56	Cooper's Company	0
Westcliff	8	Saracens U-23's	18
Whitgift	51	Brighton	0
Wimbledon	9	Ruffish	42
Worthing H.S.	34	Imberhorne	7

RUGBY LEAGUE.—Bramley 27, Doncaster 11—Dewsbury 43, Halifax 10—Huddersfield 17, St. Helens 15—Oldham 19, Blackpool 34—Whitehaven 14, Rochdale 6—Widnes 15, Barrow 12—Wigan 56, Keighley 7—York 13, Wakefield 17.

SCHOOL RUGBY

By FRANK SPRAGG

St. Paul's are lively

Merchant Taylor's 9 pts., St. Paul's 19

ST. PAUL'S had to fight rather harder to beat Merchant Taylor's than the score suggests (two goals, a penalty goal and a try to a goal and a penalty goal) but justice was clearly seen to be done.

*The set pieces were evenly con*tested, although St. Paul's made better use of the line-out and were significantly superior in the rucks.

Outside the scrum, St. Paul's had a lively and incentive pair of halves in Paul and Tuffnell and, in general, had far more up their sleeves than Taylor's. Most important, they made far fewer mistakes.

Taylors' pack, in which Oppenheimer and Burbidge were outstanding, showed courage and stamina, but were too laboured in their movements. The best runs came from full-back Duncan and No. 8 Oppenheimer.

St. Paul's soon went ahead when they won a ruck and Tuffnell went blind to put Hewlos over. Taylors came back and Wyatt was unlucky to hit the post with a drop at goal. But they then knocked on close to their line, St. Paul's won the ruck *and Tuffnell dived over for* Lowenthal to convert.

A good break by Wyatt was sealed off, but Elvidge landed a penalty goal. Just before half-time Paul ran round a scattered defence and Lowenthal converted with a fine kick.

After Lowenthal had landed a simple penalty goal the second half was very even. It was some reward for the honest endeavour of Taylor's pack when Burbridge forced his way over from a heel against the head. Elvidge converted.

MERCHANT TAYLOR'S.—R. Duncan; S. Redmond, A. Wyatt, D. Norton, D. Hennessy; S. Elvidge, S. Salmon; P. [illegible], S. Jensen, S. [illegible], R. [illegible], R. Brown, J. Perry, L. Oppenheimer, P. Burbidge (capt.).
ST. PAUL'S.—C. Hayes; S. Sprender, K. Jenkins, J. Kidd, G. Hewlos; A. Paul (capt.), J. Tuffnell; A. Friend, C. Gibson, M. Sherwood, S. Lowenthal, P. King, W. Ascott, D. Wright, A. Marnes.
Referee: F. B. Lows (London Soc.).

Dewar Cup

LAWN TENNIS

IT'S VIRGINIA'S MATCH—BY A WHISKER

By HENRY RAVEN in Billingham

VIRGINIA WADE won one of the most dramatic match[es] of the lawn tennis season yesterday after being down [...] 5-1 and deuce to Julie Heldman in the final of the seco[nd] tournament of this year's Dewar Cup. She saved the *game a*[nd] went on to win 4-6, 7-5, 6-3, in a taxing, exhausting mat[ch] which lasted for an hour and 50 minutes.

For half the contest a British victory seemed impossible. The American, whom Miss Wade beat in the Wightman Cup at Cleveland in August and at Edinburgh last week, won a close first set and seemed to be completely in control of the second. Twice—in the sixth game of the second set *and again at 5-3 and 30-all*—she was within two points of the title.

In this time of ascendancy she made Miss Wade's court seem huge, placing the ball cleverly into wide open spaces and outmanoeuvring the British player in the long rallies. Most of her first services went into court and, like Evonne Goolagong, the Wimbledon champion, whom Miss Heldman had beaten on a slippery court on Friday evening, Miss Wade found great difficulty in dealing with deliveries which swerved into the body.

From 5-4 in the first set, Miss Heldman won eight of the next nine games, and Miss Wade seemed demoralised.

When it came, the transformation was astonishing. At 1-5 in the second set Miss Wade served her way to safety from deuce. Miss Heldman nervously wasted the next game and her service *accuracy disappeared. Miss Wade* began to attack and suddenly the British player, producing the kind of shots which she had found impossible earlier, won six successive games for the set. In the last five games of that sequence she lost only five points.

In the final set Miss Heldman, looking tired and frustrated, broke service to lead 2-1. It was her last chance. Miss Wade counter-attacked and then struggled home. Even though Miss Heldman won only one more game, the finish was not easy.

Gerald Battrick, who leads Britain's King's Cup team against France at the end of the month, failed to produce a British double when he *was beaten 2-6, 6-4, 6-3*, by Jaime Fillol of Chile in the men's final.

FINALS.—J. Fillol (Chile) bt G. Battrick 2-6, 6-4, 6-3; Miss S. V. Wade bt Miss J. M. Heldman (U.S.) 4-6, 7-5, 6-3; Battrick & I. Tiriac (Romania) bt Fillol & R. J. Moore (S.A.) 6-1, 6-4. Miss F. Durr (France) & Miss Wade bt Mrs E. F. Goolagong (Australia) & Miss Heldman 6-3, 4-6, 6-3.

Embassy tournament

Paish fights to beat Matthews

John Paish, the Surrey left-hander, won a tough two and a half hours battle to stay in the qualifying stages of the Embassy £20,000 Open Lawn Tennis championship at Wembley yesterday.

After three long sets in the second qualifying round, Paish beat his British King's Cup team*mate Stanley Matthews 7-9, 9-8*, 9-8 and now needs to negotiate only one more round today, to gain entry into the championship proper.

MEN'S SINGLES (second qual. rnd.).—R. Borth (U.S.A.) bt P. Proisy (France) 6-4, 6-1; T. Ryan (S.A.) bt T. Leonard (U.S.A.) 7-5, 7-5; F. McMillan (S.A.) bt C. Mottram (G.B.) 6-2, 6-4; J. Paish (G.B.) bt S. Matthews (G.B.) 7-9, 9-8, 9-8.

COUNT GODO INTERNATIONAL TENNIS TOURNAMENT (Barcelona).—Quarter-Finals: M. Riessen (U.S.) bt J. Newcombe (Aus.) 3-6, 6-2, 6-4; R. Lutz (U.S.) bt R. Laver (Aus.) 6-2, 6-2; M. Orantes (Spain) bt K. Rosewall (Aus.) 4-6, 7-6, 7-5; M. Mulligan (Italy) bt F. Stolle (Aus.) 6-4, 6-3.

SPANISH OPEN T'MENT (Barcelona): Men's Semi-finals: M. Orantes (Spain) bt M. Riessen (U.S.) 3-6, 6-4, 6-0, 6-1. R. B. Lutz (U.S.) bt M. Mulligan (Italy) 6-1, 6-4, 7-5.
Women's Semi-Finals: Mrs. Pinto (Chile) bt Miss M. Gourdal (Belgium) 6-3, 6-1. Miss H. Hois (W. Germany) bt Miss A. Estabella (Spain) 6-3, 6-3.

MOTOR RACING

Record for Gethin

By COLIN DRYDEN

TWO Yardley-B.R.M.'s are on the front row of the grid for today's Rothman's Victory Race, both having lapped Brands Hatch at over 115 m.p.h. yesterday for the first time.

Jo Siffert recorded 1m. 22·8s., three seconds inside the lap record, and at the last minute Peter Gethin joined him with the same *time, equalling a speed of* 115·21 m.p.h.

Emerson Fittipaldi (Lotus Ford) is also on the front row with a time of 1m. 23·6s. With the same *time but recorded later*, Ronnie Peterson leads the second row.

Jackie Stewart, *in* whose honour the race is being held, was only able to manage the third row in his world championship winning Tyrrell-Ford, also with a time of 1 min. 23.8 secs.

SHELL SUPER OIL BRIT. FORMULA THREE CHAMP: 26 miles. Heat 1: R. Williamson (March) 15m. 54·2s., 99·98 m.p.h. (rec.); 1; J. Hunt (March) 15-54-4. 2; C. Vandervell (Brabham) 15-57-2. 3. Fastest lap: Hunt, 1m. 33·6s., 101·92 m.p.h. (rec.).
HEAT 2: M. Walker (Ensign) 15m. 58·3s. (99·56 m.p.h.), 1; J. Scheckter (Merlyn) 15-58-6, 2; C. Bourgoignie (Lotus 69) 15-59-8, 3. Fastest lap: Bourgoignie, Scheckter, 1m. 33·8s. (101·70 m.p.h.).

Yachting

CARAMBA TOPS THE FINNS

By JOHN CHAMIER

OLYMPIC indicator trials are being held this weekend at Grafham Water Sailing Club. Out of a series of four races for Flying Dutchmen and Finns, two were sailed yesterday in perfect conditions—bright sunlight and a reasonably firm south west breeze blowing across the reservoir.

In the morning the Flying Dutchmen fielded seven boats which were seen home by Keith Musto and P. Sweetman in Lady Killer, half-a-minute ahead of Larry Marks and K. Deschamps in Gold Digger.

Fourteen Finns were headed by Iain McDonald-Smith *in* Caramba, trailed by Richard Hart in Wind*sprite and M. K. Symons in Tiger* Tim. The afternoon race in similar conditions went, in the Flying Dutchmen class, to Doug Bishop in Thumper.

In the Finn class Iain McDonald-Smith scored another first at the finishing line in front of Boisterous (S. Boyce) and Sweetheart (J. Turner).

Points leaders at the end of the day, subject to confirmation and with no discard taken, were Lady Killer in the Dutchmen and Caramba in the Finns.

SWIMMING

Bologna Trophy

Brinkley's record

By ANITA LONSBROUGH in Grimsby

ENGLAND, with 56 points, dominated the Bologna Trophy at Grimsby yesterday when winning 13 of the 16 events. Scotland were second with 36 points, and Wales secured 28 points.

Commonwealth champion, Mike Richards, stopped the English run of victories when winning the men's 220 yards backstroke. For the first half of the race he was content to stay with the rest of the field. Then he speeded up his stroke to put the others at his feet, and he kept them there for the remainder of the race. His *winning time of 2 minutes* 17·3 was well below his British record.

Londoner, Pat Beavan, gave Wales her second victory by winning the 220 yards breaststroke. Mrs. Beavan always had the edge on the rest of the field, and gradually increased her lead to win by three yards in 2 minutes 52·0 seconds.

Lesley Allardice, 14, from Havering, and a native of Scotland, achieved what seemed an impossibility by setting a Scottish record when competing for England, but according to the A.S.A. rules this is feasible. Her time for the 440 yards freestyle of 4 minutes 47.8 was 3.6 seconds inside the old record. Scotland's representative, Andrea Mackie, was also inside the old record with a time of 4min. 50.4sec.

Britain's find of the season, Brian Brinkley, set the only British and English record of the day when winning the 440 yards freestyle in 4 minutes 14·9 seconds to beat the rest of the field by nearly 20 seconds.

MEN.—220yds. Breaststroke: M. O'Connell (E.) 2m. 33·9s. 440yds. Freestyle: B. Brinkley (E.) 4-14·9. 110yds. Freestyle: M. Windeatt (E.) 56.4s. 220yds. Backstroke: M. Richards (W.) 2-17·3. 220yds. Butterfly: J. Mills (E.) 2-15·2. 4 x [illegible] Medley: R. Terrell (E.) 3-6·4. 4 x 110yds. Medley Relay: England, 4-14·1. 4 x 110yds. Relay: England, 3-45·7.
WOMEN.—110yds. Backstroke: J. Brown (E.) 72·6s. 110yds. Butterfly: J. Jeavons (E.) 69·3. 110yds. Freestyle: L. Hall (E.) 62·3. 440yds. Freestyle: L. Allardice (E.) 4-47·8. 220yds. Breaststroke: P. Beavan (W.) 2-52. 4 x 2 lgth. Medley: D. Walker (S.) 3-28·3. 4 x 110yds. Medley Relay: England, 4-30·3. 4 x 110yds. Relay: England, 4-18·1.
Match Result: England 56 pts., 1; Scotland 36, 2; Wales 28, 3.

HOCKEY

Maidenhead are lifted by Datt

By DESMOND EAGA[R]

Maidenhead 2, London Univ[ersity] [...]

MAIDENHEAD scored t[he] first goal in the hoc[key] league this season and pro[ved] too experienced for Lon[don] University.

It is early days yet fo[r a] *university* side but London [will] find they will have to move [the] ball more quickly if they ar[e to] hold their own with the best sides.

Maidenhead pressed from start and with more determ[ina]tion up front could have put [the] issue beyond doubt before [half] time. As it was they scored [...] through Fawcett at a pe[nalty] corner.

Little was seen of the Univ[ers]ity in attack until the se[cond] half. Cutting looked dange[rous] whenever he got the ball w[hich] was not often. He was allo[wed] ample room to move and cen[tre] *hard and accurately. It was* [an] effort which led to an ope[ning] for Bamford to test Chich[ester] who was not found wanting.

London University held [their] own for much of the second [half] but 15 minutes from the [end] Gardiner and Abbott opened [up] the defence. Datt, the best [for]ward on the field, received [the] final pass and scored a deserved goal with a shot [which] gave Fenelon no chance.

Maidenhead: G. M. Chich[ester]; Franklin, J. Charlton (capt.), [...]ler, W. E. Perkins, A. W. S. F[...]son, M. Clyde, S. Datt, G. N. [...], G. Gardiner, M. C. Fawcett.
London University: L. K. Fe[nelon]; T. E. Hewan, D. E. Cutler, I. H. Akroyd, D. N. West, [...] Pell, D. Cutting, A. Bamford, Gill, J. Posnette, J. Schofield.
Umpires: T. J. Webb & M. W. (SCHUA).

WORLD CUP T'MENT
Bronze Medal play-off

India	2	Kenya	[illegible]

FIFTH PLACE

W. Germany	1	Netherlands	[illegible]

SEVENTH PLACE

France	1	Australia	[illegible]

NINTH PLACE

Japan	2	Argentina	[illegible]

LONDON LEAGUE

Bromley	4	Hawks	[illegible]
Cheam	0	Hampstead	[illegible]
Dulwich	0	Cambridge Un.	[illegible]
Hounslow	0	Southgate	[illegible]
Maidenhead	2	London Univ.	[illegible]
Mid-Surrey	0	Teddington	[illegible]
O. Kingstonians	0	Spencer	[illegible]
Tulse Hill	2	Oxford Univ.	[illegible]
Richmond	1	Surbiton	[illegible]
Wimbledon	0	Blackheath	[illegible]

	P	W (3)	D (1)	L	F	A	Pts
Teddington	3	3	0	0	9	0	9
Beckenham	1	1	0	0	3	1	3
T. Hill	4	3	0	1	7	4	9
Cheam	2	1	1	0	3	0	4
Camb U	2	1	1	0	1	0	4
Blackheath	3	2	0	1	4	3	6
Dulwich	3	2	0	1	4	5	6
Hounslow	4	2	1	1	8	3	7
Spencer	4	2	1	1	7	3	7
Surbiton	4	2	1	1	8	5	7
Richmond	4	2	1	1	2	2	7
Hampstead	4	1	3	0	1	0	6
Bromley	2	1	0	1	4	4	3
Putley	2	1	0	1	2	2	3
Southgate	3	1	1	1	2	2	4
Maidenhead	3	1	0	2	2	4	3
O Kingston	3	0	2	1	0	2	2
Hawks	3	0	0	3	2	9	0
London U	2	0	0	2	0	4	0
Mid Surrey	4	0	0	4	1	13	0
Oxford U	1	0	0	1	1	2	0
Wimbledon	3	0	0	3	0	5	0

REPRESENTATIVE

Durham	4	U.A.U., Nor[...]	

HERTS CHAMPIONSHIP—Qtr.

Broxbourne	0	St. Albans	

U.A.U. LEAGUE

Bath	0	Southampton	

SOUTHERN LEAGUE

W. Hants	3	Aldershot	
U.S. Portsmouth	2	Chichester	

SOUTH EAST LEAGUE

Sevenoaks	0	Tonbridge	

Ashford	1	Rochester	
Ashford	0	Walton	
Aylesford P.M.	4	Thamesians	
Barnes	3	Woking	
Barnet	3	I.C.L. Letc[hworth]	
Bexleyheath	3	Maidstone	
Bluebearis	3	Bed. Eagles	
Bognor	4	Sussex Un[iv.]	
Brighton & H.	1	Mid Sussex	
C. of Lond. Coll.	2	South Esse[x]	
Colchester	2	Crostyx	
Crusaders	3	Univ. E. [...]	
Eastbourne	6	Shoreham	
Epsom	1	Bournemouth	
Eastcote	4	Camberley	
E. Grinstead	4	Lensbury	
Folkestone Opts.	1	S. Saxons	
Gore Court	1	O. William[sonians]	
Gravesend	0	Chelmsford	
Guildford	4	City of O[...]	
H.A.C.	3	Guy's Ho[sp.]	
Haslemere	1	Bracknell	
Hendon	6	Marlow	
Horsham	4	Bognor II	
Ipswich YMCA	3	Hollesley	
Kenley	1	Claygate	
Letchworth	1	O. Lough[tonians]	
Lewis	7	Crawley	
Lloyds Bank	4	Stevenage	
Middleton	5	Eastleigh	
Nat. West Bank	2	Southgate	
Norwich Un.	0	Pelicans	
Odessa	3	Royal Ar[...]	
O. Ancholians	9	Orpington	
O. Creightonians	1	Croydon	
O. M-Whitgiftians	1	Tulse Hil[l]	
O. Reigatians	1	Horley	
O. Thamesians	1	Gore Co[urt]	
Purley	1	Trojans	
Surrey Univ.	1	Portsmouth	
Thurrock	1	W. Essex	
Tonbridge	1	Marden	
Tunbridge W.	2	Sevenoaks	
Upminster	1	Westcliffe	
Uxbridge	2	Boro. Rd.	
Wallington	3	G.L.C.	
Welwyn G.C.	1	Gerrards	
Worthing	2	Llanishen	
Worthing	1	Staines	
Worthing G.	3	Southwick	

WOMEN

Ashford P.	7	Marden	
Barclay's Bk	0	Rye	
Brunel Univ.	4	Civil Ser[vice]	
Fisons	2	Churchend	
Ipswich YMCA	0	Colchester	
Lensbury	5	B.P.	
Lewes	2	Crowborough	
Poly	0	Hounslow	
Reeds	4	Wye Coll.	
Smarden	1	Ramsgate	
Sutton Valence	3	A.E.I., Ch[...]	
Winchmore H II	3	Eastcote	
Worthing	0	Hailsham	

ROWING

WEYBRIDGE LONG [...] SCULLING.—D. Sturge (Lon[don]) 45s., 1; N. Cooper (London [...]) Flood (Quintin) 3.
DIVISIONAL WINNERS.—N. Holmes (Marlow). Veteran Div. 32): M. Sprackien (Marlow). Div. B (over 32): R. Wilson [...]head). Cadet Shell: M. We[...]bridge). Cadet Restricted: [...] (Hampton). Colts: R. Jorda[n] [...]ton). Junior Colts: G. V[...] George's). Women's Shell: (Jessamy Senkiers). Women's [...] P. Bird (Weybridge Ladies). Veteran: S. Harper (Weybridge). Club: Marlow R.C. School: Hampton.

SPEEDWAY

CHALLENGE MATCH.—K[...] 35, Belle Vue 41.
MARTYN PIDDOCK MEM.—R. Gilbertson (Canterbury) [...] Stapleton (Canterbury) 13.

GOLF

UNIVERSITY MATCHES.—Aston bt Oxford Univ. 15½-[...]; Wimbledon bt Cambridge Un[iv.] [...]; Royal Mid-Surrey bt London [...] 8½-6½; Burhill bt Cambridge [...]; S'ymies 5-4; Copt Heath [...] Univ. Divots 9½-5½.
LONDON AMAT. FOU[RSOMES] (Brookwood): Pinner Hill [...] (holders) at 19th.

ATHLETICS

RADOX 100-MILE TRACK (Uxbridge).—R. Bentley (Tip[ton]) 12h. 37m. 55s., 1; J. Tarrant [...] H.), 2; G. Bentley (Tipton H.) [...]

هكذا من الأصل

[N]orwich fall last in [dr]eaded Den

[SO]CCER SUMMARY by John Moynihan

[I]T at last for Norwich, the Second Division leaders [and] only remaining unbeaten team in the Football [Leagu]e until they visited the dreaded Den in London's [dockla]nd yesterday. *Millwall* won 2-1 with an own goal [by Da]vid Stringer after five minutes and a crashing [header] by centre-half Barry Kitchener from a left-wing [corner] . . . a sad moment for a large contingent of [East A]nglians who swelled the crowd to 22,763, highest [at th]e Den for three [season]s.

[...], for Arsenal at Derby [end]ing seven consecutive [...] games. O'Hare put [Derby ah]ead after 10 minutes, [Graham] equalised with a smart [header] but Hinton scored [the] winning goal on half-[time fro]m a penalty.

[...]n

[...]n kept them happily [...] second position in [Division O]ne, four points behind [Manchest]er United, who won [at N]ewcastle. Naturally, [the] goal was scored by [B]est. What would they [do withou]t him?

[Manchester] *City climbed* over [Sheffield] United into third [place afte]r beating them 2-1. It [was United]'s fourth successive [defeat aft]er their glorious start. [...]eks ago when I saw [them] at Leicester at Filbert [Street th]ey *impressed and de*[lighted t]he crowd with their [...] football and model [...]. Well, now it seems [...]r defeats have turned [...]ur. Apparently they [have had] twice as many fouls [as Manch]ester City in yester[day's ma]tch. The City injury [list] reads like an infantry [casualty] list: six stitches in [...]ead, another six in [...] and Summerbee with [a suspect]ed cracked leg bone. [Meanwhile] the Hull City player[...] is making a habit of [getting his] name to referees. The [Northern] Ireland team manager [...]ed for the third suc[cessive Sa]turday in the game [against Bu]rnley for a tackle on [...]. [O']Neill has been booked [...]s this season and six [in t]he last 13 months.

[...]g strikers were also [...]oe Royle, of Everton, [...]on Giles in the match [against] Leeds; Newcastle's [Malcolm] Macdonald, for show[...]t in the Manchester [United ma]tch; and Andy Loch[head of A]ston Villa, for a foul [on B]ournemouth's Jones.

[T]he justice?

[...] writes . . . I hope if [...] the 37 players booked [...] come before a com[mittee th]ey get better justice [than ...] is Lee, whose fine and [suspens]ion last week make [a mockery o]f the whole business. [Persi]stent offenders have [got] off. Lee's punishment [was] all proportion to the [...]d character of the

[...]was brought in specific[ally to p]rotect the skill of this [...] player. Lee did not [get] a personal hearing. [He admi]tted his guilt and ex[pected he]'d would be treated in [the light] of his previous good

[...]k. It is such inconsist[ency whic]h is jeopardising the [...]ntentions of the [...].

[Portsmo]uth 6, Fulham 3

[...]h made a slow start [...]m's aggressive play [for] *most of the early* [...] the 28th minute Jen[nings put Portsm]ompey ahead and two [minutes later] Reynolds added a

[...]acked after the inter[val with a] goal by Hand and Trebilcock left them [...] But Conway netted [a pena]lty and then added [a four]th scored then, Bar[rett made it] 5-3 before Jennings [scored th]e ninth goal of the

[INDO]OR BOWLS

[...], 77, Hove Kingsway [...]v. 70, W. Sussex B.T.C. [...]uthdean) 60, Gosport 48 [...]an) 78, Arundel 46—Petworth 65—Worthing [...]b 54.

HOLLINS POWERS CHELSEA

By HOWARD FABIAN

Chelsea 3, Southampton 0

BEFORE the start of this match there were several broadcast appeals for the driver of the Southampton coach, who was *said* to be *causing an obstruction*.

As things turned out, Southampton could have done with this coach driver in the midst of their defence, for, at times, Chelsea strolled through almost unhindered and should have run up a higher score.

Cooke had one of his best days; Hudson, Osgood, Kember and Baldwin all had their moments; Mulligan and Harris did well; but for me, the man of the match was Hollins, with his tireless efficiency and fearsome shooting power, which must have gained a yard of pace since last season.

Southampton fought two thirds of the match in their own half and relied mainly on raids by *Jenkins, Channon* and O'Neil. They looked better in attack when Gabriel moved up after Byrne was substituted for O'Brien in the 69th minute, but Chelsea's margin of victory was thoroughly deserved.

Scorching shot

Baldwin put Chelsea ahead after 12 minutes, Kember putting over a perfect centre after Cooke had put him away down the left.

Beautiful passing by Hudson and Cooke was then checked by a foul just outside the penalty area and Hollins's terrific shot must have scorched Martin's fingers as he brilliantly tipped it over.

Chelsea started the second half with a flurry of urgency, but fussiness soon set in again and it was left to Harris, racing up from full-back, to bring Martin to a fine save, Osgood just falling to get to the rebound.

Then Kember brought the 38,940 spectators to their feet with a great 25-yard shot which put Chelsea two up in the 62nd minute—his first goal for Chelsea. Bonetti now did his bit by saving (from Jenkins twice), and Paine, but when Hollins almost broke the net, from a slightly harsh *penalty award against* McGrath, the score became realistic.

Chelsea: Bonetti; Mulligan, Harris; Hollins, Dempsey, Webb; Baldwin, Kember, Osgood, Hudson, Cooke.
Southampton: Martin; Kirkup, Fry; Stokes, McGrath, Gabriel; Paine, Channon, O'Brien, O'Neil, Jenkins (sub.: Byrne, 69mins.).
Referee: D. Pugh (Chester).

Sent off . . . twice!

Epping Town player manager Roger Thompson was "sent off" twice in the Metropolitan London League match against Cray Wanderers yesterday. He and Cray's John Parry were ordered off and Thompson was later ordered away from the pitch for coaching from the touchline. Cray's Jimmy Allen was also booked.

FENTON'S PLOY PAYS OFF

By DAVID BLOOM

Millwall 2, Norwich 1

THE local paper calls it Benny Fenton's "kidology." It is a master stroke which the Millwall manager is reluctant to own up to, but on successive Saturdays it has been subtly and successfully employed against promotion rivals to boost team effort.

Now it was the turn of Norwich, who came as the sole unbeaten League side, to feel the effect of Fenton's subterfuge before Millwall's biggest crowd in three seasons. Funnily enough, it didn't take place on the field at all.

There, on the hour, as Norwich kept ticking in midfield by the unceasing Paddon and Livermore, took over, was Millwall's substitute, Cripps, running up and down the touchline. The response from the Millwall players, wondering who would have to go off, was immediate, and Keelan brought off fine saves within a minute from Possee and Brown.

Flashing header

Cripps sat down, but 10 minutes later, he *did come on for* the flagging Allder to keep the fire burning. In another five minutes, a flashing Kitchener header from Dunphy's corner, given away by Payne when under little pressure, inflicted on Norwich their *first defeat.*

Rustic in pale yellow and green, Norwich's attire disguised an industrialised society in which each worked for each other selflessly. Their one deficiency was a pile-driver to hammer home the screws.

They gave away an own goal by Stringer in the fourth minute when Burnett's low ball into the area was deflected in, and were virtual onlookers in a confident and crisp opening spell by the Londoners. Three own goals in successive home matches must give Millwall added assurance that somebody up there is smilingly benignly on them.

Nonchalant flick

Keelan, with dives to save from Smethurst and Bolland, kept Norwich alive, and then in the 37th minute, after Brown's flying tackle on Foggo, Millwall justly suffered as Silvester, with a *nonchalant flick of his head from* Foggo's free kick, gave the Canaries new voice. They continued to warble sweetly with Keelan a confident foundation in goal and Stringer, Forbes and Butler, who was booked for time-wasting, *unyielding in front.*

But Millwall, with an elegant Burnett at the reins and with Smethurst revealing subtleties that had never been apparent at Stamford Bridge, took their cue from Cripps. Though that, for Norwich, meant curtains, they left the stage still in the Second Division's leading role, but justifiably concerned about the more sophisticated ability of their immediate understudy.

Millwall: King; Brown, Burnett; Dorney, Kitchener, Bolland; Bridges, Dunphy, Smethurst, Allder, Possee. Sub: Cripps.
Norwich: Keelan; Payne, Butler; Stringer, Forbes, Anderson; Livermore, Silvester, Cross, Paddon, Foggo. Sub: Howard.
Referee: K. A. Wynn (Wolverhampton).



Chelsea centre-forward Osgood comes back in defence and clears upfield as goal-keeper Bonetti fumbles the ball while making a save from Southampton's McGrath.

IPSWICH SPOILING SETTLES STOKE

Ipswich 2, Stoke 1

IPSWICH, specialists in the "Italian Job" of goalless draws—five so far—scored only their third win of the season, their second at home. Significantly, it was the third time they have scored more than one goal, and each has brought victory.

DAVID MILLER REPORTS

Only West Bromwich and Crystal Palace have scored fewer First Division *goals*, yet against Stoke's "youth" team, Ipswich's spoiling tactics were effective enough, and although theirs was not a particularly coherent performance, they might have had five or six.

Yet they might also have lost in the last quarter of an hour, as Stoke gamely went in search of goals—a reflection on Ipswich's defence which has had some of its teeth drawn by the new regulations. *Even so, it was hard to* understand how the referee could take Marsh's name for pulling Clarke's shirt, and Conroy's for arguing, yet continually ignore the dangerous waist-high tackles of Jefferson. Here is the inconsistency which so confuses the players, not to say the public.

For both clubs, operating on relatively tiny budgets, it is something of a triumph to be out of the bottom six. Stoke, for instance, without Smith, Greenhoff and Ritchie, were fielding probably the cheapest and youngest team in the First Division—six of 21 or under.

Ipswich won with two headers by Hill from a free kick and a centre by *Robertson*, whose speed is a thorn in many defences. All three goals, with Bernard's for Stoke in the middle, came in nine minutes around the half-hour.

Hill's efforts strengthened his claim to a place in Wales's Euro*pean Championship team to meet* Czechoslovakia in Prague on Wednesday, though the absence of Smith left Stoke woefully vulnerable in the air at the back. Not only that, but several times, the rearguard was caught flatfooted *on cross balls.*

On this evidence, Banks is below his best, and we have to accept that he will probably never again touch his former peaks. Yet his experience may still keep him in the England team for the World *Cup qualifying competition.*

Stoke chose to play with players thick in midfield, Dobing, who has lost much of his old snap, Bernard, Stevenson, and Mahoney all played in the middle behind Conroy and Haslegrave, though *for much of the second-half*, Mahoney moved up-front and nearly saved a point on two or three occasions.

Stoke could well have scored first after 14 minutes, when Haslegrave, sent through on the left, saw his low centre deflected by a defender across the goalmouth, and Mahoney, coming in fast on the right, had his shot richochet off Collard and over the bar.

Hill's first came as Bloor obstructed Robertson, who dropped the free kick just outside the corner of the goal area, where Hill's low header possibly had Banks unsighted. Minutes later, Sivell fumbled Mahoney's *shot to allow Bernard to score on* the rebound, but almost immediately, Hill came in perfectly on an unseen diagonal run from the left to meet Robertson's cross from the right.

Ipswich: Sivell; Mills, Harper; Viljoen, Hunter, Jefferson; Robertson, Collard, Clarke, Hill, Miller.
Stoke: Banks; Marsh, Pejic; Bernard, Bloor, Stevenson; Haslegrave, Conroy, Mahoney, Dobing, Jump.
Referee: R. Raby (Leeds).

Footnote: To readers who may have been surprised at my getting the last two goals at Nottingham out of sequence last week, I can only offer the excuse that, having had a shattered windscreen on the M1 on my way to the match, I had to leave to get attention to the car at one point in the second half and misinterpreted the information subsequently given me.

Spurs spring to life

By PHILIP EVANS

Spurs 6, Nottm. Forest 1

BILL NICHOLSON'S growls about his team after their disappointing EUFA cup draw in Nantes brought swift response; Spurs swept to their highest League win of the season. But the victory has to be put in perspective: Forest have the worst defence in the First Division.

It was taken apart by a Tottenham attack showing all the authority and detachment a surgeon demonstrates during an operation; at least he would have sewn up his patient, Spurs left the red-shirted Forest bleeding.

Spurs, reacting to the amateur psychology inherent in Mr. Nicholson's mid-week moans, destroyed Forest with three goals in five minutes midway through the first half. It was then a question of how many Spurs would score.

Peters opened the scoring after 20 minutes, shooting past Hulme from Gilzean's delicate flick. Four minutes later Chivers launched himself at Peters' cross for a diving header that glanced into the net. In the same minute Peters punished Forest from the penalty spot after Chapman had up-ended Gilzean.

Mullery netted the fourth with a right foot shot from the edge of the box in the 58th minute, and Pearce, substituting for Gilzean who went off with an ankle injury, scored the other two in the 71st and 80th minutes, both times with shots from the right flank after Chivers had deflected left wing crosses.

By then Forest had brought on young Buckley—a decision which upset Martin, the man replaced.

Spurs Kinnear, who also suffered an ankle injury, limped off, while behind him Moore centred for Richardson to head a last-*minute goal. It didn't* prove much consolation for Forest.

Tottenham: Jennings; Kinnear, Knowles; Mullery, England, Beale; Neighbour, Perryman, Chivers, Peters, Gilzean. Sub.: Pearce.
Nottm. For.: Hulme; Hindley, Fraser; Chapman, O'Kane, Richardson; Lyons, McKenzie, Martin, Robertson, Moore. Sub.: Buckley.

Bristol C. 5, Orient 3

Bristol City snatched victory from Orient at Ashton Gate yesterday with a scintillating second-half performance. Deservedly 3-1 down at half-time Galley redeemed them with two goals, making his total 11 for the season. Early on, Orient's tight marking gave Bristol few opportunities. Orient scored their first goal, a Bowyer header. Then Brisley raced forward 20 yards and scored

Rook scored for Bristol and Bowyer made it 3-1 at half-time.

Spiring, Galley (2) and Tainton scored for City in the second-half.

DAY OF THE THISTLES!

Celtic 1, Partick Thistle 4

A devastating spell of four goals in 37 minutes brought a shock thrashing for hot favourites Celtic in the Scottish League Cup final.

The young Partick Thistle side had the crowd roaring as they tore apart a strangely hesitant Celtic defence.

Celtic came surging back after the interval, but by then it was too late. Dalglish's 70th minute goal was a mere token response to the dynamic Thistle forward line *which claimed goals through* Rae (seven minutes), Lawrie 15, McQuade 29 and Bone 37.

Brentford 1, Southend 2

Brentford lost their leadership of the Fourth Division. Southend became desperate in their efforts to repel late Brentford raids and three of their players were booked in the space of six minutes.

Garner, Southend's striker, was booked for the third time this season, and the fourth this year. He had an eventful match, also heading Southend's first goal and having two disallowed. Nelmes put through his own goal before O'Mara scored for Brentford.

Arsenal dance but Derby call the tune

Derby County 2, Arsenal 1 *By a Special Correspondent*

ARSENAL'S run of seven successive victories counted for little at the Baseball Ground yesterday when rejuvenated Derby County beat them 2-1.

Any thought that the Derby County bubble had burst following *last week's setback at Old* Trafford—Derby's first League defeat of the season—was soon dispelled and Derby ravaged Arsenal for the first 20 minutes.

Poor Wilson must have doubted that he was playing for the League and Cup holders as Derby tore into Arsenal from the kick-off. Rice got in the way of an early shot from Hector and then Roberts cleared a Hector header off the line.

It came as no surprise, therefore, when Derby took the lead in the ninth minute. McFarland played Gemmill clear on the left and from Gemmill's low cross O'Hare prodded the ball past Wilson.

After being under so much early pressure *Arsenal shocked* everyone by equalising in the 21st minute with their first real scoring effort.

Armstrong's left-wing corner fooled Coulton and Graham rushed in to net with a splendid header. *For a short* while Arsenal came into the game but Graham was having to do three men's work in midfield.

Arsenal, for all their talent, were soon back to playing second fiddle. Kennedy and Radford, deprived of their usual service from midfield, had little chance against the superb McFarland. Todd was allowed to have an unusually quite game.

Ferocious appeals

But it took a controversial penalty decision seconds before half-time to settle the match. After Rice had cleared a McFarland header off the line, the ball was returned to the Arsenal area and Hector went down between Rice and Kelly.

Referee Mr. W. Hall had no hesitation in awarding a penalty despite ferocious appeals from Arsenal and Hinton made no mistake from the spot.

Although the second half lacked goals there was still plenty of incident to keep Derby's biggest crowd of the season—36,480—on their toes. The main item of interest came in the 68th minute when Derby lost full-back Webster with a leg injury and 16-year-old Steve Powell came on as substitute.

Powell, who became Derby's youngest player when he made his debut last Wednesday against Stoke in the Texaco Cup, never really got into the game but was certainly not overawed.

*Arsenal also used their substi*tute, with Simpson replacing Kelly in the 76th minute. But despite pushing Derby back in the last 10 minutes, Arsenal never looked like saving the match. Rice had his name taken in the 78th minute for *dissent* after bringing down Hinton.

Derby: Boulton; Webster, Robson; Todd, McFarland, McGovern; Gemmill, Durban, O'Hare, Hector, Hinton. Sub.: Powell.
Arsenal: Wilson; Rice, Nelson; Kelly, McLintock, Roberts; Armstrong, George, Radford, Kennedy, Graham. Sub.: Simpson.
Referee: W. J. Hall (Preston).

Talking Point

F.A. MUST THINK AGAIN

THE F.A. have reaffirmed their intention not to take part in Brazil's Independence Cup next summer—celebrating their 75th anniversary—whether or not England reach the European finals, which finish four days beforehand.

It seems to me England are not only being discourteous in neglecting what amounts to an obligation, but fail to understand what such an occasion is all about. In giving Brazil "an early decision," as they put it, *even before we know* the result of the European quarter finals, the F.A. feel they have behaved with dignity. Around the world it will be seen as a snub.

Joao Havelange, Brazil's President—an administrator of considerable status and integrity who is the obvious successor to Sir Stanley Rous as F.I.F.A. President in 1974—is coming again to London next month for a final attempt to persuade the F.A. to change their mind. As founders of the game, as previously World Cup holders—the reason for their invitation—and as influential members of the International Board which governs the laws, England cannot afford to be absent.

Five winners

There are three preliminary groups playing from June 1 to 18 (all the South Americans, plus Russia, Yugoslavia, Portugal and France from Europe) and the three qualifiers will compete in the quarter finals on June 22 with the five World Cup winners—Brazil, Uruguay, Italy, West Germany and England (in their absence, Spain).

The European final is on June 18, which would give England three days to travel to Rio. West Germany and Italy, potentially European finalists, have significantly not declined.

The F.A. give as reasons the fact that players' holidays will be spoiled, that the team would arrive unprepared. If they are in the European final they will be fit enough, if they go out in the quarter final they can meet a week previously.

England's performance in Brazil does not matter, the important thing is to be there. Indeed, it would be a fine chance to play, open, uninhibited football. Of course, there would be pressures, and nationalism. But the harm from being absent will outweigh any disadvantages in going. The F.A.'s present decision is a triumph of bureaucracy over common sense.

DAVID MILLER

Hungry Hammers

West Ham 1, Wolves 0 *By F. N. S. CREEK*

COMFORTABLY placed next to each other in the middle of the table and currently doing well in cup competitions, West Ham and Wolves might have been excused for *taking things easily in yesterday's* game. But modern professionals are now accustomed to two hard games a week and for an hour this was a fine match.

West Ham had the misfortune to lose Brooking within five minutes of the start, but they quickly took the lead with an exciting goal. It was the result of a flowing movement initiated by Moore, carried on by Robson and Hurst and finally scored by Best after he had brought the ball down cleverly to enable him to shoot on the turn.

Deserved lead

In the perfect conditions, West Ham continued to control the game, giving Wolves a lesson in the accuracy of their passes. Their half-time lead was thoroughly deserved, attacks beginning a long way back in defence, where Moore and McDowell — what a splendid first half he had — always used the ball purposefully.

Hurst was in his most powerful form, and, with Best and the young Durrell—strangely reminiscent of another West Ham winger, Sissons—making for goal at every opportunity, the Wolves defenders, except for Bailey, were completely run off their feet.

W. Ham: Ferguson; McDowell, Lampard; Bonds, Taylor, Moore; Durrell, Best, Hurst, Brooking, Robson. Sub.: Howe.
Wolves: Parkes; Shaw, Parkin; Bailey, Taylor, McAlle; Hegan, McCalliog, Richards, Dougan, Hibbitt. Sub.: Wilson.
Referee: K. Sweet (Aberdare).

It's Marsh—again

Blackpool 1, Q.P.R. 1

Despite the absence of four first team regulars, Rangers were still able to dominate the play with a fluent mastery in attack. In Marsh they had an outstanding *striker and his equal*iser came just before the interval from a beautiful cross by Leach.

Blackpool took the lead after 15 minutes, both their new signings being involved. Simpkin put the ball through for Lennard to score *his first goal for the club. Manc*[...]i was booked for a foul on James.

MIDDX. SEN. CUP.—1st Qual. Rnd.: Willesden 5, Rayners L. 0.

OLD BOYS LGE.—Wokingians 1, Salesians 3—Sheen O.G. 4, Suttonians 1—Uffingtonians 2, Minchendenians 1. Sen. Div. I: Sinjuns 2, Addeyans 2—Danes 3, *Ignatians* 1—E. Barnet 0, Latymer O.B. 3—Leyton C.O.B. 8, Manorians 0. Sen. Div. II: Glynn O.B. 1, Wokingians 1—Aloysians 1, Ignatian 1—Tenisonians 2, Highburians 4.

SENIOR CUP — Westamians 3, Hamptonians 0.

MIDDX. LGE.—Bedfont 5, Hanwell 0—C.A.V. 2, Ruislip 0—Ham 1, Yeading 2—Northwood 2, Twickenham 1—Viking Sp. 3, Wembley 3.

MET. LONDON LGE.—Canvey 2, B.R.O.B. Barnet 0—Ford 2, Hatfield 0—Sheppey 1, Eton Manor 2—Epping 1, Cray 0—Swanley 3, East Ham 4—Faversham 1, Ulysses. Div. II: Bexley 0, Muirhead Sp. 1—Brentstonians 1, Thames Poly 0, Heathside Sp. 2, Barkingside 0—*Highfield* 3, Penhill 0—279 Chislehurst 0, R. Arsenal 0.

HERTS CO. LGE.—Cockfosters 2, Boreham W. Rsgrs. 1—Harpenden 1, Rolls-R. 3—Knebworth 3, Leggatts W. 3—London C. 0, Sun Sp. 2—Welwyn 1 Kings L. 0—Redbourn 3, St. Margaretsbury 1—Tudor Cor. 4, Sandridge R 0.

Even Bond reels from six-shooters

By ARTHUR SLADE

Cardiff 6, Charlton 1

A fair amount of skill, considerable persistence and just a shade or two of luck by Cardiff brought a nightmare of an afternoon for the Charlton defence, and the man mainly responsible, little Ian Gibson saw three Charlton players, Curtis, Davies and Bond, booked for fouls on him.

There were times mainly confined to the 1st half when Charlton provided a real threat mainly as the result of the skill and opportunism of Bond who frequently opened up tricky movements with accurate across-the-field passes.

Davies scored Charlton's goal amid the Cardiff glut from Clark (2) Parsons (2) Gibson (penalty) and Went (own goal).

F.A. CUP, 3rd Qual Rnd.—Chichester 1, Hastings 1—Ashford 0, Dover 2, Aveley 1, Maidenhead 1—Bedford 2, Witney 2—Bexley 1, Tilbury 1—B. Stortford 2, Guildford 2—Boreham Wd. 2, Walthamstow 2—Bromley 3, Hayes 1—Bury T. 1, Barwich 0—[...]rwley 3, Horsham 1—F[...] 3, Maidstone 0—Redhill 0, Sutton 2—Walton 2, Windsor 2—Romford 2 Braintree 0.

AMATEUR SOCCER

AVENUE JOLTED

By LANCE MASTERS

Boreham W. 2, Walthamstow 2

LAST-MINUTE surprises are nothing new in Boreham Wood, where the local film studios have been dreaming them up for years. Even so, Mick Jackson's equaliser in the final seconds of this F.A. Cup 3rd qualifying round tie came *as a nastly jolt to Walthamstow.*

Jackson soared above a cluster of defenders to head in Draper's corner and so earn the Athenian League side a replay at Walthamstow on Thursday — a second chance they hardly deserved on their *inept showing in the second* half.

Unbeaten for a month, and victors against Wealdstone's professionals in the previous round, Boreham Wood played with power and conviction in the early stage. Draper scored after 13 minutes with the Avenue goalkeeper apparently unsighted in the dazling sunshine, and Walthamstow took a battering until they reached the sanctuary of half-time.

Decline halted

Walthamstow's decline stopped right there. As if remembering their proud past, in which they once set a post-war record for amateurs by reaching the F.A. Cup fifth-round draw (they were beaten by Manchester United in a fourth-round replay), the Isthmian League team came back to control the second half as completely as Boreham Wood had ruled *the first.*

Wiles soon equalised, and the nimble Rhoden put Avenue ahead following Roseman's corner. This triggered off some bad tempered outbursts and there were four bookings in the next eight minutes—Cogger and Friday of Avenue and Goldney and Mick Jackson of Boreham Wood.

The Athenians seemed to have lost all rhythm, and their prospects of salvaging the match looked remote until Jackson's huge leap for the equaliser.

Walthamstow cannot relish the replay, for they have won only once in their last eight home games.

[SOC]CER RESULTS WITH SCORERS AND HALF-TIMES

HOMES 30 AWAYS 21
DRAWS 9 (GOALLESS 2)
GOALS TOTAL 193

[FOOTBA]LL LGE—Div I

[...] 3	Southmptn (0) 0	38,940
[...] 2	Arsenal (1) 1 Graham	36,480
[...] 2	Stoke (1) 1 Bernard	17,678
[...] 3	Everton (1) 2 Royle, Ball	34,208
[...] 2	Huddersfld (0) 0	41,627
[...] 2	Sheff. Utd. (0) 1 Dearden	41,886
[...] 0	Manch. U. (0) 1 Best	
[...] 6	Nottm. For. (0) 1 Richardson	35,746
[...] 0	Leicester (0) 1 Weller	
[...] 1	Wolves (0) 0	33,885

[—H]OME— —AWAY—
[D] L F A W D L F A P
1 0 14 4 4 3 1 15 9 23
1 0 14 7 3 3 1 8 4 19
1 1 17 3 1 3 2 7 9 18
1 14 7 4 0 3 3 9 18
0 21 4 0 4 2 7 12 17
0 15 4 2 0 4 5 10 17
0 14 7 2 1 4 6 9 17
2 12 4 4 0 3 8 8 16
1 11 4 0 3 3 4 9 15
1 8 3 2 2 4 8 14 15
0 15 9 1 1 5 5 13 14
0 10 6 1 2 4 8 16 14
2 7 7 1 3 2 4 5 13
2 16 12 1 1 4 3 9 12
2 10 7 2 1 5 9 15 12
5 4 5 2 3 3 9 13 12
4 4 7 2 2 3 4 5 10
3 6 9 2 1 5 6 14 10
3 7 7 0 2 5 4 10 9
5 8 8 1 2 5 4 15 9
3 8 9 1 2 0 5 4 14 8
4 10 13 0 3 4 8 18 7

[...]L. CUP.—2nd Qual. [...], Uxbridge 0. [...]AGE—Arsenal 2, Cars[...] 0. Bristol C. 0—[I]pswich 0—Fulham 0. [Le]icester 5, Chelsea 1—[...]ngham 4—Q.P.R. 3. Southampton 0. Birm[i]ngham 2. Reading 1—[...]outh 1.

[...]GE.—Barnet 1, Telford [...]bridge C. 3—Dartford [...]—Margate 0. Hereford [...] Gravesend 1—Wimble[...] 3. Div. 1 Ban[...]ley 1—Gloucester 3. [...]d 2, Burton 4—Rugby [...]nbridge 4, Dunstable [...] Cheltenham 3. Div. [...]bridge 0—Met. Police [...]—Winchester 0—Rams[...] 1, Canterbury 1.

[...]GE.—O. Ardinians 2, O. Bradfieldians 1, O. [...] O. Etonians 5, O. [...]. Foresters 1, O. Mal[...] [W]estminsters 3, O. Har[...]

[C]UP.—1st Rnd.: Saffron [...] 1.

FOOTBALL LGE—Div II

Birmingham (2) 2 Latchford, Francis	Preston (1) 2 Ingram, Tarbuck 28,958
Blackpool (1) 1 Lennard	Q.P.R. (1) 1 Marsh 16,417
Bristol City (1) 5 Brooks, Spiring, Galley 2, Tainton	Orient (3) 3 Brisley, Bowyer 2 17,772
Cardiff (1) 6 Clark 2, Parsons 2, Gibson (pen.) Went (o.g.)	Charlton (0) 1 Davies 15,092
Hull (0) 1 Knighton 15,469	Burnley (1) 2 Fletcher, James
Luton (0) 0 11,963	Carlisle (1) 2 Hatton, Balderstone
Middlesbro' (2) 3 Craggs, Laidlaw	Watford (0) 1 Wigg 19,347
Millwall (1) 2 Stringer (o.g.), Kitchener	Norwich (1) 1 Silvester 22,763
Oxford (2) 2 Clayton, Cassidy	Sunderland (0) 0 10,735
Portsmouth (2) 6 Jennings 2, Reynolds, Trebilcock, Hand, Smith	Fulham (0) 3 Conway 2 (1 pen), Barrett 14,172
Sheffield W. (0) 1 Sinclair	Swindon (0) 0 19,935

	P	W	D	L	F	A	W	D	L	F	A	P
		—HOME—					—AWAY—					
Norwich	14	5	2	0	13	4	3	3	1	8	5	21
Millwall	14	5	3	0	14	8	2	3	1	9	8	20
Bristol C	14	6	1	1	22	9	2	2	2	9	7	19
Middlsbro	14	8	0	0	14	5	1	1	4	7	11	19
Burnley	14	4	1	1	13	4	4	1	3	13	11	18
Q.P.R.	14	5	1	0	11	2	1	4	3	7	8	17
Sndrlnd	14	4	2	1	13	9	1	4	2	6	10	16
Brmnghm	14	4	3	0	15	7	0	4	3	3	6	15
Oxford	14	4	3	1	11	6	0	3	3	4	7	14
Portsmth	13	4	3	1	16	12	1	1	3	6	8	14
Swindon	14	3	2	1	8	3	1	3	4	2	8	13
Blackpool	14	4	2	1	15	6	1	0	6	3	10	12
Carlisle	14	3	2	1	9	6	2	0	6	10	13	12
Preston	14	4	0	3	10	8	3	1	3	10	13	12
Sheff W	14	4	2	1	12	7	0	2	5	6	13	12
Luton	14	2	4	1	7	6	0	4	3	5	9	12
Orient	14	4	2	0	13	7	0	2	6	9	23	12
Hull	14	4	1	3	9	6	1	1	4	4	10	12
Charlton	14	3	2	1	9	6	2	0	7	12	26	10
Fulham	14	5	2	2	7	7	1	0	6	5	21	10
Cardiff	13	2	2	3	13	9	1	1	5	5	16	9
Watford	14	2	3	2	7	7	0	0	7	3	18	7

IRISH LGE.—City Cup: Ards 2, Glenavon 1—Coleraine 3, Cliftonville 0—Crusaders 1, Ballymena 1—Distillery 3, Bangor 1—Glentoran 5, Derry 0—Portadown 2, Linfield 1.

F.A. AMAT. CUP. 2nd Qual Rnd.—Frimley G. 1, Virginia W. 0—H. Hempstead 3, Rickmansworth 2.

SURREY SEN. CUP.—2nd Qual Rnd.—A.F.C. Weybridge 0, Farnham 1—Epsom & E. 1, Egham 3—Horley 2, Surbiton 1—Wandsworth 0, Westfield 1.

ISTHMIAN LGE.—Corinthian C. 0, Hendon 4—Dulwich 2, Oxford C. 4—Ilford 1, Leytonstone 2—Kingstonian 0, Barking 3—St. Albans 3, Enfield 3—Woking 4, Clapton 1—Wycombe W. 1, Tooting 0.

FOOTBALL LGE—Div III

Barnsley (0) 0 5,862	Bradford (1) 2 Bannister, Corner
Blackburn (0) 1 Arentoft	Mansfield (0) 1 Fairbrother 7,105
Bolton (0) 0	Swansea (0) 0 11,242
Bournemth (2) 3 Boyer, MacDougall, Powell	Aston Villa (0) 0 20,305
Halifax (0) 2 Pickering, Johnston	Chesterfield (0) 0 4,667
Notts Co. (2) 2 Needham 2	Oldham (0) 0 14,419
Plymouth (0) 1 Hutchins	Wrexham (0) 2 McVerney, Provan. 14,019
Port Vale (3) 4 McLaren 2, Gough, Morgan 4,484	York (0) 3 Henderson, Makin, McMahon
Rochdale (2) 3 Whitehead, Downes, Buck	Bristol R (0) 1 Stephens 4,755
Shrewsbury (0) 0 6,285	Rotherham (1) 1 Gilbert
Walsall (0) 0 3,719	Brighton (1) 1 Irvine

	P	W	D	L	F	A	W	D	L	F	A	P
		—HOME—					—AWAY—					
Bournmth	14	8	0	0	20	6	1	3	2	7	7	21
Notts Co	14	4	1	2	12	6	4	3	0	12	5	20
Swansea	14	4	2	1	9	3	3	2	2	7	7	18
Aston V	14	5	0	2	12	4	3	1	3	9	9	17
Rotherhm	13	4	2	1	16	8	3	1	2	6	6	17
Plymouth	14	5	2	1	16	10	2	1	3	7	9	17
Bolton	13	3	3	1	7	3	2	3	1	8	6	16
Chesterfld	14	4	1	2	8	3	2	2	3	11	10	15
Shrewsbry	14	5	1	2	20	10	1	2	3	6	8	15
Halifax	13	4	2	1	12	7	1	3	2	4	5	15
Brighton	14	2	3	1	8	6	3	3	3	12	11	15
Rochdale	14	5	2	0	17	7	0	3	4	7	19	15
Pt Vale	14	2	4	2	7	10	2	2	2	6	7	14
Bristol R	13	4	0	1	17	7	1	3	4	8	14	13
Wrexham	14	4	0	2	13	8	2	1	5	9	13	13
Oldham	14	2	2	3	7	10	3	1	3	10	10	13
Bradford	14	4	1	1	12	7	2	0	6	8	18	13
York	14	2	3	1	9	6	2	1	5	13	17	12
Tranmere	14	3	4	0	8	3	0	2	5	6	14	12
Torquay	15	2	4	2	13	14	0	2	5	3	16	10
Walsall	15	1	4	2	4	6	1	1	6	11	22	9
Blackburn	14	3	1	3	9	10	0	2	5	2	13	9
Mansfield	14	0	3	3	0	6	1	3	4	7	13	8
Barnsley	14	1	2	5	10	20	0	3	3	1	9	7

SPARTAN LGE.—Banstead 1, Feltham 4—Berkhamsted 1, Hoddesdon 4—Crown & Chalfont St. P. 1—Molesey 1, Kingsbury 1—Tring 2, Chertsey 1.

SURREY CO. SEN. LGE.—Lion Sp. 2, Cobham 1—Malden 2, Chobham 2—Mascot Sp. 2, Camberley 4—Merstham 1, Chessington 1—Whyteleafe 3, Farnborough 1.

BERKS & BUCKS SEN. CUP.—2nd Qual. Rnd.: Amersham 8, Hazells 0—Bracknell 7, Buckingham 3—M.G. Ath. 1, Thatcham 5—Stony St. 2, Wantage 4.

NEMEAN LGE.—Tanley 1, [...] 2—Chace 1, Broomfields 1. Div II.—Ealing Assoc 2, Duncombe 1—O. Isleworthians 4, Wood G. 1.

FOOTBALL LGE—Div IV

Aldershot (0) 3 Melledew, Melia, Brodie	Darlington (0) 0 4,445
Barrow (0) 0	Scunthorpe (1) 1 Kirk 2,120
Brentford (0) 1 O'Mara	Southend (1) 2 Garner, Nelmes (o.g.) 14,000
Cambridge (1) 4 Foote, Lill, Harris 2	Colchester (0) 2 Jones 2 7,236
Chester (1) 4 Morrissey, Cheetam (pen), Loyden, Kennedy	Hartlepool (0) 0 3,466
Crewe (0) 0	Bury (0) 0 2,581
Exeter (2) 2 Rowan, Morrin	Stockport (0) 0 3,545
Gillingham (1) 1 Tydeman 5,817	Newport (1) 2 Brown, Coldrick
Grimsby (0) 0 10,640	Southport (0) 1 Sharples
Lincoln (2) 3 Smith, Freeman, Gilliver	Peterboro (1) 2 Robson, Barker 6,784
Workington (2) 5 Tyrer 2, Martin, Hopkinson, Helliwell	Reading (0) 0 2,791

	P	W	D	L	F	A	W	D	L	F	A	P
		—HOME—					—AWAY—					
Southport	14	5	2	0	22	8	3	1	3	9	7	19
Brentford	14	6	1	1	27	5	1	3	2	4	5	18
Wrkngtn	14	4	3	1	16	2	1	5	0	8	6	16
Southend	14	5	4	1	15	7	3	3	2	7	7	18
Grimsby	14	5	1	2	19	10	3	1	2	10	11	18
Scunthorp	13	3	2	1	8	4	4	1	2	10	10	17
Cmbridge	14	4	2	1	17	7	2	2	3	6	11	16
Lincoln	14	6	1	0	18	5	0	2	5	8	18	15
Doncaster	14	3	2	2	10	8	3	1	3	7	9	15
Colchestr	14	6	0	0	13	4	1	1	6	6	16	15
Aldershot	14	1	5	2	8	8	3	2	1	9	11	15
Gillinghm	13	5	1	2	12	6	1	1	3	5	10	14
Nrthmptn	14	3	2	1	13	5	1	4	3	7	16	14
Reading	14	4	0	2	9	6	2	2	4	4	16	14
Chester	14	3	4	0	14	5	0	3	4	4	9	13
Bury	14	3	1	2	11	8	1	4	3	5	8	13
Exeter	14	3	2	2	14	12	1	2	4	7	15	12
Peterboro	14	5	0	2	18	7	0	1	6	8	19	11
Newport	13	2	2	2	9	10	2	1	4	9	15	11
Crewe	14	3	2	3	8	6	1	0	5	10	17	10
Barrow	14	1	3	3	4	7	2	1	4	7	18	10
Stockport	14	3	1	3	13	12	1	0	6	6	18	9
Darlingtn	13	1	3	1	3	2	2	0	6	9	24	9
Hrtlepool	14	3	1	3	13	13	0	1	6	2	18	8

ATHENIAN LGE.—Erith 1, Cheshunt 2—Southall 1, Lewes 1—Wembley 1, Dagenham 2. Div. I: Eastbourne 1, Croydon A. 3—Edmonton 3, Aylesbury 0—Finchley 1, Harlow 1—Hounslow 3, Marlow 3—Letchworth 1, Dorking 4. Div. II: Addlestone 3, Wingate 0—Eastbourne 3, Hampton 0—Slaines 4, Harrow 0—Worthing 3 Ruislip M. 3. Lge. Cup—2nd Rnd.: Carshalton 0, Leyton 1—Leatherhead 6, Hertford 1—Slough 3, Hornchurch 0—Ware 2, Chesham 3—Wokingham 3, Herne Bay 0.

BEDS SEN. CUP. 1st Rnd.—Arlesey 1, Potton 6—Electrolux 1, Barton 5—Leighton 1, Ampthill 0—[...] 6—Biggleswade 3—Shillington 6—St. Neots 1—Totternhoe 2, Langford 0—Vauxhall 9, Sandy 0.

SCOTTISH LEAGUE CUP—Final

Celtic (0) 1 Partick (4) 4

SCOTTISH LGE—Div I

Airdrie (1) 1	E. Fife (1) 1
Clyde (0) 0	Dundee Utd. (1) 3
Hibernian (2) 6	Falkirk (0) 0
Kilmarnock (1) 2	Hearts (2) 2
Morton (0) 0	Aberdeen (1) 1
Rangers (0) 4	Motherwell (0) 0
St. Johnst'ne (0) 2	Ayr (0) 0

	P	W	D	L	F	A	W	D	L	F	A	P
		—HOME—					—AWAY—					
Aberdeen	8	4	0	0	12	1	3	1	0	7	1	15
Celtic	7	3	0	1	15	4	3	0	0	9	2	12
Hibernian	8	3	0	1	9	2	2	1	1	8	4	11
Hearts	8	2	1	1	5	5	2	2	0	7	3	11
St Johnstn	8	3	1	0	11	4	1	1	2	6	7	10
Rangers	8	2	0	2	9	5	2	0	2	11	6	8
Dundee	7	2	1	0	10	4	1	1	2	6	8	8
Partick	7	2	2	0	9	7	0	2	1	3	5	8
Ayr	8	1	2	1	2	2	2	0	2	6	7	8
Dundee U	8	1	1	2	10	12	2	0	2	9	9	7
Morton	8	2	0	2	6	4	1	0	3	8	7	6
Motherwell	6	2	1	1	7	3	0	1	3	2	12	6
Falkirk	8	3	0	1	8	6	0	0	4	2	16	6
Dunfrmlne	7	0	2	1	4	7	1	1	2	3	5	5
E Fife	8	1	0	3	4	12	1	1	2	3	6	5
Clyde	8	1	0	3	2	5	1	1	2	5	14	5
Airdrie	8	0	2	2	5	11	1	1	2	2	11	5
Kilmarnck	8	1	1	2	5	7	0	1	3	3	10	4

SCOTTISH LGE—Div II

Brechin (0) 2	Albion (1) 2
Clydebank (0) 1	Cowdnbeath (1) 4
E. Stirling (1) 1	Dumbarton (2) 3
Forfar (0) 1	Montrose (3) 5
Hamilton (0) 0	Alloa (2) 5
Raith (1) 1	Queen of S. (1) 2
Stenhsmuir (0) 0	Arbroath (1) 1
Stirling (1) 1	Queen's Pk. (1) 1
Stranraer (2) 2	Berwick (0) 1

	P	W	D	L	F	A	W	D	L	F	A	P
		—HOME—					—AWAY—					
Cowdnbth	12	4	1	1	17	4	3	3	0	12	4	18
Montrose	11	3	1	1	12	5	4	1	1	21	7	16
St Mirren	10	4	0	1	14	6	4	0	1	14	7	16
Qn of Sth	11	4	0	1	14	5	3	1	2	10	8	15
Arbroath	11	5	1	0	19	7	1	2	2	4	7	15
Stirling	9	4	2	0	11	4	1	0	2	9	9	12
Queens P	10	3	1	0	9	1	1	3	2	4	7	12
Dumbarto	11	3	1	1	13	7	2	1	3	13	16	12
Albion	12	4	1	1	11	4	1	1	4	6	12	12
Stranraer	12	3	1	2	12	13	2	1	3	5	12	12
Raith	12	3	2	1	14	6	1	1	4	5	12	11
Alloa	10	2	1	2	8	9	2	1	2	11	7	10
Berwick	11	1	2	2	6	6	3	0	3	13	10	10
E Stirling	10	2	1	2	8	8	1	2	2	4	9	9
Brechin	10	2	2	1	5	5	1	1	3	6	13	9
Stenhsmr	10	2	1	2	9	7	1	0	4	3	10	7
Clydebnk	10	0	2	4	5	15	1	2	1	5	6	6
Forfar	12	1	0	5	4	19	0	1	5	5	21	3
Hamilton	12	0	1	5	4	21	0	0	6	2	19	1

SOUTHERN AMAT. LGE.—Ibis 1, Norsemen 3—Midland Bnk. 1, Kew Assn. 0—Nat. West. Bnk. 1, W. Wickham 1—O. Parkonians 1, Civil S. 1. Div. II: Alleyn O.B. 5, O. Bromleians 2—Catford Wands. 3, Cuaco 1—Lensbury 3, O. Westminster 2—O. Latymerians 5, Borough Poly 3. Div. III: Britannic H. 1, O. Lyonians 4—Crouch End V. 3, Reigate P. 0—Merton 4, Alexandra Pk. 3—O. Esthameians 1, Brentham 0

Good pay-out

Telegram for $21\frac{1}{2}$ pts. Dividends good and possible jackpot. Telegram for 19 pts Copes Seven Match Jackpot and Zetters 20 pts. Score-draws: Littlewoods 6, Vernons 7, Copes 6, Soccer 6, Zetters 5, Empire 6.

NEXT SATURDAY'S SOCCER FIXTURES

Next Saturday's Soccer fixtures and forecast, with the results *of the home club's last four home matches, and away form* for the visiting side. The letter d is for a goalless draw and D for a scoring draw. The last results in each column are on the right.

Home form	DIVISION ONE	Away form	Forecasts
WWWW	Arsenal v Ipswich	LWLD	1
LWDL	Crystal P v West Ham	WddW	X
LWLD	Everton v Newcastle	LdLL	x
LWWL	Huddersfld v Man City	LWLL	2
dLdW	Leicester v Chelsea	LLDd	X
WWDW	Man Utd v Leeds	LLdL	1
WLDL	Nottm. Forest v Derby	DLWL	2
DWWL	Sheff Utd v Liverpool	LLdW	1
WWLW	Sthmpton v WB Albion	LLdW	1
WdWW	Stoke v Tottenham	DLWD	x
WDWW	Wolves v Coventry	DLWL	1

Home form	DIVISION TWO	Away form	Forecasts
WLWL	Burnley v Birmingham	dDLD	1
WWWL	Carlisle v Oxford	dDDL	1
LWDD	Charlton v Bristol C	LWLD	X
LWWD	Fulham v Blackpool	LLLL	1
dWWW	Norwich v Cardiff	DLWL	1
WWDW	Orient v Millwall	LWWL	x
LLWW	Preston v Hull	LLLW	1
WWWW	Q.P.R. v Portsmouth	DWLL	1
WWWD	Sunderland v Luton	DdLL	1
WLWD	Swindon v Middlesbro	WLLd	1
WDLL	Watford v Sheff Wed	LLDD	2

Home form	DIVISION THREE	Away form	Forecasts
WLWW	Aston V v Blackburn	ddLL	1
DWWW	Bradfrd C. v Tranmere	DLLL	1
DWdD	Brighton v Shrewsbury	LLDd	1
WLWW	Bristol R. v Bolton	WdDL	X
LWW4	Chesterfield v Plymth	dWLL	1
WLdL	Oldham v Port Vale	dLDL	1
WWDW	Rotherham v Walsall	LLLL	1
dDWW	Swansea v Rochdale	DDLD	1
DLLL	Torquay v Barnsley	LdDd	2
LWWW	Wrexham v Halifax	WLDd	1
DWDW	York v Notts Co.	DDDW	1

Home form	DIVISION FOUR	Away form	Forecasts
LWWD	Bury v Lincoln	DLLL	1
WddL	Darlington v Chester	DLLL	1
LWWL	Hrtlepool v Aldersht	WDLW	X
DLWL	Newport v Cambridge	WLDW	X
DWWL	Nrthmptn v Grimsby	LWDW	1
LWWL	Peterboro v Crewe	LLLW	1
LLWW	Reading v Exeter	LLWL	1
dWWL	Scunthorpe v Brentford	LddL	x
WDdW	Southport v Doncaster	WWLW	1

Home form	SCOTTISH—Div. One	Away form	Forecasts
WWWW	Aberdeen v Partick	LWDW	1
WDdL	Ayr v Celtic	WWWL	2
WLLL	Clyde v Hibernian	LWDL	2
DLWL	Dundee U. v Falkirk	LLLL	1
LLDD	Dunfermline v Airdrie	WLLD	1
LWWD	Hearts v East Fife	LWLD	1
WWLL	Morton v St. Johnstne	LLWL	1
LWDW	Motherwell v Dundee	LLWL	1
LLWW	Rangers v Kilmarnock	LLDL	1

Home form	SCOTTISH—Div. Two	Away form	Forecasts
DWDL	Berwick v Stirling	LLLW	2
WDWW	Dumbrtn v Arbroath	dDLW	1
dWLL	E. Stirling v Clydebnk	DLLD	1
LLWL	Forfar v Stranraer	LWWL	2
dWWL	Montrose v St. Mirren	WWLL	1
WWLW	Qn of Sth v Cwbnth	WWDW	2
dWWW	Qn. Park v Alloa	DWLW	1
WDWL	Raith v Hamilton	LLLL	1
DWWL	Stenhsemr v Brechin	WDLL	1

X—scoring draw. x—non-scoring draw.
*Yesterday's results are included.

Yard in new Buggy killer hunt

By PETER GLADSTONE SMITH

THE murder inquiry into the shooting of the London gambler John James Buggy, 33, in May, 1967, has been reopened because evidence of police complicity with strong-arm gangs in the West End has been discovered by senior officers at Scotland Yard.

The inquiry has been taken over by Cdr. Robert Huntley, chief of No. 1 C.I.D. area, who is working with a special team of detectives.

People who made statements in the inquiry are being sought to be interviewed again.

New information suggests that the gang which murdered Buggy, who was known as "Scotch Jack," is still active in London protection rackets. It is feared it has worked in collusion with one or more corruptible members of the police force.

Underworld tip

The inquiry into Buggy's murder began with an underworld tip in May, 1967, that he had been shot in a gambling club in Mount Street, Mayfair, frequented by Australian shoplifters. The club had mysteriously closed and had new carpets and curtains.

A month later two police constables on an off-duty fishing trip two miles off Seaford Head, Sussex, fished up Buggy's body, bound and gagged, and shot several times in the head and body. It had come adrift from a slab of concrete used to weigh it down.

New information and allegations do not concern in any way the detectives who have been in charge of the Buggy murder inquiry.

The Yard is now trying to find Mr. Charles "Waggy" Whitnall, proprietor of the club in Mount Street. They believe he can help them with inquiries into the disposal of the body.

Fleeing from gang

In July, 1968, Det. Chief Supt. Arthur Butler, chief of the West End C.I.D. at the time, had talks arranged through a solicitor and another intermediary with Mr. Whitnall in a Vienna hotel. Mr. Whitnall said he was fleeing from the gang that murdered Buggy and did not dare to return to England.

His whereabouts are no longer known and Interpol has been asked to help. Mr. Whitnall is 5ft 9½ins. tall with pale complexion, brown hair and hazel eyes. He is married with children aged ten, eight and five.

Cdr. Huntley has sought the help of Mr. Butler, now security manager of Security Express, in tracing the new addresses of witnesses.

Other Yard men who worked on the case were Mr. Leonard "Nipper" Read, who broke the Kray gang and is now assistant chief constable of Nottinghamshire, and Mr. Gerald McArthur, who investigated the Great Train Robbery and is now assistant chief constable of Hertfordshire.

Two men with dark complexions from Tangier are believed to have had complicity in the disposal of Buggy's body. A speedboat and trailer towed by a Landrover, which is known to have been used in disposing of Buggy's body were recovered.

It is believed Buggy died while trying to recover a £120,000 share of the Great Train Robbery loot on behalf of one of the men convicted of the robbery.

Met gang

Det. Chief Supt. Butler interviewed Roy James, one of the train robbery gang, in prison to see if he could give any information which would carry the suggestion further. James was unable to help.

Buggy was a friend of several members of the gang and met them while serving a prison sentence. He served six years of a nine-year term imposed in 1961 for shooting a man in the stomach outside the Pigalle Club, Piccadilly, with intent to cause grievous bodily harm.

Buggy was known to be a strong-arm man, and thought to be concerned in protection rackets. He was born in Nebraska of British parents and came to Britain when eight months old.

Detectives have never found any support for persistent reports that his murder was an execution ordered by the American Mafia.

However, recent discoveries suggest there may be deeper implications in the murder and the new investigation team will cast a wider net, working in collaboration with the F.B.I.

Smith to evict Africans

By CHRISTOPHER MUNNION in Salisbury, Rhodesia

AS British and Rhodesian officials resumed talks in Salisbury yesterday, the Rhodesian Government announced that 3,500 Africans living on mission land are to be moved to African locations.

The Ministry of Information in Salisbury disclosed that the Methodist Church in Britain has been advised of the decision to evict Africans from its Epworth mission, which is classified as European land.

The move is being made under the controversial Land Tenure Act. This is the cornerstone of Mr. Ian Smith's 1969 Republican constitution and almost certainly a major talking point in the current Anglo-Rhodesian negotiations.

A Ministry spokesman said that the Government's policy was that in European areas, the rights of occupation by African tenants would be terminated as soon as possible provided suitable alternative areas existed in tribal areas or African townships.

MORE TO COME

Other missions in the Salisbury area could expect to receive similar notices regarding African tenants. "The indications are that Government is going to receive full co-operation."

The Government's disclosure of large-scale African eviction at this delicate juncture of the Anglo-Rhodesian discussions has mystified pro-settlement elements in Salisbury.

Only last week, leaders representing 12 denominations reaffirmed their opposition to the Land Tenure Act and called upon both sides in the talks to consult African opinion.

Meanwhile a detailed balance sheet of agreed points and unresolved issues in the Anglo-Rhodesian negotiations is being drawn up in Salisbury. This final draft, when signed by both sides, will form the basis on which Sir Alec Douglas-Home, the Home Secretary, and Mr. Smith will meet in a final attempt to reach a settlement.

The Queen sails to Istanbul

By Our Staff Correspondent in Istanbul

The Queen sailed up the Bosphorus to Istanbul in the Royal yacht Britannia yesterday for the final three days of her Turkish tour. She received another enthusiastic welcome from cheering thousands in Turkey's largest city.

Accompanied by Prince Philip and Princess Anne she visited the elaborately furnished Dolmabacee Palace and saw the apartments used by Ataturk, the founder of modern Turkey.

Later thousands of school children waved miniature Turkish flags and Union Jacks as the Queen drove in an open car.

Space giant explodes

By Our Space Correspondent

A huge Soviet space rocket has blown up after being launched from the Baikonur cosmodrome in Kazakhstan. It is thought to have been the second prototype of the 10-million lb. booster which the Russians are developing to launch a big space station into earth-orbit.

The first prototype caught fire and exploded during pre-launch preparations at Baikonur in 1969. It took Soviet engineers more than a year to repair the site.

I understand the latest mishap occurred nearly three months ago. Almost certainly launch preparations were observed by "Big Bird," the American spy satellite.

TRIPLE TASK

A 20-year-old Dartford chef, Derek King, plans to take a glass fibre boat round Cape Leeuwin, the south-west point of Australia, the Cape of Good Hope and Cape Horn. He recently made a 108-day solo rowboat trip round Ireland.

BOMB PLOT ON AGNEW VISIT

Security police foiled a bomb attack near the Athens Hilton where Mr. Spiro Agnew, the American Vice-President, stayed during his visit to Athens, sources in Athens said yesterday. Police are holding about 35 people.

Target for the attack was a power station, it was said. Greek Government officials declined to comment on the report. Mr. Agnew left for Washington yesterday after a week's talks.—Reuter





WAITERS SERVING the drinks. Three blacks—two soldiers and a prison warder were among those who received awards.

SALISBURY SOCIETY massed on the lawns of Government House to watch the first investiture since U.D.I. President Dupont pinned on awards that traditionally were always presented by the Governor on behalf of the Queen.

RIGHT: Mr. Ian Smith, the Prime Minister, admiring a Bronze Cross of Rhodesia. All awards were for bravery in action against guerrillas.

Continued from Page One

CASTRO SICK

had not yet started his chest treatment, was not at the airport to meet the visitor, despite his high rank.

Dr. Castro did, however, take part in the acrimonious discussions that followed. The acrimony was understandable.

Mr. Novikoff arrived with a blunt demand for the reorganisation of the Cuban Government. With him he had a precise list of Soviet experts or Soviet-trained Cubans to fill anticipated vacancies after the requested transfer to lesser duties of many of Dr. Castro's closest aides.

Significantly, the man who did meet Mr. Novikoff at the airport, then escorted him everywhere he went, was Carlos Rafeal Rodriguez, now the leading Moscow-line Communist. A former member of the pre-Castro communist party (named the Popular Socialist party or P.S.P.), Señor Rodriguez has been on the ascendant since the Escalante purge nearly three years ago.

The P.S.P., in common with other Cuban Leftist organisations, was incorporated into the single ruling party, renamed the Communist party of Cuba in October, 1965.

Perhaps because of his physical weakness, Dr. Castro was said to be ready to yield to some at least of Mr. Novikoff's demands.

Meanwhile, the Soviet pressure is still mounting. Almost certainly the appearance in mid-Atlantic of a Soviet naval task force is a sign that a new exercise in Russian gunboat diplomacy is on the way.

It is believed that the task force includes a cruiser, destroyers, support ships and a couple of submarines. The timing, however, is perhaps more important than the composition of the force.

Powerful man

If it keeps up its observed speed, it ought to reach Cuba about next Sunday. If Dr. Castro's health permits him to stick to his diary plans, he will be in Chile, visiting his fellow-revolutionary, President Allende, during the Soviet naval visit.

His absence would give the Russians opportunities for political pressures which they are unlikely to neglect. But their purposes would be almost equally well served if he were still in Cuba but out of action through illness.

Past experience suggests, however, that it is probably much too early to write off Fidel Castro. A big, powerful man, he was an athlete of Olympic standard in his youth.

His robust constitution may well enable him to throw off, or contain, his bronchial condition if the years of strenuous leadership and medical neglect have not taken an excessive toll.

He has not, however, been seen in public since September 26. As he is normally constantly on view his absence has been noticed.

The visit of Mr. Kosygin is a climax to the latest Soviet pressure campaign. The news that the Soviet Prime Minister was to go to Cuba was not announced before his recent departure from Moscow but during his visit to Canada.

Much may now hinge on the answer to the question: Will Castro be at the airport to meet Kosygin?

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Kosygin Welcome on Ice—P.2.

Ulster shooting

Continued from Page 1

mercy of the British and get a beating."

He brought Mr. Meehan to the scene with a priest in a taxi, and people joined in prayers.

Mr. Davidson and other witnesses said they were then charged by the Army firing rubber bullets and several rounds from rifles. This allegation was categorically denied by the Army.

Later four buses were hijacked and set on fire at the junction of Springfield Road and the Falls Road. Three bursts of automatic gunfire and three or four single shots were directed at troops as they left the Royal Victoria Hospital.

A passer-by who walked into the line of fire was hit in the head and was taken to hospital in a serious condition.

Border clashes

An attempt by civilians from the Irish Republic to fill in craters blown in border roads by the Army led to armed clashes.

Two policemen and an Army patrol called to a road at Newtownbutler, Co. Fermanagh, found 35 to 40 people with three mechanical diggers filling in the crater. Shots were fired from across the border.

A number of people, including women and children, ran back to the Republic side, where several cars were parked. Then about 20 civilians charged the troops. Four soldiers were felled in fist-fights and one was dragged towards the border, but managed to escape.

An Army snatch squad seized three people. Reinforcements were landed from a helicopter. Troops came under automatic fire again soon afterwards when they charged a crowd filling in a crater half a mile away.

In Londonderry a petrol bomber shot by an Army marksman was dragged away by a rioting mob. A total of 75 petrol bombs was thrown.

Army accused by defector

Sunday Telegraph Reporter

Trooper David Seaman, 31, of the Special Air Service Regiment claimed at an I.R.A. Press conference in Dublin yesterday that he had defected to give the true story of what the "British are doing in Northern Ireland."

He spoke of secret missions to cause explosions in Belfast which would kill civilians and incriminate the I.R.A.

In London, the Ministry of Defence said his allegations were "a complete fabrication. Nothing of this nature has been carried out by the Army in Northern Ireland."

Seaman said his last mission was on Oct. 15 with agents who were to plant weapons and explosives on suspects. His job was to infiltrate the I.R.A. and he said he was promised £2,000 if he succeeded.

Kennedy shrugs off the critics

By Our Staff Correspondent in Washington

SENATOR EDWARD KENNEDY has compared the British Government with those of Pakistan and Nigeria in its reaction to his call for an immediate withdrawal from Ulster.

In an interview at Springfield, Massachusetts, with the Associated Press he appeared unmoved by angry British criticisms and a bad Press in America.

"Is it (the British reaction) any different than the reaction of the Pakistani Government to my statements about the 12 million refugees living in India, which continues to be one of the great tragedies of modern times?

"And is it any different than the reaction of the Lagos Government to my statement about the plight of hundreds of thousands of Biafrans?

"And is it any different than the reaction of the South Vietnamese President Nguyen Van Thieu to my statements about American policies in South Vietnam?

Continuing concern

"I feel the United States has a responsibility and my expression is a continuing concern for oppression whether it exists in this State, this country, or abroad or in Northern Ireland."

The Senator said he did not agree with the British view that a bloodbath would follow a pull-out. "They said the same thing about Cyprus and about Palestine and there wasn't a bloodbath there."

Senator Robert Dole, the national chairman of the Republican party, described Senator Kennedy's demand for immediate withdrawal as "a blatant attempt to interfere in the internal affairs of a friendly nation.

"It was this kind of over-simplified meddling by Senator Kennedy's brother (President Kennedy) that took us into Vietnam."

Alfred Friendly, the *Washington Post's* London correspondent, said in an article that pulling British troops out of Ulster would simply set the Protestants and Roman Catholics at each other's throats.

"To propose simply because a minority exists and has been oppressed that it must therefore have all justice on its side and that its will must be done is not a particularly constructive conclusion nor a very edifying piece of statesmanship."

On Friday the *New York Times*, in a leading article entitled "How not to pacify Ulster," said the Senator's proposals raised once again "serious questions about his judgment."

Editorial Comment—P.20.

Eire to build up Army

Sunday Telegraph Reporter

Ireland is to spend £5 million on enlarging its army. Most of it may already have been spent in calling up the first-line reserve and members of the Home Guard organisation, known by its initials, F.C.A.

The government is placing orders for arms and ammunition and has already said that it will buy more Panhard armoured vehicles from France. The new strength will probably be 20 Panhards, all working on the border counties.

ISRAELI QUINS

By Our Correspondent in Jerusalem

Israel's first quintuplets were born, two months premature, in Jerusalem yesterday. The three girls and two boys, weighing between 1lb. 8oz. and 2lb. 12oz., were all reported well. The mother, Mrs. Hadassa Berman, 23, had undergone fertility treatment.

IS 'CHESTY CATARRH'
STILL PLAYING YOU UP?

IT IS WITH LOTS OF PEOPLE!—Particularly those of us not quite as young as we were!

WHAT HAPPENED WAS THIS. We shook off most of our last heavy chest cold.

BUT TO THIS DAY THERE'S STILL A LITTLE CATARRH LEFT ON OUR CHESTS. Nothing serious. Doesn't always worry us. Just plays us up a bit causing discomfort particularly when we get weather changes or have been smoking too much.

THIS "CHESTINESS" or mild Bronchial Catarrh, to be precise—is just the very condition which has gained for one simple remedy a household reputation for bringing relief.

IT IS DO-DO TABLETS which really do help with "CHESTINESS" and CHESTY CATARRH. They have a "bronco-dilatory action" which means they help "open-up" congested bronchi—making for far freer and easier breathing whilst helping you to get rid of the mucus.

ONE DO-DO TABLET WITH YOUR EARLY MORNING TEA AND ONE WITH YOUR LATE-NIGHT BEVERAGE could very quickly clear your chesty catarrh right up for you. It's designed precisely that for thousands of people already. DO-DOs act quickly and you can tell from the first dose or two whether it's going to help in your case. So we invite you first to prove the relief FREE by sending a 2½p stamped postcard to the address below for a trial supply. Chemists everywhere sell DO-DO TABLETS at only 1/-.

All Asthma sufferers are advised to consult their doctor.

INTERNATIONAL LABORATORIES (D.17),
LINCOLN WAY, SUNBURY-ON-THAMES, MIDDLESEX.

TV today

B.B.C.1

9 a.m. 10.25, Nai Zindagi—Naya Jeevan; Wie Bitte?"; Zarabanda. 11-11.30, Seeing & Believing. 11.55-12.50, Fact & Fiction—King Arthur"; Windows on the Brain: Conflict at Work. 1.25-1.50, Farming Weather. 1.55, The (Generation) Gap—The Family.

2.20 Made in Britain. 2.24, News"; Going for a Song.

3 Ken Dodd. 3.10, "Convict 99" (1955 A film)

Make (With) Hay while the B.B.C. sun shines upon our Sunday afternoons, giving us the warmth of those old-fashioned, but still hilarious comedies. Headmaster Hay is mistakenly made governor of tough prison and is soon cell-bound himself; he's the chuntering centre of crazies to foolish rogs Graham Moffatt and Moore Marriott.

4.35 She Shall Have Music: Rita Morris.

5 A Victory Grand Prix for Jackie Stewart—World Champion. 5.40, Countryman (magazine).

6.5 News. 6.15, A Chance to Meet: Richard Ingrams. 6.55, Songs of Praise.

7.25 Morecambe & Wise Show.

8.10 "Rasputin" (Ronald Eyre plays): Robert Stephens, Peter Barkworth, Isabel Dean.

10.5 News. 10.15, Omnibus: Rap Her to Bank—songs of work and city life by A. L. Lloyd.

11.15 (Michael) Parkinson. 11.50, Weather.

* Not colour.

B.B.C.2

10.35 a.m.-12.30, Open University* —Social Sciences; Science; Mathematics; Arts.

7 News Review. 7.25, Music on 2 —"Noye's Flood" (the Chester Miracle Play set to music by Benjamin Britten.

8.10 The World About Us—Kifaru.

9 Rowan and Martin. 9.50, For the Nation—The Gulbenkian Museum of Oriental Art, University of Durham.

10.5 "Fathers & Sons" (Turgenev serial). 10.30, One Woman's Week: Molly Parkin.

11.20 News.

* Not colour.

I.T.A.
LONDON WEEKEND

10.30 a.m., Jobs in the House & Garden. 11, Service from Richmond Parish Church, Surrey. 12.5-1, Art for All. Rules of the Game.

1 Cartoons. 1.15, Captain Scarlet. 1.45, University Challenge.

2.15 Big Match—Spurs v. Notts Forest.

3.15 "Apache Uprising" (1966 U film)

Directed by French-defined R. G. Springsteen this mediocre-outer, starring Rory Calhoun, Corinne Calvet, Lon Chaney, Jr., had a certain result in its telling the tale of Indian raids culminating in mass-attack on Arizona small town.

4.45 Golden Shot.

5.35 The Flaxton Boys.

6.5 News. 6.15, Seven Days.

7 Stars on Sunday. 7.25, On the Buses. 7.55, "Fail Safe" (1964 A film).

Down-beat political thriller about what happens when, via electronic fault, bombers head off from Washington to atom-blast Moscow. Overshadowed by the same year's Dr. Strangelove" director Sidney Lumet took the implications with lease seriousness, but the result still lacked conviction. Masterly performances by Henry Fonda, Walter Matthau and Dan O'Herlihy.

9.50 Police 5.

10 News. 10.15, Upstairs, Downstairs (drama) — "Board Wages"*.

11.10 The (Robert) Kee Interview. 11.40, Aspects of Faith.

* Not colour.

A.TV. (Midlands)

11 a.m.-12.55, London. 12.55-1.26, Jobs in the House and Garden. 1.55, Horoscope; People to People—Spain. 2.15, Star Soccer—West Bromwich v. Leicester. 3.15, "The Girl on the Boat" (1962 U film); Norman Wisdom. 3.40, Golden Shot. 4.25, Jamie. 4.55-5.55, London. 5.55, "How to Steal a Million" (1966 U film). 10-11.10, London. 11.15, Danger Man; Weather.

* Not Colour.

Southern

11 a.m.-12, Service. 12-1.30, Weather; Farm Progress; Rules of the Game; Jobs in the House and Garden; Art for All. 1.50, Country Visit". 2, Soccer — Portsmouth v. Fulham. 2.55, "Zarak" (1957 A film). 4.35, Sc..nal News. 4.40, Golden Shot. 5.25-7.55, London. 7.55, "Whirlpool" (1949 A film). 9.30, The Odd Couple. 10-11.10, London. 11.15, Survival—Water, Water Everywhere. 11.45, Weather; It's All Yours.

* Not Colour.

Channel Is.

11 a.m., service. 12.5-12.30, Art for All. 1.55, Weather; Farming News. 2, Big Match—Spurs v. Notts Forest. 3, "The Errand Boy" (1962 C film)*. 4.35, A Date with Darion. 4.45-7.55, London (6.30, Weather). 7.55, "Run for the Sun" (1956 A film). 9.45, Eartha Kitt. 10-11.10, London. 11.15, The Odd Couple. 11.40, Epilogue; Weather.

* Not Colour.

Anglia

11 a.m.-12.55, London. 12.55-1.26, Jobs in the House and Garden. 1.55, Weather; Farming Diary. 2.15, University Challenge. 2.45, "The Spy Man" (film thriller)*. 3.55, Match of the Week—Lincoln v. Peterborough. 4.40, Golden Shot. 5.25-7.55, London. 7.55, "Bye Bye Birdie" (1963 U film). 10-11.10, London. 11.10, Marcus Welby, M.D. 12.10, Reflection.

* Not Colour.

Luxembourg

7 p.m., Mark Wesley. 9, Bob Stewart. 11, Paul Burnett. 1 a.m., Kid Jensen.

RADIO

RADIO 1 (247m.)

6.55 a.m., First Day of the Week. 7, News; Weather; Barry Alldis (7.30, 8, 8.30, News). 9, News; Junior Choice (9.30, News). 10, Noel Edmonds (10.30 & 11.30, News). 12, As Radio 2. 2, Jimmy Savile (2.30, News). 4, All Our Yesterdays (4.30, News). 5, Pick of the Pops (5.30, News). 7-2.2, As Radio 2.

RADIO 2 (1,500m.)

6.55 a.m., As Radio 1. 7, News; Weather; Barry Alldis (7.30, News). 8, News; As Preferred. 8.30, News; Music for Sunday. 9, As Radio 1. 10, News; Melodies for You (11, News). 11.30, Service. 12, News; Family Favourites (1, News). 2, News; Jimmy Tarbuck. 2.30, Just the Job (comedy).

3, News; Semprini. 4, News; A Year in Song—1962. 5, As Radio 1. 7, News; Sing Something Simple. 7.30, Grand Hotel. 8.30, Hymns and Praise. 9, News; Your 100 Best Tunes. 10, News; Folk on Two. 11, News; Peter Clayton. 12, News, 12.5, Jazz Club. 1, News; Night Ride. 2-2.2, News.

RADIO 3 (464, 194m.)

7 a.m., News, Weather; New Records (S). 9, News; Bach Cantatas (S). 10.30, Service from Union Chapel, Fallowfield, Manchester. 11.10, Good Cause. 11.13, Motoring Magazine; Traffic report. 11.45, From the Grass Roots (politics). 12.15, It's Something Else; Robert Morley. 12.55, Weather.

1, World This Weekend. 2, Gardener's Question Time. 2.30, "A Close Shave" (Freudian farce). 4, Talking about Antiques. 4.30, The Living World. 5, In Touch (for blind listeners). 5.15, Down Your Way. 5.55, Weather.

6, News. 6.15, "Return to the Islands" (serial). 7, Questions of Belief. 7.30, The Strange Case of Inspector Whicher (documentary play by John Hammond).

8, United Nations Day Concert — Casals & Bach, from New York; Beethoven, Sibelius, from Geneva (U Thant's Day message). 9.30, The Story of Patsy Li. 9.38, Weather.

10, News. 10.10, Chosen Companions — T. S. Eliot; Alec Guinness. 10.50, Epilogue. 10.59-11.15, Weather; News. 11.45-11.48, Coastal forecast.

SOUTH WEST, WEST, SOUTH 8.20 a.m.-8.50, Religious news and views.

RADIO 4 (330, 206m.)

7.50 a.m., Reading. 7.55, Weather, News. 8.10, Sunday Papers. 8.20, Make Yourself at Home (VHF—Sunday). 8.30, Programme News; Weather. 8, News. 9.5, Sunday Papers. 9.15, Letter from America, rpt. 9.30, The Archers (VHF—Open University).

(S) Stereophonic. VHF.

Today's Weather

MIDNIGHT FORECAST

GENERAL SITUATION: A small depression will move across N. Ireland and S. Scotland followed by a ridge of high pressure.

LONDON, S.E., CEN., S., E. ENGLAND, E. ANGLIA, MIDLANDS, CHANNEL Is.: Early fog patches becoming sunny. Wind S. W. light to moderate. 68F. (20C.).

S.W. ENGLAND, WALES: Dry, sunny spells, cloudy near coasts. Wind S.W. moderate increasing fresh. 66F. (19C.).

N.W., CEN. N. and N.E. ENGLAND: Sunny spells becoming cloudy. Some rain. Wind S.W. fresh perhaps strong. 63F. (17C.).

ISLE OF MAN, LAKE DIST., N. IRELAND, S.W. SCOTLAND, BORDERS, GLASGOW, ARGYLL, CEN. HIGHLANDS, EDINBURGH: Cloudy. Rain at times. Becoming dry. Wind variable light becoming N.E. moderate. 59F. (15C.).

ABERDEEN, MORAY, FIFTH, CAITHNESS, N.W. SCOTLAND: Dry after early showers. Sunny spells. Wind N.W. light to moderate. 55F. (13C.).

ORKNEY, SHETLANDS: Scattered showers. Sunny spells. Wind W. to N.W. strong to gale gradually decreasing light. 50F. (10C.).

OUTLOOK: N. & W. areas will be colder.

Lighting-up time 6.26 p.m. to 7.11 a.m. Sun rises 7.39 a.m., sets 5.30 p.m. Moon rises 1.22 p.m., sets 8.21 p.m. High water at London Bridge 5.3 a.m., 5.29 p.m. Bristol (Avonmouth) 10.22 a.m., 10.38 p.m. Dover 2.9 a.m., 2.26 p.m. Hull 9.28 a.m., 9.33 p.m. Liverpool 2.16 a.m., 2.37 p.m. Southampton 2.3 a.m. to 3.55 a.m., 2.15 p.m. to 4.4 p.m.

WORLD WEATHER

	F	C		F	C
Algiers	s	77	25	Locarno	s	72	22
Amstdm	c	57	14	London	s	66	19
Athens	s	72	22	Lxmbrg	s	68	19
Barcelna	c	68	20	Madrid	f	68	20
Belfast	r	57	14	Majorca	f	72	22
Belgrade	s	75	23	Malaga	f	73	23
Berlin	s	55	13	Malta	s	72	22
Biarritz	s	75	23	Mnchstr	f	61	16
Bmnghm	s	61	16	Montreal	c	56	13
Bombay	s	87	30	Moscow	r	57	13
Bristol	s	65	17	Munich	s	70	21
Brussels	c	52	11	Naples	s	73	23
Calcutta	s	82	28	New Delhi	s	88	31
Cape Tn.	c	70	21	New Yrk	c	68	20
Cardiff	s	59	15	Nice	s	72	22
Cologne	s	66	19	Nicosia	f	77	25
Cpnhgn	s	52	11	Oslo	s	52	11
Douglas, I.o.M.	f	59	15	Ottawa	s	58	14
Dublin	c	61	16	Paris	s	66	19
Edinbrgh	c	59	15	Prague	s	61	16
Faro	s	75	23	Reykjvik	r	37	3
Florence	s	68	20	Rome	s	72	22
Frankfrt	s	63	17	Stckhlm	c	39	4
Funchal	s	72	22	Sydney	s	82	28
Geneva	s	64	18	Tel Aviv	s	75	24
Gibraltar	f	70	21	Toronto	c	58	14
Guernsy	s	63	17	Tunis	s	70	21
Helsinki	s	36	2	Venice	s	63	17
Insbruck	s	66	19	Vienna	s	68	20
Istanbul	s	65	17	Warsaw	r	48	9
Jersey	s	65	17	Wshngtn	c	64	18
Las Palmas	s	75	24	Wlngtn	r	50	10
Lisbon	f	70	21	Zurich	s	59	15

c—cloudy; f—fair; r—rain; s—sunny.

Temperatures lunchtime locally.

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هكذا من الأصل